END OF THE MEAL by Tom Smith

© Copyright, 2004, by Tom Smith (575) 635-5194 tom@tomsmithplaywright.com

CHARACTERS

CAMERON

Female or Male, 30s-50s

NICK

Male, 30s-50s

TIME/PLACE

A small, elegant restaurant

The present

Author's note: This meal happens within two time frames: "real time," meaning the last 10 minutes of the meal, and "compressed time," meaning the last 10 years of their relationship.

END OF THE MEAL

A small, elegant restaurant. CAMERON and NICK have just finished an elaborate meal.

CAMERON

That was astonishing!

<u>NICK</u>

I haven't eaten like that in-

CAMERON

And the wine—

<u>NICK</u>

Buttery.

<u>CAMERON</u>

Phenomenal! For a local wine-

<u>NICK</u>

Unparalleled! I don't know why we don't-

CAMERON

We can hardly afford—

<u>NICK</u>

I know. But still... We deserve this!

CAMERON

We really do.

(Beat.)

<u>NICK</u>

I'm giddy! I'm actually—

CAMERON

Every single course was so-

<u>NICK</u>

The perfect meal!

<u>CAMERON</u> (Gazing appreciatively.)

Thank you.

<u>NICK</u>

For what? For this?

For tonight. For everything.

<u>NICK</u>

CAMERON

I need coffee.

CAMERON

Get dessert too, if you like. I'm in no hurry.

<u>NICK</u>

I didn't get to the gym today.

<u>CAMERON</u>

Treat yourself!

<u>NICK</u>

I'll just ask what they have...

CAMERON

I'm perfectly at peace! I could stay like this forever...

<u>NICK</u>

I need a little something...sweet.

What?

(CAMERON stares at NICK's tie, confused.)

CAMERON

That.

<u>NICK</u>

This? I've had it for years.

<u>CAMERON</u>

<u>NICK</u>

It doesn't look old.

It's not.

CAMERON

(Beat.)

Oh.

You said it was.

What? When?

<u>NICK</u>

CAMERON

"I've had it for years."

<u>NICK</u>

3

You sure you don't want dessert? I shouldn't, but... A year maybe. They have a tiramisu that's deadly. People actually die from the—

CAMERON

It's not really you.

<u>NICK</u>

The color?

<u>CAMERON</u>

(Beat.)

That too.

I'm not being mean. I just believe in honesty. I—

<u>NICK</u>

I get it.

(Long pause.)

CAMERON

How long have we been coming here?

<u>NICK</u>

A few months?

CAMERON

Months?

<u>NICK</u>

Right?

CAMERON

Ten years. Years. Our third date!

<u>NICK</u>

Ok...

CAMERON

Do you honestly have no sense of time? Of history?

<u>NICK</u>

What's with you tonight? You're acting-

CAMERON

I'm just trying to-

<u>NICK</u>

We were enjoying an incredible meal together. Now...this?

CAMERON

Now this.

<u>NICK</u>

Where's our waiter?

(Beat.)

Do you think someone gave me this tie? Is that why you're— We should be talking about something. Some thing. Not...

CAMERON

It's only conversation.

<u>NICK</u>

It's accusation.

(Long look. NICK takes off his tie.)

Do you want to smell it?

CAMERON

You can't do that here! There's a—

<u>NICK</u>

That way you can tell if there's some trace of deception.

CAMERON

I didn't say a word!

<u>NICK</u>

I want dessert!

(HE throws his tie on the table. Pause.)

CAMERON

Ten years!

(Pause.)

<u>NICK</u> Is this how you ended all your other relationships?

CAMERON

What?

<u>NICK</u>

I'm just asking.

<u>CAMERON</u>

"Ended."

<u>NICK</u>

A simple question.

CAMERON

Is this how I "ended all my other relationships?"

<u>NICK</u>

Well...?

(Beat.)

CAMERON

You should take yoga with me. You're getting doughy.

<u>NICK</u>

No, I'm not!

CAMERON

You shouldn't miss a work-out. You need structure, routine.

<u>NICK</u>

I missed one day!

CAMERON

One day is a lot! One day is everything! I thought you had more discipline.

<u>NICK</u>

Yoga is for sissies.

<u>CAMERON</u>

Go on, order dessert! Since you must!

<u>NICK</u>

It's trendy!

CAMERON

Order two. Hell, you "deserve" it!

<u>NICK</u>

It's for people who get their news out of magazines.

CAMERON

I've noticed your entire family is inclined to overweight. Too many "sweets."

<u>NICK</u>

You're not skinny, you know. We're both just fit.

CAMERON

A little cream with your coffee? Sugar?

<u>NICK</u>

You're normal, like me. Fit but normal.

(Pause.)

CAMERON

I would have remembered that one.

(Pause.)

<u>NICK</u>

Let's get the check...

CAMERON

What's the rush? Let me sit here a moment.

<u>NICK</u>

Stewing?

	CAMERON
Staring.	
What do you see?	<u>NICK</u>
I don't know.	CAMERON
You know everything.	<u>NICK</u>
You tell me. What do I see?	CAMERON
	(Long, uncomfortable stare. NICK's guilt flashes to the surface for a fleeting moment.)
We should go	<u>NICK</u>
	CAMERON

...I need to...digest.

I don't want anything else. I'm sated.

(Pause.)

<u>NICK</u> (Grabbing CAMERON'S hand.)

(NICK looks at CAMERON, hopeful. HE slowly puts his tie back on. CAMERON reaches over and

lovingly straightens it up. NICK smiles.)

CAMERON

It...wasn't right.

(Slowly rises and exits, leaving NICK alone at the table.)

END OF PLAY