# Tom Smith, playwright

www.tomsmithplaywright.com tom@tomsmithplaywright.com

**Awards and Honors**

Selectant, Scratch Festival: *Anna's Mother*
Black Box Short Play Festival Winner: *Worship*
First Runner-up NM Film Office Screenplay Competition: *Worship*
Selectant, Last Frontier Theatre Conference Play Lab: *Autumn's Child*
Selectant, Association for Theatre in Higher Education Conference: *End of the Meal*
ATHE PlayWorks Second Place: *Autumn's Child*
Robert J. Pickering Award for Excellence in Playwriting: *Drinking Habits*
ATHE PlayWorks Winner: *Gray*
Orlin R. Corey Outstanding Regional Playwright for Children's Scripts
Official Selection HomoGenius Festival: *End of the Meal*
Official Selection Playspotting Festival: *Gray*
Doña Ana Arts Council Newcomer's Award

**Publications**

| | |
|---|---|
| **Drinking Habits** | Concord Theatricals |
| **Drinking Habits 2: Caught in the Act** | Concord Theatricals |
| **The Odyssey** | Concord Theatricals |
| **Dangerous** | Concord Theatricals |
| **A Christmas Carol** | YouthPLAYS |
| **A Christmas Carol (one-act version)** | YouthPLAYS |
| **ESL** | YouthPLAYS |
| **Johnny and Sally Ann** | YouthPLAYS |
| **What Comes Around…** | YouthPLAYS |
| **The Wild and Wacky Rhyming Stories of Miss Henrietta Humpledowning** | YouthPLAYS |
| **Marguerita's Secret Diary** | Concord Theatricals |
| **Gray** | Original Works |
| **Two Gentlemen of Verona (editor)** | Eldridge Plays and Musicals |
| **My Days are Filled with Numbers** | *105 5-Minute Plays for Study and Performance* |
| **Imprint** | *Sin Fronteras* |
| **End of the Meal** | *Sin Fronteras*<br>*The Hollow and other plays*<br>*105 5-Minute Plays for Study and Performance* |
| **The Negotiations of Medieval Marriage** | *The Theatre Audition Book 2* |

**Publications - Scenes and Monologues**

"*Aunt Raini* (monologue)." *Audition Arsenal for Men in their 30s.* Smith & Kraus.
"*Autumn's Child* (monologue)." *Audition Arsenal for Women in their 20s.* Smith & Kraus.
"*Autumn's Child* (Chloe Monologue #1)," published in *Young Women's Monologs from Contemporary Plays*. Meriwether Publishing.
"*Autumn's Child* (Chloe Monologue #2)," published in *Young Women's Monologs from Contemporary Plays*. Meriwether Publishing.
"*Dangerous* (monologue)." *Audition Arsenal for Men in their 30s.* Smith & Kraus.

"*ESL* (monologue)." *Go Solo: Contemporary Monologues for Youth.* YouthPLAYS.
"*Gray* (monologue)." *Audition Arsenal for Women in their 20s.* Smith & Kraus.
"*Gray #2* (monologue)." *Audition Arsenal for Women in their 20s.* Smith & Kraus.
"*What Comes Around…* (monologue)." *Go Solo: Contemporary Monologues for Young Actors.* YouthPLAYS.

**Productions**

| | |
|---|---|
| **Aunt Raini** | Pacific Lutheran University<br>Minnesota Jewish Theatre Company<br>American Southwest Theatre Company at New Mexico State University<br>State University of New York – Fredonia<br>No Strings Theatre Company<br>Caldwell Theater |
| **Anna's Mother** | On the Rocks (reading)<br>The Scratch (staged reading)<br>Hillsboro Artists' Regional Theatre (workshop)<br>No Strings Theatre Company (reading) |
| **Autumn's Child** | Association for Theatre in Higher Education (staged reading)<br>Last Frontier Theatre Conference<br>Theatre-Studio, Inc.<br>Las Cruces Community Theatre<br>Kanawah Players<br>The Vortex Theatre<br>University of Missouri – Kansas City |
| **End of the Meal** | Association for Theatre in Higher Education (staged reading)<br>Lo-Fi<br>HOMO-Genius Festival<br>Theatre-Studio, Inc. |
| **small things, every day** | PDX Playwrights (reading)<br>Northwest Theatre Workshop (reading)<br>No Strings Theatre Company (reading) |
| **Deconstruction** | Northwest Theatre Workshop (reading)<br>Pacific Lutheran University (reading)<br>Crooked Mirror Theatre Company (reading) |
| **Love's Memory: Eurydice and Orpheus** | American Southwest Theatre Company |
| **Comedy of Errors (editor)** | Pacific Lutheran University<br>American Southwest Theatre Company<br>Shakespeare-on-the-Rock<br>Greenstage |

| | |
|---|---|
| **You Choose (formerly Life as a Springer Show: a you-choose comedy)** | Bite-Sized (remount)<br>Fly-On-The-Wall Theatre<br>Bite-Sized<br>Short and Sweet<br>Lo-Fi Productions |
| **Miss Julie (editor)** | American Southwest Theatre Company |
| **Much Ado About Nothing (editor)** | American Southwest Theatre Company |
| **The Pathmaker** | Creede Repertory Theater |
| **John Fremont: The Pathfinder** | Enrichment Works |
| **Worship** | Theatre-Studio, Inc. |
| **Cinderella** | American Southwest Theatre Company |
| **Subjects Unknown** | PDX Playwrights Epic Shorts |
| **Caffeinated Love** | Lo-Fi Productions |
| **Under Two Flags** | Columbine Players |
| **The Negotiations of Medieval Marriage** | Stage Left Theatre |
| **Peter Pan: an awfully big adventure** | American Southwest Theatre Company |
| **Amada's Diary** | Creede Repertory Theatre |
| **Glamtastic: an evening with Kitty ala Bebe…and Marco!** | No Strings Theatre Company |
| **The Complete History of Las Cruces (abridged!)** | No Strings Theatre Company |
| **The Dock** | NMSU Contemporary Arts Festival |
| **Risky Behaviors** | Enrichment Works |
| **Healthy Relationships** | New Mexico State University |
| **Friday Night** | New Mexico State University |
| **Sexual Assault** | New Mexico State University |
| **small things…** | Association for Theatre in Higher Education (reading) |

**The Miss Intermission Show** (co-author) Theater Under the Influence

| | |
|---|---|
| | Theater Schmeater<br>Miss Intermission Productions |
| **Home Again** | Whitman College |
| **Party Favors** | Whitman College |
| **A Very Light Lunch** | Whitman College |

**Teaching and Related Experience:**
Emeritus Professor of Theatre – Pacific Lutheran University
Courses include: Playwriting I, Playwriting II, Playwriting III, Dramaturgy, Script Analysis
Professor of Theatre – New Mexico State University
Courses include: Playwriting I, Playwriting II, Playwriting III, Dramaturgy, Improvisation and Sketch Comedy, Script Analysis
Member - Dramatists Guild

**Education:**
MFA in Directing from University of Missouri - Kansas City
BA in Dramatic Arts from Whitman College