



DANCE

INTERNATIONAL

PROFESSIONAL DANCE MENTORSHIP LOS ANGELES

AFTA
AMERICAN ARTS, FILM AND TELEVISION ACADEMY

the journey is the destination

Welcome!

They say authenticity is the mark of greatness. If you're reading this it's because you have a dream to follow your passion in the Performing Arts both nationally and internationally. Whether it be performing on Broadway, Tours, Residencies, Shows, Films, Television or simply just travelling the world doing what you love, you know in your heart that this is your future. You can't imagine doing anything else. So what's the first step...

The truth is it takes more than talent to build a successful, fulfilling and lifelong career in the Performing Arts. An artist must have a sound mind full of motivation and inspiration, and a thirst for business ready to take on challenges head on. We understand this better than most, and that's why we are here. To help, guide and mentor you throughout this journey.

We'll help build your brand and discover your true artistry, so you know exactly where you belong. You'll discover your individuality and the essence that makes you great.

Has anyone ever told you it's hard to be successful in the Performing Arts Industry? Have you been told it's not a real career? Have you been told you can't earn money? Have you been told to build a career overseas you must work in your home country first? These are all myths. We know it, because we've lived it. We've fought battles, had failures, overcome hardships and experienced triumphs just like successful artists gone before. Each and everyone of our mentors and coaches are highly experienced in their fields and ready to pass on their wealth of knowledge to you.

This industry is ever growing and changing, it's not enough to just do classes and expect that everything will fall into place. It's essential you have the right tools and knowledge before you embark on this industry, learning to see the world through a bigger lens. That's why we're here. To help you in a way that no other mentorship or group of individuals has done before.

The world is ours to experience and today you have taken the first step. Excited for you and what your future holds. Living a life of purpose and passion is one of the most rewarding things we can do. Working with emerging artists is our purpose. Seeing artists achieve their goals drives us daily. We look forward to starting on this journey with you.

I encourage you to read through this prospectus thoroughly and let us know if you have any questions.

Thanks.

Jessica Orcsik, Michelle Hopper and Renee Ritchie.

Curriculum

TRUTH IN PERFORMANCE 201

- High Intensity Commercial Dance Training
- Various Styles including: Jazz, Hip-Hop, Heels, Latin, Ballroom, Voguing, Ballet, Contemporary, Ballet & more
- Audition Technique & Etiquette
- Partnering
- Fitzmaurice Voice-work/Breathing and the nervous system.
- Truth In Performance
- Introduction to Screen Acting
- US Dialects

BUSINESS OF DANCE 202

- Business Planning
- Goal Setting
- Career Development Programs
- Contracts & Legalities
- Self Promotion and Marketing
- Management and Talent Agent Representation
- Resumes
- Headshots & Portfolios
- Visa's and Immigration Policies
- Online Casting Processes
- Industry Seminars & Workshops
- TSMA (Social Media Marketing)
- Careers - Developing your VISA portfolio

THE DANCERS SPACE 203

- Health & Nutrition
- Self Care Practises
- Daily Motivation
- Self Defence Classes
- Body Conditioning
- One on one mentoring
- Personal development programs
- Intimacy in Dance - respecting your rights and boundaries as an artist

CREATE YOUR OWN CONTENT 204

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- Choreography skills & development
- Concept Dance Videos
- Production Processes
- Creating Your Own Content with Ryde Entertainment
- Editing & Post Production

THEORY & HISTORY 205

- Live Studio Tapings
- History of Dance in Los Angeles
- History of Dance Styles & Techniques
- Dance on Television
- Dance in Feature Films

ARTIST SHOWCASE 206

- Professional US Performance & Production Experience with Elite International Choreographers and Industry Professional Audiences including Representation, Choreographers and more
- Professional Career Opportunities

About us

American Arts, Film & TV Academy (AAFTA) is curator of ARTS education in the US and across the world, dedicated to offer artists elite education, mentorships and development for emerging talent and content collaborators across the Performing Arts and Film and Television Industry.

We focus on the ART, the ARTIST and the BUSINESS. Providing Actors, Writers, Directors, Producers and Performing Artists opportunities for their talents to be crafted, showcased and recognised across both stage and media platforms around the world. Further, AAFTA's mentorships provide artists and creatives with safe, inclusive and productive tools to better support them on their journey in finding their own AUTHENTIC and ARTISTIC voices. Building up self esteem and confidence to discover your greatness and achieve longevity in unpredictable and taxing industry.

We let you do what you love with the freedom and courage to be AUTHENTICALLY YOU! AAFTA believes there is no "right" way to build a career, there is only YOUR way. Finding out what that is and who you are as an artist is key.



Our Team



AAFTA
CEO/Director
Jessica Orcsik



Dance International
Creative Director
Renee Ritchie



AAFTA COO
Media &
Content Director
Robbie Ryde



Acting Mentor
Creative Director
Alabama Blonde



Dance
International
Mentor
Lockhart
Brownli



Australian Creative
Director
Michelle Hopper-
Doyle

"Being a dancer is beyond the movement, being a dancer you are the artist. Embody your true-self and watch the magic in your career live a life"

renee ritchie

201 Truth In Performance

High Intensity Commercial Dance Training

Sessions will be provided by a range of experienced dancers and choreographers across Los Angeles. Schedules will be provided to dancers in advance. Dancers are also encouraged to take a minimum of 3 maximum of 5 additional classes each week.

Styles include: Jazz, Hip-Hop, Heels, Latin, Ballroom, Voguing, Ballet, Contemporary & more.

Audition Technique & Etiquette

Though auditions can be nerve-racking, the good news is that all dancers can learn etiquette and preparation techniques that set them up for success. Dance International will expand on all US and Universal Dance Audition Industry practices including:

- Tips prior to the Audition
- Tips during the Audition
- Typical Audition Structures eg. "Cattle call" vs "agent only" auditions, uncontrollable factors for being cut, how material can be taught, call-backs and knowing your limitations.

Truth In Performance - Acting Course

Truth is described as human beings ideas and activities that aim to represent reality or otherwise correspond to it, lending itself to peoples beliefs, propositions, and declarations. As artists our number one priority is to create a truthful experience for our audiences. How can we discover this? What is the criteria? Is truth absolute, or is it merely relative to one's perspective? How can we build performances that not only captures audience but leave them hungry for another experience? Some performances feel so warm and real, if you close your eyes, you could taste or touch the experience. Cultivating this quality requires intention and energy. Filling every space with both presence and sound. Reaching co-performers on either side of the fourth wall, and actively engaging your senses and six portals of energy. Intention creates believability. Awareness around wanting the audience to come with you on your character's journey is key to reshaping your entire approach to TRUTH. Whether it be Film, Television or Theatre the difference in mediums isn't one of big versus small; it's the difference of where you look for and discover your TRUTH. A characters story begins in the middle, not the beginning. Requiring artists to embrace a broad palette of tactics and techniques eg A dance not fight. It's not comfortable to play great parts. It takes work! Let's do the WORK!

Partnering

First-time partnering can be as nerve-racking for dancers especially in modern commercial dance where we require daredevil feats to complete impressive tricks and lifts. Partnering can also test boundaries with intimacy or choreographic content of a sexual nature. Dance International will explore assessing readiness, prep work, structuring rehearsal processes, being performance perfect and the lasting benefits.

Fitzmaurice Voice-work/Breathing and the nervous system.

Fitzmaurice Voicework® is a comprehensive, holistic approach to voice training. Originally developed for actors, it's now used in many fields to help people with a wide range of needs. Fitzmaurice Voicework focuses on the whole human voice. It can support speaking for performance, public speaking, singing, voice with movement, vocal rehabilitation, developing greater presence, and so much more.

Introduction to Screen Acting

Generally speaking, a good theatre actor is a good film actor. Therefore, the main concepts studied in theatre apply to film acting as well: actors must play the objective of the character first, and they must ask the basic questions such as "Who am I?," "Where am I?," "Who am I talking to?," and "What do I want?." On-camera work can motivate students to: Develop a strong inner monologue. Approach acting internally, and express thoughts through the eyes. This helps actors find inner focus and eliminate extraneous and distracting gestures. Listen, and react. Listening (rather than speaking) is half of acting.

Introduction to US Dialects

Through extensive intonation and pronunciation exercises, learn how to speak with a standard American Accent. At the same time, listening comprehension improves dramatically. This is essential for dancers wanting to enter Film, Television, Theatre and Musical Theatre jobs within the United States. Dancers will be pushed vocally, there-by increasing skill levels for auditions, job opportunities and overall content.



Guest Teachers & Mentors

Dance International has an incredible
array of coaches and choreographers

including:

Kevin Maher

Sienna Lyons

Cat Rendic

Lockhart Brownlie

Nikki Paramo

Dez & Gab

Sohey

Gerran Reece

Alex Fetbroth




Bec Morris

Eric Sanchez


Tevyon Cole

Ronald Hidalgo


Gaynor Hicks



For a full list of teachers please visit
our website at
www.aafta.us/dance-international-staff



Please note Guest Teachers and Guest
Choreographers will be announced
throughout the program.



Dance Studio Affiliates



At T.Milly Creative we believe that the fusion of dance and film is the ultimate form of expression. Working closely with the most influential dancers and choreographers in the industry, we specialize in using dance to promote brands, products, and music.

Our founder Tim Milgram has directed hundreds of videos featuring dance, spearheading a hot new trend of viral dance content with billions of organic views across social media.

Over a hundred million people are consuming dance content on a regular basis. Our ongoing mission is to captivate this growing audience and find creative ways to help you reach them.



Dance Studio Affiliates



Known around the world as 'the place where it all happens', the Millennium Dance Complex is the premiere studio for commercial dance. The studio's A-list clientele and faculty of world-renowned dancers and choreographers has catapulted MILLENNIUM into a global brand, but it remains grounded, welcoming, and dedicated to offering the highest quality instruction.



202 The Business of Dance

Career Development Programs

Each month students are encouraged to receive 1 hour private sessions with both Director Jessica Orcsik and Creative Director Renee Ritchie regarding overall career goals and mentoring. A complimentary session with Renee Ritchie is offered in the first month of the program and any additional sessions will be \$70 per hour per student. These sessions will cover a range of business and career coaching elements including Goals, Objectives, Business Plans, References, Or Visa & Immigration Policies, Mindset and Manifestations and overall confidence and presence in the industry.

Goal Setting & Business Planning

Dancers will learn how to set up business plans including long term & short term goals, practicalities for business structure, striving for balance, career objectives, career mapping, areas of improvement and finding your "dance Calling" or "Unique Voice".

Contracts & Legalities

The business side of dance can often fall second to the art. Contracts usually appear after you've done the hard work of securing a job. You might decide to simply sign without even reading the terms—or be understandably confused by all the legalities. Ultimately, though, contracts can play an important part in setting the expectations for your job. A basic understanding of the legal terms you might see can go a long way in making sure that signing is a positive step toward growing your career including: Credit, Non-Compete Clauses, Copyright Ownership, Contractor, Representations and Warranties, Mandatory Arbitration & Mediation and Indemnification.

Industry Seminars & Workshops

Throughout Dance International performers will receive specialised Industry Seminars & Workshops to help advance skills in multiple other areas of business. These include but not limited to: TSMA (Social Media Marketing), Health & Nutrition, Visa's & Immigration, Networking and Screen Actors Guild and more.

Management and Talent Agent Representation

Dance International will provide its performers with the opportunity to meet with and audition for Talent Agents & Management here in LA. Dance International will provide these platforms for dancers to understand where they are at this stage of their career, and what may need to be done to further opportunities to obtain representation here in LA.

Self Promotion and Marketing

As an artist quite often we are reluctant to promote ourselves and our talents. Being able to confidently network and self promote and market your skills is an essential part to building a career here in LA. Dance International performers will learn these how to build these skills confidently, professionally and proudly.

Resumes

Understanding a US Resume layout is an important tool for dancers. Especially those that have multiple skill sets including Acting, Singing or Musical Theatre. Dance International will ensure that all performers are equipped with these important business skills.

Headshots & Portfolios

All dancers will receive a headshot & photoshoot as part of their program with Dance International. These photo shoots will be planned out to suit the dancers unique voice and branding.

Visa's and Immigration

Dancers will receive Visa & Immigration seminars to educate them on the steps that they need to take in order to obtain either an Or Visa or Greencard. Dancers should be prepared to be collecting information and documents throughout their program that will assist them in making the next steps towards obtaining a visa. In addition, dancers will receive one on one mentoring in development of their visa portfolios and guidance on how to achieve important goals imperative to obtaining the OrB/Greencard/Work Visa.

TSMA (Social Media Marketing)

TSMA are known for managing and growing Instagram accounts for individuals and businesses in the entertainment industry. Whether you have zero followers or 100,000, our team of experts take the stress and complications of social media off your plate. TSMA Offer: Total Account Management, Grow Your Audience, Content Creation, Education.

Online Casting Processes

Once dancers relocate to the US, they will need to keep the work flowing in order to sustain the expenses involved with living in LA. As well as the benefits to having an agent to help you audition, Dance International will provide its performers with the tools to better understand and navigate online casting processes so that they can also seek work themselves through independent, commercial, non-union or outside projects.

203 The Dancers Space

ONX&G
THE SPACE

Health & Nutrition

It takes discipline and hard work, along with proper instruction and training to be a great dancer. Other factors, such as adequate sleep and proper nutrition, are often overlooked, but also essential for achieving your best performance. In this program we will cover important structures for dancers to gain overall nutritional knowledge of relationship of nutrition to dancing. Understand the associations of nutrition with body image, injuries and hydration and how it impacts performance. Learn how to put together a quick and healthy snack. Learn the importance of planning ahead for fueling and performance success.

Body Conditioning

It's absolutely imperative that dancers are strong, physically fit, and able to endure the rigors of dance performance. A conditioning regime allows dancers to opportunity to strengthen their bodies to compliment their technical and stylistic dance training and prevent injuries.

Conditioning typically includes: Cardiovascular Exercises, Flexibility Exercises, Strength Exercises, Core/Abdominal Work, Arm/ Back/Leg Work.

Self Care Practices & Daily Motivation

There are 8 main areas of self-care: physical, psychological, emotional, social, professional, environmental, spiritual, and financial. Movement of the body, health, nutrition, sleep and resting needs. Self-care has been defined as, "a multidimensional, multifaceted process of purposeful engagement in strategies that promote healthy functioning and enhance well-being."¹ Self-care is vital for building resilience toward those stressors in life that you can't eliminate. When you've taken steps to care for your mind and body, you'll be better equipped to live your best life.

Personal development programs

The First Aspect – Improving Your Self-Awareness.

The Second Aspect – Knowing and Building Your Own Identity.

The Final Aspect – Discovering and Developing Your Talents.

Personal development is a lifelong process that helps you assess your life goals and upskill to fulfill your potential. It allows you to be proactive and take charge of your actions. You may not always reach your objective but you lead a more fulfilling life because your purpose is defined.

Self Defence Classes

Performers must understand that living in the USA comes with a different set of rules and lifestyle. Safety is extremely important to the AAFTA team. Dancers will undergo a Self Defence Class with trained professionals to understand how to stay safe and use their surroundings to protect themselves against predators or unwanted danger.

Intimacy in Dance - respecting your rights and boundaries as an artist

A workshop focusing upon what it means to experience intimacy within one to one performance. Participants will be asked to consider: What is intimacy? How does the form and content of one to one performance create a sense of intimacy? In the one to one experience, who carries the intimacy? Where is it located? We will explore the transgression of boundaries between performer and audience within one to one performance, looking at how some works blur notions of the 'real' with gender performativity. We also look at how one to one performance can create heightened sensorial pleasure, or a heightened awareness of 'self', and ideas through which the audience member becomes implicit in the performance. These ideas will be explored through a variety of methods: discussion, practical tasks and activities, and through encountering the experience of intimacy within a variety of different contexts. Participants will also be asked to devise a one to one performance encounter as part of the workshop.

One on One mentoring & Personal Development

AAFTA Director Jessica Orcsik and Creative Director Renee Ritchie will offer one on one mentoring throughout the entire duration of your program. Renee's extensive dance background, and Jessica's understanding of the Entertainment "business" will prepare you with the tools for a long yet exciting road ahead in the development of your international career. Creatives will be pushed beyond their limitations, yet have the opportunity to thrive in a new, competitive, supportive and inspiring location. Students will have regular meetings to expand on their business plans, personal goals and overall career map. This will see students set up achievable structures, objectives and include realistic expectations.

Professional Career Opportunities

Diversity Entertainment International Show - a professional opportunity for performers to be cast in a show choreographed by Los Angeles based choreographers and directors. The show will be held in the city of Los Angeles and invite audiences including managers, agents, directors, choreographers, casting directors and more.

204 Create Your Own Content

Creating Your Own Content with Ryde Entertainment

A program designed to teach you everything you need to know about how to get yourself shooting professional quality footage from your smart phone. Lets face it Camera Equipment is expensive, big and bulky and can take years to understand all the camera jargon. This course is catered to those with no budget to low budget actors and dancers, new filmmakers and small business owners looking to shoot the footage themselves, This includes self tapes, showreels, skits, short films and maybe even a feature films, Product shots, social media, advertising and even short commercials.

On Camera Skills & Training

Foundational experience in commercial dance includes understanding a range of dance production practices; including but not limited to lighting design, set design, costume design, and stage management .Students receive practical training combined with theoretical ideas put into practice and opportunities for performers to reflect on their own work and that of others. A completion of production project required. Performers gain introduction to making dance for camera and acquire and apply basic video production skills for creation of movement-based projects. Tools include film, frame, set up shots, storyboard, design shot lists, and set-up lists, log and capture, edit, and export footage--students create their own dance for camera video projects. Students gain deeper understanding of conceptualization, practice, theory, history, and current state of dance for camera.

Choreography skills & development

Dancers will learn important skills for choreographic practises including: Responsibilities to your dancers; Active Listening; Coordination; Time Management - Managing one's own time and the time of others; Social Perceptiveness - Being aware of others' reactions and understanding why they react as they do. Students will also learn Decision Making Skills; Critical Thinking - Using logic and reasoning to identify the strengths and weaknesses of alternative solutions, conclusions or approaches to problem; Monitoring/Assessing performance of yourself, other individuals, or organizations to make improvements or take corrective action. Dancers will also cover the specificities of choreography including keeping th audience engaged, contrasts, musicality, emotions, relationships, natural movements and more.

Concept Dance Videos

Concept Dance Videos should factor into your business plans via way of marketing and PR. All dancers must consider a range of important tools before completeing their videos to ensure 100% traction virally. These include but not limited to crafting messages with your audience in mind, making quality products, consistency and continually engaging and building your audience.

Production Processes

The production process refers to the stages (phases) required to complete a media product, from the idea to the final master copy. The process can apply to any type of media production including film, video, television and audio recording. The three main stages of production are: Pre-production: Planning, scripting & storyboarding, etc. Production: The actual shooting/recording. Post-production: Everything between production and creating the final master copy. Dancers should educate themselves with as much of the production processes as possible to help them prepare for what to expect on professional productions. The more prepared dancers are for production of all types, the more opportunity there is to be hired for additional work.

Editing & Post Production

Postproduction is the editing of audio and visual materials to create a film. An editor assembles footage shot by shot, adds music (either original or licensed), and incorporates other visual and sound effects. These elements are woven together to create a multi-sensory experience we call a movie. Editing is the process of selecting and preparing written, photographic, visual, audible, or cinematic material used by a person or an entity to convey a message or information. Dance editing is very different than other types of projects editors usually encounter, such as narrative, training or commercials. Dance performance videos are designed show the choreography and highlight the performances of skilled dancers.

205 Theory & History

Live Studio Tapings

Performers are encouraged to attend Live Studio Audience tapings of performance based shows shot here in Los Angeles. These include but not limited to: Awards Shows, So You Think You Can Dance, Dancing With The Stars, America's Got Talent. The purpose is to expose dancers to the production expectations, demands and standards.

History of Dance in Los Angeles (including dance styles & Techniques)

Los Angeles has a storied dance history with luminaries such as Alvin Ailey, Fred Astaire, Busby Berkeley, Agnes de Mille, Martha Graham, Lester Horton, Gene Kelly, Ruth St. Denis and many others. These choreographers and dancers pioneered American dance on the stage and in film, and conceived models of collaboration which cultivated enthusiastic new audiences for dance. Today, there are promising indicators for dance in Los Angeles. Unlike the other dance communities in the United States, Los Angeles dance is uniquely defined by its geographic size and the abundance of dance forms being practiced.

Dance on Television & Feature Films

With the evolution of Step Up, So You Think You Can Dance, Dancing With The Stars and World of Dance etc, there has never been a more prominent time to be a dancer on television. This is not only an opportunity to build profile but can even expand into working on scripted shows or films like Glee or High School Musical. Dancers must learn how these particular medium vary in their style and how they can expand their career opportunities on these platforms. Dancers must understand the world of acting and also the industry as a whole. As now more than ever, dancers must be versatile to work on both.

Professional US Performance Experience

Dancers will experience the excitement of performing in a live show in Los Angeles International Choreographers, Directors at the end of their program. This show will invite Elite International Choreographers, Directors and Producers to develop and work with the dancers to create an exciting commercial show for local audiences. Each artist will not only be a part of an international performances, they will also participate in the production elements.

In addition, dancers will be able to create short concept dance films that will be screened to local audiences. Dancers will get to walk red carpet, and showcase their efforts in nother live event that helps build profile and opportunities.

Throughout both showcases, dancers will participate in the production elements from Writing, Development, Choreography, Cinematography and more. Teaching the dancers tricks and trades of live shows, short films and more.

These performance experiences will be a memorable opportunity to showcase skills to industry professionals, agents, managers and choreographers; and will also accumulate footage to add to a professional dance reel. Dancers may be invited to attend meetings following these exciting showcase opportunities.

206 Artists Showcase

FEES, VISAS & TRAVEL

COURSE FEES

Individual Course \$5100.00 USD

10% Discount for ETD Students

DEPOSITS

DEPOSIT \$1500 USD

(Payment must be made to hold a place in ANY program)

VISAS

All students should be required to obtain a B1/B2 Visa for Travel. If for any reason a student is unable to travel on a B1/B2 then an ETSA is acceptable. However, please note that the B1/ZB2 visa is encouraged as it covers a variety of reasons for travel to the United States including business and tourism/non-business purposes.

Reasons for travel under a B1/B2 visa include but are not limited to:

- Conducting business, such as negotiating a contract or attending business meetings
- Attending a conference relevant to a profession, education, or current business endeavour
- Engaging in tourist activities or take a vacation
- Visiting family
- Attending or taking part in events, such as concerts or classes, as long as there is no payment or credit given to the attendee

You cannot travel under this visa to engage any of the following, per the U.S. Department of State: Study, Long-term employment by a U.S. firm, Paid performances, or any professional performance before a paying audience, Work as foreign press, in radio, film, print journalism, or other information media, Permanent residence in the United States.

B-1/B-2 Visa Cost

The government filing fee for a B visa is \$160. Note this does not include the cost of gathering documents and evidence and acquiring passport photos.

Please note that due to a backlog in applications, VISA WAIT TIMES in many countries are long and so all dancers should be applying now regardless of whether their application is accepted. If a dancer is unable to attend for any reason, the VISA can be valid for 5 years and taken the following year.

VACCINATIONS

Whilst Vaccinations are not compulsory in our program, it is becoming extremely evident that for those wishing to travel to work in Los Angeles a vaccination card will soon be required. There is already discussion amongst leaders in the United States and within California that soon vaccinations will no longer be optional. Therefore we encourage ALL international students to seek medical advice immediately re their vaccination status and notify us of your decision. Please note travel exemptions from Australia are also approved faster for people who have received the vaccine.

Accommodation



KAPI HOUSING

401 N Pass Ave, Burbank, CA 91505
2 bedroom / 2 bathroom
4 students (double occupancy) \$1125
2 students (single occupancy) \$2200

Private Apartment (Studio or One Bedroom)

1 student \$3400

www.avaloncommunities.com/california/burbank-apartments/ava-burbank



KAPI HOUSING

6677 Santa Monica Blvd Los Angeles, CA 90038
2 bedroom / 2 bathroom
4 students (double occupancy) \$1275
2 students (single occupancy) \$2425

Private Apartment (Studio or One Bedroom)

1 student \$4000

www.avaloncommunities.com/california/los-angeles-apartments/ava-hollywood-at-la-pietra-place



SLEEPY DANCER

6112 Bonner Ave, North Hollywood, CA 91606
2 person room (single bed) \$850
5 person room (single bed) \$700
5 person room (double bed) \$800
6 person room (bunk beds) \$675

www.sleepydancers.com

Tips When Searching for Outside Accommodation

Suggested areas to look for airbnb's would be Studio City, Sherman Oaks, Toluca Lake and Burbank. These are the safest areas and are close to class as well. North Hollywood is also great, but be sure to stay on the Studio City side or in the NoHo Arts District as heading further north (into Valley Glen) can be unsafe. Hollywood is a good location depending on the part your staying in. AAFTA will approve the location of any airbnb's booked in this area, as certain parts are safer than others. West Hollywood and Beverly Hills are both good location too, however they will be further away from classes. Accommodation in East Hollywood will need to be approved by AAFTA as this isn't always the safest area!

*Accommodation (if required is varied costs depending on time of year)

*Accommodation is a separate cost and options can be provided to students based on budget.

*Accommodation Guide will be included upon acceptance.

