

Tom Smith, playwright

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Awards and Honors

Selectant, Scratch Festival: *Anna's Mother*

Black Box Short Play Festival Winner: *Worship*

First Runner-up NM Film Office Screenplay Competition: *Worship*

Selectant, Last Frontier Theatre Conference Play Lab: *Autumn's Child*

Selectant, Association for Theatre in Higher Education Conference: *End of the Meal*

ATHE PlayWorks Second Place: *Autumn's Child*

Robert J. Pickering Award for Excellence in Playwriting: *Drinking Habits*

ATHE PlayWorks Winner: *Gray*

Orlin R. Corey Outstanding Regional Playwright for Children's Scripts

Official Selection HomoGenius Festival: *End of the Meal*

Official Selection Playspotting Festival: *Gray*

Doña Ana Arts Council Newcomer's Award

Publications

Drinking Habits

Concord Theatricals

Drinking Habits 2: Caught in the Act

Concord Theatricals

The Odyssey

Concord Theatricals

Dangerous

Concord Theatricals

A Christmas Carol

YouthPLAYS

A Christmas Carol (one-act version)

YouthPLAYS

ESL

YouthPLAYS

Johnny and Sally Ann

YouthPLAYS

What Comes Around...

YouthPLAYS

The Wild and Wacky Rhyming Stories of Miss Henrietta Humpedowning

YouthPLAYS

Marguerita's Secret Diary

Concord Theatricals

Gray

Original Works

Two Gentlemen of Verona (editor)

Eldridge Plays and Musicals

My Days are Filled with Numbers

105 5-Minute Plays for Study and Performance

Imprint

Sin Fronteras

End of the Meal

Sin Fronteras

The Hollow and other plays

105 5-Minute Plays for Study and Performance

The Negotiations of Medieval Marriage *The Theatre Audition Book 2*

Publications - Scenes and Monologues

"*Aunt Raini* (monologue)." *Audition Arsenal for Men in their 30s*. Smith & Kraus.

"*Autumn's Child* (monologue)." *Audition Arsenal for Women in their 20s*. Smith & Kraus.

"*Autumn's Child* (Chloe Monologue #1)," published in *Young Women's Monologs from Contemporary Plays*. Meriwether Publishing.

"*Autumn's Child* (Chloe Monologue #2)," published in *Young Women's Monologs from Contemporary Plays*. Meriwether Publishing.

"*Dangerous* (monologue)." *Audition Arsenal for Men in their 30s*. Smith & Kraus.

"*ESL* (monologue)." *Go Solo: Contemporary Monologues for Youth*. YouthPLAYS.
"*Gray* (monologue)." *Audition Arsenal for Women in their 20s*. Smith & Kraus.
"*Gray #2* (monologue)." *Audition Arsenal for Women in their 20s*. Smith & Kraus.
"*What Comes Around...* (monologue)." *Go Solo: Contemporary Monologues for Young Actors*.
YouthPLAYS.

Productions

Aunt Raini

Pacific Lutheran University
Minnesota Jewish Theatre Company
American Southwest Theatre Company at New Mexico
State University
State University of New York – Fredonia
No Strings Theatre Company
Caldwell Theater

Anna's Mother

On the Rocks (reading)
The Scratch (staged reading)
Hillsboro Artists' Regional Theatre (workshop)
No Strings Theatre Company (reading)

Autumn's Child

Association for Theatre in Higher Education (staged reading)
Last Frontier Theatre Conference
Theatre-Studio, Inc.
Las Cruces Community Theatre
Kanawah Players
The Vortex Theatre
University of Missouri – Kansas City

End of the Meal

Association for Theatre in Higher Education (staged reading)
Lo-Fi
HOMO-Genius Festival
Theatre-Studio, Inc.

Small Things, Every Day

No Strings Theatre Company (reading)

Love's Memory: Eurydice and Orpheus American Southwest Theatre Company

Comedy of Errors (editor)

Pacific Lutheran University
American Southwest Theatre Company
Shakespeare-on-the-Rock
Greenstage

You Choose (formerly Life as a Springer Show: a you-choose comedy)

Bite-Sized
Fly-On-The-Wall Theatre
Bite-Sized
Short and Sweet
Lo-Fi Productions

Miss Julie (editor)	American Southwest Theatre Company
Much Ado About Nothing (editor)	American Southwest Theatre Company
The Pathmaker	Creede Repertory Theater
John Fremont: The Pathfinder	Enrichment Works
Worship	Theatre-Studio, Inc.
Cinderella	American Southwest Theatre Company
Caffeinated Love	
Under Two Flags	Columbine Players
Peter Pan: an awfully big adventure	American Southwest Theatre Company
Amada's Diary	Creede Repertory Theatre
Glamtastic: an evening with Kitty ala Bebe...and Marco!	
	No Strings Theatre Company
The Complete History of Las Cruces (abridged!)	
	No Strings Theatre Company
The Dock	NMSU Contemporary Arts Festival
Risky Behaviors	Enrichment Works
Healthy Relationships	New Mexico State University
Friday Night	New Mexico State University
Sexual Assault	New Mexico State University
small things...	Association for Theatre in Higher Education (reading)
The Miss Intermission Show (co-author)	Theater Under the Influence
	Theater Schmeater
	Miss Intermission Productions
Home Again	Whitman College
Party Favors	Whitman College
A Very Light Lunch	Whitman College

Teaching and Related Experience:

Emeritus Professor of Theatre – Pacific Lutheran University

Courses include: Playwriting I, Playwriting II, Playwriting III, Dramaturgy, Script Analysis

Professor of Theatre – New Mexico State University

Courses include: Playwriting I, Playwriting II, Playwriting III, Dramaturgy, Improvisation and

Sketch Comedy, Script Analysis

Member - Dramatists Guild

Education:

MFA in Directing from University of Missouri - Kansas City

BA in Dramatic Arts from Whitman College