

THE EVOLUTION

A LIFE OF MUSIC...

The journey from child-star to music maven and international performer extraordinaire; with an unmatched catalogue built over four decades. She is irresistibly Nadine...





Left: Nadine Sutherland, right: Robert Nesta Marley

Signed by the King

International Reggae superstar Bob Marley signed her to his Tuff Gong label after she won the inaugural Tastee Talent Contest in Kingston Jamaica -1979

The Early Years...

"During this time and after Bob's death, I was mentored by Rita Marley. She treated me like her own child. I was on the road a lot with the 'Melody Makers' and Mrs. Marley always made sure I was ok and paid particular attention, along with my manager 'Father Stone', to my musical development"



Winning the Tastee Talent Contest in 1979. Nadine as "Teen Queen"

The former 'child-star' made her stage debut, in 1979, at the age of eleven, as the first winner of Jamaica's popular "Tastee Talent Contest". International Reggae superstar Robert Nesta 'Bob' Marley signed her to his Tuff Gong label. Nadine was soon after described as Reggae's "Teen Queen", with hits including "**Starvation**" and "**Until**".

The 'Teen Queen', while a student at St Andrew High School for girls, was hand-picked by another Reggae Icon *Peter Tosh*, to provide background vocals on his Grammy awarded album 'No Nuclear War'. Subsequently she became one of the top requested studio background vocalists in the late eighties and early nineties; Providing support vocals for 'Dennis Brown', 'Gregory Isaacs', 'Shabba Ranks', 'Buju Banton' and the soundtrack of Disney's *Sebastian the Crab*.



Defining Musical excellence

Her multi-dimensional self sees her embracing different aspects of herself. Nadine is a dancer, singer, songwriter, producer, feminist, environmentalist, a voice against ageism, sexism, and a political activist.

Considered by fans and critics alike, the premier Jamaican female vocalist of her generation, **Nadine** garnered international success and acclaim as the co-lead for the dancehall anthem **"Action"** with Terror Fabulous, and **"Anything for You"** with Canadian artist, Snow.

<https://www.youtube.com/watch?v=b7U89chEfW8>
<https://www.youtube.com/watch?v=asaFD3xsw5M>

NADINE SUTHERLAND



Nadine Sutherland, on set for the "Action" video.

"In today's overtly sexual global music market, the songstress is described as uncompromising with talent, flair, professionalism and haunting beauty".

Her earlier Songs are Reggae and Dancehall classics standing the test of time just like her. The Dancehall anthem, "Action" alongside Terror Fabulous, voted by Vibe magazine as the number 19 duet of all time, continues to be rotated across the world, also playlisting on pop and urban channels.

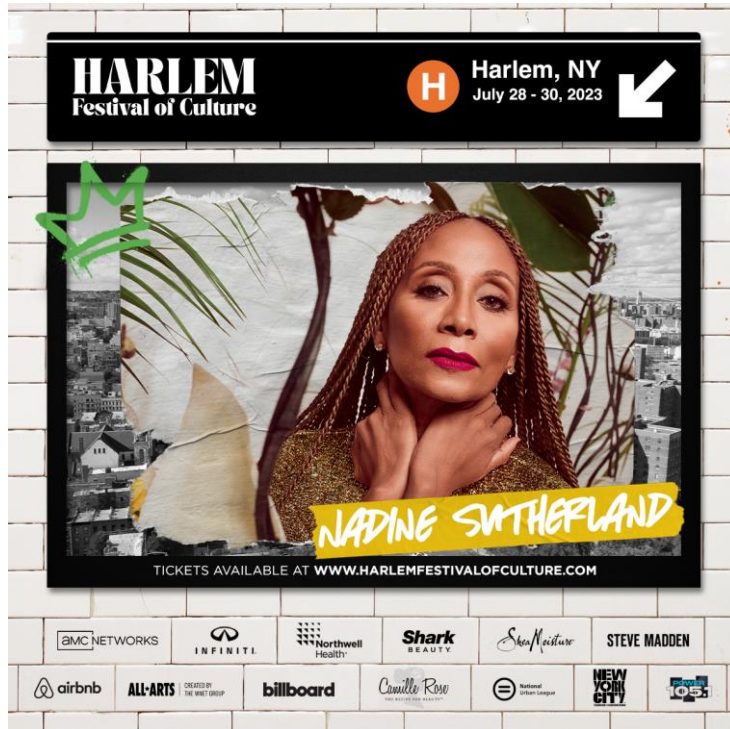
Throughout the 90's, s Nadine was dominant in the dancehall with solo hits including "Rainbow/ I'm in Love" , "Babyface" and "Wicked & Wild". She also collaborated with top deejays including 'Buju Banton', 'Mad Cobra', and 'Spragga Benz'. Her hit ballad "Pair of Wings" highlighted Nadine's songwriting abilities. Released near the time of the shocking death of Reggae Revolutionist 'Garnet Silk', her earnest and moving performance became the unofficial tribute.

The 1997 release of her self-titled album "Nadine" on VP Records further showcased her depth and sincerity as a writer and performer. Subsequently, Nadine found yet another area of the cultural industries in which she excelled - Television. She was one of the original judges in the Mega Jamaican television talent show Digicel Rising Stars. As the winner of a talent contest herself, she brought her life experience to Rising Stars, which was Jamaica's first live, made for television talent search. During her tenure, new stars were unearthed, including 'Chris Martin', 'Romain Virgo' and 'Dalton Harris'.

In 2007 the artiste took on the role of executive producer and released her mega album "Call My Name". The album gathered considerable chart traction scoring the number one position in South Florida, number three in Jamaica and number two in New York.

In 2011, Reggae's cultural queen embraced academia

Influenced by Caribbean Cultural Icon Rex Nettleford, Nadine became an undergraduate student at the University of The West Indies, studying the discipline of Cultural Studies. She realized her academic dream and was awarded a Master's in arts in Cultural Studies in 2016.



Over the decade 2013 - 23, Nadine released singles including a remake of "Remedy" with Zyon I, and Reggaeton track "Never In Love" for producers Vexx Bad. The singer released 'Chatty Chatty' on the Reggae Lover Riddim, and also an EP 'Inna Mi Blood', done under the guidance of musical legend Mad Professor.

After her debut at **Rototom- [Biggest World Reggae Festival]** in Spain in August 2017, she was appointed The Director of The Performing Arts for the Challenge Charter Organization in Far Rockaway New York.

In 2022 she released the "Queen" project a salute to and affirmation for women and their journeys and followed up with "Stuck", which she wrote on, working with Danger Zone.

Smack in the middle of the covid-19 pandemic the Reggae legend was featured in **DJ Cassidy's PASS THE MIC - Reggae Edition**, premiering on BET. Nadine's catalogue, flair for dancing and incredible stage presence continues to have audiences rapt. She credits late American singer Tina Turner as an early influence on that

In 2023, Sutherland with new manager Judith Bodley and VPAL, embarked on a massive Jamaican and Caribbean press run. The press run supported the June release of the "Triumphant" project.

Nadine was hand picked by **British singer Estelle** to join her on set for the scheduled Harlem Festival of Culture 2023.

December 2023, **Nadine rocked the JAMROCK CRUISE** with a blistering 45 minute set, visiting her catalogue from 1979. She brought patrons from tears to dancing on the journey. Reviews have her in the top 3 performers for the event.



NADINE SUTHERLAND

Defining Musical excellence



604.2K	New Listeners
4.5M	Streams
1.2M	Listeners
93.5K	Playlists
263.3K	Hours
182	Countries

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