

2025 Taste 'n' Tell BINDER



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TNT Review 2025

A post TNT meeting was held at Pam Ferrante's home on March 3, 2025. In attendance were: Pam Ferrante, Barbara Hume, Caroline Courtney, Valerie Taylor, Janice Bloomfield, Linda Ianelli, Belinda McDonald and Louise Proffer. To expedite the meeting being held on March 3rd, the TNT team leaders met on February 25th to discuss improving TNT next year. All 23 surveys received had great points and suggestions.

Bake Sale: We made about the same amount of money as in 2024 (\$2100). The bake sale was held outside under the pavilion. There was plenty of room and 2 cashiers were assigned to the area. We will ask our bake sale chair Jeanne Dixon to compile a pricing guide of baked goods to make it easier for the next committee chair. Example: prices for Sue's rum cakes, Becky's hydrangea cakes, coffee cakes, cakes and brownies in 8x8 pans. All cookies, brownies, muffins, candy should be packaged by the dozen. Price for ½ dozen. Lemon bars, small loaf breads etc etc. Dan was a big help as he transported all of the baked goods sold from the outside pavilion area to the wine room so our items would not melt. **Recommendations:** We should ask about the possibility of using the salad bar area for the bake sale next year – if so, we'll need to have a big sign telling guests where the bake sale is. We need to add a third cashier. If members cannot bake, they should donate \$40 to the coffers. Under no circumstance should any store bought item be brought in. When bagging the baked goods, the name of the guest and her table number should be written on the bag. Circle in red or highlight in yellow the table number so it stands out when we're looking to distribute the bags at the end of the luncheon.

Cruise Raffle: We need to order an extra 100 cruise raffle tickets (total 750).

Decorations: We all agreed we love the stage backdrop of the red roses. The photo op area needs to be taller. Table numbers need to be bigger and we do not need to have descriptions of the organizations we support on them. **Recommendation:** ask Elaine if they have table numbers that they use for their events.

Invitations: A new logo was used in 2025 to celebrate our 70th year. Obviously we cannot use this logo again but will revert back to simpler hearts and it should be kept at 2 colors. We need to address the wording regarding the tax deduction of the price of the luncheon. Linda will provide the G Drive list of all attending guests and donors who didn't attend the luncheon. Members may want to send a personal thank you notes to their guests.

Live Auction: We spoke about perhaps not having Gordon as our auctioneer. Live auction team leader needs to have a rehearsal with all the spotters on set up day so they know what to do. It was a bit confusing this year. We discussed “Gifts from the Heart” should not be part of the live auction. Instead a card could be placed on the table with what each denomination would buy (\$1,000 would buy 20 car seats, etc. etc). Team leaders need to discuss with live auction committee chair on this.

Member Food: Very disappointing as we did not get what we ordered this year. We did cut back on the cost of the food for members and scaled it down to ½ wrap, chips and fresh fruit. Bags were too big, not labeled, avocado toast was added to some lunches and LYC made 40 when we ordered 45. This should be a simple lunch for kitchen to prepare and box in “to go” containers early in the day.

Menu: We think we should have the LYC chef recommend the main plate and keep to either chicken or a light pasta dish to avoid kitchen glitches with allergies, vegetarians, vegans, etc. Everyone liked the idea of having a “take away” dessert and have it as the table favor. One dessert was served on the plate. Three appetizers were served and the way they were served was perfect. **Recommendation:** At the welcome drink station make sure water and tea is offered for those who do not wish to have an alcoholic beverage.

Publicity: None before TNT and perhaps look into some magazines after TNT with pictures and an article about CAC. We were on facebook with lots of pictures being posted after the luncheon.

Raffle Baskets: Julie wrote a beautiful and detailed report. We had 34 baskets and that's probably our limit. **Recommendation:** Close raffle baskets at 12:30 and announce winners when lunch is being served. We found that once the guests are in the dining room they no longer purchase raffle tickets. It would take pressure off of the SA and Live auction time frame. Make sure we have a few carts available at 2:00 to transport baskets from pavilion to the parking lot.

Recipe Book/Program: Beautiful and well done! We should have recognized past presidents who were in attendance. We ordered 325 booklets and we had 72 leftover. However most of the members have not received one yet. **Recommendation:** On set up day hand each member a program to take home so they see it early and can write a comment on their survey. Perhaps 300 is the right number to order.

Silent Auction: We had 42 items and it was a bit crowded. Barbara wrote a beautiful report with the amount of tables we will need for next year. She had 2 members helping her and they need to stay and help until the very end. **Recommendation:** Bid sheets should say PLEASE PRINT YOUR NAME.

Supplies: Great job as always!

Timeline/Script: We need to get exact time of when auctions end. All of our signs say 12:45 but because of food delivery from the kitchen we extended it until 1:00. We need to stick to our timeline. Timeline should be made available to all members at the January meeting in their member packet or at least 2 days before the event. Script: Didn't go as well as it could have. TNT chairs never saw the final version. Person in charge of timeline/ script needs to work closely with TNT chairs.

Underwriting: \$98K – best ever! **Recommendation:** Underwriting Angels underwriting amounts should be \$500 to \$999.

Video/Program: Recommendation: Video was perfect for our 70th! Next year perhaps have a speaker from one of our organizations and/or a family we've helped in the past. If the family member doesn't want to speak she can have a written statement for the emcee to read.

Venue: Everyone loves LYC – **SAVE THE DATE – February 3, 2026**

Changes/Suggestions for 2026:

Gifts from the Heart - We will find another way to get donations for “Gifts from the Heart” and not through the live auction portion of the program.

All Heart VIP Guests – It was decided to end the “All Heart” donors paying \$50 more than our other guests. Only about 22% pay for all heart. Price for luncheon will remain at \$150.

VIP Gift Bags – by not having All Heart we will no longer need to have VIP gift bags. This will save a lot of time.

Sponsor Gift Bags – TNT chairs will need to discuss what to do about gifts. In 2025 Presenting sponsors, Grand Cupid sponsors and Cupid sponsors received gifts. This year because we ordered extra gifts we did give the Cupid sponsors a gift as well. They had not received a gift in the past. **Recommendation:** Perhaps we could send sponsors a special invitation to our TNT after party sooner than we did this year. The member in charge of the after party should have all the sponsor names and addresses ready to mail out when members get their invitation to the party.

Gifts for LYC - We purchased 3 - \$100 gift cards for Elaine, Dan and the chef from Cafe Seville on Oakland Park Blvd. Cafe Seville is very generous in their donations to Children's Aid Club. We should always purchase these gift cards from a restaurant supporting TNT and/or the golf tournament.

2026 Sign Up Sheet - Barbara has volunteered to get all the members involved in TNT and by doing so she will not be passing around the sign up sheet at the spring meetings. We need to get the newer and younger members more involved.

After TNT Party: Only sponsors contributing to TNT should be invited to the party. Any other donor contributing their time and service to TNT should also be invited as an example our photographer Courtney Ortiz.

Member Packet: I think this provides valuable information before TNT. A report has been written with all the contents contained in this packet. It doesn't necessarily need to be distributed in an envelope, stapled would be perfectly fine as well.

2025 TNT Team Leader Report

In April we had 4 members volunteer to chair TNT.

Architect Team – Valerie Taylor

Stylin' Team – Louise Proffer and Sue Black

Golden Goose Team – Becky Ford

April 23 leaders met for the first time with LYC. At that time the only Tuesday available was February 11th with set up day being February 10th. **We must secure our date earlier for 2026. Good news – we have February 3rd 2026 as our date!**

In May the committee sign up sheet was passed around and members signed up for what they wanted to work on. It was not completed until late summer as many members didn't volunteer for any particular committee. We had to ask members to fill in the spots that had not been spoken for. We may want to select members to head and assist each committee in the future and not pass the sign up sheet at the meetings. Barbara has volunteered to be in charge of the 2026 sign up sheet.

The team leaders held several meetings via zoom or conference call over the summer months. All 3 teams were in touch with their committee chairs.

September 7 - we had a conference call to discuss a theme and logo to celebrate our 70th. We brainstormed with each other and Becky designed a logo we would use for both the invitations and recipe/program booklet. With that new logo Becky designed a 3” sticker. Becky ordered 500 with a company she found on the internet at a very reasonable price. We used these stickers for the dessert take away box, our VIP bags, and thank you envelopes. We have some leftover we can use for the rest of the year when sending out correspondence.

September 23 - the decorating committee and team leaders discussed decorations via a conference call since Louise was still in Reno. This was the last meeting Jenny would be available as shortly after she found out she had severe medical issues. We discussed the centerpieces, color of tablecloths, napkins and toppers. Jenny said she spoke with Jaci B and ordered the stage backdrop. Vanessa was working on the photo op area.

October 24 - we met with Dan at LYC to go over the layout. Elaine and Louise were sick and not able to attend but Louise was able to listen to the discussions through the phone call. Dan gave us new drawings of the layout. We went through the layout again and mentioned extra tables being needed in certain areas.

November 6 - we met the decorating committee at LYC. Vanessa brought up many photo op backdrops on her phone so we could see what she had in mind. We also discussed the floral arrangements for bathrooms, cashier and reservation table. Carol H said would take care of those areas. Since bake sale was being set up in front of the kiosk outside we needed to cover the windows facing the bake sale. We decided on white butcher block paper. Vanessa asked for ideas on what to place on paper ie: red hearts, organization thank you cards written by children, etc. Vanessa made sure we would have at least 220 live auction paddles. Julie already has the ballroom table numbers printed.

Team leaders spoke about VIP gifts and thought perhaps a pashmina shawl would be appropriate – cost about \$4. We purchased 80 shawls through Etsy in 4 different colors. Cost was split with 50 being charged to CAC for VIP's and 30 charged to the team leaders for the committee chairs. We discussed the LYC gifts and decided on giving Elaine, Dan and the chef a \$100 gift card from Cafe Seville. Valerie suggested keeping our December 10th luncheon at an affordable cost to members. She mentioned possibly serving everything but the main plate.

The 4 chairs then met with Elaine and Dan. We went over the menu one more time and discussed our luncheon set for December 10th after our meeting. To hold down the cost of the luncheon we agreed to serve the champagne punch, appetizers, salad and dessert. At that time we were contemplating serving the Twinkie “70's” dessert as either our main dessert or our take away. The cost of the luncheon was \$37.

December 10th – luncheon was served in the cove with 21 attending. We were served wine and champagne (compliments of Dan). The apps were served as we entered and mingled in the room. We sat at the table and enjoyed the wonderful salad. The Twinkie dessert was a disappointment (presentation was beautiful but we all felt it was too small and not elegant enough for our 70th). Menu committee convened again to change our initial decision. Team leaders and menu committee decided to serve the Chocolate Raspberry Tart and the LYC macaroon as the take away dessert.

January 6 – Valerie met at Louise's home to assemble the VIP gifts. Becky and Sue were on a conference call to discuss last minute issues.

In between all of the above dates we had numerous calls (sometimes just 2 or 3 of us) and some of us met in person to discuss various situations that were arising. We had a final conference call before TNT on Saturday February 8th.

On Tuesday February 25th the 4 team leaders met at Louise's home to discuss all the surveys submitted by 23 members. We discussed their concerns and took their suggestions with an open mind.

On March 3rd we had a meeting with 8 members at Pam Ferrante's home to discuss how we could improve our luncheon in 2026. A post TNT report was written. A copy was given to the 8 members present at the meeting for their review. With a few minor changes made to the report, it was then emailed to the board before our March 11th meeting.

All team leader reports are in their appropriate binders and will be in warehouse. There is also a master binder in the warehouse for the 2025 luncheon with all reports and other pertinent information to help the 2026 TNT chairs.

Respectfully submitted,

Louise Proffer, TNT co-chair

REPORT

Team Leader: Valerie Taylor

Team Members: Laura Ballistreri, Carole Falkanger, Becky Ford, Pam Ferrante, and Linda Ianelli

1. Compile Guest List – Linda Ianelli

Reservations begin with compiling a guest list. The guest list is taken from the Master Member Guest List from the previous year. Linda split out each member's list and emailed it to the members for their review and verification. The member reviews the list for additions, deletions, and corrections. This year, to reduce the invitations sent, Linda reviewed the past three years of attendance and/or donations from every member's guest. She made the appropriate notations, such as did not attend in 2022, 2023, donated in 2024. It gave the members guidelines for reducing the list due to non-attendance or donations. It was accomplished during July/August. Emails began going out to the members on September 4 with a due date of October 23. Changes came through until the invitation mailing date of January 2, 2024, as members continued to learn of changes and additions.

2. Invitation Design – RSVP/Raffle and Cruise Tickets – Becky Ford and Linda Ianelli

Because we were celebrating our 70th anniversary, the invitation was redesigned by Becky, incorporating our new logo design, "Dedicating Our Hearts to Children." The invitation includes all the additional pieces accompanying it, such as the response card, cruise ticket, and envelopes, which are reviewed for date changes, address changes, etc.

I made the appropriate changes to the RSVP and the Cruise Ticket. These changes are typically the date and the year of the Taste' n' Tell luncheon, the name of the Reservation Chairman when it changes, and their phone number, which is then placed on the response card. This year, my name and number were entered. Each year, the Cruise raffle ticket needs to be updated with the time and date of the event and when the ticket will be drawn for the winner of the Cruise, who does not need to be present to win. I keep a file of the printer's past invoice numbers for the previous year's TNT print work. It helps reduce the time it takes for quotes and proofing. Then the process begins. Once all areas are updated, the items are passed on to the TNT Chairs for review and approval. There were a couple of minor changes. A Lifetime member needed two asterisks where there was only one, which did not slow the approval process. I contacted our printer, "Print Dynamics," and asked them in writing to add the asterisk to the member's name and asked for a quote for the printing job. Once I receive the quote, I will pass it on to the Chairs for approval. Let them know whether or not there was an increase in cost and what it was for. Once approved, I notify the printer of our approval. Print Dynamics will then send the proof of all pieces involved for approval. Once the Chairs approve the proofs, I will inform the printer to begin the printing job. At that time, we will be given a preliminary date for pick-up. All future invitations should include a Respond By or RSVP by date five to seven days before the event. It will improve all the related steps that have yet to be taken.

The goal is to have the approved proofs in the hands of Print Dynamics in early November. They are swamped during the holiday season. We use red envelopes for our invitations; the printer's patrons use that item for holiday cards. After experiencing a delay in the first year I handled this area, I contacted the printer in October to ensure our envelopes were ordered for our upcoming print job.

A Save The Date is usually sent out to members to share with their guests in either November or December.

3. Assemble – Linda Ianelli, Fran English, Pam Ferrante, and Carole Falkanger

The printer contacts us when the job has been completed. I have already submitted a Check Request, so I can pick up the check on the way to pick up the invitations. (There will be an additional charge for Credit Card payments.) A mail merge is prepared from the members' guest list to assemble the invitations for mailing by our members. This year, Carol Falkanger accomplished this. The process is to separate the guest lists by the member. A member's list with its mailing labels is placed in a baggy. It is done for all members with a guest list, as they will address their invitations. The process continues by adding the following items to the baggies: an invitation with the response card, a cruise ticket, a return envelope, which will be slipped inside the invitation and then into the red envelope, along with the appropriate number of invitations, mailing labels, and stamps placed in a baggy depends on the number of guests listed on the members guest list. Members attach notes to personalize their invitations as well.

The Invitations are assembled before the team gets together to prepare the baggies for the members. This year, Fran English helped me gather the invitations with response cards, cruise tickets, and return envelopes, and slipped them into the red mailing envelope to get a head start. The next day, we met with Pam Ferrante and Carole Falkanger to prepare all the baggies holding the number of invitations each member would label for mailing at our December General meeting, which takes place at the Powell warehouse. The baggies were prepared the week before our December meeting. Invitations are mailed out on January 2. Some members take them home to complete. A reminder to mail out invitations no sooner or later than January 2 is sent via email and can also be found in our December Newsletter.

4. Set up online RSVP – Linda Ianelli

Once our Save the Date email went out, I created an online TNT campaign on our fundraising platform, Givebutter, which is then linked to our website. The QR code we provided on our response card led anyone wanting to make their reservations online. It allowed our guests to make reservations, purchase raffle and cruise tickets, donate online, receive acknowledgment for their transactions, and provide a receipt and an initial Thank You. When guests make their reservations online, all the data is maintained in our database. All the online transactions were shared with our treasurer and the assistant treasurer. We had 60 online transactions this year. I also created a POP-UP on our website, so if one of our guests visits it, it would lead them directly to the TNT campaign and provide them with the event details.

5. Program Creation – Becky Ford and Coordinate the Printing of the TNT Program – Linda Ianelli

Becky used a different software application this year to create our program. It offered a free online graphic tool that helped her design this year's unique stand-out program. I worked with Becky and the TNT chairs to gain approval for the quote and the proof to move it forward with Print Dynamics to print, much like the coordination for the TNT invitations, RSVP, Raffle, and Cruise Tickets. I first text everyone involved, letting them know there is an email for them to review and to respond quickly with their remarks and approval for a quote, proof, revisit, etc. We did have a bit of a go-around with the approval process due to a page number popping up on a page and a question about our Sweetheart Donors with In-kind Donations. The question was, why are we adding donors with a \$100 donation? Our tickets are \$150. The answer is that we receive the entire amount with the donation of \$100. We are only receiving a portion of the ticket price due to the luncheon they receive. That was all settled, and this was the very last piece sent to print, very close to the event date due to the last-minute information included in the program. We always make it, but keeping a close eye on the contents and printing time is essential. This year's Underwriting Package requested that their businesses respond by January 21, 2025. I aim to have our Underwriting package sent out by the end of August and ask them to respond by January 12, 2026.

ATTACHMENTS

A TNT Guest List for verification

	A	B	C	D	F	G	H	I	J	K	L
	SENT	Last	First	Address	City	State	Zip	Phone	email address	SPECIAL NOTES	SPONSOR
1	9.8.2024	Hume	Barbara								
2		Benjamin	Alice	2121 NE 63rd Street	Fort Lauderdale	FL	33308			Did not Attend 2023 and 2024	Barbara Hume
3		Crissy	Katie	445 S Ocean Way, #206	Deerfield Beach	FL	33441	954-513-0030	J+Crissy@aol.com	Your guest 2022, Attended in 2023 and 2024	Barbara Hume
4		Dick	Marcia	3220 NE 58 Street	Fort Lauderdale	FL	33308		Marcia3220@aol.com	Attended in 2023 Donated in 2024	Barbara Hume
5		Feldman	Irene	4132 Carambola Circle South F201	Coconut Creek	FL	33066	954-977-	4evercruising@att.net	2022 Comp, did not attend 2023, 2024Comp	Barbara Hume
6		Gordon	Sandy	415 Lakeside Circle	Pompano Beach	FL	33060			Did not Attend 2023 and 2024	Barbara Hume
7		Lescher	Bonnie	6510 NE 20 Avenue	Fort Lauderdale	FL	33308			Did not Attend 2023 and 2024	Barbara Hume
8		Musial	Debra	2600 NW 27th Avenue	Boca Raton	FL	3692			Did not Attend 2023 and 2024	Barbara Hume
9		Posey	Linda	6301 NE 20 Terrace	Fort Lauderdale	FL	33308			Did not Attend 2023, Donated in 2024	Barbara Hume
10		Sanders	Marsha	2741 S. Palm Aire Drive	Pompano Beach	FL	33060			Donated in 2023, Attend and donated in 2024	Barbara Hume
11											
12											
13											

SAVE THE DATE EMAIL
Sent November 13, 2025



ONLINE SET_UP

TASTE-n-TELL 2025

Celebrating 70 Years Dedicating Our Hearts to Children

RESERVE YOUR SEAT

[Share Fundraiser](#)



Organized by [Children's Aid Club](#) →

New Campaign Update

\$200

Karen M Paquette purchased a **H** ticket for \$200 about 7 hours ago

Love Comment Share

\$150

Layla Paez purchased a **I** ticket for \$150 Powered by **Givebutter**

WEBSITE POP-UP

Taste-n-Tell 2025

RESERVE YOUR TICKET

2025 Taste 'n' Tell Committee Chairman Report

Committee: Bake Sale, Jeanne Dixon

Number of helpers needed on set-up day : 4 – 5 day of luncheon: 4 - 5

Number of Tables needed for your area 7 - 8

Supplies needed: most are in the bake sale bin – we do need the red table toppers

Contacts: Breakdown of all costs including tips: n/a

Please provide a timeline for your area of responsibility. When did you begin work i.e. contact a vendor, inventory supplies, send out underwriting letters, start menu process, communicate with membership etc. and what steps followed and when.

1 month ahead – email to members with guideline of what is expected. Bake sale flyer should be revised from previous year and given to chairs to have in member packet at the January meeting.

1 week ahead – email a reminder

**Notices used for communication to membership: email & mention at general meetings
Please include samples of flyers e-mails etc. used: copy of 2025 flyer attached**

What worked well: All my team worked well together and were great!

What did NOT work well along with suggestions for improvement:

Comments: This year the bake sale was set up outside under the pavilion just south of the raffle baskets. It worked well because the weather was super! I recommend going back inside because guests will come by to leave or check out and can look again if we still have items for sale. They are less likely to go back outside. Dan was great in transporting the bought items to the wine room to keep them out of the heat.

Bake Sale Pricing

It is hard to compile a chart for pricing of the different bake sale items. A lot has to do with the way they are packaged and in what kind of container they are presented in. Quantity has a lot to do with the pricing as well – here are some suggestions.

Sue's Rum Cake – full size	\$30.00
Becky's Hydrangea Cake	\$15.00
Coffee Cakes 8x8	\$12.00
wrapped extra fancy	\$15.00
Cupcakes/Muffins ½ dozen	\$10.00 1 dozen ?
wrapped extra fancy ½ dozen	\$12.00 1 dozen ?
Brownies, Bars, Cookies ½ dozen	\$10.00 1 dozen \$20.00
Candy, Fudge 1 dozen	\$10.00
Lollipop candies	\$1 to \$2 each
Pretzel sticks	\$1 each

2025 Taste 'n' Tell Committee Chairman Report

Committee: Cashier

Chair Person: Kelle E.

Number of helpers needed on set-up day; Anyone participating in the program rehearsal ____ day of luncheon: we had a total of 8 cashiers

Number of Tables needed for your area: 3 at the main cashier area, 1 or 2 for the bake sale (if it's outside again) and 1 near reservation

Supplies needed: banks (treasurer provides a \$200 bank for each cashier), individual boxes for cashiers, tickets for both raffle and cruise We have 5 credit card devices and we borrow 2 from CASF. One cashier can be for cash and checks only.

Contacts:

Breakdown of all costs including tips:

Please provide a timeline for your area of responsibility. When did you begin work i.e. contact a vendor, inventory supplies, send out underwriting letters, start menu process, communicate with membership etc. and what steps followed and when All cashiers were notified regarding the process of how to download the app we used in their phone. On Monday, set up day, Kelle had a meeting with all 8 cashiers to go over the process and what was expected of them as far as where to be at different times.

Notices used for communication to membership. Please include samples of flyers, e-mails etc.

What worked well: Dividing the cashiers into the different areas at 10:30, then all but one went into the ballroom to work the live auction at 1:00.

What did NOT work well along with suggestions for improvement: It is not advised to have cashiers outside the front doors selling tickets while guests are trying to register

Additional Comments:

Taste n Tell 2025- Report

Our theme this year was “Dedicating our hearts to children” and the banner included a platinum color ribbon with “70th Anniversary”.

We separated in teams. We all needed to take care of dining room centerpieces (22 tables) and stage that included a backdrop. Also, reservation table, bake sale, bathrooms, hallway areas. And, photo Op area.

Niebla Wholesale Flowers was chosen to make the flower arrangements for the 22 table centerpieces. These extra small arrangements were \$15 each. Four extra centerpieces were located on the 2 women bathrooms, 1 on the reservations table and the other on the cashier’s table. Niebla Flowers donated these 4 larger flower arrangements (\$20 each).

Wreaths Decorations were hand made using silk flowers and ribbon. More silent auctions paddles were hand made for a total of more than 240 paddles. Other handmade decorations included a heart’s garland, red and white wooden hearts with ribbon to hang on the columns, wicker hearts painted in white with little flowers with signs of “Thanks”.

We also included 3 large posters with children’s photographs taken during few events last year and their Thank you notes to CAC for their baskets.

A large 10 feet wide by 6.5 feet high backdrop on a metal frame was used for pictures. It worked well for up to 7-8 guests having their picture taken at the same time. One of us was there to offer to take their pics using their own cell phones. I would order another back drop with a higher than 6.5 feet’s, since some tall people were almost “out of the picture frame”.

Next is a list of what we have:

- 6 wood hearts to hang with ribbon to columns
- 6 floral wreaths hearts to hang with ribbon to columns
- 2 larger red wreath hearts to hang with wide red mesh ribbon to big entrance columns to pavilion
- 3 glitter decorated hearts with frasses to place on top of tables
- 2 sets of 3 wicker white decorated hearts for hanging
- 2 ceramic red hearts
- long garland to decorate bake sale
- 2 10 yards rolls of red mesh ribbon
- 6 long green oasis foam for flower planters
- 5 large red mesh already made bows
- 2 red sheered red curtains that could be use on a frame or as tablecloth
- Small banner for CAC & 0th Anniversary logo
- Center table cloth with banner for CAC & 0th Anniversary logo
- Wide white paper with white wide tape to cover snack bar at LYC
- 31 table metal sticks for number tables
- 1 thru 24 table numbers complete
- 48 cards of “How can you help”, also was added to the last page of program. No need to print any more.

Also, many other Valentines decorations from previous years that could be used again.

List of vendors used:

Niebla Wholesale Flowers

5068 N Dixie Hwy

Oakland Park, FL 33334

786-873-9528

Mr. Yandi Niebla and Laura, his assistant

TEMU.com for backdrop, banners and metal frame. This larger backdrop was from Amazon.com

Jacki Bustamante at Inkwell Royalties supplied the red backdrop for the stage

787-258-0408

Thanks,

Vanessa Diaz Font

See Photos Next:

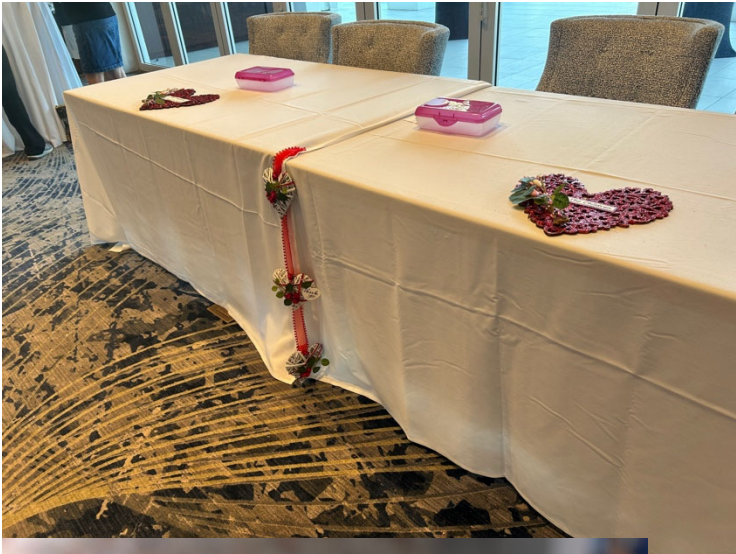


22
Your Support Today
will help put food
on the table for
a hungry child.

Thank You
Customs &...

70th Anniversary
in Tell









Live Auction Report for TNT 2025 by Caroline Courtney 2/14/2025

This year, we changed the amount of live auction items from 8 to 5. Three items were moved to silent auction featured first as premiere items. It seemed to be a great success.

Gordon Latz did a terrific job. I told him to only tell one joke, a new one, (fyi, he has done the chicken joke, and now the golfer joke) and to take his time and get the highest bids possible. Last year I think he felt a bit rushed with our time constraints, plus the confusion of selling Inspirato. This year the only new item for him was the Tuscan resort, which I went on stage and helped with. We were concerned after he had a triple bypass surgery this past summer. So, we will evaluate his ability every year.

We made \$10,000 more with these 5 items than we did last year with 8. **We grossed \$36,700**
Netted \$23,050

A note about that....I was seriously considering not offering the safari this year because we have offered it 3 or 4 years before, and only sold one last year for \$3,500. I thought our guest's interested had tapped out. We sold 3 this year for \$5,300 apiece.

I'm glad that I did not choose to use Inspirato again, as they have been hard to work with both on my end and the winner's. Plus, I think they take too much money as a reserve. It seems that the Tuscan resort was very appealing, and we sold two for \$7,000.

The Gift from the Heart was very successful again in the \$\$ we took in. Next year, we need to have a spotter/runner and a cashier go around to the tables together to have ONE red card filled out with the guest's name (we keep that one) and then they hand the cashier their credit card. By that time, the guests may have other pink cards from the silent and live auctions, and they can pay all at once.

This year, we did not have enough runners for the gift from the heart. (they were added at the last minute, but not all showed up) I was unclear on describing how it would work, but am clear now after 2 years! It has been very successful for both the years that it has been done. A little hectic, but fruitful. Now we know what to expect.

I agreed with Gordon to hold it after the live auction, as it involves a lot of participation and would be hard to get back into regular auction mode immediately afterwards. He likes to end with the phrase "now everybody can be a winner".

Also, regarding Gift from the Heart, I think that there was too much talking about each price category, leading to possible confusion/boredom of the guests. There only needed to be one sentence for each. We had asked Belinda to chime in in case Gordon needed help. She spoke, but then Gordon spoke too. It seems that Gordon could do this on his own. (We had thought he may need a break) We can assess the situation next year. I hope he will be able to come again. He loved being included and had a great time. (Another note, Holy Cross did not use Gordon this year, they paid \$4,000 for a different auctioneer. Gordon was very upset that he had been overlooked)

Kelle did not have a breakdown of Gift from the Heart donations vs other donations.

The Total was \$9,125.

This is about \$1,000 more than last year.

FYI the **Cruise Raffle** winner was Sarah's friend, Barbara Hodor. It looks like the sales matched last year's.

Tickets sold at TNT: \$2150

Presold with reservations: \$3,100

Total= \$5250 gross, \$4250 Net

(last year was almost the same at \$4475 net)

I have more details on money and winner names on the grid!

Addendum to my Live Auction report to answer your questions:

I had one helper on set up day for live auction. Luckily the table was switched on set up day, from round to rectangles, so set up was easy.

There were 2 six foot tables and one round high top. We had plenty of room for our displays, plus an easel for the paella party next to it.



No costs, as I have used the same 2 auction bins for years. They have mostly display items that are shared with the silent auction. This year the silent auction had to buy new pens!

I see that the silent auction brought in \$4,000 more this year. This is because we had great items, and large space that was inside and could be set up on set up day. More importantly, we moved a few large items from Live Auction to silent:

Anthony's Clam house \$1,000 dinner

Colonnade's Shop til you drop

Islamorada weekend

These plus a few others created the Premiere table, which was showcased separately at the beginning. Although Barb handled the set up, etc., it seemed to be a good idea and result was great.

Timeline:

I start applying for our Holland America Cruise and the Good year Blimp in **September**. They are both done online now. Starting early is imperative. Certificates for both come via email. This year the Blimp cert did not arrive until I started emailing many people in the company very close to TNT.

I create the google grid / donation request letter in **October**. This year there were several restaurants that were solicited twice. I have always put them on the grid, but it happened anyway. J. Mark's and Café Seville. They are both very generous and I hope no one approaches them for the golf tournament, to give them a break.

Also regarding the grid; at the December meeting, I passed around a clipboard for the baskets/silent auction for ladies to input what they may not have had on the grid. I received a long list, that I inputted. Then as time went on, a few people totally changed their items, or doubled them on the grid, in a different location. I

would do something different next year. It was a bit frustration as Julie and I went over the final lists.

This year I shopped for new items for the live auction , and also had a different auctioneer contacted in case Gordon was not up to it. I also went to Daoud's and asked for a a different/better necklace for our anniversary.

This was all done in the Fall.

In December/ January I reconnected with the Paella Party and Safari as well as our new Tuscan Resort to make sure we had the new prices, details. Also checked in with Gordon to confirm he was ready to be our auctioneer.

The week before TNT I met with Gordon twice to go over his speech/items he was going to present.

After the live auction, people start to leave and check out. After they pay, they are referred to me so I can give them their envelopes explaining their prizes. I also have to make sure I collect winner's name, phone, email addresses so I can then contact the vendors to let them know who won.

Check requests are filled out and emails sent to vendors, the grid is filled in with the winners and \$ gross and net.

As stated above, what worked well was:

Auctions set up inside with plenty of space on set up day

Long tables for Live Auction, Added tables for silent auction.

Special area for "Premiere" Silent Auction items.

Taking 3 items from Live and putting them in silent, so there were only 5 live.

Adding the Tuscan Resort/ improved Heart necklace from Daoud's

Gift from the Heart brought in lot of money again. Works well at the end.

What can be improved:

Gift from the Heart.....only needs one card that a runner/ spotter can fill out, then the cashiers follow up around the tables. Need more runners, which by the end of the auction can also be the spotters.

Also, there did not need to be 2 people speaking for gift from the Heart. I thought it dragged on.

I heard that there was not QR code on the program this year. I don't know if that is really true, but it could have helped in the gift from the heart also.

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Last year, we had the "How can I help" cards on the guests tables. I think it was maybe 4/5 on each. I don't know what happened this year, but I think it can be improved so we get names of interested prospective members.

These are just nit-picky ideas, for constructive purposes only! It as a wonderful TNT!

Thank you.

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Thank you.

2025 CAC MENU COMMITTEE REPORT

The 2025 TNT menu committee started working in July 2024. The committee members were Ghislaine Martin, Fran English, Kimberly Pietro, and Vanessa Diaz Font.

The TNT team leaders wanted to elevate the main course with beef tenderloin and basically put this in the hands of the LYC Chef. Since this was CAC's 70th Anniversary the thought was to have appetizers, a salad, & dessert from our past history. Louise put together a list of recipes by year for the committee to review and make selections from.

Selections were made and the committee members made several recipes and we all met at Ghislaine's home for a tasting of the selections. Susan Black & Valerie Taylor also prepared recipes and attended the tasting.

Decisions were made and the committee decided to prepare the items chosen for the LYC Chefs and LYC catering department. This was done in September and the recipes that were prepared were:

Spinach & Cheese Quiche
Artichoke Squares
Asparagus & Salami Wraps
Chocolate Raspberry Torte
Twinkie Cake

The member tasting lunch was set up for December 10 and to keep the cost down and have a good turn out it was decided to serve the appetizers, salad & dessert (Twinkie Cake) only and members paid \$37.00. We had 21 attendees and everyone seemed to have a good time but some tweaking needed to be done and a few changes were made.

We decided the Twinkie Cake wasn't elegant enough for the 70th Anniversary so it was switched to the Chocolate Raspberry Torte. We thought a slice of the Twinkie cake might be a nice take away gift for our guests. LYC would make it and CAC would box it up for the guests. But after additional consideration it was changed to the LYC almond macaroon cookies. LYC made the cookies - on the TNT set up day we had members bag 2 cookies in a bag - seal it & place it in a pretty take away bag with a CAC thank you sticker for each guests. They were placed on the luncheon tables and looked lovely.

The 2025 Children's Aid Club 70th Anniversary menu consisted of:

Champagne Punch
Spinach Cheese Quiche
Artichoke Squares
Asparagus & Salami Wraps

Strawberry Brie Salad
With Poppy Seed Dressing

Beef Tenderloin w/ horseradish sauce

Chocolate Raspberry Torte

In our program the year each item was served was noted for historical purpose & a fun fact from that year was added - a nice touch.

Written & submitted by Susan Black

FOR IMMEDIATE RELEASE

Contact:

Pamela Markus

Editor & Board Member
Children's Aid Club



954-816-1839
pammarkus5@gmail.com
October 29, 2024

Children's Aid Club Celebrates 70 Years of Service with \$70,000 Fundraiser

Broward County, FL – 1955-2025 – The Children's Aid Club (CAC) is excited to announce its 70th anniversary, a significant milestone that highlights decades of dedication to improving the lives of underprivileged children in Broward County, Florida. To commemorate this achievement, CAC is launching a fundraiser with the goal of raising \$70,000 to continue its mission of supporting families in need.

Founded in 1955 by a group of 12 compassionate women, CAC is an all-volunteer organization that has positively impacted the lives of hundreds of children in crisis over the past year alone. "As we celebrate 70 years of service, we are reminded of the countless children and families we've helped," said Laura Balistreri, President of CAC. "We invite the community to join us in this important effort to raise funds that will directly benefit children in need."

CAC provides crucial support to families facing financial hardships including distributing food gift cards, rent assistance, and assembling holiday baskets filled with food, books, clothes, and toys for deserving children. To honor this significant milestone, CAC will host its 70th Platinum Jubilee during the annual Valentine's Taste 'N Tell Luncheon on Tuesday, February 11, 2025, at the Fort Lauderdale Yacht Club. This year's event will feature a delicious lunch, a silent auction, raffle baskets filled with treasures, and a bake sale showcasing homemade goodies crafted by CAC members. "We had to hire an accountant, but after that, every dollar is reinvested directly to benefit the children in need within our community," says Barbara Hume, Lifetime Member and Treasurer.

To contribute to this vital cause, or find out how to get involved, please scan the QR code or visit www.Childrensaidclub.org.

Join us in making a difference and celebrating 70 years of compassionate service to the children of Broward County!

About Children's Aid Club:

Founded in 1955, the Children's Aid Club, non-profit 501(c)3, is an all-volunteer organization dedicated to improving the lives of underprivileged children in Broward County, FL. Through

collaboration with local organizations and direct support to families in need, CAC is committed to ensuring that every child has access to essential resources.

Sample Press Release. Feel free to use.

Children's Aid Club Celebrates 70 Years of Service



Broward County, FL – 1955-2025

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Valentine's Taste 'N Tell Luncheon on Tuesday, February 11, 2025, at the Lauderdale Yacht Club. This year's event will feature a delicious lunch, a silent auction, raffle baskets filled with treasures, and a bake sale showcasing homemade goodies crafted by CAC members. "We had to hire an accountant, but after that, every dollar is reinvested directly to benefit the children in need within our community," says Barbara Hume, Lifetime Member and Treasurer.

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2025 Taste 'n' Tell Program and Video Report

Member Name: Pamela Markus.

Publicity: I sent out 35 emails with TNT details to small mag/newspaper outlets. None picked us up. I tried but was very unsuccessful in this position. Someone else needs to take this over. Sorry.

Timeline: We began with last year's timeline. The Chairs reviewed it and gave it to me, the program coordinator. From there I established a Script, meeting with the emcee so that she may write her own words. I sent it on to the President and Aspire Video to review. I would recommend adding an October TNT meeting so that all volunteers can understand everyone's position. A meeting with the tech crew at the venue is critical to go over what works/needed for the technical requirements for the production. Monday set up is a technical rehearsal. It took from 12:30 – 2:30 until everything was hooked up and properly working. We tried to run through the program twice, and finished at 3:30. On Tuesday, Aspire arrived at 10 am and conducted a full check of the system. We quickly ran through any changes or additions since the day before. I have a fresh script printed for each member. From 11:30 to Noon, I'm checking on emcee (make sure she eats), getting the memory card from photographer to upload the pictures, making sure each are vertical in google photos slideshow, and at 11:55, I walked through the guests letting everyone know the Ballroom will be opening in 5 minutes, and then walked through again at noon, trying to encourage and usher guests into the ballroom. Here's the timing of the program this year:

12:16 start

12:28 Video ended and emcee said "enjoy your entrée) But no entrée's were coming out. It wasn't until 12:50 that entrée's were sent two by two into the ballroom.

1:04 Raffle Part One (17 raffleswhich was fine.....not too much)

(1:15 All Entrées were served; Dan walked the ballroom)

1:20 Gordon entered the stage

1:24 First Item

1:29 Third item

1:36 Fifth (last) Item

Fire Alarm (right at the start of Gifts of the Heart, couldn't put of any slides until \$50)

1:53 Raffle Two (Belinda quickened her pace)

2:02 Cruise Raffle

2:06 Ends.

Video/Program: Belinda is a natural presenter. She commands the audience. Her soft, delightful, tone is soothing and people quiet to listen to her. I say put her in charge of the program next year. She notices everything and is sensitive to cadence and timing. We need laughter. It is really missing in our program. We give all the laughs to Gordon and his jokes. They did like the 1955 dramatization. People turned to watch...maybe it was psychological "oh a tv show is on," they laughed twice and clapped when 'dotty' came up with the club's name. They also applauded at the timeline slide "to our humble beginnings of helping only 7 children to helping over 10 thousand last year....I should have paused for applause....it could have been great. The ending with the cartoon becoming real was lost on the crowd for the most part. Personally, I loved what the

initial idea became and allowed my 'aesthetic creativity' overturn the original framework of this idea. It was supposed to be 30 seconds instead of 1.38. I don't think the age of our patrons appreciated the 'artistic license' of that section. Conversely, the younger patrons may have perked up and committed to CAC a bit more because of it.

What I watched were people trying to decide whether to take a bite of salad OR turn around to see the video. I saw on many older ladies' faces the irritation of having been sat with their backs to the stage. If we remove the stage altogether; add two more tvs (so every wall has a tv); and project a live shot of whoever holds the mic, then no matter where you sit, you can see in high definition, everything. It just takes a phone and wifi to do it. We can always add a stage to an alcove if we need one for the presenter. We can also add risers to where the stage is presently to accommodate what I describe below.

NEXT Year: I don't think we need another video. 2019, 2023, 2024, 2025. It's enough. An event should have at least one surprise for people to talk about, how it stands out from other years, and gets them intrigued to see what we will do next year. If you get a famous person to come, then I would be more than happy to do a video of 'what we do' again. If we do need a video, then perhaps just testimonials from people we've helped.

But I will repeat what I said last year: there are three things (in my humble opinion) that open the heart to giving: altruism, egoism, and trust. If our patrons feel a sense of pride and accomplishment in giving, then it satisfies the first two, and if they know us and like us, they will give even if they don't really care. So what brings someone to feel a sense of pride? Most of our patrons are women, so let's use that (in a very positive way). I recommend bringing a small group of children to sing a song for us.

It could be at the very start of the show 12:15 (the real time we begin). Or it could happen while the entrée is served. In dinner theatre, the best act comes on 7 - 10 minutes after the dinner was served. (All the senses and appetite inform the hippocampus of a positive experience). Perhaps between the raffles and live auction, or right before the Gifts of the Heart?

AND we need real music. Live music MOVES people; it opens their pathos. Perhaps we could have three violinists; all stationed at difference areas; the bake sale, the silent auction, the registration and welcome drink area.....all synchronized to playing the same song/program of songs timed together, so as guests walk thru, they are listening to the same song played.

Staging: If you put food on the table, they will begin to eat, if you ask them to enjoy the video, they don't know to stop eating. No one turned around, not to look at the President, Father Bob, the Memorial or the video.

Committee Raffle Baskets

Number of helpers needed on set-up day *Hard to give an exact number since many hands made light work!*

Sheri Wilcox met me an hour beforehand to put the numbers with descriptions in the plexi frames. We had emailed a list of raffle, silent and live items and had asked the members to tape a copy of the basket name and number to the BACK of their baskets to make it easier to deliver them to the right area. Most actually had followed this direction :)

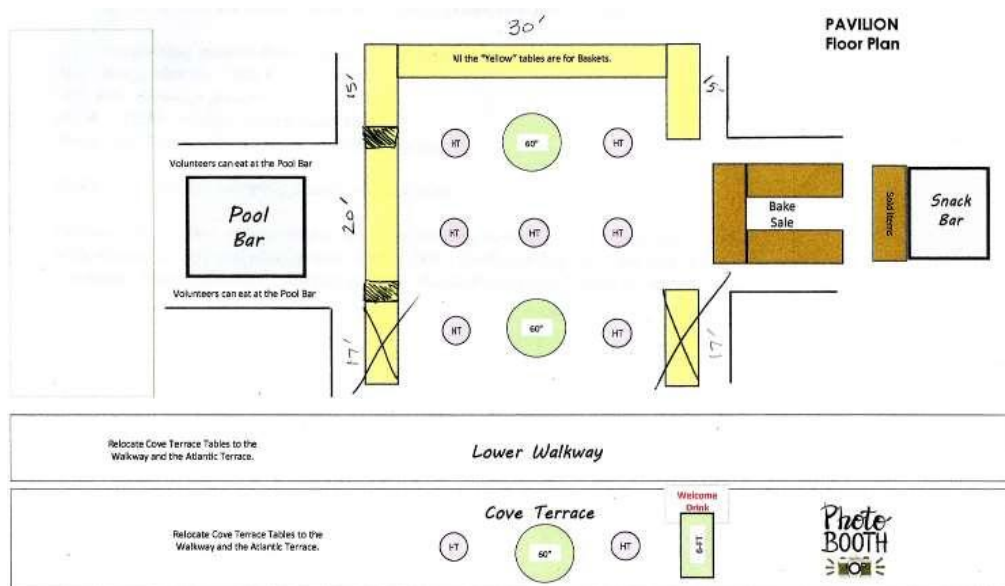
Once we arrived it was just a matter of setting them on the tables in numerical order. We used a round table under the pavilion to check in the baskets with a checklist once the runners (can't name all the helpers!!) moved them from the parking lot.

Gina Jenkins and Joyce Virga helped get them situated on the tables. My friend and potential new member, Randa Flinn, also helped with placement.

After all baskets (save the missing one) were in place, I went around and put a red sticky heart with the basket number on the front of each basket.

When it slowed down a bit, Randa stepped over to helping Vanessa and the decorating committee. Randa loved that we all worked together.

I was concerned because LYC manager, Dan, had put seating in the front areas, left and right, of the pavilion instead of the tables (he said he could change it).



In the end it was perfect. Nothing seemed crowded and it was nice that some of the guests could sit around the seats set up towards the front. (see yellow tables "x"ed out above)



Sheri and I set up raffle baskets 1-9 on the the 5 tables (~20') closest to the pool bar. (as seen in photo to left)



Raffle baskets 10-16 on the the 4 tables (~16') headed towards the pool. (as seen in photo to right)

2025 Taste 'n' Tell Committee Chairman Report
cont'd

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Raffle baskets 17-27 on the the 6 tables (~24') parallel to the pool. (as seen in photo to the left)
And raffle baskets 28-34 on the the 4 tables (~16') closest to the bake sale area. (as seen in photo to right)



All baskets were brought in before 2pm EXCEPT 1. Upon contacting that member, she told me she had emailed to the main chairs that she could not make it on Monday and would bring her basket on Tuesday morning. I know her and it was her usual basket and I knew she was good for her word. *I wish the main chairs had relayed the message to me.*

Valerie Taylor had brought landscape rocks from home which we would use to weigh the raffle bags for tickets when guests arrive Tuesday. This will make it less likely for guests to snag themselves on ticket bags hanging from clips off the edge of the tables. In advance I had prepared bags for each of the 8 cashiers with raffle tickets sectioned into files for 5 tickets for \$20, 15 tickets for \$50 and 35 tickets for \$100. Each bag had 20 sets of each denomination. I set these in a container and gave it to *Kelle Enriquez* since she was in charge of cashiers.

Once the raffle area was set up we made an assembly line and moved all the baskets in numerical order into the seats of the ballroom for overnight storage. I was in charge of handing out the baskets to the *many wonderful volunteers* who helped move them and *Louise Proffer* was in charge of setting them on the chairs in the ballroom.

Anyone participating in the program rehearsal ____ day of luncheon: _

On Tuesday morning, *Sheri Wilcox and I* arrived to find the white table clothes already on the tables so we put out the 6 red "toppers" that Louise had provided for us. We put out the plexi forms with the raffle numbers and descriptions. Tuesday we had the 2 teenage daughters of CAC member *Allison LaRocca* to help us in the raffle area.

Alexandra & Olivia LaRocca were very helpful. Since this was their first TnT they needed quite a bit of training. I know they will be even better helpers next year! We sadly discovered that the kitchen staff had taken all but one of the carts to transport the raffle baskets from inside the ballroom to their designated spots on the tables. No problem. All hands on deck (*Pat Desanctis, Candy Moore, Tara Bakatselos, Gina Jenkins, Becky & Brad Ford, Pamela Markus, Louise Proffer, Allison LaRocca, Alexandra & Olivia LaRocca* to name just a few). I supervised the taking of the baskets from inside and *Sheri Wilcox* supervised the placement of the baskets on the correct tables outside. *Multiple volunteers* worked with us to move and it was completed in about 15 minutes. *Lynda Stackhouse* was in charge of opening the ballroom door for all.

Once all the baskets were set up we went around and placed the red numbered bags to put raffle tickets in next to each basket. We used Valerie's rocks inside the bags to stop them from being blown over in the breeze. We could have used a few more rocks to prevent the plexi frames from being blown over. *Next time we should buy slightly*

2025 Taste 'n' Tell Committee Chairman Report
cont'd

bigger/heavier rocks to hold them in place (I left an example in the raffle tote in the warehouse).

We also had signs that said the raffle tickets would be drawn at 12:45pm. In hindsight, it should have said 12:30pm so we weren't so rushed in getting them to the ballroom to be announced. Once the lunch starts no one needs to come outside to drop tickets in a bag. Some guests like to be the last to put them in thinking it gives them a better chance for winning. I shook up each bag before drawing a ticket so that idea was a mute point!

Number of Tables needed for your area_21 of the square tables (~4' x 4')

Supplies needed: *___Plexi frames from the warehouse, raffle tote with various supplies, printed raffle descriptions with numbers, red toppers, Sue Black's clear crystal looking garbage can (to raise up the basket that was just a wine bottle with gift cards tied to it), and the clear plastic spool from Sue Black (to hold up the short little salad bowl with cash in it). ROCKS to weigh down the bags and plexi frames. Cards to tape the winning ticket on and a second card to give to the winner once numbers had been confirmed.*

Please fill out for CAC to keep for our records.
Bring this copy to Raffle Basket Chair.

W No. 20968

Raffle Basket # 1

**ALL HEART
Valentine Self Care**

103

Name Christy Schmidt

Phone 304-919-1214

Give this card to winner.
MUST be turned in to pick-up basket.

Raffle Basket # 1

**ALL HEART
Valentine Self Care**

Please pull your car around to the south side of the pavilion and our members will assist in placing the item in your car

Contacts: Breakdown of all costs including tips: *supplies were provided*

Please provide a timeline for your area of responsibility. When did you begin work i.e. contact a vendor, inventory supplies, send out underwriting letters, start menu process, communicate with membership etc. and what steps followed and when _

I only found out on Dec 17th (when I received a phone call from Louise Proffer and Sue Black) that I was responsible for raffles as well as training Sheri Wilcox so she could take care of raffles in the future.

I am an Auxiliary member and was already doing all the typesetting, printing, etc for raffle, silent and live. I feel there are other regular members who need to step up to the plate and take on more responsibilities. I should have said NO, get someone else but since it was so far into the process I didn't want them to be stuck. I did it because it was important to me that our 70th was the best ever. I also did it because if I didn't, I knew they would try to co-erce another dependable member with lots of stuff on their overflowing plate to do it. Sadly it seems like the same members are the dependable worker bees and a few members just do the minimum.

2025 Taste 'n' Tell Committee Chairman Report
cont'd

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I set a deadline of January 22nd to have all info for baskets turned in on the grid. This didn't mean your basket had to be fully assembled by that date, but that you had all the pieces and could provide the important info. Most were able to do that but the usual suspects had to be asked and prodded to provide the info. I was still making printing changes on the weekend before TnT. We had already sent the sheets with info to our members to be emailed to their guests.

Notices used for communication to membership. Please include samples of flyers e-mails etc. used _ *We put the cut off date of January 22nd in our newsletter, as well as mentioning at meetings. Some members didn't even plan to do a basket until it was asked of them personally. Members need to understand that helping to create the baskets, etc is part of membership duties, not just paying your dues.*

What worked well: *The guests like things were they can take home something like CA\$H or scratch offs or restaurant gift cards and most baskets had something like this. I felt like 34 raffle baskets was a good amount (even 30 would have been a good number). Any extra things can be a part of silent auction especially since it generates more money that way. Guests pretty much buy the same amount of raffle tickets each year. The only thing that changes is how many tickets they put in each bag. We called 17 numbers the first round and 17 for the final round. We need more people helping to check the winning number against the card and then write who the winner is and their contact info on that card before giving them the card to claim their prize at the end. Thank you to **Valerie Taylor, Heather Knight** and others who stepped up to help us. I had to be at the front to hand the cards to the videographer and then hand them to the runners. **Sheri Wilcox** was drawing the 2nd set of cards with the help of **Allison LaRocca**. (Plus it is important to always have someone with the baskets since many of them contain things with cash value). The teenage girls hand writing leaves something to be desired. They no longer write things but rather type them at school, so they lack the practice of good penmanship. In hindsight, we should have used members to do this.*

What did NOT work well along with suggestions for improvement: *The Money Pig is a cute idea but when you make it require special treatment, it becomes a headache. The winner should get whatever is displayed on the table for raffle baskets (like the scratch offs in "The Sky's the Limit" or cash in "Salad Bowl with Green\$"). We shouldn't have to transport it carefully back to the people who used it as a basket. We also shouldn't have to have the basket donor keep the money in their car and then want to personally give it to the person who won. Everyone wants to know who won their basket. Turn in a basket complete and ready to be handed to the winner without special treatment required.*

Comments: *I doubt anyone is going to really read this report or pass it on to whoever takes raffle baskets next year. I had no report to follow from TnT 2024 and I know one was done.*

2025 Taste 'n' Tell Committee Chairman Report
cont'd

pg 5 of 5

I think as a CAC member it would have been good to receive a list of my guests who rsvped for TnT. I didn't know who was coming and so I sent the list of raffle/silent/live to people who wouldn't be there.

I also never received a list of my guests to edit in the fall....

There wasn't a copy of the invitaion in our newsletter so I had nothing to send a friend who requested to be invited after invitations were mailed.

NOTES FOR NEXT YEAR:

We currently sell raffles tickets as follows:

5 tickets for \$20

15 tickets for \$50

35 tickets for \$100

*The ticket pages we buy are **25 tickets to a sheet**. That means we have to staple 2 sheets of 25 tickets together and tear off 15 tickets and throw them away to create a package of 35 tickets to sell for \$100.*

(We also throw away 10 tickets from a sheet to create a package of 15 tickets to sell for \$50. And throw away 20 tickets from a sheet to create a package of 5 tickets to sell for \$20.)

I think we should sell raffle tickets as follows for 2026:

3 tickets for \$20 (throw away 22 tickets)

10 tickets for \$50 (throw away 15 tickets)

25 tickets for \$100 (an entire sheet)

That would mean no stapling would be required and thus less waste!

Our guests will still buy the same dollar amounts of raffle tickets. They'd still have the same chance of winning due to percentages.

It would be much easier to prepare raffle tickets for the cashier's bags. It would also save money for supplies.

RESERVATION REPORT

2025 TNT

This year's TNT invitations were mailed out on Thursday, January 2, 2025. I began receiving responses on January 5. I created a G Drive for TNT 2025 from the TNT 2024 G Drive. I cleared all unrelated data since many invitees were the same as last year. All our invitee responses were recorded as received and entered in red to identify this year's responses. I noted all the response cards with the received date and included their Ck# and the check date for each entry. I created a response card for all the online reservations that were made as well. Transferring the data from the online reservation to a response card. It included any allergies noted by our guests or anyone they would like to be seated with, or if they were paying for someone else, whether it was an online transaction or via a mailed reservation. An additional response card was made for their guest as well. Cross references were made on the G Drive spreadsheet when one person paid for someone else or multiple people. Givebutter sends an auto email for all online registrations, which I forwarded to Barbara Hume and Pamela Markus. They both had access to view the G Drive, allowing Barb to fill all the raffle ticket pre-orders. Many guests submitted their Cruise Tickets, selecting \$100 for five tickets, which meant four more Cruise Tickets had to be written out, which was also taken care of while I was receiving responses, etc. This year, we received approximately 60 online transactions for reservations, raffle tickets, cruise tickets, and donations.

Deposits were made into our account at the Bank of America, and all online transactions were transferred directly to our bank. All checks were stamped and entered on a deposit slip. Each deposit receipt, copy of the slip, and breakout for the deposit were sent to Barbara Hume and Pamela Markus. I provided Givebutter Payout data to Barbara for larger transfers, helping her identify which guest transfer was transmitted to our bank. 99.9% of our guests picked up the credit card charges, so it did not affect the bottom line for the transfers. Deposit Copies and a Payout are attached. There will always be interruptions during this process, such as guest, member, friend, and family calls. It is best to review each day's work to ensure all data is collected and entered correctly before adding additional transactions.

I met with Pam Ferrante and Carole Falkanger on January 31 to start conversations about table assignments, and it was my first time participating in this process. Pam received a copy of the floor plan at LYC from Sue, which helped. Pam was preparing to leave town and wanted to be sure that if she was not back for TNT, I would know what was needed and could better support Carole.

We did not sell out this year, and based on our guest seating requests and the table layout, designated seats of 8, 10, and 11 were more challenging, keeping in mind our priority is always given to the guests' requests. Carole and I met on February 3 to get the table seating addressed as best we could and make any adjustments as we got closer to the event. Again, the placement of tables on the layout plan is critical. We have learned from every experience we have had. We knew that sponsor tables should be placed up front, as well as the tables with All Heart upgrades. The practice is to make up 4X6 index cards, one for each table, and list the guests seated at each table. The response cards are attached to the index cards, allowing for easy changes before the event and ensuring we account for everyone.

Once completed, I typed the table # in the GDrive Spreadsheet in the Table # column next to the guest's name. Carol also typed up a cross-reference listing of Tables and Guest Lists to assist us when we asked where someone was. I typed up a list of all the COMP/Sponsors and ALL HEART guests for Louise so she would know what tables the guests were sitting at to deliver gifts to our sponsors. Carole was also copied, so she knew where the All Heart and Comps were seated in case of any changes.

Set Up Day: Laura Ballistreri-Ahmed printed all the name tags and brought them, plus some blanks if needed.

Carole began to slip the name tags into the magnetic name tags, and we added the red hearts for our Sponsors and All Heart Guests. Dan from LYC and Sue checked in with us on the table layout. We did not sell out this year. Guest counts include Comps, which hit 206 seats. So, we agreed, made several changes, and left one table empty in the rear corner of the room. I later provided Dan and Sue Black with a list of guests' names and their locations with food allergies they had identified. There were only twelve listed. Dan said he plans to make vegetarian dishes, but he is concerned that the same thing will happen as in the past. More guests would show up asking for something. Sue Black was our runner and handled any issues in the dining room. She was a blessing! So were Louise and Becky, who checked in with us as well!

Carol began to write the table numbers on all the tags, and we began to alphabetize the name tags and place them in the new racks. Carol took them home to finish them.

TNT Day: We all arrived ready to meet our guests. The Cruise Drum was brought up front. The name tags were all in the new trays. We then placed raffle tickets given to us by Barbara Hume and the cruise tickets behind the name tags. Once again, guests could place their cruise tickets in the drum. Before the event, several items took place. Pam and Carol checked the number of chairs at each table in the dining room, avoiding any mistakes. We were going to check in with the staff serving the Champagne to our Sponsors and All Heart guests, but the gal serving came to check in with us to find out who should be served and how to distinguish who receives what. We showed her a name tag so she could see exactly how to identify someone who was entitled to the Champagne. Last year, the name tags were placed in the new trays, and the guests' names were shown. Some of our guests picked up their tags and their friends, which created extra coordination as raffle and cruise tickets were attached to the name tags. This year, we started correctly with the trays facing us so we could be sure they were given their raffle and cruise tickets and name tags. Guests began arriving at 10:15 and were held at the door until everyone was in place. It went very smoothly!

Dan was right! Several women heard that we were having beef, and they wanted fish or some other type of protein because they don't eat meat. I believe this slowed down the kitchen serving lunch. But on the guests' side, I heard they enjoyed visiting with their friends before lunch was served. I have a recommendation. Change our response card from Do you have any food allergies, to Any Dietary Restrictions. Dan can assist, maybe have a check-off box for gluten-free and vegan foods, etc.

The cruise drum was moved back to the cashier's table to prepare for the drawing.

We had a few no-shows who sent someone in their place. We had extra name tags and could easily prepare them for the new guests and seat them where the original guest was meant to be seated. We also had several no-shows and a couple of last-minute reservations. All in all, we had 207 guests. All no-show records were moved from reservations to Donations after the event.

Name tags were collected in white baskets at the end of the event. Laura counted those that had been returned, and she was amazed because we may have missed only a couple. However, we are missing several black magnets and must order some for next year. Next year, we must work on using a one-step process rather than both the G Drive and our Givebutter database. This year, handling the reservations helped me understand all the processes involved, which will help me work on a process to have all reservations (mailings and online) go through Givebutter instead of having to import those transactions that were not online into Givebutter. Hats off to our Architect and Reservations teams! They were brilliant! Laura Ballistreri, Carole Falkanger, Becky Ford, and Pam Ferrante were fantastic to work with!!

Respectfully submitted,
Linda Ianell

RESERVATION REPORT ATTACHMENTS

2025 TNT Reservations G Drive

	A	B	C	D	E	F	G	H
1		First Name	Table #	Date/Ck #	Amount	Reservation	All Heart	Cor
32	Barry	Charlotte	1	Online 1/7/2025	\$150.00	\$150.00		
33	Barry	Adrienne	1	Online 1/7/2025	\$250.00	\$150.00	\$50.00	
34	Barry	Sandra Lozano	2	Online 2/6/2025	\$150.00	\$150.00		
35	Bartels	Brigit	2	COMP				1
36	Barton-Dorr	Jill	12	Pd by Patti Lucas Ck #146		\$150.00		
37	Bascombe	Jamie						
38	Batchelor	Anne						
39	Baumer	Pat	14	COMP				1
40	Razer	Eve						

Sum: 33,628.00

GIVEBUTTER DASHBOARD

Donor Name	Amount	Campaign	Date	Status
Tracy Lautomne	\$170	TASTE-n-TELL 2025	February 10, 2025	✓ Succeeded
Veronica Montali	\$100	General Donations	February 7, 2025	✓ Succeeded
Rhoda Sokoloff	\$150	TASTE-n-TELL 2025	February 7, 2025	✓ Succeeded
Barry IMBER	\$220	TASTE-n-TELL 2025	February 7, 2025	✓ Succeeded
Sandra Lozano Barry	\$150	TASTE-n-TELL 2025	February 6, 2025	✓ Succeeded
Marlen Caudron	\$400	TASTE-n-TELL 2025	February 5, 2025	✓ Succeeded
Aimee Hooper	\$200	TASTE-n-TELL 2025	February 4, 2025	✓ Succeeded
Laura Tarvainen	\$50	TASTE-n-TELL 2025	February 3, 2025	✓ Succeeded
Elizabeth Hopwood	\$200	TASTE-n-TELL 2025	February 3, 2025	✓ Succeeded

The next page presents you with the transaction for Barry Imber listed above.

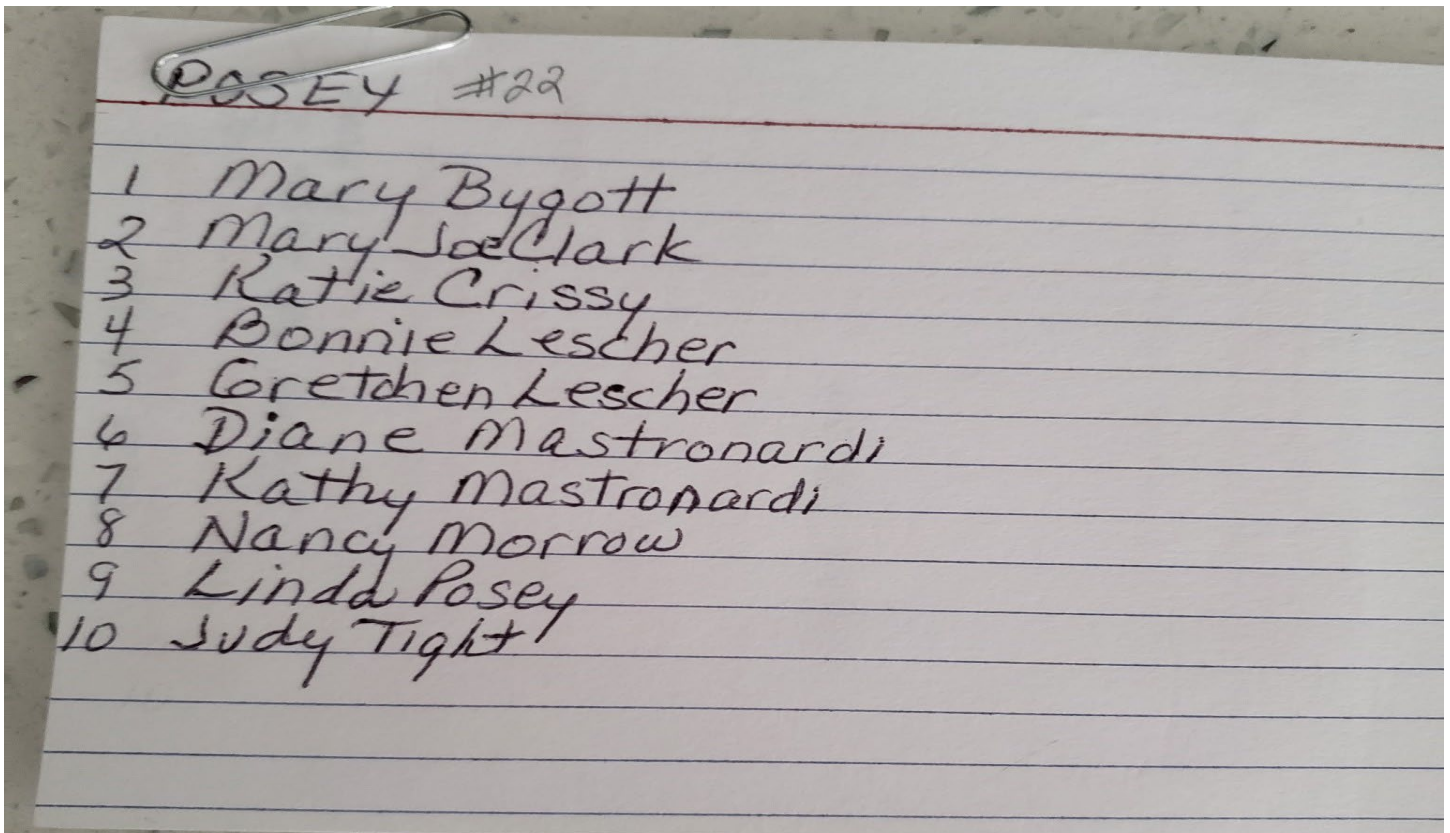
RESERVATION REPORT ATTACHMENTS

Check out the right side of the page.

The screenshot shows the Givebutter dashboard for a contact named Barry IMBER. The contact's primary details include an email address (suzankatzimber@aol.com), a phone number (+1 305-343-6803), and an address (6472 San Michel Way, Delray Beach, FL, USA 33484). The contact was last contacted on February 7, 2025. On the right side, a payment summary is displayed for a total amount of \$226.88, which is marked as 'Succeeded'. The payment details include an ending in 3005 and a list of items: 'All Heart Reservation - suzan imber A-0082' for \$200.00 and 'Five Raffle Tickets \$20 - suzan imber A-0083' for \$20.00. The subtotal is \$220.00, and the donor covered fee is \$6.88.

This screenshot shows the same contact details for Barry IMBER. The right side of the page is scrolled down to the 'Funds & credit' section. This section includes options to 'Fund', 'Credit a fund +', 'Soft credit', and 'Credit a contact +'. Below this, there is a 'Custom fields' section with a note: 'My guests and seating preferences are: will be joining kristen bryn (if in same section)'. There is also a question 'Do you have any food allergies?' with a 'No' response, and another question 'Identify any food allergies.' with a 'non' response.

TABLE LISTING CARD WITH RESPONSE CARDS ATTACHED



Other items will be attached to the email

Deposit Binder and a Givebutter Payout example

The final TNT Floor Plan

Taste N Tell 2025 Q2Q for TECH (Anything in RED is TECH Cues)

Preset CLEAR Podium on CS, Stairs DSL, one chair by stairs (Laura) Webcam and Mic on Clear Podium, Projector screens down, Monitors back of house, Sound and Light Test. Father Bob's Tweedy bird preset. High top table just left of the stage for Golden Drum

10:30am – Guests arrive

11:35 – Retrieve Photo Memory Cards from Courtney

READY - Photos uploaded for Google Album PHOTO Slideshow (check them to make sure they are all vertical)

READY - (Screen 1: Slideshow photos/Sscreen 2: Live Auction PowerPoint)

11:50 - Doors open, (Golden drum on high top table just left of stage)

GO Music & Screen 1- PHOTO Slideshow (Loop)

READY – Screen 2: Live Auction PowerPoint

12:00 PM –Belinda Enters Stage

Music Dim out –

GO - SCREEN 2: Live Auction PowerPoint – Go BUT ONLY FIRST SLIDE



Father Bob and Laura, Becky, Valerie, and Louise Offstage) Members encircle Ballroom.

BELINDA -

Good afternoon, everyone, and welcome!

We are absolutely thrilled to have you here for this year's **Children's Aid Club Taste n' Tell**. But today is extra special—we are **celebrating CAC's 70th Anniversary!**

Thanks to your generosity and support, CAC has been able to serve **thousands of vulnerable children in our community**. We couldn't do it without you, so **thank you!**

Now, it is my honor to introduce **Fr. Bob of Blessed Sacrament**. Fr. Bob has been a dedicated advocate and dear friend of CAC for many years. We are deeply grateful for his guidance and fellowship.

Fr. Bob, would you lead us in prayer?

FR. Bob's BLESSING

BELINDA - (Enters) – Thank you Fr. Bob. The members of the Children’s Aid Club share a deep bond—we are more than just an organization; we are a sisterhood.

BELINDA - This year, we have suffered the loss of **three beloved sisters**:



GO – Slide #2- PAUSE:

READY – Slide #3:



Marilyn Markus, Linda Lynch, and Teri Ingalls. In their honor, I ask you to join me in a **moment of silence** as we remember them. *(Pause for 7 seconds.)* **Thank you.**



GO –Slide #3

READY Screen 1- VIDEO - PAUSE at start

BELINDA – And now, it is my pleasure to introduce the president of the Children’s Aid Club, Laura Balistreri-Ahmed.

Laura’s dedication and leadership have been instrumental in carrying out CAC’s mission, and we are grateful for her commitment to our cause.

Please join me in welcoming Laura!

(12:15) LAURA - Thank you Belinda! So, a **BIG** thank you for supporting Children’s Aid Club. Our members are all volunteers, and you all are a big part of helping us serve. Especially our **TEAM LEADERS**: Valerie Taylor, Becky Ford, Louise Proffer and Sue Black. (They will walk in front of the stage)

Their effortless help has been a godsend to us. Please show your appreciation to their volunteerism.

We’d like to send a special thank you to our sponsors: Harry T. Mangurian Foundation; Bryn Law Group, Angela Whitman Foundation and Peggy Lewis. As well as our many contributors listed in your program. The Grand Cupid: Bottom line concepts, Paul and Kat Warshaw, Bayside Support Services, Volume.com, Micheal and Mary Cohen and Paul and Louise Proffer.

Also, the cupid Sponsors: Compound Family Offices, John and Barbara Hume, Miller Construction Company to name a few. Valerie, Becky, Louise, and Sue will be sending out our gratitude. (they have gift bags to deliver).

It's not just a celebration of our past, but a recommitment to our future. "Your contributions create a tapestry of change that is truly magical to behold. Even a small contribution has the power to create ripples of positive change throughout our community. **Please direct your attention to the screens for a short, special commemorative video. Enjoy**

LIGHTS OUT (PAM AND Tray – back of house – Dim Down)



GO VIDEO –When finished, PAUSE it on the last slide of video.

READY - Screen 1 – Google PHOTO Slideshow & MUSIC (same as preshow)

LIGHTS In (PAM AND Tray – back of house: SCREEN 1)

12:20-12: 25 **BELINDA – (ENTER) - Bon appétit! Enjoy your entrée and the wonderful conversations at your table. ENTREE IS SERVED)**

**GO – Screen 1 - Google PHOTO slideshow & MUSIC
(Relax --READY – Screen 2 – Live Auction PowerPoint, SLIDE 3**

12:30 – **Belinda enters** – Runner needs to come to the Ballroom for silent Auction updates! Announcement of raffle/bidding war/drum up support

12:50 – **BELINDA – (Enters) Ladies and gentlemen, the raffle and silent auction are now officially closed.**-We will now begin announcing the first round of raffle winners. **Good luck!**

ALL SLIDESHOW

**GO – Screen 2 - Live Auction SLIDE 3 “Raffles Part One” Wait for Pam...click
READY - WEBCAM – EACH TICKET**

BELINDA – Get your tickets ready! If your number is called, you'll receive a card with your winning basket's number. **Baskets will be available for pick-up at the side of the building, just like last year.**

READY - WEBCAM – EACH TICKET (Belinda walks front of stage)

BELINDA – (Gordon offstage) Congratulations to all our raffle basket winners! We'll announce the second half of the raffle winners later in the program.

But now, it's time for the **Live Auction!**

Gordon, are you ready? (Pause for response) Let's get started!

GO – Live Auction SLIDE 5 “Live Auction – Proceeds are dedicated to...”

GORDON –YES Belinda, and DO WE HAVE SOME FABULOUS LIVE AUCTION ITEMS!

CLICK AS EACH SLIDE IS SAID: Look at Pam

#201- DAOUD'S FINE JEWELRY

#202 – Paella Party

#203 – ZULA NYALA PHOTO SHOOT SAFARI FOR 2

#204 – UNDER THE TUSCAN SUNSET

#205 – GOOD YEAR BLIMP

GIFTS OF THE HEART

\$1,000

\$500

\$250

\$100

\$50

AUCTION ENDS.

Click – slide 18 – Thank you.

BELINDA – Thank you, Gordon, and a huge thanks to everyone for your incredible generosity!

Now, it's time for the second and final round of our raffles!

Click – SLIDE 19 -Raffle PART TWO

WEBCAM – SHOW EACH RAFFLE TICKET

BELINDA: Get your tickets ready! (Walk in front of stage)

Just a reminder—your baskets will be waiting for you when you pick up your car. Now, let's see who our lucky winners are!

WEBCAM – Next 12 Raffles

Click – SLIDE 20: Thank you

BELINDA – Thank you to everyone for your generosity and support!



Click - Slide 21: Master slide

Now, to announce the winner of the Cruise Raffle, please welcome our President, Laura Balistreri-Ahmed!

LAURA- On behalf of all my CAC sisters, I'd like to say a special thank you to the Lauderdale Yacht club team who made this happen. Chef Jason, responsible for this fabulous lunch, Elaine and Dan, could you please come up and help us pick the winning ticket for our Holland America Cruise Raffle!

**Click - SLIDE 22: CRUISE
WEBCAM- Show RAFFLE TICKET**

LAURA: What an afternoon!!!! Thank you to Belinda McDonald; a marvelous host to this event. Please Check Your Program to see if you are the lucky winner of the wine on your table!

Click -SLIDE 21 Program Prize Video (in the pptx)

LAURA: Congratulations everyone! Thank you again to our many sponsors and friends for your generosity today and giving from your Heart!!!



**Click Slide 22
Music Cue –
End**

Stylin' Team Report

Louise Proffer and Sue Black

Menu: Fran English, Kimberly Pietro, Ghislaine Martin and Vanessa Diaz Font

Sue and Louise were in contact with the menu committee starting in July 2024. Menu committee chose recipes from past luncheons. The recipes they chose to try were brought to Ghislaine's home on 8/8/24. On September 18th the menu committee met with LYC and cooked/baked a recipe of each of the items for chef and staff to taste. Chef loved everything the committee presented. He had excellent ideas on tweaking some items for presentation. At this time we were still discussing the main plate, although we knew we wanted a beef item. The menu report and final menu are included in the Stylin' Team folder.

Plan After Party: Rebecca Solomon and Janice Bloomfield

Rebecca and Janice planned the after party and presented details at the January meeting. Rebecca's report is in the Stylin' Team folder.

Presentation/Video: Pam Markus

Pam M worked many, many hours in making a beautiful video for our 70th!

Decorations: Vanessa Diaz Font, Jenny Boyenga, and Carol Helms

Vanessa has written a detailed report and is included with the Stylin' Team folder.

Timeline/Script: Valerie Taylor and Pam Markus

Valerie and Pam worked hard on this and no matter how much time you spend it just seems things don't work out the way you'd like it to. But all in all our guests have no clue that things didn't go quite as planned. Timeline needs a little tweaking especially with raffle/auction items. Timeline is in the Stylin' Team folder.

Member Assignments: Sue Black and Louise Proffer

Hours and hours were spent making member assignments. Again, no matter how much time you spend on it there is always last minute glitches. Member assignment spreadsheet is enclosed so it can be used as a guideline for next year.

Team leader assignments were made for the day of the luncheon. Each of the following categories had workers assigned to them with the time for the members to be with their leader helping and following their direction. All members should have known where to be and at what time to be with their leader and to stay with their leader until the job was completed.

Bake Sale, Cashier, Raffle Baskets, Silent and Live Auction and Ballroom.

All this was coordinated with the member assignments above. All members should have known where to be and at what time to report to their leader. This was the first year we attempted individual team leaders on the day of TNT. We think it's a great idea but we need to make sure everyone knows how it works. A copy of the leader assignments is in the Stylin' Team folder.

Warehouse Supplies: Sandy Noonan

Sandy always has everything ready and off the shelves for committee members to pick up their committee bins. Warehouse report attached.

On June 10, I sent an email to all members who volunteered for the jobs and welcoming them to the Stylin' Team. I spoke with each committee at various stages of the planning.

At both the board and general monthly meetings, I reported what had transpired month to month. A report (sometimes a brief report) was written for the newsletters leading up to the event.

Respectfully submitted,

Louise Proffer and Sue Black
Stylin' Committee co-chairs

Taste 'N Tell 2025 Timeline

Monday February 10, 2025

12:30 Drop off all items (Make sure they are labeled, THEN park) and meet on the veranda
For assignments: decorations, raffle/silent auctions set up, bake sale, cashiers, etc.
(SEE Set Up Assignment Sheet for your specific job)

2- 3:00: Program rehearsal for leaders and their team.
Everyone has a chance to preview the video before the end of the day.

Team Leaders:

Jeanne- Bake Sale; Julie-Raffles; Barb-Silent Auction; Caroline-Live Auction;
Kelle-Cashiers; Valerie-Ballroom

Tuesday February 11, 2025

8:30 Team Leaders and Committee Chairs arrive.

9:00 All members arrive and report to your Team Leaders. Purses may be placed in bins
under Cashier Tables. If you have no specific assignment, see one of the Chairs.

10:00 Group picture on the Staircase near Registration.

10:20 Members report to assigned jobs.

10:30 Guests begin arriving greet guests and direct and escort to Silent and Live auction
tables, cashiers and VIP welcome station, and Outside Pavilion w/Bake sale, Raffle
Baskets, Welcome Drink and Appetizer Tables and photo OP.

11:50 Bring gold drum from hallway to ballroom

Table Maps with a member assigned to each entrance in place. Escort Guests to Main
Dining Room. Members announce, "Ballroom is Open"
Preshow: Music and slideshow of guests arriving will be displayed

12:00 – 1:00

Member brown bag lunch - stagger as needed – 15-20 minutes – location TBD

12:00 Available Members encircle Ballroom sides and in front of glass doors for 20 minutes, if
possible.

- Opening remarks Belinda and introduces Fr. Bob
- Blessing (Father Bob)

- a. Moment of silence for the passing Marilyn Markus, Linda Lynch, Teri Ingalls (Laura or Belinda)
President's Greeting. Laura
- b. Thank Sponsors and VIP Gifts delivered.
- c. Introduce Chairs
- Introduce the Video

12:15 Video (6.20)– Dedicating our Hearts to Children 1955-2025

12:20 Belinda: Enjoy your food - Entrée Served and Members return to their posts

12:45 Raffle Closes – (Reminders of silent auction closing at 1pm and any item that is getting great play/or no play)

12:50 Announce: Silent Auction closes at 1 pm
Prepare Half of Raffles to be called in 10 Minutes
Winners will be told to drive their cars around to the side of the building and pick up their baskets and large silent auction items near the pavilion. They will be given a card with the number of the basket that they won. We will have them write their name on the card, so we know who won each basket.

1:00 Present half of raffles. Raffle Runners enter from Veranda
Silent Auction Spotters to winners

1:10 Live Auction (including Gifts of the Heart)- Spotters enter (*Live Auction PowerPoint*)

1:15 Cashiers enter with 'pick up cards' for Live Auction and Silent Auction Winners

1:20 Dessert Served

1:30 Present Second Half of Raffles - Raffle Runners enter

1:50 Chef, Dan and Elaine introduced; Announce Centerpiece winner from the program book
Closing Remarks Laura

1:55 Cruise Raffle announced

2:00 End

2:05 **Assigned Members Escort Guests** to Valet and/or Cashiers, help Guests with Baskets to cars

2:10 Those available, meet with Chef, Dan and Elaine in the Cove to present their gifts

2:30 Pack up bins to take home and inventory. Place items going back to the warehouse in designated location; south end of veranda ramp.



3296 N. FEDERAL HIGHWAY, #11503, FT. LAUDERDALE, FL 33339-8422

Dear Prospective Donor,

For nearly **70** years, the Children's Aid Club has positively impacted the health, education, and general welfare of underserved children in our community through its various programs and partnerships with 25 selected schools, churches, and charitable organizations serving low-income families. The Children's Aid Club budgets each year to support programs in these groups and to assist families with children in short-term financial crises. Last year, our various programs and partnerships **benefitted 10,740 children in our community.**

Our major fundraiser is our annual. "Valentine's Taste' n' Tell Luncheon," a unique event featuring a special menu of items for "tasting." Then, guests receive a recipe booklet that "tells" how to make them. Our next luncheon will be on **Tuesday, February 11, 2025**, at the Lauderdale Yacht Club. One hundred percent of the event proceeds go directly back into the community to help improve the lives of children in need. Next year's luncheon theme is 70 Years Dedicating Our Hearts to Children.

During these challenging times, your support is more critical than ever before to help us meet the increasing number of requests for assistance. CAC is an all-volunteer 501(c)(3) organization. Incidentals are paid from membership dues. You can be assured that your fully tax-deductible donation will be used directly to help struggling families or participate in a program that serves underserved children in our community.

Please consider becoming a sponsor or underwriter of our Taste' n' Tell Luncheon this year. The enclosed brochure will tell you more about who we are and what we do. You may also go to www.childrensaidclub.org for more information. Please review our **990 at the QR code below.**

If you have questions or want additional information, don't hesitate to get in touch with me at (954)536-2034 or by email at info@childrensaidclub.org

Your participation would be greatly appreciated. We look forward to hearing from you.



Best regards,


Underwriting Chair

Children's Aid Club

Programs and Financial Distribution
Fiscal Year: August 1, 2024 - July 31, 2024

Immediate Response Fund for Families

CAC assisted 54 individual families with **138 children**, spending \$98,755.94

CAC paid rent to avoid eviction, utilities to prevent cut-off, car insurance, car repair or gas cards for work transportation; provided clothing, coats, uniforms, and shoes for children in need at various times in the year and gave food gift certificates to help relieve finances and be sure to have food on the table. We provided rental assistance, food gift certificates, and gas cards to help families of children receiving cancer treatment.

Food Gift Certificates

CAC distributed food gift certificates totaling \$87,650.00 in holiday baskets to families in need and clients of the organizations we partner with to ensure food was on their tables.

Holiday Baskets

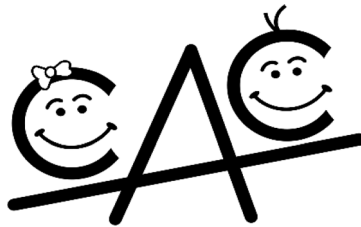
CAC assembled baskets for 281 families consisting of **860 children**, spending \$66,127.23.

Baskets are distributed to needy families yearly at Thanksgiving, Christmas, and Easter. Recipients are referred to CAC by social workers, partner organizations, and individual members. Baskets combine donated goods, purchased goods, and food gift certificates.

Organizations, Churches, and Schools

CAC partnered with 25 schools, churches, and community organizations serving the disadvantaged, providing funding totaling \$152,904.00 to **9,740 children**.

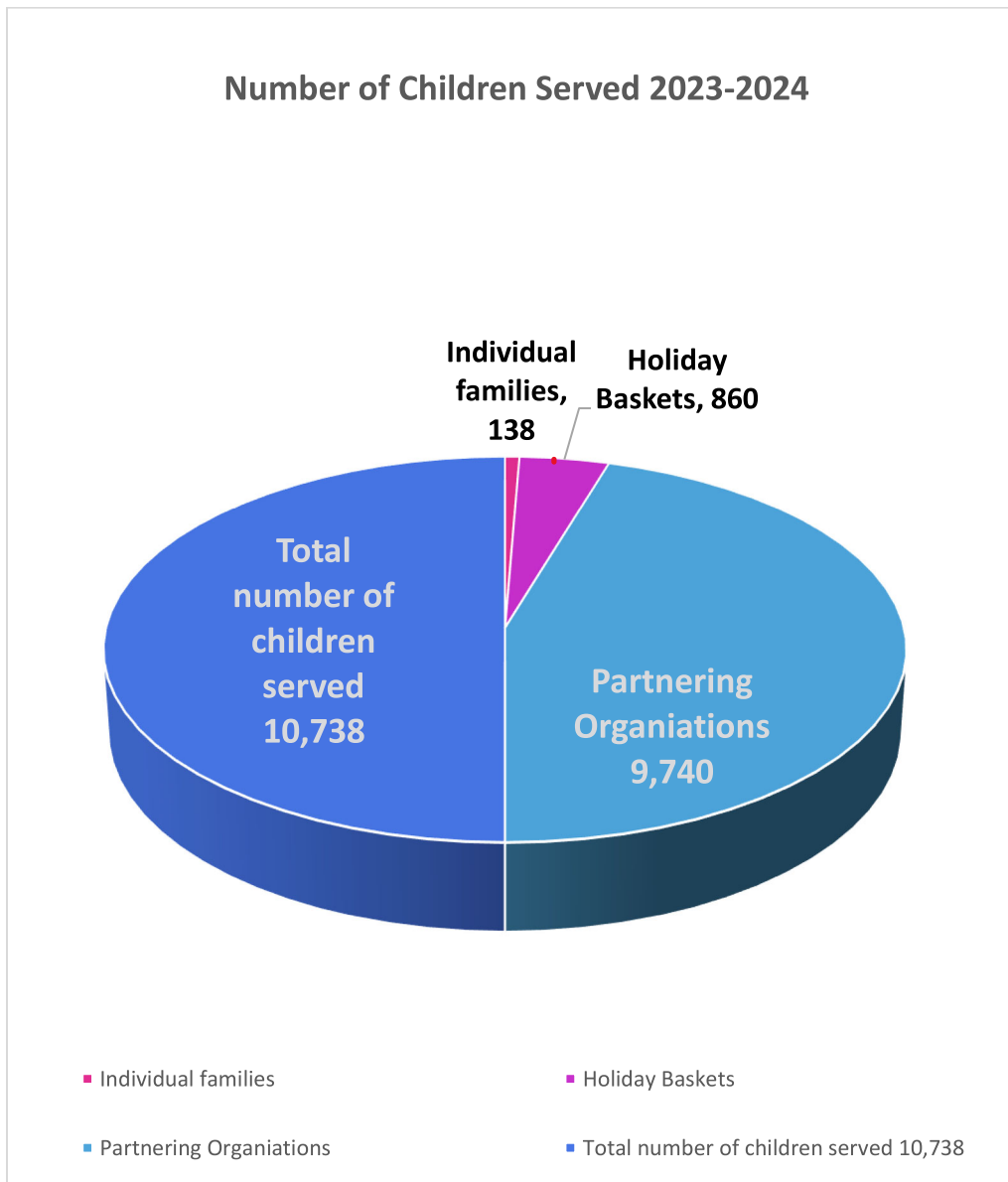
Spending of budgeted funds is monitored by individual CAC member liaisons who keep in contact with the organizations. Examples: CAC shopped for and assembled 312 layettes with supplies for at-risk newborns of low-income mothers; provided car seats for newborns; provided books, snacks, and learning materials for an after-school program; hosted monthly birthday parties for children at two low-income nursery schools; sponsored recognition and learning incentive programs at four schools in low-income areas; provided grief counseling; provided diapers, wipes and formula for needy babies; and provided food gift certificates for distribution to clients in need. We also supported a non-profit program by providing new socks, shoes, and underwear for over 1700 children.



Children's Aid Club

3296 N. FEDERAL HIGHWAY, #11503, FT. LAUDERDALE, FL 33339-8422

A Snap Shot into the Number of Underserved Children we served in our Community



Children's Aid Club

2025 Valentine's Taste 'n' Tell Luncheon

Sponsorship, Underwriting and Donor Levels

Presenting Sponsor

\$10,000

- Featured as Presenting Sponsor on the invitation, in our program and in our publicity and special recognition at the event
- Featured on signage at the event
- Special nametags for your guests
- Up to Five (5) complimentary tickets for the event

Grand Cupid Sponsor

\$5000 up to \$9999

- Name listed in the program and publicity as appropriate
- Featured on signage at the event
- Special nametags for your guests
- Three (3) complimentary tickets for the event

Cupid Sponsor

\$2500 up to \$4999

- Name listed in the program and publicity as appropriate
- Featured on signage at the event
- Special nametags for your guests
- Two (2) complimentary tickets for the event

Underwriting Angel

Donations up to \$999

- Name listed in the program
- Featured on signage at the event
- Special nametags for those attending the event

Sweetheart Donors

Providers of goods and services

- Special nametags for those attending the event
- Featured on signage and in the program at the event

Children's Aid Club

2025 Valentine's Taste 'n' Tell Luncheon

Sponsorship/Underwriting/Donation Commitment Form

I wish to donate _____ as a Presenting Sponsor \$10,000.00
I wish to donate _____ as a Grand Cupid Sponsor \$5000 up to \$9999
I wish to donate _____ as a Cupid Sponsor \$2500 up to \$4999
I wish to donate _____ as an Underwriting Angel \$1000 up to \$2499
I wish to donate _____ as a Sweetheart Donor \$500 up to \$999
I wish to donate _____ as an In-Kind Donor Provider of goods and services

Contact person _____

Company _____

Address _____

City _____ State _____ ZIP _____

Phone _____ Email _____

Please respond by January 21, 2025, to be recognized in our program. Thank you!

Please respond to:
Children's Aid Club
3296 North Federal Highway, Suite 11503
Fort Lauderdale, FL 33339-8422

_____ My check payable to Children's Aid Club is enclosed.

_____ My check payable to Children's Aid Club will follow at a later date.

_____ Please charge my credit card: _____ Amex _____ Visa _____ Mastercard _____ Discover

Name on card _____

CC# _____ Expiration date _____ Amount _____

Sec. Code _____ Signature _____

WAREHOUSE REPORT

2025 TNT – February 11

In early January TNT bins were taken down from the top shelves and placed on the tables for the committee chairs to pick up.

Bins included cashier, decorations, menu, bake sale, auctions and raffles

Since we were using 22 red round tablecloths this year we took them to our January meeting and 7 members volunteered to take them home to iron and bring back on set up day, (Sue, Pat, Valerie, Vanessa, Rena, Kristina and Jeanne – thank you!)

Candy and Sandy organized all items on Wednesday February 5th that were to be brought to set up on Monday February 10th.

The following items were brought on set up day:

Six red toppers

Aprons

8 easels

raffle drum

white bags – 2 sizes but we need to add the smaller bags next year

Items picked up by members before TNT:

table numbers, lucite frames, clipboards and posters

Candy and Sandy returned everything back to the warehouse after TNT. We only need 2 cars to transport items to and from warehouse.

Respectfully submitted,

Sandy Noonan, warehouse chair