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## Mbilial bel discography meaning

**Mbilial bel.** **Mbilial bel albums.** **Mbilial bel bio.** **Mbilial bel biographie.**

M'bilial Bel (Marie Claire Mboyo Moseka) was born on 10 January, 1959 in Kinshasa, Democratic Republic of the Congo, is a Congolese singer. Discover M'bilial Bel's Biography, Age, Height, Physical Stats, Dating/Affairs, Family and career updates. Learn How rich is She in this year and how She spends money? Also learn how She earned most of networth at the age of 64 years old? Popular As Marie Claire Mboyo Moseka Occupation N/A Age 64 years old Zodiac Sign Capricorn Born 10 January 1959 Birthday 10 January Birthplace Kinshasa, Democratic Republic of the Congo Nationality Democratic Republic of the Congo We recommend you to check the complete list of Famous People born on 10 January.

She is a member of famous Singer with the age 64 years old group. M'bilial Bel Height, Weight & Measurements At 64 years old, M'bilial Bel height not available right now. We will update M'bilial Bel's Height, weight, Body Measurements, Eye Color, Hair Color, Shoe & Dress size soon as possible. Physical Status Height Not Available Weight Not Available Body Measurements Not Available Eye Color Not Available Hair Color Not Available Dating & Relationship status She is currently single. She is not dating anyone. We don't have much information about She's past relationship and any previous engaged. According to our Database, She has no children. Family Parents Not Available Husband Not Available Sibling Not Available Children Not Available M'bilial Bel Net Worth Her net worth has been growing significantly in 2022-2023. So, how much is M'bilial Bel worth at the age of 64 years old? M'bilial Bel's income source is mostly from being a successful Singer. She is from Democratic Republic of the Congo. We have estimated M'bilial Bel's net worth, money, salary, income, and assets.

Net Worth in 2023 \$1 Million - \$5 Million Salary in 2023 Under Review Net Worth in 2022 Pending Salary in 2022 Under Review House Not Available Cars Not Available Source of Income Singer M'bilial Bel Social Network Instagram LinkedIn Twitter Facebook Wikipedia M'bilial Bel Wikipedia Imdb Timeline M'bilial Bel's most recent work combines African Rumba, Soukous, Afrobeat, Hip Hop, Rap and other modern elements. She released Pantheon in 2013 and her most recent album Signature 8646 in 2017, which include all of these styles. After this tour, M'bilial Bel released a 2011 CD called The Queen with 13 songs, including a special track "Immigration Fatale", a song by singer Nyboma about the death of African children who cross the Mediterranean Sea in search of a better life in Europe. In 2004, M'bilial Bel and Suzy Kaseya released their second collaboration Belissimo, but the album wasn't a huge success. The local Congolese press accused the singer of neglecting to promote the album by refusing to meet with them that year. M'bilial Bel's title as Queen of Congolese rumba was also threatened by the ascent of young singers such as Mj 30 and Cindy Le Coeur.

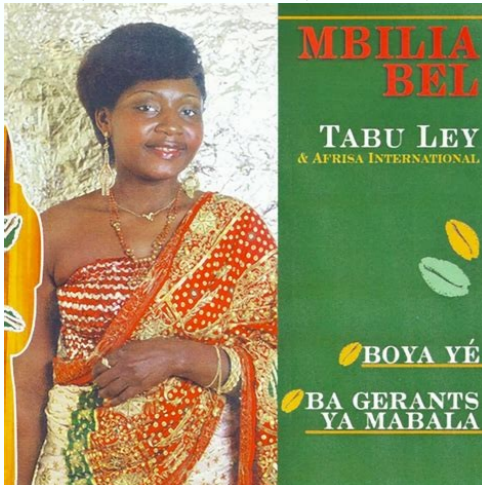
However, by 2009 she was collaborating with Lutumaba Simaro, one of the guitar masters of Congolese rumba, to interpret his song "Mobali Ya Bato", which quickly topped the charts. In 2010, M'bilial Bel traveled to Canada and Colombia for concerts. When she performed at the Festival Of Baranguina in Cartagena with guitarist Lokassa Ya Mbongo, the mayor gave her the key to city. Following the departure of M'bilial Bel, the popularity of Afrisa International as a band decreased substantially.



Tabu Ley himself seemed to lose inspiration for composing as is evidenced by the substantial reduction in the number of albums released. With the exception of her debut album, Phénomène, Mbilial Bel's career also lost energy when she left Afrisa. She lived in Paris for almost six years to expand her European horizons, but in 1996, M'bilial Bel decided to return home to try to regain her place in the Congolese music scene. This time she approached Maestro Suzy Kaseya, well-known for his work with another Congolese Diva, Tshala Muana. In 2001, M'bilial Bel and Suzy released a CD of 10 tracks entitled Welcome, a huge success that won her a "Kora Award" for Best Female Vocalist of Central African. Tshala Muana received the same award in the same year. M'bilial Bel quit the band late in early 1988 to embark on a solo career.



She briefly utilized a Gabonese producer in Libreville before leaving for Paris, where she joined guitarist Rigo Star Bamundele. Her first album with Rigo Star, entitled Phénomène, was a huge success in Kinshasa as well as abroad. Subsequent releases such as Desolé, 8/10 Benedicta, Yalowa, and Exploration met with limited success. In 1987 Tabu Ley recruited another female artist to accompany M'bilial Bel. Kishila Ngoyi was her real name, but she was known as "Faya Tess". It was with this new lineup that Afrisa embarked on a tour of East Africa that took in Kenya, Tanzania and Rwanda, culminating in the album Nadina, which had Lingala and Swahili versions of the title song. The tour was well received. M'bilial Bel took center stage, overshadowing other Afrisa artists including Ndombe Opetum, who had returned from T.P OK Jazz. Upon their return to Kinshasa, rumours started surfacing about a rift between Tabu Ley and M'bilial Bel. Both publicly denied having any problems when they were interviewed by journalists. Mbilial Bel's first album, released in 1982, was the extremely popular Eswi yo wapi.



The title song, which roughly translates to "Where did it hurt you?", was composed by both Tabu Ley and M'bilial Bel. The song won the award for the best song of 1982 in Zaire, and M'bilial Bel won the award for best newcomer. Other songs on the album such as Tabu Ley's "Lisanga ya Bambanda", "Kelhia", and Dino Vangu's "Quelle Mechancete" were big hits for Afrisa International. Afrisa's popularity began to rival that of Franco's band TP.OK Jazz thanks to the arrival of the woman who was referred to as "The Cleopatra of Congolese music". M'bilial Bel quickly became the main attraction at Afrisa's concerts in the Congo and wherever they toured, often whipping huge crowds into a frenzy when she joined the Rocherettes (dancers) in their routines. By the mid-1980s, Mbilial Bel officially married Tabu Ley and gave birth to a daughter named Melody Tabu. At the age of seventeen, Mbilial Bel began her performing career, singing as a backup singer for Abeti Masikini, the "Queen of Perfumed Soukous," and later with Sam Mangwana. As Tabu Ley's protégée, she leveraged his composing genius and her own voice to produce many hits for l'Orchestre Afrisa International. Mbilial Bel's first song with Afrisa, released in 1981, was "Mpeve Ya Longo" ("Holy Spirit" in Kikongo), a moving song about spousal abuse. In the song, she tells the story of a woman who had been abandoned by her husband and has to raise her children by herself. The song was very popular, especially among women in Zaire. M'bilial Bel became successful in the early 1980s when she joined Tabu Ley Rochereau's band (Afrisa International). They made several albums together. In the mid-'80s, the birth of their first child prompted her to take a break from performing for a year; however, after her last album with Tabu Ley in 1988, she moved to Paris. There she started working with guitarist Rigo Star Bamundele and between 1989 and 1990 toured the United States, Europe, and West Africa. M'bilial Bel won fans throughout Africa and beyond, becoming the continent's first female transcontinental diva. Miriam Makeba of South Africa, known as "Mama Afrika," achieved peak popularity in the 1960s, but even she did not attract as many fans as M'bilial Bel did in the 1980s. M'bilial Bel (born August 30th 1959) is a rumba and world music singer from the Democratic Republic of the Congo. She is known as the "Queen of Congolese and African Rumba". She rose to fame after first being discovered by Sam Manguana and later by Tabu Ley Rochereau who helped her gain confidence, master her powerful soprano voice, and achieve acclaim as one of the best Congolese female singers. Mbilial Bel's career took off in the mid-'80s when she sang alongside Tabu Ley on a number of recordings and tours, also recording solo albums at the same time. After her first child was born, she took... Read Full Biography Overview | Biography | Discography | Songs | Credits | full condensed blue highlight denotes album pick Albums All