



PROFESSIONAL DANCE
MENTORSHIP
LOS ANGELES



Welcome!

They say authenticity is the mark of greatness. If you're reading this it's because you have a dream to follow your passion in the Performing Arts both nationally and internationally. Whether it be performing on Broadway, Tours, Residencies, Shows, Films, Television or simply just travelling the world doing what you love, you know in your heart that this is your future. You can't imagine doing anything else. So what's the first step...

The truth is it takes more than talent to build a successful, fulfilling and lifelong career in the Performing Arts. An artist must have a sound mind full of motivation and inspiration, and a thirst for business ready to take on challenges head on. We understand this better than most, and that's why we are here. To help, guide and mentor you throughout this journey.

We'll help build your brand and discover your true artistry, so you know exactly where you belong. You'll discover your individuality and the essence that makes you great.

Has anyone ever told you it's hard to be successful in the Performing Arts Industry? Have you been told it's not a real career? Have you been told you can't earn money? Have you been told to build a career overseas you must work in your home country first? These are all myths. We know it, because we've lived it. We've fought battles, had failures, overcome hardships and experienced triumphs just like successful artists gone before. Each and everyone of our mentors and coaches are highly experienced in their fields and ready to pass on their wealth of knowledge to you.

This industry is ever growing and changing, it's not enough to just do classes and expect that everything will fall into place. It's essential you have the right tools and knowledge before you embark on this industry, learning to see the world through a bigger lens. That's why we're here. To help you in a way that no other mentorship or group of individuals has done before.

The world is ours to experience and today you have taken the first step. Excited for you and what your future holds. Living a life of purpose and passion is one of the most rewarding things we can do. Working with emerging artists is our purpose. Seeing artists achieve their goals drives us daily. We look forward to starting on this journey with you.

I encourage you to read through this prospectus thoroughly and let us know if you have any questions.

Thanks.

Jessica Orcsik, Michelle Hopper and Renee Ritchie.

About us

American Arts, Film & TV Academy (AAFTA) is curator of ARTS education in the US and across the world, dedicated to offer artists elite education, mentorships and development for emerging talent and content collaborators across the Performing Arts and Film and Television Industry.

We focus on the ART, the ARTIST and the BUSINESS. Providing Actors, Writers, Directors, Producers and Performing Artists opportunities for their talents to be crafted, showcased and recognised across both stage and media platforms around the world. Further, AAFTA's mentorships provide artists and creatives with safe, inclusive and productive tools to better support them on their journey in finding their own AUTHENTIC and ARTISTIC voices. Building up self esteem and confidence to discover your greatness and achieve longevity in unpredictable and taxing industry.

We let you do what you love with the freedom and courage to be AUTHENTICALLY YOU! AAFTA believes there is no "right" way to build a career, there is only YOUR way. Finding out what that is and who you are as an artist is key.



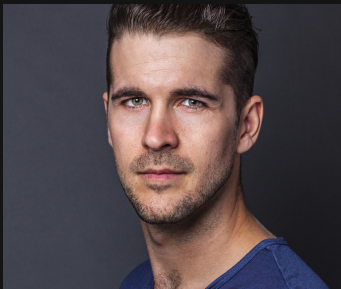
Our Team



AAFTA
CEO/Director
Jessica Orcsik



Dance International
Creative Director
Renee Ritchie



AAFTA COO
Media &
Content Director
Robbie Ryde



Acting Mentor
Creative Director
Alabama Blonde



Dance
International
Mentor
Lockhart
Brownli



Australian Creative
Director
Michelle Hopper-
Doyle

"Being a dancer is beyond the movement, being a dancer you are the artist. Embody your true-self and watch the magic in your career live a life"

renee ritchie

Curriculum

TRUTH IN PERFORMANCE 201

- High Intensity Commercial Dance Training
- Various Styles including: Jazz, Hip-Hop, Heels, Latin, Ballroom, Voguing, Ballet, Contemporary, Ballet & more
- Audition Technique & Etiquette
- Partnering
- Fitzmaurice Voice-work/Breathing and the nervous system.
- Truth In Performance
- Introduction to Screen Acting
- US Dialects

BUSINESS OF DANCE 202

- Business Planning
- Goal Setting
- Career Development Programs
- Contracts & Legalities
- Self Promotion and Marketing
- Management and Talent Agent Representation
- Resumes
- Headshots & Portfolios
- Visa's and Immigration Policies
- Online Casting Processes
- Industry Seminars & Workshops
- TSMA (Social Media Marketing)
- Careers - Developing your VISA portfolio

THE DANCERS SPACE 203

- Health & Nutrition
- Self Care Practises
- Daily Motivation
- Self Defence Classes
- Body Conditioning
- One on one mentoring
- Personal development programs
- Intimacy in Dance - respecting your rights and boundaries as an artist

CREATE YOUR OWN CONTENT 204

- On Camera Skills & Training
- Choreography skills & development
- Concept Dance Videos
- Production Processes
- Creating Your Own Content with Ryde Entertainment
- Editing & Post Production

THEORY & HISTORY 205

- Live Studio Taping
- History of Dance in Los Angeles
- History of Dance Styles & Techniques
- Dance on Television
- Dance in Feature Films

ARTIST SHOWCASE 206

- Professional US Performance & Production Experience with Elite International Choreographers and Industry Professional Audiences including Representation, Choreographers and more
- Professional Career Opportunities



Guest Teachers & Mentors

Dance International has an incredible
array of coaches and choreographers

including:

Kevin Maher

Sienna Lyons

Cat Rendic

Lockhart Brownlie

Morgan Choice

Sohey

Gerran Reece

Alex Fetbroth

Bec Morris

Eric Sanchez

Laura New

Ronald Hidalgo

Gaynor Hicks

For a full list of teachers please visit
our website at

www.aafta.us/dance-international-staff

Please note Guest Teachers and Guest
Choreographers will be announced
throughout the program.



Dance Studio Affiliates

TMILLY TV ONLINE DANCE CLASSES

At T.Milly Creative we believe that the fusion of dance and film is the ultimate form of expression. Working closely with the most influential dancers and choreographers in the industry, we specialize in using dance to promote brands, products, and music.

Our founder Tim Milgram has directed hundreds of videos featuring dance, spearheading a hot new trend of viral dance content with billions of organic views across social media.

Over a hundred million people are consuming dance content on a regular basis. Our ongoing mission is to captivate this growing audience and find creative ways to help you reach them.



Dance Studio Affiliates



LA's Hottest Dance studio brought to you by Robin Antin and Kenny Wormald.

Playground LA offers master classes, scheduled daily dance & dance fitness classes, taught by the industry's hottest teachers & choreographers. Located on the famous Melrose Avenue, Playground LA has a great vibe the moment you walk in with its high ceilings, exposed brick walls and modern yet industrial design. In a short time, they have already shared their home with some of the industries top names on their journey to creating diverse avenues of art. Mandy Moore, Jamal Sims, Tyce Diorio and Fatima have all held auditions for upcoming projects at the Playground. Marty Kudelka taught his famous Justin Timberlake "Like I Love You" choreography during their 'Get Down at the Playground event'. In addition to their amazing faculty, they've had special class events with Travis Wall, Misha Gabriel, Eddie Morales, Beyonce's Ashley Everett & Maria Fotiadis, Dancing With the Stars Val and Jenna, tWitch and Award Winning, Multi-Talented Brian Friedman

Playground LA has also been the host to Music Video shoots: Dance reality TV shows including 'Dancing with the Stars', concept video shoots, auditions and commercials. A truly unique and diverse venue for all.

PLAYGROUND LA has also been featured on EXTRA TV, Entertainment Tonight and KTLA.

PLAYGROUND LA is becoming everyone's favorite place to dance, rehearse, take class, get fit, shoot, film and much more - Celebrities including Drew Barrymore, Tracee Ellis Ross, Cameron Diaz, Justin Bieber, Nicole Scherzinger, Renee Bargh, Maddie Ziegler, Gabby Douglas and Claire Holt who have been seen taking classes, to name a few, agree.

PLAYGROUND LA just launched their digital platform PGTV



FEES, VISAS & TRAVEL

COURSE FEES

Individual Course \$5100.00 USD

10% Discount for ETA Students

DEPOSITS

HOLDING DEPOSIT \$500 USD

(Payment must be made to hold a place in ANY program)

**Holding Deposits are for temporary holds and pending waiting lists and/or acceptance into programs.*

PLACEMENT DEPOSIT \$2000 USD

(Payment must be made to secure your place in ANY program)

**Placement Deposits secure your position in the program*

**Further Payment Plans for balance can be made after deposits are made.*

**Placement Deposits are NON-REFUNDABLE.*

VISAS

All students will be required to obtain a B1/B2 Visa for Travel. The B1/B2 visa covers a variety of reasons for travel to the United States that includes both business and tourism/non-business purposes. Reasons for travel under a B1/B2 visa include but are not limited to:

- Conducting business, such as negotiating a contract or attending business meetings
- Attending a conference relevant to a profession, education, or current business endeavour
- Engaging in tourist activities or take a vacation
- Visiting family
- Attending or taking part in events, such as concerts or classes, as long as there is no payment or credit given to the attendee

You cannot travel under this visa to engage any of the following, per the U.S. Department of State: Study, Long-term employment by a U.S. firm, Paid performances, or any professional performance before a paying audience, Work as foreign press, in radio, film, print journalism, or other information media, Permanent residence in the United States.

B-1/B-2 Visa Cost

The government filing fee for a B visa is \$160. Note this does not include the cost of gathering documents and evidence and acquiring passport photos.

Please note that due to a backlog in applications, VISA WAIT TIMES in many countries are long and so all dancers should be applying now regardless of whether their application is accepted. If a dancer is unable to attend for any reason, the VISA can be valid for 5 years and taken the following year.

TRAVEL EXEMPTIONS

If you are an Australian citizen or a permanent resident you cannot leave Australia due to COVID-19 restrictions unless you have an exemption. You can apply online and must meet the criteria of either travel for your business/employer or travelling outside Australia for a compelling reason for three months or longer. This includes training or study programs.

If you are seeking exemption from Australia's outbound travel restrictions on the basis that you are leaving Australia for three months or longer, your proposed travel must be for a compelling reason and you must provide evidence to support your claims. This evidence must be provided in the form of a Commonwealth Statutory Declaration. The Statutory Declaration must state you are making an application for travel exemption on the basis that you intend to be absent from Australia for more than three months.

Note: A person who makes a false statement in a statutory declaration is guilty of an offence – refer to section 11 of the Statutory Declarations Act 1959.

You must also provide evidence to support your claims. Requests may be finalised without further consideration if insufficient evidence is provided. Evidence may include:

- proof of your current valid visa, including in Australia and/or overseas
- letter from your employer, or other evidence that you are travelling for a business/study reason
- statement or evidence to show when you wish to return to Australia
- confirmed flight itinerary, with return date of at least three months after departure date
- enrolment confirmation for study
- any other matter you wish to raise in support of your request for exemption.

See Smartraveller to get advice on the risks before deciding to travel. Regular disruptions to travel plans (including flight cancellations and quarantine requirements in other countries and on return to Australia) and limits to consular assistance should be expected, due to the risks to public health. If you apply for a travel exemption, you must read and acknowledge advice about travel risks, including delays returning to Australia. You must ensure that you have sufficient resources to support yourself overseas for a significant period of time in the likely event of flight cancellations and other disruptions to your travel plans. You should apply for an exemption at least two weeks, but not more than two months before your planned travel. Please make only one request per person. You must take evidence of that exemption decision to the airport.

VACCINATIONS

Whilst Vaccinations are not compulsory for students, it is becoming extremely evident that for those wishing to travel, study and/or work in Los Angeles a vaccination card is required. This includes for indoor venues including restaurants, movie theatres and concert venues. There-for we encourage ALL international students to seek medical advice immediately re their vaccination status. AAFTA is happy to provide letters of assistance for expedited vaccines if eligibility is an issue. Please note travel exemptions from Australia are also approved faster for people who have received the vaccine and also encouraged by the Australian Government.

Accommodation



AAFTA has partnered with Kapi Housing to ensure all students are housed in safe locations with fellow students from AAFTA and surrounding educational institutes. Whilst it is not compulsory for students to stay at the suggested accommodation it is encouraged. Information regarding Kapi Housing below.

www.avaloncommunities.com/california/burbank-apartments/ava-burbank

www.avaloncommunities.com/california/los-angeles-apartments/ava-hollywood-at-la-pietra-place

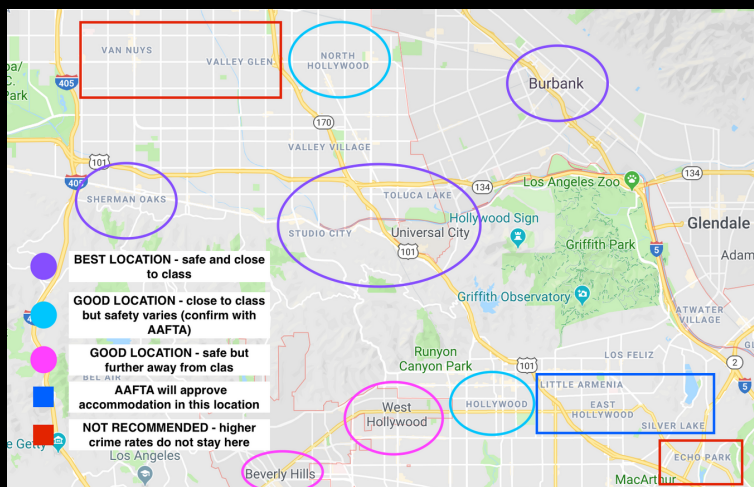
Suggested areas to look for airbnb's would be Studio City, Sherman Oaks, Toluca Lake and Burbank. These are the safest areas and are close to class as well. North Hollywood is also great, but be sure to stay on the Studio City side or in the NoHo Arts District as heading further north (into Valley Glen) can be unsafe. Hollywood is a good location depending on the part your staying in. AAFTA will approve the location of any airbnb's booked in this area, as certain parts are safer than others. West Hollywood and Beverly Hills are both good location too, however they will be further away from classes.

Accommodation in East Hollywood will need to be approved by AAFTA as this isn't always the safest area!

**Accommodation (if required is varied costs depending on time of year)*

**Accommodation is a separate cost and options can be provided to students based on budget.*

**Accommodation Guide will be included upon acceptance.*





KAPI RESIDENCES

FULLY FURNISHED
APARTMENTS FOR AAFTA
IN BURBANK AND
LOS ANGELES

ZACK ISMAYILOV

RESERVATION MANAGER

www.kapi4creators.com/



The Kapi Advantage

All KAPI apartments include:

- Fully-furnished apartments including all utilities
- High speed wireless internet
- Fully equipped kitchen and all appliances
- Smart TV & complimentary Netflix subscription
- Brand-new bedding and linens

The communities we choose feature:

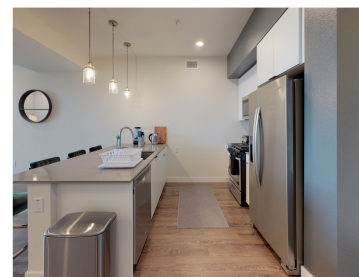
- Fitness center, pool, & spa
- Business center & clubhouse lounge
- Easy access to public transportation
- Close to local shops, restaurants, & markets



Services



- Monthly cleaning
- Residential services
- Student community events
- Roommate matching system
- Online housing portal







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LOS ANGELES**

ZACK ISMAYILOV
RESERVATION MANAGER

burbank@kapiresidences.com
(949) 565-5575/
(949) 565-5264

Apartments



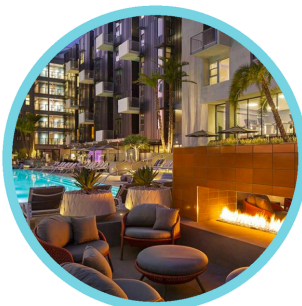
Apartment: AVA BURBANK

Shared bedroom/ shared bathroom- \$1400 per month
 Private bedroom/private bathroom - \$2700 per month
 Studio - \$4000 per month
 Address: 401 N Pass Ave, Burbank, CA 91505, United States



Apartment: AVA TOLUCA

Shared bedroom/ shared bathroom- \$1500 per month
 Private bedroom/private bathroom - \$2900 per month
 Studio - \$4500 per month
 Address: 3600 Barham Blvd, Los Angeles, CA 90068,
 United States



Apartment: AVA HOLLYWOOD

Shared bedroom/ shared bathroom- \$1600 per month
 Private bedroom/private bathroom - \$3000 per month
 Studio - \$5500 per month
 Address: 6677 Santa Monica Blvd, Los Angeles, CA 90038,
 United States

- Holding/Security Deposit (Refundable): \$800
- One time placement fee: \$250