SMALL THINGS, EVERY DAY, by Tom Smith

Characters: Patricia 70

Stephanie 48, Patricia's daughter Hallie 46, Patricia's daughter

Time/Place: Today. Patricia's condominium in Santa Fe, New Mexico.

Running time: 80 minutes.

Patricia's husband Ron, who lives with Alzheimer's, can no longer take care of himself and has been placed in a Memory Care unit at a local senior facility. The family deals with this difficult transition and Ron's continual decline.

Just as a new normal seems to have been established, the family discovers that Ron has begun an intimate relationship with another patient. While Stephanie and Hallie are shocked and hurt by their father's betrayal, Patricia has a much different reaction, due largely to a long-held family secret.

Small Things, Every Day

Scene 12

The next day at Patricia's condo. Wine in two glasses. Stephanie pacing, a third glass in her hand. Hallie bursts in.

HALLIE

What is it? Why wouldn't you tell me on the phone? Is he hurt? Oh, God, is he—

STEPHANIE

He's fine! Calm down, Dad's fine. Sort of.

HALLIE

Why is there wine?

STEPHANIE

(Hands her a glass.)

You're going to want it.

HALLIE

(Putting it down.)

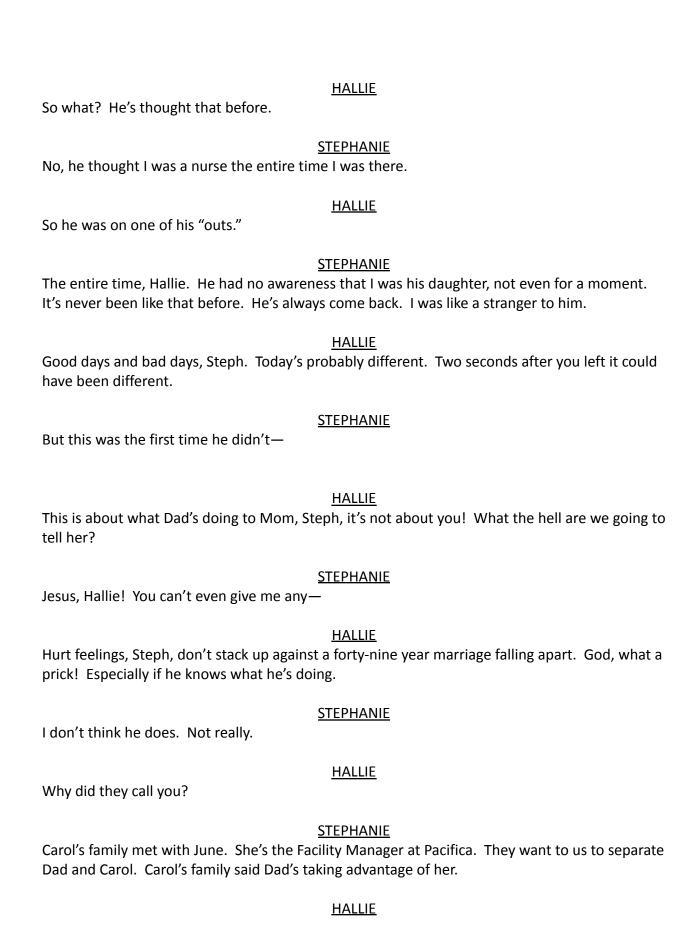
Just tell me why I'm here. I'm tired and— Where's Mom?

STEPHANIE Working a funeral. She was supposed to be back a half hour ago. **HALLIE** So what is it? **STEPHANIE** We should wait. I don't want her thinking that everyone else knew before she did. <u>HALLIE</u> Steph, tell me! It's obviously about Dad. Now you're pissing me off! **STEPHANIE** Ok. Just don't tell Mom you already know. **HALLIE** Know what? What's going on? **STEPHANIE** I got a call from Pacifica. There was a complaint lodged against Dad. <u>HALLIE</u> A complaint? About what? Mandy? **STEPHANIE** I wish. I guess, for the past month or so, Dad's been having an affair with another resident. **HALLIE** Wait, what!?! **STEPHANIE** Carol somebody. She's in the choir. I think you met her once. She lives there with her sister. HALLIE Dad's having an affair? Like a sexual affair? **STEPHANIE** Yes.

<u>HALLIE</u>

How is that even possible?

STEPHANIE I keep telling you, his body's fine.
HALLIE Still, he's 70 years old!
STEPHANIE Not in his mind. Hell, I'm 21.
HALLIE How can he do this? To Mom?
STEPHANIE I don't know. I mean, I'm telling myself this isn't him. For all we know he could be thinking that Carol is Mom. Or that he isn't even married.
HALLIE Tell him to stop it! Immediately! Jesus, we can't tell Mom about this, Steph. It'll kill her.
STEPHANIE I went over last night. I asked him about Carol.
HALLIE And? What did he say?
STEPHANIE He says he loves her. She's his girlfriend.
HALLIE Oh, that's messed up! He doesn't know what he's saying.
STEPHANIE It's what he believes.
HALLIE Did you tell him he was already married? That he needs to stop screwing other women? (Tears well up in Stephanie's eyes.) What?
STEPHANIE He thought I was a nurse.



Advantage? What, like, he's raping her?
STEPHANIE That's not what they said, but it sort of felt like that.
HALLIE What the— Jesus Christ!
STEPHANIE They know nothing's being done against anyone's will. Carol says she's in love with Dad. And when June asked her about having sex with him, Carol said she did it because she wanted to.
HALLIE So what's their beef? I understand that it's messed up, but if Carol and Dad want to screw each other there's nothing anyone can really do about it, right? I mean, they're both adults.
STEPHANIE But neither one is all there. That's the concern. And Carol's family is very conservative. They don't want her having sex with anyone.
HALLIE I don't want them having sex either. But what do they expect us to do about it?
STEPHANIE They asked me to move Dad to another facility.
HALLIE Pacifica said this, or—
STEPHANIE Carol's family.
HALLIE Screw them! We just got him in there. He was on that waiting list for— Absolutely not!
STEPHANIE I know, I know!
HALLIE No, screw them! They need to quit blaming Dad and tell their whore mother to keep her legs closed.
STEPHANIE Hallie!

HALLIE I'm sorry, but who are they to demand anything? **STEPHANIE** I agree with you. And Pacifica has no rules about it, so we don't have to do anything. Except, maybe, remind Dad he's already married. HALLIE He's equally to blame; I'm not saying he isn't. But, c'mon... They need to focus on their own damn family. Move Carol out of there. (Grabs her wine.) You weren't kidding I'd want this. (Guzzles some down.) What're we going to tell Mom? (Stephanie throws her hands up.) I don't think we should tell her anything. **STEPHANIE** We have to, Hallie. **HALLIE** No we don't. **STEPHANIE** Of course we do! HALLIE Why? And ruin her life? It'll be 50 years next month... **STEPHANIE** She'll find out. And don't you think she deserves to know? HALLIE No! Would you want to? If this was happening to you?

STEPHANIE

<u>STEPHANIE</u>

HALLIE

Probably not.

So why say anything?

Because it's this thing now. Carol's family is involved. What if Mom goes over and they confront her?
HALLIE Like that's gonna happen!
STEPHANIE It's not that big a place. I see the same families there all the time.
HALLIE Go talk to Dad again. I'll go with you. We'll tell him to knock it the hell off and end things with Carol. We don't tell Mom. Problem solved.
STEPHANIE He's not going to listen.
HALLIE He has no choice: we're in charge! We took away his driver's license when it was time. We put him in Memory Care. We know what's best for him.
STEPHANIE Do we? He's not the same person who moved in there seven months ago.
HALLIE He's unable to make right choices, Steph. He's like a child. And it's our job now to parent him. He doesn't get a say in—
<u>PATRICIA</u>
(Entering.) My God, there were a lot of people there. We just got through cleaning up.
STEPHANIE Mom.
PATRICIA They wouldn't leave. All the food was gone an hour ago; we quit refilling the iced tea. Bernadette finally had to ask them to leave. (Noticing the wine.) Why are you girls drinking?
HALLIE It's just wine.
<u>PATRICIA</u>

It's not even four o'clock. Hallie, what are you doing here?		
Steph asked me to come over after work.	<u>HALLIE</u>	
Why? What's this all about?	<u>PATRICIA</u>	
Nothing. As it turns out.	<u>HALLIE</u>	
That's not what Stephanie said on the pho	<u>PATRICIA</u> one.	
You needed to talk about something impo	ortant. I assume it's about your father?	
Yes. I mean It's nothing now.	<u>STEPHANIE</u>	
Then why were you so upset?	<u>PATRICIA</u>	
I don't know. (Looks at Hallie for help.)	STEPHANIE	
Steph went over to see Dad and he didn't	HALLIE recognize her. She got freaked out by it. That's all.	
One of his "outs?"	<u>PATRICIA</u>	
Yeah.	<u>STEPHANIE</u>	
Nothing any of us can do about that.	<u>PATRICIA</u>	
That's what I said.	<u>HALLIE</u>	
Mom? Sit down.	<u>STEPHANIE</u>	

Steph! What are you doing?	<u>HALLIE</u>
I have to, Hallie.	<u>STEPHANIE</u>
No you don't!	<u>HALLIE</u>
	<u>STEPHANIE</u>
Yes, I do.	<u>PATRICIA</u>
What's going on. Is your father ok?	<u>HALLIE</u>
He's fine.	<u>PATRICIA</u>
Then what?	
I got a call from Pacifica.	<u>STEPHANIE</u>
Steph! Shut up!	<u>HALLIE</u>
There was a complaint lodged against Dad	<u>STEPHANIE</u>
What did he do?	<u>PATRICIA</u>
I don't know if I should say because it's goi	STEPHANIE ng to upset you.
Jesus, Steph! Can't you just—	<u>HALLIE</u>
And I don't want to hurt you.	<u>STEPHANIE</u>
Someone tell me what the hell is going on	<u>PATRICIA</u> !

<u>STEPHANIE</u>
(Looking to Hallie for help.) I can't do it.
<u>HALLIE</u>
Jesus Christ! Dad's having an affair. With another Memory Care patient. Her family complained about it.
STEPHANIE I found out yesterday. I went over to talk to him right away. It's obvious he doesn't know what he's doing. He didn't even know who I was. Maybe he needs different meds or something because he wasn't himself!
HALLIE We didn't want to say anything. I'm still not sure why we did.
STEPHANIE I couldn't look at her, Hallie, pretending like—
HALLIE We agreed not to tell her! Two seconds ago!
STEPHANIE I'm not a good liar, Hallie. Like you!
HALLIE What the hell does that mean?
STEPHANIE You lie about things all the time and don't even think twice!
HALLIE Knowing when to keep my mouth shut is not lying.
STEPHANIE It is too! If someone deserves to—

<u>HALLIE</u>

<u>PATRICIA</u>

Shut up! Shut the hell up, both of you! I'm sick of your bickering.

God, Steph, you're so full of—

(Beat.) I already know about Carol and your fath	er.
What?	STEPHANIE
You do?	<u>HALLIE</u>
Yes. And I approve.	<u>PATRICIA</u>
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(If an intermission is preferred, the lights fade to black. If not, the action is continuous into the next scene.)