

## Teen LA Experience

THE TIME TO ACT IS NOW



Ages 11-20  
years

Cost:  
\$2750 USD  
+  
accommodation  
(separate)

[www.aafta.us](http://www.aafta.us)

Dates: Teen (11 -17 yrs) June 29th - 20th July  
Adv Teen (16-21 yrs) Nov 30th - Dec 21st



# COURSE COMPONENTS

Over three weeks you will undergo intense training to learn about being a working actor in Los Angeles. Classes led by seasoned working professionals including actors, coaches, casting directors and industry representatives.

Focus on developing skills including Acting Techniques, Audition Technique, Understanding the Business of Acting, Obtaining US Representation, US Visa's & Immigration, Standard US dialect and more. Parents also receive an educational seminar about the importance of managing their children as up and coming International Youth Talent. What's involved for them moving forward? How to handle this crazy hustle of Hollywood.

Artists be prepared to work hard, learn more and grow as a young creative more than you ever have before. Let us not forget to enjoy the incredible vibrant city of Los Angeles and life in Hollywood, and the journey to this exciting destination.

## Core Curriculum:

- Acting Techniques
- On Camera Techniques
- Improvisation
- Genre's: Primetime TV, Soap Opera, Sitcom (Multi-cam vs single-cam), Acting in Film & more
- Audition Technique
- US Accent and Dialect
- Fitzmaurice Voicework Technique
- Alexander Technique
- Scene Study/Classical Training
- Speciality Masterclasses
- Meisner Technique

## Business of Acting:

- Casting Director Intensives
- Industry Seminars
- The Writers Lab
- Production Processes & Pitching
- Self Tapes
- Pilot Season (Do's & Don'ts)
- Screen Actors Guild
- Self Promotion and Marketing
- Management and Talent Agent Representation
- Resumes (US layouts)

- Visa's and Immigration including Stateside Careers, US Lawyers & more
- Online Casting Processes eg Actors Access & Casting Networks

## Additional Events:

- Australians In Film Memberships & Events
- Live Studio Taping
- Q&A Panels
- Business Development for actors
- Studio Tours eg Warner Brothers, Universal Studios
- US Showreels with Young One Studios
- Headshots with US Photographers
- Social Media Marketing with TSMA Consulting
- Margie Haber Studio Mini Intensive





**ACCOMMODATION RATES BASED ON SEASONAL & US DOLLAR RATE.**



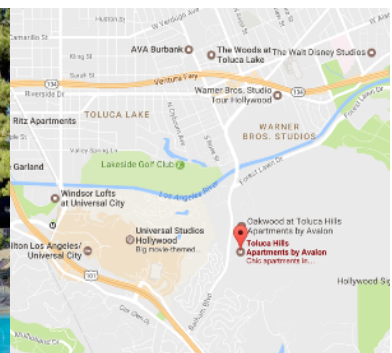
# ACCOMMODATION

3700 Barham Blvd, Los Angeles CA 90068

PH: +1 844 440 9600

AVA/Oakwood Worldwide.

- Wireless High Speed Internet Access Available
- Digital Cable TV Available
- Instant Phone Service with Voice Mail
- Dishwashers in One and Two Bedrooms, Full Kitchen in Studio Apartments, Built-In Microwave
- Easy Access Walk-Up and Walk-In Closets
- Spacious Patio or Balcony
- Vertical Window Blinds
- Ceiling Fans & Air Conditioning
- Spacious Linen Closets
- Trash Chutes on Each Floor
- Housekeeping Services Available
- High-Tech Renovated Fitness Centres
- On site Parking
- Convenience Store Offering Freshly Made Sandwiches-South Clubhouse
- Volleyball and Basketball Courts
- Community Room
- Gated Community
- Renovated Swimming Pool & Spa
- Steam Room
- ATM/Convenience Store
- Private Study Rooms/Tech Centre



- Easy access to area freeways with entrance to the 101 and 134 Freeways
- Approximately 20 minutes to downtown Los Angeles financial district
- Universal Studios and Warner Brothers are within two miles and several other major studios and production facilities are only a short drive away
- Four miles to the Hollywood & Highland Center and Grauman's Chinese Theatre with many other famous Hollywood landmarks nearby
- Convenient to trendy restaurants and boutique shopping centres

**\*\* SOME VERY IMPORTANT INFORMATION YOU MUST READ:**

AAFTA cannot be held responsible for any increases or other adjustments in price imposed by third parties (i.e. hotels, airlines etc), which may occur between now, and your date of travel. However, prompt payment by the due dates may often avoid any price increases, which are subject to change (even until the date of departure) without notice until final payment has been received. No additional charges will apply upon receipt of final payment except for any Government charges and taxes.

AAFTA accommodation partner is suggested but not compulsory. For detailed options for accommodation please read the Accommodation Guide.

Students & families are free to seek alternative arrangements should that suit.

**DEPOSIT & APPLICATION FEE**

A non refundable deposit and application per person is required to secure your booking. Once accepted you will be required to pay a NON-REFUNDABLE \$750 USD to secure your position. This will be subtracted from your total cost. You can pay online transfer or credit card. Check's accepted for US RESIDENTS ONLY. Credit Cards will incur an additional charge and processing fee. You can post your cheque along with the attached booking form to us or send money online using PayPal or TransferWise.

**PAYMENTS**

Additional progressive payments can be accepted at any time up till 30 days prior to departure. Receipts are issued for each payment made to us. First deposit must be paid 45 days prior and the final payment due on commencement of course or prior to the group or individuals date of departure.

**METHODS OF PAYMENT**

The preferred method of payment for your travel arrangements is online transfer (TransferWise or PayPal) or credit card (we cannot accept a personal cheque within 10 days of travel unless Los Angeles resident). Should you wish to pay by credit card we are happy to accept and an invoice will be sent to you. This will also incur Credit Card fees and processing fees. Please note some credit cards are not accepted. Please ask for our direct links.

**CANCELLATION FEES**

AAFTA has strict cancellation fees that are laid out in the T&C on your application forms. Any monies received or commitments made to us are subject to our Terms of Trade conditions and Schedule of Fees. Any outside bookings please refer to there T&C for cancellation protocols. These apply to you and your traveling companion/s. Cancellation fees may apply and refunds are limited pending circumstances.

**AIRFARES/TRANSFERS/CAR HIRE**

The cost of airfares can vary between \$1000-\$1600 and is the students responsibility. You will also need to book transfers to and from the accommodation. SuperShuttle or GoAirLink are suitable for large groups and airport transfers. Renting a car from LAX is very simple, AAFTA recommends [rentalcars.com/au](http://rentalcars.com/au) to seek assistance as car hire includes FULL INSURANCE. Do NOT purchase at rental hire. STA Travel offer great discounts for students flights. Please ensure you get a student discount card. You can also get a youth traveller card if you are under 31 years of age. Additional booklets outlining these options are also available.

**PASSPORT AND VISA**

Students are responsible for ensuring that their passport is up to date and valid for entry in to and out of the United States. Students must be aware of the rules and regulations relating to their passports and Visa's. We note that a normal tourist visa/ESTA is valid for 90 days from first date of entry into the United States and most appropriate for all students. B1/B2 Visa's can also be made an option pending advice from agents and AAFTA director Jessica Orcsik. Documents must be obtained in order to receive this VISA through AAFTA.

**TRAVEL AND HEALTH INSURANCE**

Due to limited health care availability in the USA we strongly advise travel and health insurance to be purchased prior to departure. If you choose not to purchase insurance we cannot assist you in the case of accident or emergency. We also recommend 'Cancellation Cover' so that if you are forced to return home, you can claim the cost of your course fees and accommodation.

Some choices for insurance include:

<http://www.1cover.com.au/first-cover.html>

<http://www.covermore.com.au>

## **TRANSPORT**

Uber is the best form of transport whilst in LA. Classes will be held at Space Station Casting 950 N Cahuenga Blvd and will require travel. Public transport is also available or students can consider a hire car. This is a great money saver and very practical in navigating around LA. We also advise students to have a working Credit/Debit card and download the application Uber or Lift. Uber's & Lift's cost far less than Taxi's and are an excellent and safe form of transport.

*Note: Please ensure you have FULL insurance provided if booking a rental car.*

## **LIVING EXPENSES/SPENDING MONEY**

*\*Please note that these are guidelines only and that students should make estimates based on their own*

preferences. Students are required to pay for their own meals, transport and personal expenses for the duration of the program. Students should consider the exchange rate when determining the amount required. As a guide, you can expect to spend \$50-\$150 per week on food depending on whether you eat out or cook your own meals, transport can cost \$50-\$100 per week depending on whether you travel/sightsee or stay at home, and whether you take transport or rent a car. Social activities could be up to \$100 per week. This comes to up to \$350 per week.

*\*\*\*Additional expenses to budget for include extra curricular classes outside of AAFTA, memberships, studio tours (arranged by AAFTA) (up to \$USD150 per week), headshot shoot (\$USD300), headshot prints for networking purposes (\$USD100) sightseeing and shopping.*

AAFTA students are encouraged to sign up to Australians In Film whilst in Los Angeles. Each week AIF runs a series of events including Film premiers, Panels and Q&A's and more! This is great networking opportunity for Australian actors and a great way to support fellow Australians in LA.

## **OUTSIDE EVENTS AND CLASSES**

We encourage students to attend classes or workshops outside of our studio whilst in Los Angeles but note that these must not clash with our schedule of classes (including any last minute schedule changes). We also note that students are representing AAFTA at all times (including studio visits and other organized activities) and as such must adhere to our code of conduct. Students will be sent this to sign upon acceptance into the program.

## **UNUSED SERVICES/SCHEDULES**

There will be no reduction or refund for any unused services for individual passengers or the group as a whole. AAFTA reserves the right to change, alter or amend schedules at any time. AAFTA is not liable for any classes missed by students and no refunds will be issued for unused services.

## **MOBILE PHONES**

Students should all purchase a US sim upon arrival. There are a number of companies that offer low cost phone plans. These include T-Mobile, Verizon, AT&T and more. We suggest looking into purchasing a sim card prior to arrival. Find out the nearest dealer location closest to your accommodation and arrange to purchase this as soon as possible. It is important you are contactable at all times. This is also for your safety. Please send details to your program director as soon as possible.

## **AGE RESTRICTIONS & CHAPERONES**

AAFTA is happy to accept students from the age of 11 year old. We encourage students aged 11-20 years to attend the program with a parent or guardian.

For students aged 16+ we are happy to arrange for you to stay with another student and parent or guardian on the program. Pending approval from other parents or guardians on the program.

Winter programs are for advanced ages only (unless approved by course director or studio director). AAFTA students must be chaperoned at ALL times.

AAFTA is not responsible for students outside of class hours or within lunch breaks should students decide to leave our studio premises without a chaperone.

AAFTA also has a new "Student Guardian" Program in place to assist parents in the event they are unable to attend. We are happy to assist with providing further information upon request.



# AMERICAN ARTS FILM & TELEVISION ACADEMY, LLC

## AAFTA BUSINESS

11050 Moorpark St Apt 2  
North Hollywood, CA 91602

PHONE: 747 203 1077

[www.aafta.us](http://www.aafta.us)

@aaftala Instagram

@aaftala Facebook

## AAFTA STUDIO

Space Station Studio Casting

950 N Cahuenga Blvd  
Los Angeles, CA 90038

PHONE: 323 962 4400

[www.spacestationla.com](http://www.spacestationla.com)

## AAFTA DIRECTOR

**JESSICA ORCSIK**

MOBILE: 0432 372 767 (AUS)

CELL: 347 827 6145 (USA)

[director@aafta.us](mailto:director@aafta.us)

[www.diversitypictures.org](http://www.diversitypictures.org)

## AAFTA EVENTS EXECUTIVE ASSISTANT

**NICOLE PINTO**

CELL: +1 323 504 3302

AUS: +61 405 168 435

[www.aafta.us](http://www.aafta.us)

[assistant@aafta.us](mailto:assistant@aafta.us)

## AAFTA MEDIA & CONTENT CREATION DIRECTOR

CELL: 323 423 4299

[www.rydeentertainment.com](http://www.rydeentertainment.com)

[robbieryde@rydeentertainment.com](mailto:robbieryde@rydeentertainment.com)