

Tom Smith, playwright

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Awards and Honors

Selectant, Scratch Festival: <i>Anna's Mother</i>	2019
Black Box Short Play Festival Winner: <i>Worship</i>	2007
First Runner-up NM Film Office Screenplay Competition: <i>Worship</i>	2007
Selectant, Last Frontier Theatre Conference Play Lab: <i>Autumn's Child</i>	2005
Selectant, Association for Theatre in Higher Education Conference: <i>End of the Meal</i>	2005
ATHE PlayWorks Second Place: <i>Autumn's Child</i>	2005
Robert J. Pickering Award for Excellence in Playwriting: <i>Drinking Habits</i>	2004
ATHE PlayWorks Winner: <i>Gray</i>	2004
Orlin R. Corey Outstanding Regional Playwright for Children's Scripts	2004
Official Selection HomoGenius Festival: <i>End of the Meal</i>	2004
Official Selection Playspotting Festival: <i>Gray</i>	2004
Doña Ana Arts Council Newcomer's Award	2004

Publications

Drinking Habits	Playscripts
Drinking Habits 2: Caught in the Act	Playscripts
The Odyssey	Playscripts
Dangerous	Playscripts
A Christmas Carol	YouthPLAYS
A Christmas Carol (one-act version)	YouthPLAYS
ESL	YouthPLAYS
Johnny and Sally Ann	YouthPLAYS
What Comes Around...	YouthPLAYS
The Wild and Wacky Rhyming Stories of Miss Henrietta Humpedowning	YouthPLAYS
Marguerita's Secret Diary	Concord Theatricals
Gray	Original Works
Two Gentlemen of Verona (editor)	Eldridge Plays and Musicals
My Days are Filled with Numbers	<i>105 5-Minute Plays for Study and Performance</i>
Imprint	<i>Sin Fronteras</i>
End of the Meal	<i>Sin Fronteras</i> <i>The Hollow and other plays</i> <i>105 5-Minute Plays for Study and Performance</i>
The Negotiations of Medieval Marriage	<i>The Theatre Audition Book 2</i>

Publications - Scenes and Monologues

"Aunt Raini (monologue)." *Audition Arsenal for Men in their 30s*. Smith & Kraus.
"Autumn's Child (monologue)." *Audition Arsenal for Women in their 20s*. Smith & Kraus.
"Autumn's Child (Chloe Monologue #1)," published in *Young Women's Monologs from Contemporary Plays*. Meriwether Publishing.
"Autumn's Child (Chloe Monologue #2)," published in *Young Women's Monologs from Contemporary Plays*. Meriwether Publishing.
"Dangerous (monologue)." *Audition Arsenal for Men in their 30s*. Smith & Kraus.

"ESL (monologue)." *Go Solo: Contemporary Monologues for Youth*. YouthPLAYS.
"Gray (monologue)." *Audition Arsenal for Women in their 20s*. Smith & Kraus.
"Gray #2 (monologue)." *Audition Arsenal for Women in their 20s*. Smith & Kraus.
"What Comes Around..." (monologue)." *Go Solo: Contemporary Monologues for Youth*. YouthPLAYS.

Productions

Aunt Raini

Pacific Lutheran University, 2017
Minnesota Jewish Theatre Company, 2016
American Southwest Theatre Company at New Mexico State University, 2014
State University of New York – Fredonia, 2008
No Strings Theatre Company, 2006
Caldwell Theater, 2005 (Equity reading)

Anna's Mother

The Scratch (staged reading), 2019
No Strings Theatre Company (reading), 2016

Autumn's Child

Association for Theatre in Higher Education (staged reading), 2005
Last Frontier Theatre Conference, 2005
Theatre-Studio, Inc., 2004
Las Cruces Community Theatre, 2003
Kanawah Players, 2003
The Vortex Theatre, 2003
University of Missouri – Kansas City, 1994

End of the Meal

Association for Theatre in Higher Education (staged reading), 2005
Lo-Fi, 2004
HOMO-Genius Festival, 2004
Theatre-Studio, Inc., 2004

Small Things, Every Day

No Strings Theatre Company (reading), 2015

Love's Memory: Eurydice and Orpheus

American Southwest Theatre Company, 2010

Comedy of Errors (editor)

Pacific Lutheran University, 2019
American Southwest Theatre Company, 2010
Shakespeare-on-the-Rocks, 2004
Greenstage, 1999

You Choose (formerly Life as a Springer Show: a you-choose comedy)

Bite-Sized, 2015
Fly-On-The-Wall Theatre, 2009
Bite-Sized, 2008
Short and Sweet, 2007
Lo-Fi Productions, 2005

Miss Julie (editor)

American Southwest Theatre Company, 2011

Much Ado About Nothing (editor)	American Southwest Theatre Company, 2001
The Pathmaker	Creede Repertory Theater, 1997
John Fremont: The Pathfinder	Enrichment Works, 2008
Worship	Theatre-Studio, Inc., 2004
Cinderella	American Southwest Theatre Company, 2009
Caffeinated Love	Lo-Fi Productions, 2005
Under Two Flags	Columbine Players, 2000
Peter Pan: an awfully big adventure	American Southwest Theatre Company, 2001
Amada's Diary	Creede Repertory Theatre, 2005
Glamtastic: an evening with Kitty ala Bebe...and Marco!	No Strings Theatre Company, 2007
The Complete History of Las Cruces (abridged!)	No Strings Theatre Company, 2008
The Dock	NMSU Contemporary Arts Festival
Risky Behaviors	Enrichment Works, 2008
Healthy Relationships	New Mexico State University, 2014
Friday Night	New Mexico State University, 2013
Sexual Assault	New Mexico State University, 2013
small things...	Association for Theatre in Higher Education (reading), 2016
The Miss Intermission Show (co-author)	Theater Under the Influence, 1998 Theater Schmeater, 1997 Miss Intermission Productions, 1997
Home Again	Whitman College, 1991
Party Favors	Whitman College, 1990
A Very Light Lunch	Whitman College, 1990

Teaching and Related Experience:

Professor of Theatre – Pacific Lutheran University

Courses include: Playwriting I, Playwriting II, Playwriting III, Dramaturgy, Script Analysis

Professor of Theatre – New Mexico State University

Courses include: Playwriting I, Playwriting II, Playwriting III, Dramaturgy, Improvisation and Sketch Comedy, Script Analysis

Member - Dramatists Guild

Member - Stage Directors and Choreographers Society

Education:

MFA in Directing from University of Missouri - Kansas City

BA in Dramatic Arts from Whitman College