

LENA RUDNICK

SEARCH NOW (MORE THAN EVER)

Experimental Photography



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Experimental Photography

A chemigram is an experimental form of blending elements of painting, photography, and chemistry.

In this series, introduced in Spring 2025, Lena Rudnick repurposes oils, waxes, and tape as unconventional "paints," engaging with light-sensitive paper in a dynamic interplay. Lena allows her own intuition to guide her through the exploration of new landscapes - some, a mirror of her internal world, but also a response to the shifting, turbulent world around us.

Every mark and form becomes a meditation on connection, transformation, and our collective journey. The resulting abstract forms are then carefully scanned, cropped, and colored digitally. Each piece is a dance between control, chance, and light.



LENA RUDNICKAshes of the Alchemical

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LENA RUDNICK 4 a.m.

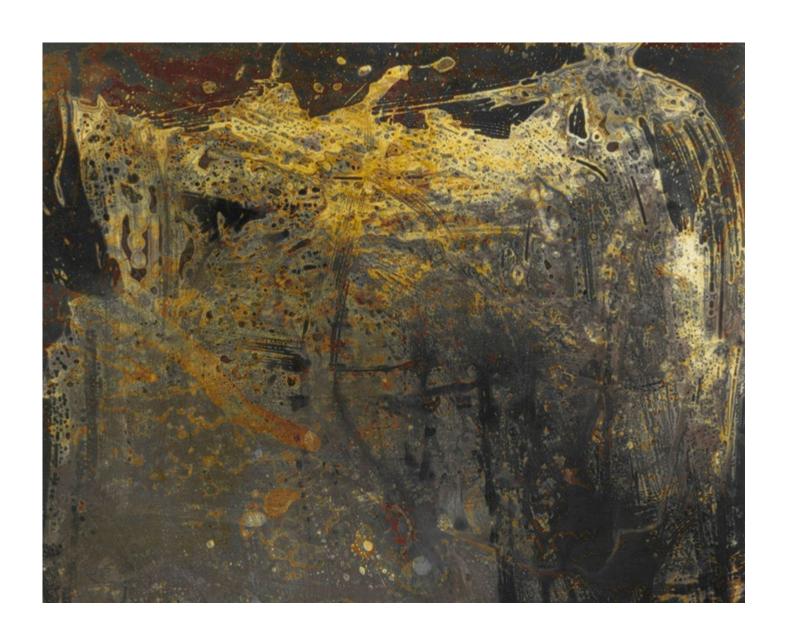
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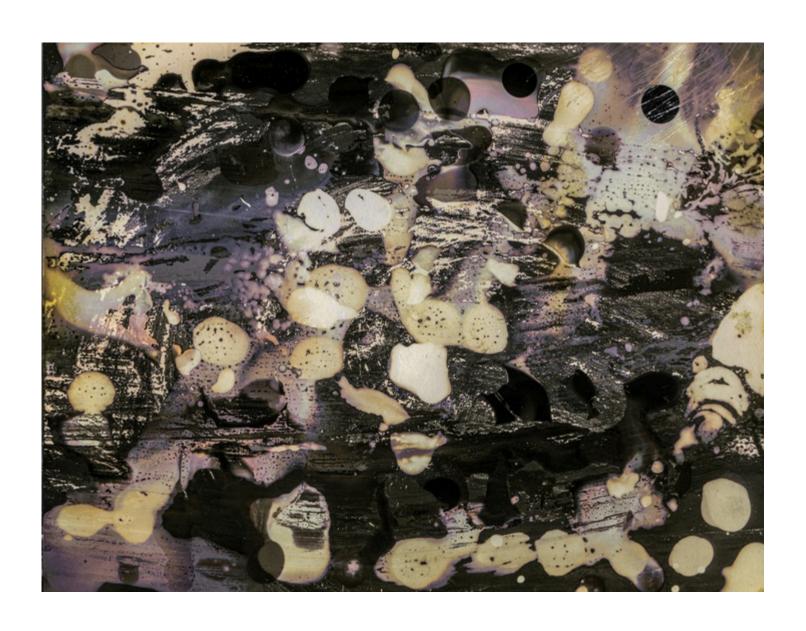


LENA RUDNICKArachne's Lament

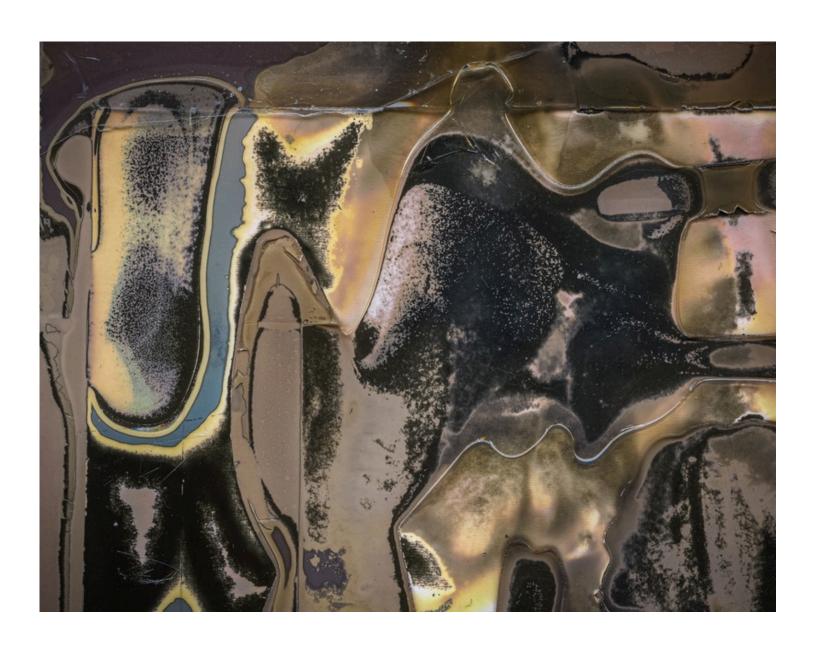
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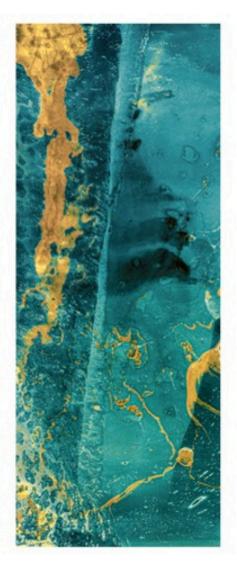












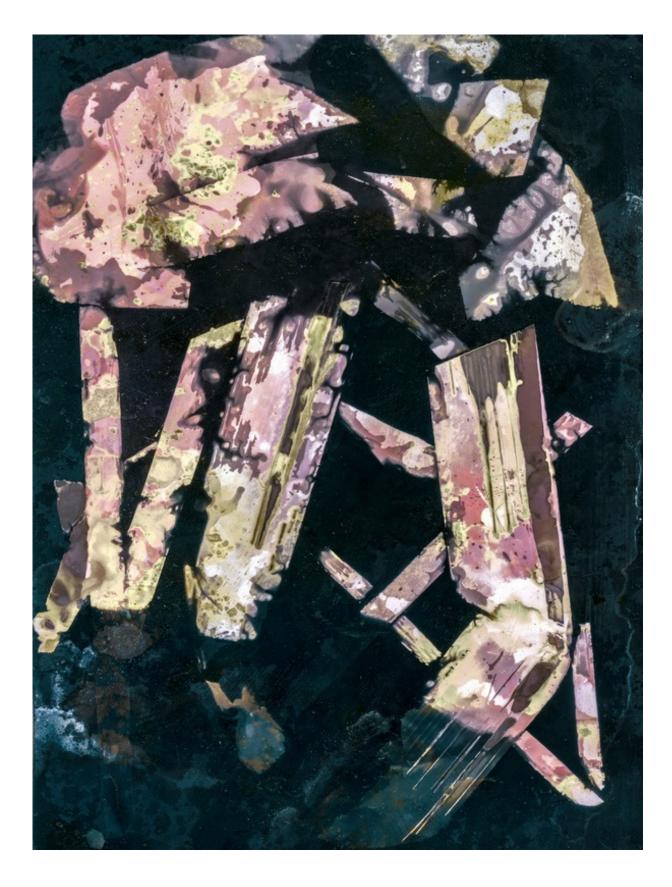










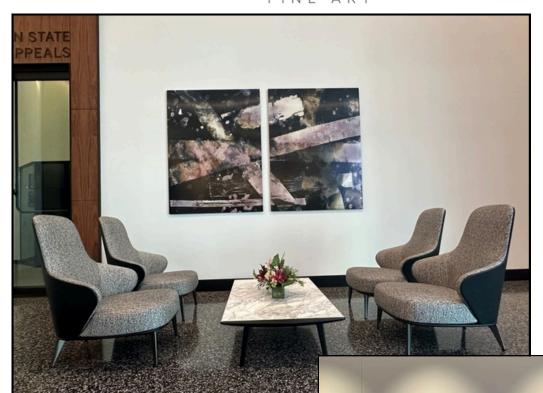


LENA RUDNICK F Major









Artist: Lena Rudnick
Artwork: F Major & Break Tape (Diptych)
Photographs mounted on acrylic
Project: One Union Square, Seattle

