

Curriculum Vitae

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Associate Professor of Art/Ceramics
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EDUCATION

1997 MFA, Northern Illinois University, DeKalb, IL
1993 BFA, Art, University of Tulsa, Tulsa, OK
1993 BA, Art History, University of Tulsa, Tulsa, OK

TEACHING EXPERIENCE

2011-Present Associate Professor of Art, Waubonsee Community College, Sugar Grove, IL
2003-2011 Assistant Professor of Art, Waubonsee Community College, Sugar Grove, IL
1998-2002 Instructor, Waubonsee Community College, Sugar Grove, IL
1996-1998 Instructor, Kishwaukee Community College, Malta, IL

SOLO EXHIBITIONS

2016 Hood College, Fredrick, MD
2012 Dene Gallery, Recent Work, Geneva, IL
Home: Here and There, Broken Arrow Historical Museum, Broken Arrow, OK
2011 Consumed, Rockford College, Rockford IL
2010 Toast, Wheaton College, Wheaton, IL
2003 *Recent Work*, Glenbrook South High School, Northbrook, IL
Pots For Daily Use and Then Some, Kishwaukee Art Gallery, Kishwaukee College, Malta, IL
1997 *Guardians*, Ceramic Arts Gallery, Tulsa, OK
New Stuff, Galley 214, Northern Illinois University, DeKalb, IL

GROUP EXHIBITIONS

2019 NCECA Pop Up Exhibition, The Neveca Project, Minneapolis, MN
2018 Lillstreet Holiday Exhibition, Lillstreet Art Center, Chicago, IL
Chawan International Tea Bowl Exhibition, The Stratford Gallery, Stratford on Avon, England
Wichita National Invitational, Reuben Saunders Gallery, Wichita, KS
SWEET, Golden and Delicious... "Faculty-select and Museum-certified" NIU Studio and Design Alumni Artists. NIU Art Museum, DeKalb, IL
26th Annual Strictly Functional Pottery National, Market House Craft Center, East Pittsburgh, PA
KC Clay Guild Teabowl National, Bredin-Lee Gallery, Kansas City, MO
Watershed Residency Reunion Exhibition, NCECA, Pittsburgh, PA
NCECA Expo, Lillstreet Art Center Gallery, Pittsburgh, PA
Touchstone Center for the Crafts Faculty Exhibition, Farmington, PA
2017 Wichita National Invitational, Reuben Saunders Gallery, Wichita, KS
Eloquent Craftsman: Thomas A. Manhart & Students Reception & Lecture
NCECA Expo, Lillstreet Art Center Gallery, Portland, OR
2016 Our Cups Runneth Over, Society for Crafts, Boston, MA
International Wood Fire Exhibition, Arrowhead Gallery, Waubonsee Community College, Sugar Grove, IL
Wood Fire Exhibition, Aurora Campus Library, Waubonsee Community College, Aurora, IL
Waubonsee Invitational, Emergent Gallery, Aurora, IL
Train Kiln Invitational, Aurora Public Art Commission, Aurora, IL
Last Call, Companion Gallery, Humbolt, TN
NCECA Expo, Lillstreet Art Center Gallery, Kansas City, MO

2015 State of the Art 2015: 4 X 1, Giertz Gallery, Parkland College, Champaign, IL
 KC Clay Guild Teabowl National, Thornhill Gallery, Avila University, Kansas City, MO
 Wood-firing: A Tool for Expression in Contemporary, Ceramic Art Gateway Regional Arts Center
 Mt. Sterling, KY
 Use It, Cinema Gallery, Urbana, IL
 Arrowmont Faculty Exhibition, Gatlinburg, TN
 Serviceability, College of Lake County, Grayslake, IL

2014 Whiskey Bottles, West Overton Distillery Museum, Scottsdale, PA
 Presenter's Exhibition, 2nd European Wood Fire Conference, Guldagergaard International
 Research Center, Skaelskor, Denmark
 Ceramics National, University of North Florida, Jacksonville, FL
 NCECA Expo, Lillstreet Art Center Gallery, Milwaukee, WI
 Cups II, College of Lake County, Grayslake, IL

2013 21st Annual Strictly Functional Pottery National, Market House Craft Center,
 East Pittsburgh, PA
 Bluegrass Bourbon: By the Bottle/By the Ounce, Kentucky Museum of Art, Louisville, KY
 Wood Fire Invitational, Clay Studio of Missoula, Missoula, MT
 Salad Days, Watershed Center for the Ceramic Art, Newcastle, ME
 Neat: The Art of the Whiskey Vessel, Lillstreet Art Center, Chicago, IL
 OUTPOUR, College of Lake County, Grayslake, IL

2012 Jingdezhen International Ceramic Exhibition, Jingdezhen, China
 20th Annual Strictly Functional Pottery National, Market House Craft Center,
 East Pittsburgh, PA
 Pots At Rest, The Clay Studio, Philadelphia, PA
 KC Clay Guild Teabowl National, Thornhill Gallery, Avila University, Kansas City, MO
 On the Edge: Of Lake Michigan, Lillstreet Art Center in conjunction with NCECA, Seattle, WA
 100 Wood Fired Cups, POTS Gallery, Seattle, WA
 All Steamed Up, Milliken University, Decatur, IL
 Cups: 250 Interpretations, College of Lake County, Grayslake, IL

2011 Tea, McLean Arts Center, Bloomington, IL
 All Steamed Up, Cinema Gallery, Urbana, IL
 For Tea, Dubhe Carreno Gallery, Chicago, IL.
 Thrown and Altered, College of Lake County, Grayslake, IL
 Teapot Invitational, College of Lake County, Grayslake, IL

2010 Muddy's 2nd Annual Wood Fire Classic, Myers Gallery, Santa Ana, CA
 Illinois Clay: No S in Illinois, Curated by Dan Anderson, Lillstreet Art Center, Chicago, IL
 Eighteenth San Angelo National Ceramic Competition, San Angelo Museum of Fine Arts,
 San Angelo, TX.
 Shino Redux 2010, Clay Art Center, Port Chester, NY
 Clay West International, Nora Eccles Harrison Museum of Art
 Utah State University, Logan, UT

2009 Muddy's Wood Fire Classic, Myers Gallery, Santa Ana, CA
 Clay3, ClaySpace, Warrenville, IL
 2nd Lillstreet International, *Drink: Functional Forms for Every Libation*
 Biennial Juried Ceramics Exhibition, Northern Arizona University Museum of Art, Flagstaff, AZ
 17th Annual Strictly Functional Pottery National, Market House Craft Center,
 East Pittsburgh, PA
 The Wichita National 2009, The Wichita Center For The Arts, Wichita KS
 Feats of Clay XXII, National Juried Competition, Lincoln Arts Center, Lincoln, CA
 Ricochet, Aurora Public Art Commission, Aurora, IL
 National Juried Cup Exhibition, Lux Center for the Art, Lincoln, NE
 Three, Fine Arts Center Gallery, Northeastern Illinois University, Chicago, IL

2008 Clay and Glass Invitational 2008, Corning Community College, Corning, NY
 Common Ground, NIU Art Museum October 21-December 6, DeKalb, IL
 Clay3, ClaySpace, Warrenville, IL
 Artful Drinking Vessels, Potworks Gallery, MI

- 2007 The Wichita National 2007, The Wichita Center For The Arts, Wichita KS
Bourbon and Whiskey: A Welcome Inspiration, Mellwood Arts Center, Louisville, KY
- 2006 National Juried Wood Fire Exhibition, Thrown Together Gallery, Louisville, KY
20+1 Years of Tozan Kilns: An International Wood Fire Conference, Flagstaff, A
14th Annual Strictly Functional Pottery National, Market House Craft Center, East Pittsburgh, PA
- 2005 Affinity for the Cup II, Exploding Head Gallery, Sacramento, CA
In Our Cups, SUNY Geneseo, Geneseo, NY
It's Only Clay, Bemidji Community Arts Council, Bemidji, MN
Pots: Objects of Virtue, Dean Leshner Regional Center for the Arts, Bedford Gallery,
Walnut Creek, CA
13th Annual Strictly Functional Pottery National, Market House Craft Center,
East Pittsburgh, PA
Fifth Annual National Juried Clay Cup Show, Gallery 138, Kent State University, Kent, OH
The Clay Cup X, National Juried Competition, Southern Illinois University
Art Museum, Carbondale, IL
- 2004 The Naked Truth: International Wood Fired Exhibition, Cedar Rapids Museum of Art,
Cedar Rapids, IA
Fourth Annual National Juried Clay Cup Show, Gallery 138, Kent State University, Kent, OH
The Ritual of Function: New Work by Doug Jeppesen and Matt Long, Terra Incognito,
Oak Park, IL
The Starbrick Clay National, OH
- 2003 Cup: The Intimate Object II, Charlie Cummings Clay Studio, Fort Wayne, IN
International Tea Bowl Invitational, Northern Arizona Museum of Art, Flagstaff, AZ
St. Petersburg Clay National 2003, St. Petersburg Clay Company, St. Petersburg, FL
Ceramics USA 2003, National Juried Competition, University of North Texas, Denton, TX
Origins in Clay III, San Antonio Potter's Guild, San Antonio, TX
Potter's Council Participant's Show, The University of Wisconsin-La Crosse, La Crosse, WI
Functional Review: 2nd Annual Soda National, The Clay Studio of Missoula, Missoula, MT
The Clay Cup IX, National Juried Competition, Southern Illinois University Art Museum,
Carbondale, IL
- 2002 Alpine 60th Anniversary Exhibition, National Juried Competition, A.R.T. Studio Clay Company,
Strutevant, WI
Feats of Clay XV, National Juried Competition, Lincoln Arts Center, Lincoln, CA
Waubonsee and Elgin Community College Art Faculty, Campbell House, Geneva, IL
- 2000 *Artists' Influence Life: A Ceramic Arts Invitational*, The Fine Line Creative Arts Center,
St. Charles, IL
Vicinity 2000, Juried, Norris Gallery, St. Charles, IL
Waubonsee and Elgin Community College Art Faculty, Art Gallery at the
Campbell House, Geneva, IL

LECTURES/WORKSHOPS

- 2020 Two-Week Wood Firing Workshop, Arrowmont School of Arts and Craft, Gatlinburg, TN
Bradley University, Peoria, IL
- 2019 Oakton Community College, Des Plaines, IL
Clay Conversations: Grading Ceramics Students, with Simon Levin, Larry Brow, Reginald
Pointer, Summer Hills-Bonczyk, NCECA, Minneapolis, MN
- 2018 Wood Fired Residency with Fred Herbst, Touchstone Center for Crafts, Farmington, PA
- 2016 Hood College, Fredrick, MD
- 2015 Parkland College, Champaign, IL
Lecture, Morean Center for Clay, St. Petersburg, FL
Two-Week Wood Firing Workshop, Arrowmont School of Arts and Craft, Gatlinburg, TN
- 2014 Wood Firing Past and Future, Owen Rye, John Neely, Lindsay Oesterritter, 2nd European Wood
Fire Conference, Guldagergaard International Research Center, Skaelskor, Denmark
Colorado Potter's Guild, Denver, CO
University of North Florida, Jacksonville, FL
- 2013 Soda Kiln Construction with Neil Estrick, Lillstreet Art Center, Chicago, IL
Kansas City Clay Guild, Kansas City, MO
Clay Studio of Missoula, Missoula, MT
Atmospheric Perspectives: Watershed Center for the Ceramic Arts, Newcastle, ME
- 2011 Rockford College, Rockford, IL
Week Long Anagama Firing Workshop, Corning College, Corning, NY
- 2010 Toast, Wheaton College, Wheaton, IL
Soda Kiln Building Workshop with Neil Estrick, Lillstreet Art Center, Chicago, IL
- 2009 The Art of Wood Firing, Illinois Community College Faculty Association Annual Conference,
Springfield, IL
- 2008 University of Illinois at Springfield, Springfield, IL
Northern Illinois University, DeKalb, IL
- 2006 Presenter, 20+1 Years of Tozan Kilns: An International Wood Fire Conference, Flagstaff, AZ
One day workshop, Sterling Hall, Lake Forest, IL
- 2005 North Central College, Naperville, IL
- 2003 Kishwaukee College, Malta, IL
- 2002 University of Illinois, Urbana, IL
Northern Illinois University, DeKalb, IL
- 2000 Illinois Mathematics and Science Academy, Aurora, IL

AWARDS/HONORS

- 2020 Juror, Central Time Zone Ceramics, Bradley University, Peoria, IL
- 2014 Juror, Recent Works, Robert T. Wright Gallery, College of Lake County, Grayslake, IL
- 2013 Juror, Kansas City Clay Guild Tea Bowl National Exhibition, Avila University, Kansas City, MO
- 2011 Outstanding Faculty Member Waubensee Community College
- 2005 Juror, Spring Bloom Arts Festival, Bloomington, IL
- 2003 Ceramics Monthly Purchase Award, St. Petersburg Clay National, St. Petersburg, FL
- 2003 Jurors Award, Origins in Clay III, San Antonio Potter's Guild, San Antonio, TX

PUBLICATIONS

- The Studio Potter, Time and Place, Volume 43, Issue 1, Winter/Spring 2014-15
- Wood Fired Ceramics: 100 Contemporary Artists, by Amedeo Salamoni
- American iPottery, by Kevin Hluch
- Clay Times, Platter reproduced for Strictly Functional article, Volume 15, Issue 83, September/October 2009

GALLERY REPRESENTATION

- Lillstreet Art Center, Chicago, IL
- The Neveca Project, Chicago, IL

COLLECTIONS

American Museum of Ceramic Art, Pomona, CA
Crossman Gallery, the University of Wisconsin-Whitewater, Whitewater, WI
Hood College, Frederick, MD
Kishwaukee College, Malta, IL
Northern Arizona University Art Museum, Flagstaff, AZ
Oakton Community College, Des Plaines, IL
University of North Florida, Jacksonville, FL
Waubonsee Community College, Sugar Grove, IL

CONFERENCE PARTICIPATION/MEMBERSHIP

2019 NASAD Annual Conference, Pittsburgh, PA
NCECA, Claytopia, Minneapolis, MN
2018 NCECA, Cross Currents: Clay and Culture, Pittsburgh, PA
2016 NCECA, Makers, Mentors, and Milestones, KC, MO
2015 NCECA, Lively Experiments, Providence, RI
2014 2nd Annual European Wood Fire Conference, Skaelskore, Denmark
NCECA, Material World, Milwaukee, WI
2013 NCECA, Earth/Energy, Houston, TX
2012 NCECA, One the Edge, Seattle, WA
2011 NCECA, Tidal Forces: The Next Wave, Tampa, FL
2010 NCECA, Independence, Philadelphia, PA
2009 NCECA, Ceramic Interface: From Dawn to Digital, Phoenix, AZ
2008 NCECA, CONFLUENCE: Innovation, Community, Environment, Pittsburgh, PA
2007 NCECA, Old Currents/New Blends: A Distillation of Art and Geography, Louisville, KY
2006 NCECA, Explorations and Navigations: The Resonance of Place, Portland, OR
2005 NCECA, Centering: Community, Clay and Culture, Baltimore, MA
2003 Potter's Council, The University of Wisconsin-La Crosse, La Crosse, WI
NCECA, Borderline Clay, San Diego, CA
2002 NCECA, Riffs, Rhythms, Regeneration, Kansas City, MO
2000 NCECA, *Higher Ground*, Denver, CO
1999 NCECA, *Passion and Process*, Columbus, OH
1998 NCECA, *Heroes, Icons, History and Memory*, Fort Worth, TX
1997 NCECA, *Guilty Pleasures*, Las Vegas, NV
1996 NCECA, *Triaxial Blend: Art, Industry, Technology*, Rochester, NY
1995 NCECA, *BorderLine Clay*, Minneapolis, MN
1992 NCECA, *Old Worlds/New Worlds*, Philadelphia, PA

PROFESSIONAL EXPERIENCE

2013-2016 President, Waubonsee Community College Faculty Council
2011-2013 Vice-President, Waubonsee Community College Faculty Council
2009-2011 Faculty Senator, Waubonsee Community College Faculty Council
2000-2002 Faculty Senator, Waubonsee Community College Faculty Council

MUSICAL EXPERIENCE

2019 Jazz Combo Performance, Robert Morris University, Chicago, IL
2019 Honorable Mention, Outstanding Soloist Skyway Jazz Festival
McHenry County Community College
2014-2019 Applied Brass Lessons (Trumpet), Waubonsee Community College
2017-Present Jazz Combo, Waubonsee Community College
2018-Present Big Band, Waubonsee Community College

DISCOGRAPHY

Waubonsee Community College Jazz Combo 2017-2018, ELS Productions.