AFTERNOON AT THE MOVIES

Watch the film and learn some interesting facts about the making of the film. Our speaker is non-other than the **"Movie Guy" Theo Siegel!**

TOOTSIE

Sunday, April 26 @ 1-3:30pm

This 1982 romantic comedy is about a talented actor with a reputation for being professionally difficult, who runs into romantic trouble after adopting a female persona to land a job. Dustin Hoffman and his director on the film, Sydney Pollack, feuded so intensely over small things that Hoffman ended up suggesting that Pollack play his agent so they could get that into the film (and, perhaps, give Pollack a chance to vent). Hoffman wanted Bill Murray to play his friend and roommate and most of his lines were improvised. Bill Murray agreed to omit his name from the opening credits to prevent audiences expecting a "Bill Murray" movie along the lines of Meatballs (1979) or Caddyshack (1980).

YOU ONLY LIVE TWICE

Sunday, May 24 @ 1-3:30pm

This was the fifth James Bond film and one of the few times that the shooting only involved one foreign location, Japan. The Japanese government would only permit shooting there if Japanese actresses played the leading female roles in the movie. The screenplay was written by children novelist Roald Dahl who was also a close friend of Ian Fleming (Bond's creator and novelist). For the first time the face of Bond's S.P.E.C.T.R.E. nemesis Blofeld is seen in this film played by Donald Pleasance. The volcano set which is Blofeld's headquarters cost almost as much as Dr. No (1962)'s entire budgetAt the time the volcano set was the largest interior set ever built in Europe at a cost of £350,000 with 250 workmen.

EL DORADO

Sunday, June 28 @ 1-3:30pm

El Dorado is a 1966 American Western film directed and produced by Howard Hawks and starring John Wayne and Robert Mitchum. The movie is a direct remake of Hawk's Western with John Wayne and Dean Martin from 1959 "Rio Bravo". A 27 year old James Caan was cast in "El Dorado" as the knife throwing gambler "Mississippi". Although John Wayne had fired Robert Mitchum from his film "Blood Alley"(1955), they enjoyed working with each other.

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