



# Navnoor Singh Kahlon

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## Short Films

<b>Save a Date</b>	Karthik Venkata	<b>Independent Short Film</b>
<b>Driverless</b>	Raj	<b>Independent Short Film</b>
<b>The Stars Between Us</b>	Varun	<b>Independent Short Film</b>

## Modeling

<b>Ripple Cryptocurrency</b>	Model	<b>RippleCrypto</b> Photographer: Irina Logra
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## THEATER - University of California, Santa Barbara

<b>SHANGHAI</b> By Linda Alper	Maxwell Rosovsky	<b>UCSB, Zoom Theater</b> Dir. Sara Rademacher
<b>INTO THE BEAUTIFUL NORTH</b>	Matt	<b>UCSB, Hatlen Theater</b> Dir. Shirley Jo Finney
<b>KING LEAR</b>	King of France and Others	<b>UCSB, PAT Theater</b> Dir. Irwin Appel
<b>PICKING UP THE SCENT</b> By Yussif El Guindi	Hisham	<b>UCSB, Studio Theater</b> Dir. Riya Sahasrabudhe
<b>HERE I AM</b> By Lynn Rosen	Taylor	<b>UCSB, Zoom Theater</b> <b>The Alone, Together Project</b> Dir. Sara Rademacher
<b>War and Decisions</b> By Navnoor Kahlon	Jagat Singh & Sardul Singh	<b>UCSB, Zoom Theater</b> <b>The Generations Project</b> Dir. Annie Torsiglieri

## Commercials

<b>'Dave in the Life' (App)</b>	Background Artists	<b>Company: Dave, Inc.</b>
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## EDUCATION & TRAINING - UCSB, BFA IN ACTING 2021

<b>J.D. Lewis</b> The Actor's Lab	On Camera Acting & Auditioning
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<b>Annie Torsiglieri, Tim Payne, Olivia Harris</b>	Scene Study
<b>Shirley Jo Finney &amp; Risa Brainin</b>	Chekhov/ Scene Study
<b>Irwin Appel</b>	Shakespeare
<b>Julie Fishell</b>	Mask Work/ Heightened Text
<b>Michael Bernard</b>	Improv
<b>Michael Morgan</b>	Madness Monologues
<b>Daniel Stein</b>	Devised Work
<b>Steven and Corrine Wasson</b>	Decroux & Corporeal Mime

## **SPECIAL SKILLS:**

### **Languages:**

English,

Hindi (fluent)

Punjabi (fluent)

Spanish (Beginner)

Modeling

Running - General

Stage Combat by Sean O'Shea