

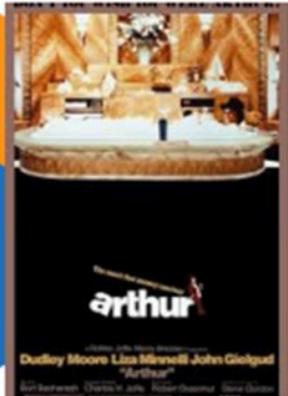
AFTERNOON AT THE MOVIES

Watch the film and learn some interesting facts about the making of the film. Our speaker is none other than the "Movie Guy" Theo Siegel!

ARTHUR

Sunday, January 25 @ 1-3:30pm

This 1981 hit comedy which earned John Gielgud an Oscar for Best Supporting Actor, marked the sole film directed and written by Steve Gordon, who tragically passed away from a heart attack at just 44 in 1982. Initially, the script faced widespread rejection from Hollywood, with many dismissing the idea of a film centered on a wealthy alcoholic. Starring Dudley Moore and Liza Minelli, join us as we delve into fascinating details about the film and its makers, followed by a screening of the film.



WITNESS FOR THE PROSECUTION

Sunday, February 22 @ 1-3:30pm

This 1957 film was adapted from a successful play by Agatha Christie and marks the 11th and final occasion that Charles Laughton starred in a film alongside his wife, Elsa Lanchester. This film would also be Tyrone Power's final role. Co-star Marlene filmed a scene specifically to showcase one of her iconic legs. The rights to the play were acquired for \$400,000, a record sum for a play adaptation at that time. While some background scenes were filmed in London, all interior shots took place at the Samuel Goldwyn Studios in Hollywood. Discover these fascinating details and more from the movie expert, Theo Siegel, followed by a screening of this film.



TO CATCH A THIEF

Sunday, March 29 @ 1-3:30pm

This 1955 Hitchcock film was shot on location in the French Riviera. While working on this movie, Grace Kelly met Prince Rainier of Monaco. It wasn't love at first sight for Kelly, but the prince initiated a long correspondence, which led to their marriage in 1956. Cary Grant had announced his retirement from acting in February 1953 and was lured out of his retirement to make this film because of the casting of Grace Kelly. Come discover more and watch the screening of this film.



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