

KENT YOUNG

youngandfearlessfilms@gmail.com

<https://ynffilms.com>

Creative video producer and production leader with experience directing multi-camera livestreams, managing 25+ team members, and producing national-level commercial and documentary content. Entrepreneurial co-founder with agency and broadcast experience.

EXPERIENCE

Production Coordinator FAC **2024-Present**

- Oversee the operation and maintenance of all lighting, camera, and video systems
- Direct and produce original video content, capture and broadcast livestream
- Manage, schedule, and train 25+ team members to operate Black Magic 6K cameras to deliver high quality footage
- Collaborate with communications department on projects that require video to enhance project outcomes
- Orchestrated lighting, camera, and recording set ups for interviews, events, and multi-camera productions

Co-founder, Y&F Films **2018-Present**

- Led creative direction and pre-production planning for client video campaigns, guiding projects from concept and storyboarding through to final delivery
- Captured video and photography for a week-long GMC Truck promo shoot
- Produced and edited live events, weddings, sports, and theatrical productions, consistently meeting production deadlines.
- Managed the filming of corporate interviews, promotional content, and event recap videos
- Audio Engineer for LU Video Department Production; operating a wide range of professional recording and sound equipment

Editor Intern, Moroch Marketing Agency– Sidechops **Summer 2023**

- Edited commercials and advertisement videos for McDonalds and Kia used on television and social media platforms
- Crafted videos and gathered digital assets for the IFG National Sales Meeting; worked with a team of 5 producers to craft engaging and creative content for each video
- Created an internal video for XPO Trucking, a nation-wide trucking corporation to boost employee morale
- Edited a reel for Payton and Eli Manning, meeting client expectations and working with a large company to complete production goals

Sports Travel Videographer and Editor, D1 Women’s Lacrosse Program **August 2023-May 2024**

- Collaborated with coaching staff to capture high-quality video footage of practices, games, and events
- Created cinematic videos and social media content, increasing user engagement and followers

Videographer, Christian Broadcasting Network **Summer 2022**

- Filmed interviews, mini-documentaries, and redemption stories of ex-convicts/recovering addicts across the U.S.
- Handled lighting, miking, and camera setups for multiple shoots to create an efficient workflow
- Executed protocol and followed best practices for traveling nationally with substantial loads of equipment
- Mastered operation of professional camera and lighting gear

EDUCATION

B.S. Digital Media & Journalism: Video Production, Liberty University **May 2024**

- Minors: Business, Audio, Editing
- GPA 4.0 in major, 3.96 in Business Minor, Dean’s List

Digital Media Marketing, Rowan College **2019-2021**

- GPA 4.0, Phi Theta Kappa, National Society of Leadership & Success

TECHNICAL SKILLS

- Final Cut Pro
- Adobe Premiere
- Adobe After Effects
- Adobe Audition
- Audio Engineering & Editing
- Miking Interviews & Podcasts
- Drone Piloting and Videography
- Adobe Lightroom
- Adobe InDesign
- Adobe Photoshop
- Dual-display, multi-output livestream equipment
- Davinci Resolve
- Analog Way
- ProPresenter
- Resi Studio
- Avid Media Composer

EQUIPMENT EXPERIENCE

- Sony FX3, FX6, FX9, a7siii,
- Black Magic 6K, 4K,
- Canon C200, R6
- Lumix S1, GH5
- DJI Mini 3 Pro Drone
- DJI Avata 2 FPV Drone
- DJI Osmo Pocket 3
- Stella Pro CLx10
- Nanlite Forza 720B
- Ronin RS 4
- Ronin SC
- Zhiyun Crane 2
- X-keys Video Switcher
- Chamsys QuickQ 20
- Zoom H5, H6
- Rode Wireless GO II, Rode VideoMic GO II