

Davy

Theatrical Cosmetics

WWW.MICHAELDAVY.COM

<https://www.etsy.com/shop/WaterMelonDavyMakeup>

1-888-225-7026



Product Catalog

Foundation Products

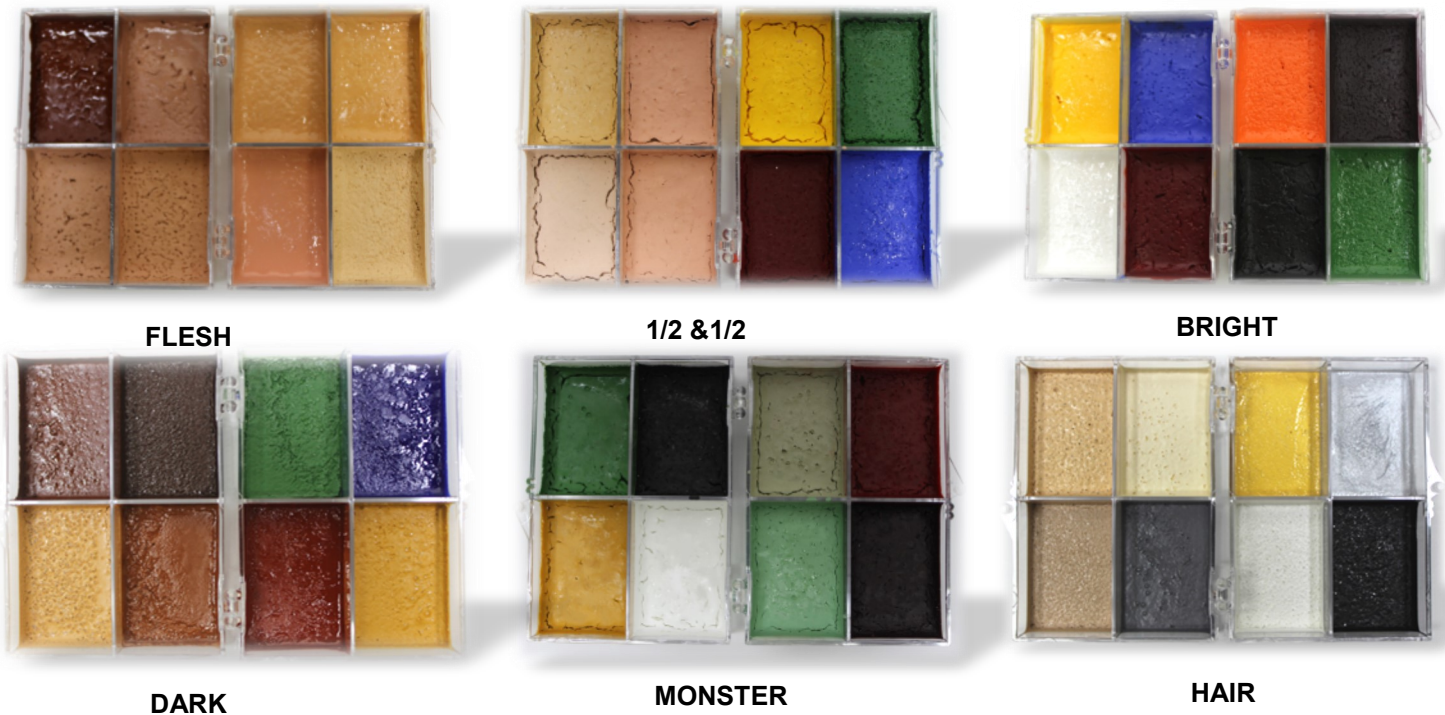
PROSTHETIC COSMETIC RMG

Castor oil based rubber mask grease foundation for use both as a prosthetic and straight make up. As a prosthetic foundation use straight from the pot, or apply with a sponge. Can be mixed with SILICOLOR to make a quick PAX-like foundation that is smudgeproof, waterproof and sweat-proof yet removable with soap and water. Available in over 50 individual colors see color chart page.



DURACOLOR alcohol activated

An acrylic - RMG hybrid dry color used much the same way as a watercolor. Ideal for use as an opaque prosthetic foundation over foam latex, gelatin, foamed gelatin, silicone, or used as a tattoo cover, brush-on temporary tattoo color. Dries to a waterproof finish and can be applied either with a brush or sponge. Available in our palette color assortments and our 50 + individual color variety in sizes 1/2 oz., 1 oz. and 2oz. See our color chart.



Airbrush Products

AIR BRUSH GRADE PROSTHETIC COSMETIC

(A.G.P.C.)

A smudge proof, sweat proof, water proof air applied cosmetic alternative to PAX. A.G.P.C. contains our own acrylic copolymer which allows the cosmetic to be resistant to moisture and light abrasion but yet allows it to be removed with only soap and water. Safe for use on skin or latex as all ingredients are cosmetic grade. Compatible with Silicolor and available in all 50+ Prosthetic Cosmetic colors. Available in 1oz, 2oz, 4oz, 16oz, 32oz and 1Gal. Sizes as well as palettes. See color chart. **GROUND SHIPPING ONLY**



FLESH



DAY GLOW



BRIGHT



9 COLOR 1/2 & 1/2



9 COLOR ZOMBIE

A.G.P.C. 2

A new, heavier formula of our original Airbrush Grade Prosthetic Cosmetic foundation but with increased cosmetic content. It has the same durable qualities as the original but is visibly heavier, requiring less material and time to achieve the same coverage. It is ideal for use with appliances, usually requiring only one or two passes with the airbrush to opaque the appliance. It is also ideal for covering tattoos or using as a temporary tattoo color. A.G.P.C.2 is also heavy enough to be applied with a regular brush or sponge. Recommended when an opaque coverage is desired. (see color chart) Available in 1oz, 2oz, 4oz, 16oz, 32oz and 1Gal. Sizes as well as palettes **GROUND SHIPPING ONLY**

fashion aire

A high fashion grade foundation, highly matte, durable, blendable. Ideal for use as runway make up, salon make up, and night club make up effects with our U.V. black light airbrush colors. Compatible with Silicolor Also available in black light and metallic. For use when a sheer coverage is desired. Available in 1oz, 2oz, 4oz, 16oz, 32oz and 1Gal. Sizes as well as palettes **GROUND SHIPPING ONLY**



FLESH



DAY GLOW



BRIGHT



9 COLOR 1/2 & 1/2



9 COLOR MONSTER



SILICOLOR

Cosmetic Grade acrylic copolymer useful in extrinsically coloring silicone gel filled appliances. Can also be mixed either extrinsically or intrinsically with Prosthetic Cosmetic, Airbrush Grade Prosthetic Cosmetic, or Fashion Aire for varying degrees of durability. Removable with "soap and water" or alcohol when super waterproof. Ideal for use as a top sealer or lipstick fixer. Available in 1oz, 2oz, 4oz, 16oz, 32oz and 1Gal. Sizes. **GROUND SHIPPING ONLY**

Sealers

PLASTIC SEALER

Polyvinyl sealer useful for sealing wax constructions or foam appliances prior to applying foundation. Can also be used as an alcohol soluble barrier coat for Silicone Gel Appliances or Acrylic Adhesive Paste transfers. FDA APPROVED COATING

AVAILABLE IN 1oz, 2oz, 4oz, VOL DISC 16oz, 32oz



SILICOLOR

Cosmetic Grade acrylic copolymer useful in extrinsically coloring silicone gel filled appliances. Can also be mixed either extrinsically or intrinsically with Water Soluble Prosthetic Cosmetic, Airbrush Grade Prosthetic Cosmetic, or Fashion Aire for varying degrees of durability. Removable with "soap and water" or alcohol when super waterproof.

AVAILABLE IN 1oz, 2oz, 4oz, VOL DISC 16oz, 32oz, 1 Gal

PLASTIC CAP MATERIAL / CLAY SEALOR SILICONE ENCAPSULATOR

Liquid vinyl used for manufacturing flexible, plastic bald caps and for coating clay prior to casting to facilitate removal. This material can also be used for making cuts, scars, and eyebrow covers.

AVAILABLE IN 1oz, 2oz, 4oz, VOL DISC 16oz, 32oz, 1 Gal



WATER-MELON

Thins with water. Can be applied directly to the skin as a latex alternative. Ideal as old age stipple, wax construction sealer, appliance sealer, slush appliance material, bald cap material and more. FDA Approved coating. No harmful solvents. Pleasant odor. See also "Bald Caps"

AVAILABLE IN 1oz, 2oz, 4oz, VOL DISC 16oz, 32oz, 1 Gal, 5 Gal



Wax Materials

FLEX WAX, FLEXIBLE MODELING WAX

Flesh pink, or dark skin, soft wax used for modeling 3-D features.

AVAILABLE IN 1oz, 2oz, 4oz, VOL DISC 8oz



EYEBROW WAX

Soft wax used for covering and protecting facial hair prior to adhering appliances.

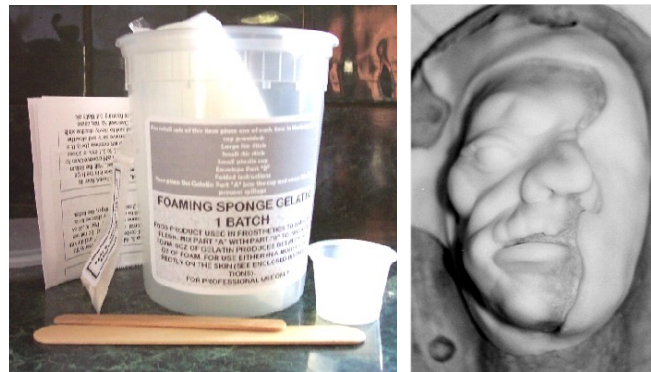
AVAILABLE IN 1oz, 2oz, 4oz, VOL DISC 8oz



Gelatin

New appliance material alternative to Foam Latex. No baking, no whipping, no scales, no special apparatus. Simply melt and mix part "A" with part "B" and it begins to foam on it's own. It will foam up to about 400 to 500% and reduces the weight of a gelatin appliance by about 40% with **NO HAZARDOUS FUMES OR INGREDIENTS.** **Reusable**, if you do not like the result you can remelt and repour, but unlike foam latex you can recycle the flashing. Not just some bubbles suspended in Gelatin but an actual gelatin foam. Available in kits and components. Sponge gelatin allows for compressibility and a translucency equal to natural flesh but with greatly reduced weight, allowing for wider latitude in adhesive use. Can also be used directly on the skin for a fast-direct foam buildup to trauma simulation, without an appliance or body casting.

FOAMING SPONGE GELATIN



VOLUME DISCOUNT

- One Batch Kit (6oz gelatin base for about 16oz of foam) 6oz
- Five Batch Kit (5x6oz gelatin bases for about 80oz of foam) 30oz.
- Ten Batch Kit (10x6oz gelatin for about 160oz of foam) 60oz
- PREFOAMED 16OZ

THE ORIGINAL

GELFLESH™

Used to simulate skin in make-ups or to pour into molds to make body parts. Tinted 300 bloom gelatin is translucent but pigmented. Available in light 306, medium 512, asian 309, dark skin 7, and clear amber. Made with glycerin. Applicator included.

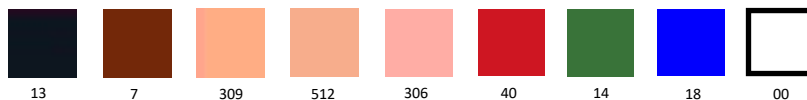
GELATIN SKIN MATERIAL

- 1oz 2oz , 4oz , 8oz TUB,
- 2oz 3 COLOR PACK, 4oz 3 COLOR PACK
- VOL DISC 16oz TUB , 32ozTUB



GELATIN TINTS

FDC approved pigments in aqueous solution



Light flesh 306, Med flesh 512, Asian 309, Dk flesh 7.3, Blood 40.3, Green 14, Blue 18
Available In 1oz, 2oz, Sizes as well as complete color sets.

GELBLOOD

A blood colored gelatin useful in molding appliances that need to be cut into or torn away. Can also be used in construction make-ups for burns or as an alternative to ACRYLIC BLOOD when a 'wet looking' non-running blood is desired. Available in **2OZ , 4OZ, VOL DISC 8oz VOL DISC 16OZ 32OZ**

Gelatin CONTD

DRY GELATIN 300 bloom by the lb

Food product used in prosthetics to simulate flesh. must be melted into Corn syrup, Glycerin, or Sorbitol prior to use.

GLYCERINE

2oz , 4oz , VOL DISC: 32oz , GAL

Used on the set to simulate perspiration and tears. Used in the lab to wet out dry pigments when mixing into thick liquids or when formulating gelatin and blood.

CORN SYRUP

4oz VOL DISC : 32oz GAL

Base ingredient used in most EDIBLE blood formulas. Can also be used in gelatin formulas instead of glycerin but not as flexible.

SORBITOL

2OZ., 4OZ. , VOL DISC: 16OZ. , 32OZ.

Refined corn sweetener food product used in make up much the same way glycerin or corn syrup is used to plasticize gelatin or wet out pigments when mixing into thick liquids.

Skin Prep



THE ORIGINAL

Topical antiperspirant applied prior to applying cosmetic, latex, gelatin or silicone appliances. Inhibits perspiration with repeated use. Contains no waxes or other ingredients which would inhibit application of cosmetic or adhesives. **8ml spray, 1oz 2oz , 4oz**



SCAR PLASTICS

PLASTIC APPLIANCE MATERIAL

A methacrylate commonly called scar or burn material used to simulate a keloid scar. Simply apply material and knead it into the shape desired, and allow to dry. Add washes of Prosthetic Cosmetic to extrinsically add color layers. You can also premake appliances on glass. Allow to dry then powder and peel when ready to apply. Creates scars and burns that are similar to but more durable than gelatin. Scars can be reapplied if removed carefully. Compatible with Acrylic Blood.

Available in clear, pink, dark skin, puss yellow. 2oz , 4oz



COLLODACOLOR

Colored rigid collodion effective in making quick cuts, burns, bullet holes, and scars. Available in **Translucent Red, Translucent Maroon, Translucent Yellow, Translucent Blue, Matte Clear, and Translucent Black and Glow in the Dark**. Also available in a **WOUND KIT** with HemoGoblin, a **REMOVER KIT** and a **3 COLOR KIT**. All with your selection of colors.

Rigid collodion requires a remover. Our remover completely dissolves the Collodacolor preventing damage to the skin.

Collodacolor Remover is available in 1oz, 2oz, 4oz, Sizes as well as in a Kit



BALD CAPS AND SUPPLIES

PROFESSIONAL PLASTIC BALD CAP (ACETONE SOLUBLE)

MADE IN THE USA

Volume discounts available

Our plastic caps are made from vinyl which can be dissolved for an imperceptible blend. Available in Acetone Soluble or Alcohol Soluble. Ideal for use on television or film. Required by the IATSE for testing. See our website for a step-by-step application of the Acetone soluble cap. Volume discounts at 11 caps, 31, 51, 71, 91 and 111.

AVAILABLE IN

LG, Long Nape
LG, Med. Nape
SM, Long Nape
SM, Short Nape



PROFESSIONAL LATEX BALD CAP MADE IN THE USA

We manufacture the highest quality latex bald caps, made from our thin balloon latex to yield the finest blending edges available. Superior to other latex caps due to a wider nape, which allows for more hair coverage in the back. Our longer sides, allows for greater coverage of the sideburns. AVAILABLE IN:

LG, Long Nape
LG, Med. Nape
SM, Long Nape
SM, Short Nape



WATER-MELON BALD CAP

Water - Melon plastic caps are the only caps made from a water based vinyl which can be applied and blended with **alcohol**. Ideal for use on television or film. Recommend using our WATER-MELON HAIR FIX GEL to flatten hair. Volume discounts at 11 caps, 31, 51, 71, 91 and 111

WATER-MELON HAIR FIX GEL

NON-ALCOHOL For use with alcohol soluble bald caps or Acetone soluble caps.

A completely non-alcohol, non-plastic, all-natural water/carbohydrate based hair fixer. Formulated specifically for use under bald caps to flatten hair. Guaranteed not to conflict with Water-Melon or any alcohol soluble cap material. Highly recommended when using the **Water-Melon** bald cap or our **Acetone Soluble Bald Cap** but can also be used with any bald cap. Dries to a firm set. .



BALD CAPS AND SUPPLIES cntd.



WATER-MELON LATEX ALTERNATIVE AND WATER BASED BALD CAP PLASTIC (LIQUID)

The first water based cap vinyl. After years of making caps with hazardous solvents the era of the "safe" cap plastic has arrived. Water-Melon is superior to standard cap plastic in many ways. Thins with water. Edges dissolve with alcohol, not acetone. No solvent vapors. Water-Melon can be applied directly to the skin like latex and can be slushed into plaster molds like latex. You can make plastic appliances from plaster molds whose edges can be both applied and dissolved with alcohol. Makes an ideal skinning material for silicone gel appliances. Water-Melon can be brushed, sponged, slushed, or sprayed. About 4oz. can sponge one cap. No respirators needed. No haz. mat shipping needed. Can be tinted with our Water-Melon tints or tint with Acrylic Paints to make a no tack PAX. FDA APPROVED COATING (**Caution during winter shipping**)

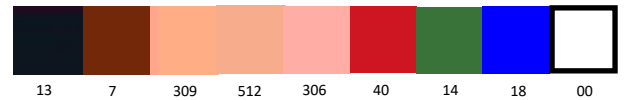
AVAILABLE IN REGULAR FOR BALD CAPS OR SOFT FOR APPLIANCES OR ENCAPSULATION 1OZ 2OZ 4OZ 16OZ 32OZ GAL 5GAL

WATER-MELON SILICONE GEL PRIMER

A primer to be used with Water-Melon when using Water-Melon to encapsulate silicone gel appliances. It permanently bonds Water-Melon (and many other encapsulents) to the silicone gel preventing delamination during removal and allowing for the application of the appliance with alcohol—no adhesive. **AVAILABLE IN 1oz. 2oz. 4oz. Vol Disc 16oz 32oz**



WATER-MELON TINTS



Water based FD&C Cosmetic colors to intrinsically tint our Water-Melon water based Vinyl. While most any water based color can be added to the Water-Melon liquid these are FD&C Certified colors suitable for cosmetic use.

While Water-Melon is intended to be used clear as a translucent appliance material there may be times when a tinted version is necessary. When making bald caps, ears, noses, horns or any appliance where it may rise off the skin and you don't want to see the inside.

WATER-MELON GELLING AGENT

Sodium Silicofluoride also used to gel Foam Latex. Add a few drops to the Water-Melon liquid to gel Water-Melon appliances solid in minutes. No need for layering of material. Useful when making deep appliances in a plate mold or when making appliances in a closed mold. Also useful when making Water-Melon appliances in a silicone or other non porous mold. Allows for rapid production of appliances.



PLASTIC CAP MATERIAL / SILICONE ENCAPSULENT / CLAY SEALER (ACETONE SOLUBLE)

ACETONE BASED standard Liquid vinyl used for manufacturing flexible, plastic bald caps and for coating clay prior to casting to facilitate removal. This material can also be used for making cuts, scars, and eyebrow covers on glass. Not for use directly on skin. For a skin safe cap plastic try Water-Melon. **AVAILABLE IN 2OZ 4OZ 16OZ 32OZ 1GAL GROUND SHIPPING ONLY**

BLOOD PRODUCTS

HemoGoblin

Non staining. Dries with a gloss. Applies by hand or can be airbrushed. Sweatproof and Waterproof. Stays put throughout the performance. Reads realistic with heavy or light application. Repositions with alcohol

Available in Deep Red or Scab Brown Red 1oz, 2oz, 4oz, 16oz, 32oz, GAL



ACRYLIC BLOOD

liquid blood that dries with a "wet look" Ideal for film continuity, or haunted houses. Acrylic based. Available In Deep Red or Scab Dark Red/Brown 2OZ, 4OZ



FILM BLOOD

The classic liquid theatrical blood used for years to simulate bleeding for film, theatre, and television. Used for years at the Universal Studios Horror Make Up Show and Halloween Horror Nights. Available in venous deep red, for realistic registration on film and opaque bright red to project from stage. Contains surfactants to prevent beading. Deep Red or Scab Dark Red/Brown 2OZ, 4OZ., Vol Disc 16oz 32oz GAL



BLOOD PASTE

A thick gel useful when a drip proof blood effect is desired that will "stay put". Great for filling wounds or simulating abrasions. Available in Deep Red and Scab Dark Red/Brown 2OZ,



F.D.&C RED 40 DRY FOOD DYE LIQUID

For use in water-soluble formulas. Can be mixed with glycerin, sorbitol or corn syrup to make stage blood. WILL STAIN CLOTHING SKIN AND TREATED HAIR. AVAILABLE IN DEEP RED OR SCB RED/BROWN 4 OZ, VOL DISC 16 OZ, 32OZ, GAL



GELBLOOD

A blood colored gelatin useful in molding appliances that need to be cut into or torn away. Can also be used in construction make-ups for burns or as an alternative to ACRYLIC BLOOD when a 'wet looking' non-running blood is desired. 2OZ , 4OZ, VOL DISC 8oz,16OZ 32OZ

GLYCERINE

Used on the set to simulate perspiration and tears. Used in the lab to wet out dry pigments when mixing into thick liquids or when formulating gelatin and blood. GLYCERINE 2OZ, 4OZ, VOL DISC 32OZ, GAL

CORN SYRUP

Base ingredient used in most blood formulas. Can also be used in gelatin formulas instead of sorbitol. Makes a stiffer gel. 4OZ, VOL DISC 32OZ, GAL

ADHESIVES

ACRYLIC ADHESIVE

Compare to PROS AIDE Our own high tack contact type acrylic adhesive for use in gluing prosthetics and making "PAX" paint . Also makes a great "Glitter Glue". Remove with alcohol or **SPECIAL MAKEUP REMOVER** AVAILABLE IN 1OZ. 2OZ. 4OZ. 2 VOL DISCOUNT FOR: 16OZ. 32OZ. 1GAL 5 GAL



ADHESIVE TRANSFER PASTE

A naturally thickened acrylic adhesive paste used to blend thick edges on foam latex appliances or 3d "Bondo" transfers. Can be colored with our cosmetic red pigment to make a scab material and is useful in filling holes in foam latex appliances. Apply with a spatula and blend with a wet sponge. Dries quickly to translucent, flexible putty. Sometimes called "bondo", "Cabo Patch" or "Spackle" for appliances. Remove with **SPECIAL MAKE UP REMOVER**

2OZ, 2OZ SYRINGE, 4OZ, 8OZ , VOL DISC 16OZ, 32OZ, GAL.



WATER SOLUBLE SPIRIT GUM

A mild adhesive used when flattening hair under hairpieces or for flattening eyebrows for eyebrow covers. Great for schools or masquerade where removal should be easy. Not durable under heavy stress or perspiration. Removes with soap and warm water. Available in .5oz, 1oz, 2oz, 4oz



MILD AIRBRUSH STENCIL ADHESIVE

A skin safe theatrical adhesive which washes off with soap and water. Apply to the reverse of the stencil before application and press onto skin. When removed any residue can be wiped away with a baby wipe or dampened tissue without disturbing the tattoo. Can be preapplied to the stencil back with the airbrush and allowed to dry for storage. Reactivate with alcohol when ready. Clean stencils with soap & water.

Available in 1oz, 2oz, and 4oz



GAFQUAT

A methacrylate used in professional make up to flatten hair under appliances or bald caps

2oz, 4oz VOL DISC 8OZ

Zombie Distress Products

ZOMBIE DUST

A dry theatrical dirt used to distress clothing, face, arms and hands. Apply with a powder brush anywhere a "recently risen" look is desired. Use with Zombie Mud. Remove with soap and water. Fix with Silicolor Available in 1oz shaker, 2oz, 4oz, 8oz, VOL DISC 16oz and 32oz

ZOMBIE MUD

A theatrical mud used to distress hair, clothing, face, arms and hands. Apply anywhere a "recently risen" look is desired. Warm in a microwave for a dry earth look. Remove with soap and water. Fix with Silicolor 2OZ 4OZ Vol Disc 16oz 32oz

ZOMBIE SOOT

Theatrical gell soot used to simulate scorched, burned or charred skin/ hair. 2OZ 4OZ Vol Disc 16oz 32oz

ZOMBIE PUS

Gell for use in or near wounds to simulate infectious discharge. 2OZ 4OZ Vol Disc 16oz 32oz

ZOMBIE DIRT

A dark theatrical dirt used to simulate grunge and distress hair, clothing, face, arms and hands. Apply with a powder brush Remove with soap and water. Fix with Silicolor. Available in 1oz shaker, 2oz, 4oz, 8oz, vol disc 16oz and 32oz

ZOMBIE GRIME

Spray on grime used to distress hide areas of face, hands, arms and hair. Fixed, so it stays put when dry. Available in 4oz and Vol Disc 16oz



REMOVERS / ALCOHOLS / ACTIVATORS

SPECIAL MAKE UP AND ADHESIVE REMOVER

Best described as an "oily alcohol". The active ingredient in most make up and spirit gum removers. Mild and gentle to the skin. Removes spirit gum, 355 adhesive, Pros-aide, liquid latex and regular rubber mask grease, and our airbrush foundation AGPC. Also an ingredient in many cosmetic foundations. **1OZ, 2OZ, 4OZ 16OZ 32OZ GAL** and our new **4 x 1/2oz Multi-Pack** for those "take home" applications.



COLLODACOLOR REMOVER

a NON-ACETONE remover for COLLODACOLOR. Very mild with a moisturizer. Specially formulated for use with collodion. Safely DISSOLVES ColloDACOLOR or any collodion. Recommended for repeated uses of collodion in the same area. **1OZ, 2OZ, 4OZ**

COSMETIC ETHYL ALCOHOL / WATER-MELON ACTIVATOR

Recommended for skin contact use. Lower sensitization than 99% Isopropyl Alcohol. Use to activate Duracolor Alcohol Activated Palettes, Water-Melon Appliances, thin AGPC Airbrush Foundation and Silicolor. **GROUND SHIP ONLY**

1OZ, 2OZ, 4OZ 16OZ 32OZ 1GAL



99% ISOPROPYL ALCOHOL

Thin with distilled water (TO 70%) and use as a remover for spirit gum and stubborn AIRBRUSH GRADE PROSTHETIC COSMETIC and SILICOLOR. Use to sanitize work areas, tools and clean brushes. **GROUND SHIP ONLY**

1OZ, 2OZ, 4OZ 16OZ 32OZ 1GAL



Color Charts

ALL FOUNDATION COLORS

LINING COLORS			
40.3 BLOOD	34.3 LAKE	35	
33-00 ORANGE	32-00	14.3	
314	114-18.3	018	
18.3	118	410	
13.3	113	00	
METALIC BRONZE	METALIC COPPER	METALIC SILVER	
METALIC GOLD	GLOW IN THE DARK		

OLIVE			
306-14.1		112	
312-14.1		312-14.5	
311-14.1		105-14.3	
308-14.1			

Ruddy			
104		106	
306		312-4.1	
512-4.1		108	
211		311	
511		4.3	

ASIAN			
109		309-12/4.6	
309		2.3	
312		512	
101			

DAY GLO UV					
121		122		124	
125		126		127	
128		129		130	

DARK	
4	
2	
12	
7	
10	

PALETTES

Airbrush Palettes 9 color									
1/2 & 1/2									
	40.3	32-00	18.3	13.3	7.3	306	512	311-14.1	309
Zombie									
	312-14.5	312-14.1	14.3	314	13.3	101	2.3	40.3	34.3

Prosthetic Cosmetic 8 Color Palettes											
Both R.M.G. and DURACOLOR											
FLESH	BRIGHT	1/2 & 1/2	DAY GLOW	ZOMBIE	DARK	HAIR DURACOLOR					
306	018	512	121	314	4.3	101					
309-12/4.6	40.3	306	122	312-14.5	14.3	113					
109	32-00	309	124	34	2.3	109					
309	00	112	125	40.3	018	312-14.1					
311-14.1	13.3	40.3	126	13.3	10.3	METALIC SILVER					
512	33-00	32-00	127	00	12.3	13.3					
7.3	14.3	018	128	14.3	7.3	METALIC GOLD					
306-14.1	34.3	14.3	129	2.3	309	00					

Airbrush Palettes 6 Color			
FLESH		SPFX	
306		40.3	
309		32-00	
7.3		018	
311-14.1		14.3	
512		13.3	
512-4.1		00	



With more than 35 years of Professional Make Up industry experience you can be certain that my products reflect the true needs of the professional Make Up Artist. We are not a remote lab, detached from the day-to-day requirements of the professional but a working FX Lab providing prosthetic services to an entire industry. As a member of the Stage and Film Professional Make Up Artists Union, IATSE local 798 New York, for nearly 30 years you can be assured that we know the needs of the working professional artist.

Having started make up with my father in the early 70's, providing make up to the Fraternal order of Masons as a "Masker" my interest in make up and prosthetics specifically, grew farther than his father's skills could offer. After studying everything he could find, reading every book and collecting every magazine he could collect, coupled with daily practice, he finally found a mentor in one of the top make up artists in New York, Dick Smith. Back in the 70's there was no internet so Dick would correspond with his apprentices via the telephone and mail, sending out notes, critiques and formulas, as his followers would send him photos of their latest work. As the number of these people grew he later went on after retirement and published a course which is still available today. As "graduates" we received no diploma but instead he would help us get a foothold within the industry. In my case one of the many ways he helped me was by sponsoring my membership into Local 798 and together we developed a few products used widely today.

After about 20 years of working in the industry, much of it creditless "behind the scenes" work, I retired from daily on-set work and devoted my efforts towards developing new and innovative products to help advance the industry and help others. Having been the Head of Make up at Universal Studios in Florida I had the opportunity to develop products to suit very specific needs in the growing industry. While at Universal I was one of the earliest airbrush make up manufacturers making durable fixed foundations which were applied by air. The airbrush was almost unheard of for cosmetic use in the early 90's and hardly ever used in the make up chair at the time. Today however, they have been widely parroted by many companies in the industry currently. Universal's benchmark event, Halloween Horror Nights, would have been impossible without the airbrush. At Universal my products went on to make up the classic characters, Frankenstein, Wolman Dracula and Beetelgeuse for 20 more years.

Today my products are used on many feature films and television shows by many of the top make up artists in the industry. Zombies, aliens androids and schools around the world rely on my products to realize their characters. We are the top Bald Cap Maker in the world making thousands of bald caps every year. Instead of just Universal my airbrush foundation (AGPC) is used by many top theme parks for their Halloween and seasonal events. I have also developed a latex alternative called Water-Melon which makes latex free appliances which can be applied with alcohol. No glues. My products are available in many of the worlds top make up stockists and suppliers worldwide. You too can benefit from using professional grade products for your project as well.

A handwritten signature in black ink that reads "Mahel Davy". The signature is written in a cursive, flowing style with a large, stylized loop at the end.