by Tom Smith

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CHARACTERS

Nana Jean 70s

Barbara 22, nicknamed BB

TIME/PLACE

Today

Nana Jean's house in Pocatello, Idaho

Pocatello, Idaho. The living room of a small house that hasn't been updated for a few years. Nana Jean on the couch. Her granddaughter, Barbara, crosses and sits in a chair opposite with a mug of tea. She sees something on the lip of the mug and scrapes it off with her fingernail. Nana Jean looks at her inquiringly.

Just a little schmutz.	<u>BARBARA</u>
I'm glad it's just the two of us today.	NANA JEAN
Me too, Nana Jean.	BARBARA
It's been so long.	NANA JEAN
Since Christmas.	<u>BARBARA</u>
	NANA JEAN
School still going ok?	BARBARA
Oh, yeah. But it's starting to get really b	ousy because of my Capstone. NANA JEAN
What's that?	DADDADA

<u>BARBARA</u>

It's a class that's required your last semester senior year. I have to write a really long paper and then defend it in front of the whole faculty. It's super-stressful; everyone's freaking out about it. But it's the last big thing I have to do before I graduate.

NANA JEAN

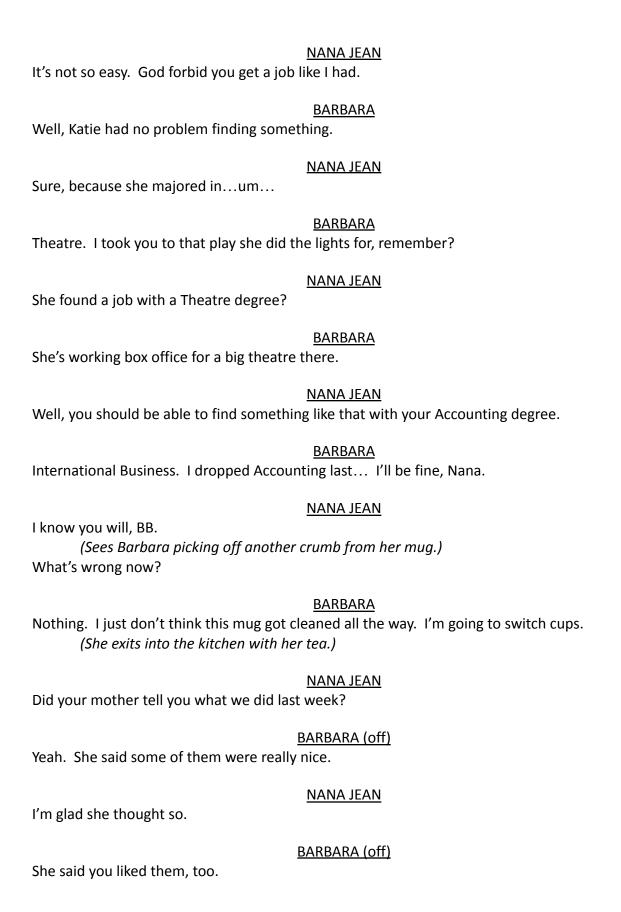
And you're still planning to move to—
(She can't remember.)
Oh, hell...

BARBARA

Portland. Yeah. Katie's already there waiting for me.

<u>INAINA JEAIN</u>		
You should be very proud of yourself, BB. The first one in our family to graduate college.		
BARBARA (A little confused.) Except for Aunt Grace.		
NANA JEAN Sure, except for her.		
BARBARA Mom's already planning my party.		
NANA JEAN Well, for God's sake, don't let her do the cooking.		
BARBARA Nana Jean, be nice!		
NANA JEAN You know what I'm talking about. Nothing she makes has any flavor at all. It all some kind of gray paste with stale bread on the side.		
BARBARA I blame you! You should have taught her how to cook.		
NANA JEAN She didn't want to learn! She only cared about boys.		
BARBARA Well, that hasn't changed. At least you have me to pass your recipes along to.		
NANA JEAN You like to cook.		
BARBARA That's a big reason why Katie and I chose Portland. It has an amazing food scene.		
NANA JEAN I just pray you can find a job there.		
<u>BARBARA</u>		

I will.



I only said that so she wouldn't feel bad.

BARBARA (off)

I know it'll be a big change, but there'll be a lot more things for you to do. Activities, groups, stuff like that.

NANA JEAN

I'm happy here.

BARBARA (off)

You never leave the house.

NANA JEAN

Because I'm happy here.

BARBARA (off)

Mom said you won't even go grocery shopping anymore unless she takes you.

NANA JEAN

Then she shouldn't have taken away my car.

BARBARA

(Re-entering with a new mug.)

...You know why she had to do that.

(Long unspoken moment.)

Besides, the market's only two blocks away.

NANA JEAN

It's embarrassing. I can't carry more than a day or two's worth of food.

BARBARA

Which is another reason why it's time now. You won't have to worry about any of that anymore.

NANA JEAN

I see your mother's gotten to you.

BARBARA

No, Nana, she hasn't. I can see it for myself.

(Nana Jean gets offended.)

Don't get mad at me for saying that! You and I promised to always be honest with each other. You made me swear it when I was ten years old. We tell each other the truth and we tell each other everything.

I know.

BARBARA

I called you that time I got caught shoplifting. I didn't call Mom or Dad. I told you about Katie, just like you told me about Cecilia. Before Mom or Aunt Grace or anyone else knew.

(Nana starts to well up.)

No, Nana, please don't! I only brought it up because you and I have a very special relationship. So, yeah, Mom's been telling me what's been going on, but she hasn't tried to influence me or anything.

(Nana rolls her eyes.)

It's the truth. I just think that it's time you let other people take care of you. Mom can't do it, and you need help.

I can still do things.	NANA JEAN
Physically.	<u>BARBARA</u>
I made your tea.	NANA JEAN
You did.	<u>BARBARA</u>
With honey.	NANA JEAN
It's Aunt Grace who likes honey.	BARBARA
No, you do. (Barbara shakes her head.)	<u>NANA JEAN</u>

BARBARA

(Crosses over and sits next to Nana Jean.)

...I thought it was you.

Nana, I know how hard it's been since Cecilia passed. She did a lot for you. None of us knew exactly how much until...

(Tears begin to well up in Nana's eyes, a mix of sorrow and embarrassment.)
Oh, Nana...

NANA JEAN		
I miss her, BB.		
<u>BARBARA</u>		
I know you do.		
NANA JEAN She was the one who had things for us to do every day; places to go. The days feel so long now.		
BARBARA Which is why you can't keep living by yourself. These places: they have activities. People check in on you, make your meals. And you'll meet all sorts of new people, make friends.		
NANA JEAN I don't need friends.		
BARBARA Yes, Nana Jean. You do.		
NANA JEAN But I have you.		
BARBARA And you always will. But I don't live here, Nana. And soon I'll be even farther away.		
NANA JEAN You'll still come visit.		
<u>BARBARA</u>		
Not as much. Portland is ten hours away. (Beat.) I know you don't want to hear this, but we both have to move on to the next part of our lives. (Nana Jean scoffs at this.) You knew this day would come; you used to joke about it. "The day I can't mop my own floors, put me in the home!" "The day I can't clean my own dishes"		
NANA JEAN I still do all that.		
BARBARA No, Nana, not like you should. You haven't been able to for a while. It'll be better for you in the long run.		

NANA JEAN		
It's not fair! I didn't have time, BB.		
<u>BARBARA</u>		
Time for what?		
NANA JEAN I didn't have enough time! I got married too young and then I had your mother and right after that your grandfather left. I had to take that God-awful job in the warehouse, working graveyard. And then I got pregnant with Grace and by the time she was out of the house I was almost 60. 60! I didn't even know I was a (Whispers the word.) lesbianuntil after that.		
BARBARA You don't have to whisper it anymore, Nana.		
NANA JEAN Cecilia and I only had eight years together and it wasn't enough! Not enough to make up for all those years when And now what? You're moving on to start your life while I'm moving on to end mine. I'm so scared, BB!		
BARBARA I know.		
NANA JEAN You don't!		
BARBARA You don't want to leave your home and that's completely understandable. You've lived here—		
NANA JEAN That's not what I'm talking about! I'm scared I'm going to forget her.		
BARBARA Who? Cecelia?		
NANA JEAN I saw her bible yesterday on the dresser and I couldn't remember why it was in the house. It was like I had never seen it before.		
BARBARA That's ok. You probably just—		

<u>NANA JEAN</u>

Cecilia loved her bible! She read from it every day. And there it was, where it's been since she passed and I could not for-the-life-of-me remember why it was there. Who it belonged to.

BARBARA You won't forget Cecilia. **NANA JEAN** Of course I will. I'm forgetting everything. **BARBARA** You won't forget her. NANA JEAN (Purposefully.) How do you know? **BARBARA I**— (Looks at Nana Jean. She can't lie.) ...don't. NANA JEAN It's like she's going to die all over again. (Beat.) And those places, they make it easy to forget. You're not in your own house. Surrounded by your things. You forget. Everything. Everyone. **BARBARA** I won't let you. I'll make sure you remember. I will call you every single day. I'll ask how you are, and then I'll ask if you've thought of Cecilia. I can do that. **NANA JEAN** But you won't. You'll be living your new life in Portland. **BARBARA** You are my life, Nana Jean. And I swear I will do that for you. NANA JEAN BB, no... BARBARA

And even when you can't remember me anymore—

No, honey, don't say that	NANA JEAN	
Even when I fade away, I will still call you. I	BARBARA 'Il remind you of her every single day.	
You won't fade away.	NANA JEAN	
You won't be able to stop it.	<u>BARBARA</u>	
If we always tell the truth.	NANA JEAN	
Yes.	BARBARA	
So I am telling you: no matter what happer (Points to her head.) my heart will never forget you.	NANA JEAN ns in here	
Then it won't forget Cecilia either. Now I'm	BARBARA n telling you the truth.	
Ok.	NANA JEAN	
We will always be there for you. She and I.	BARBARA	
Inank you, BB.	NANA JEAN	
Thank you, Nana Jean.	<u>BARBARA</u>	
(They share a long look and smile as the lights fade to black.)		

END OF PLAY