

The Silhouette

September, 2017 Newsletter of CAMEO Quilters Guild Vol. 24 No. 2

Ruth McCormick, "Batting Choices" Sept. 21 • 7pm

Ruth's fun and informative lecture will answer the question: "Which batting do I choose?" See *and* feel different quilted samples before *and* after washing. Get rid of the guess work - know how your finished project will look with the correct choice of batting!

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A Message from the President

Cindy May

Welcome back, CAMEO! I've missed you!

Say hello to beautiful Fall and to our new members. Welcome new techniques to your quilting repertoire and sharpen your scissors and your skills. Last newsletter I talked about "changes." Well, they are here now.

First of all, we have a speaker for our very first meeting. A new tradition for CAMEO! We all have stories to share and catching up to do from our break, so come early before the meeting. But be ready to be educated right from the get-go!

Ruth McCormick, our speaker for the September meeting, will put us right in the middle of things, literally. The middle of our quilt sandwiches. If her longarm quilting samples aren't enough to get our attention, her reputation as a quilter and her expertise in the quilting world is also worthy of note. I am looking forward to having Ruth share herself and her quilts with us.

Another change is a **free workshop** the very first month we convene! [*You spoke and we listened. Look for more Open Sew days this year!*]

On Saturday, Sept. 23, the church meeting hall is ours for the day. The demo will be on "Flower Pounding," a technique I used for the Silent Auction wallhanging donated to our Quilt Show. Since folks were asking "How Did You Do That?", I figure no better time than the present to teach an avid audience. There will be no charge, and visitors are welcome. [*Class description and materials list is on page 3.*] Some have asked if they could bring their machines on Saturday and have an Open Sew at the same time. Of course! Just set your machines up away from the "Flower Pounding" to keep your projects safe. Note that no lunch will be provided. Most of us run next door to grab some soup and a sandwich. Locals sometimes run home to grab a bite and others brown bag it. Suit yourself! It's a very casual atmosphere.

My personal change included moving this summer. I have to be honest, I am still unearthing packed bins and boxes. I've been at it for two solid months! The most difficult part has been the absence of my sewing machine humming away and no quilting happening. I am craving a rotary cutter and self-healing mat, if I could just find where I put them! I have never gone this long without sewing something. The upside is I have discovered fabric that I totally forgot I had and I'm anxious to share some with you at our "Fabulous Finds" table. Lucy Lesperance and Janet Nelson started that tradition, and I hope all of you will be sharing your extra fabric, notions, books, UFO's, etc., again this year.

If you have not renewed yet, not a problem. Stop at the front table and introduce yourself to our new Membership VP, Susan Larson. She will have extra forms available. Welcome Back, CAMEO! I've missed you!



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2017-2018
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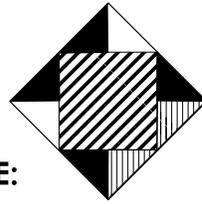
Rosemary Spatafora

**Deadline for the
October issue is
SEPTEMBER 30.**



SEPTEMBER BIRTHDAYS

- Ann B. 09-07
- Susan L. 09-18
- Lynda D. 09-24
- Linda G. 09-26
- Jackie S. 09-30



Hospitality

IMPORTANT NOTE:

Treats for the September General Meeting will be provided by the Executive Board.

**PICK YOUR COMMITTEE!
SEE PAGE 6**

Advertisers -
THANK YOU FOR YOUR PATRONAGE & DON'T FORGET TO RENEW FOR THE UPCOMING GUILD YEAR!

Programs & Workshops

Sharon Cratsenburg
VP, Facilitator

Here is a listing of our 2017-2018 Schedule:

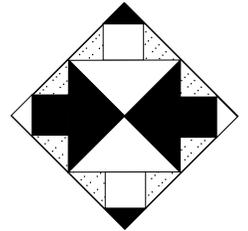
2017

- Sep 21 Ruth McCormick Lecture: "Batting Choices"
- Sep 23 "Flower Pounding" Workshop
- Oct 19 Beth Donaldson Lecture: "The Detroit News and Quilting in the 1930s"
- Nov 16 Michelle May (Raspberry Rabbits) Lecture: "Folk Art Fusion"
- Nov 18 Michelle May Workshop: "Beekeeper Pincushion"
- Dec 21 Holiday Pot Luck & Business Meeting

2018

- Jan 18 Jan Berg-Rezmer Lecture: "Thread Painting"
- Jan 20 Jan Berg-Rezmer Workshop: "Thread Painting"
- Feb 15 CAMEO Whistle Stop
- Mar 15 Donna Kooistra, AQS Cert. Textile & Quilt Appraiser
- Apr 19 Linda Thielfoldt Lecture: "Confessions of a Crummy Quilter"
- Apr 21 Linda Thielfoldt Workshop: "Precision Piecing" Table Runner
- May 17 Karen Turkes Lecture: "Transforming Fabric"
- May 19 Karen Turkes Workshop: "Design Your Landscape"
- June 21 Annual Meeting & Pot Luck Dinner (members only)

Charity



**CALLING ALL QUILTERS!
Linda Watkins**

Are your quarter inch seams not measuring up? Have your Flying Geese lost their wings? Can't make your seams match? Always wanted to try a curved or "Y" seam but were afraid to try? If you answered "yes" to any or all of the above, CAMEO has the class for you!

CAMEO Quilters Guild will be offering "Quilting with Confidence" again this guild year.

This is a series of free classes taught by CAMEO members (only during years without a Quilt Show). Classes will take you from basics to a finished quilt. "Quilting with Confidence" is for the newer stitcher who wants to improve her skills and for the experienced quilter who wants a refresher.

Some of the things we will cover in class include: Fabric choices, needle and thread selection, techniques and tips for Half Square Triangles/Flying Geese, batting selection and how to finish your quilt yourself. There will be some new blocks that were not covered in the session in 2016.

"Quilting with Confidence" is open for guild members and potential guild members. So, **Come And Meet Each Other** at "Quilting with Confidence." Fun will be had. More information regarding when and where will be available later this fall.

The Charity Committee has had one meeting. We had a cutting session. We started preparing kits, including some new designs that are easy and fun and also old standbys.

Final recommendation of charities to support has yet to be decided. CAMEO has sponsored Haven and the Church Layette Program and the committee thought we should continue, so we will have **Haven bags available at the September and October meetings.** The Church Layette program has asked for the baby quilts to be approximately 36-40" square. Baby quilts may be brought in to any meeting

If you have suggestions of organizations that would like or need quilts, please contact Sharon Cratsenburg or myself (Linda Wallace).

When bringing items to Charity Table, PLEASE wait until the table is completely set up. It becomes difficult for us when members drop things off at the table before we are ready. Every donation needs to be documented. We are using a slightly different check-in process, so we are asking you to wait until the table is completely set up and let the person at the table know what it is you are returning.

Thanks in advance,

**Linda Wallace (248)398-9234
Sharon Cratsenburg (586)531-5280**

Flower Pounding Cindy May

CLASS DESCRIPTION AND MATERIALS LIST

It's a simple technique that requires some aggressive attitude with a hammer, so I will leave your motivation for pounding up to you. No questions asked!

- A **piece of white cotton or plain muslin** that has been washed and pressed. No sizing or starch, please. It hinders the dyes from transferring. Fabric should be no larger than 18" x 24".
- A **scrap of muslin** to test certain blooms on before using on your final piece is also recommended. A **stack of newspaper** about the thickness of a Sunday edition will be your working mat.
- A **flat headed metal hammer**, that you can lift. Seriously, you don't need a sledge hammer. We are not breaking concrete here! Doesn't matter if it's a claw or a ballpeen (bet you didn't know that I even knew the difference, did you?!?). Your husband's regular hammer for nails will do. Don't even tell him till you bring your art work home!
- Some **flower petals and stems with leaves**. Bring what your garden can spare, and some to share. My thumb is not very green, lol! And I don't want to make the church's garden look like the deer and rabbits just had dinner, if you know what I mean! You don't need to uproot anything. Just prune some blossoms whole. Place them in a Ziploc bag or wrap in damp paper towel. Clip a variety of leaf sizes and shapes. And just a couple thin stems. Do it all that morning. Freshness counts.
- If you want to try your hand at detailing a few flowers, bring an **extrafine thinline Black Sharpie marker** size .5 or .05.

The afternoon session will include a demo on suggestions on how to finish your floral arrangement later at home.



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Quilters' Calendar

submitted by **Ann Bonnell & Rosemary Spatafora**



September 7 – 7pm

Oakland County Quilt Guild

Tim Latimer Trunk Show

First Congregational Church 1315 N. Pine St., Rochester.

www.oaklandcountyquiltguild.com

September 12

Needlework and Textile Guild of Michigan (NTGM)

9:30am Speaker – Brenda Geiger – Trunk Show & Lecture
"Turning Leather into Art"

St. Stephens Episcopal Church, 5500 N. Adams Rd., Troy

September 14 – 7pm

Great Lakes Heritage Quilt Guild

Molly Diana, "Creativity Lecture

Birmingham Unitarian Church

38651 Woodward, Bloomfield Hills. www.glhq.org

September 15 – 12:30 pm

Genesee Star Quilters

Debra Danko Workshop: Flower Power

South Flint Church of Nazarene

4075 East Atherton Road. Burton

www.genestarquilters.org

September 16 – 9:15 am

Greater Ann Arbor Quilt Guild

Barb Veddar, "Scrap Quilts – The Secret to Success"

Washtenaw Community College

4800 E. Huron River Dr.. Ann Arbor. info@gaaqg.com

September 16 (10 a.m. to 4 p.m.) and

September 17 (11 a.m. to 3 p.m.)

Riverside Quilters 27th Annual Quilt Show

Wolcott Mill Historic Center, 64162 Kuntsman Rd., Ray, MI
586-749-5997

September 19 – 7pm

Quilt Guild of Metro Detroit

Vikki Pignatelli, "Nurturing Your Creative Spirit:

Personality Traits That Inspire Great Quilts"

Redeemer United Methodist Church

20633 Vernier R., Harper Woods. www.qgmd.org

September 27 – 6:30 pm

Evening Star Quilters Guild

Linda Theifoldt, The Quilted Goose

Davison Senior Center, 10135 Lapeer Rd.. Davison.

www.eveningstarquilters.blogspot.com

October 2 – 7pm

Macomb County Quilt Guild

Lisa Bongean Lecture/trunk show "Working With Wool"

Workshop October 3 - 9-3

Trinity Lutheran Church, 38900 Harper, Clinton Township.

www.macombcountyquiltguild.org

From Jan Recinos...

Remember writing that infamous "How I spent my summer vacation" paper in school? The butt of all teacher and student jokes, right? Well, it can be a conversation and an article starter to this day. Who knew? So, after hearing someone talk about the National Quilt Museum (NQM) and the Quilter's Hall of Fame (QHF) at a Guild meeting, I decided to go on a Quilter's Pilgrimage with the woman who encouraged my new interest in quilting, Bonny Heintzel.

We decided to make the NQM, in Paducah, Kentucky and QHF, in Marion, Indiana our destinations, while meandering from Ohio's Amish country near Berlin (pronounced BURR lin), and stopping at as many quilt shops as we could find open, on our route. Bonny prepared in advance by finding shops offering Row by Row patterns along the way. I realized quickly that by the start of our trip in July, winning a Row by Row (RBR) competition was not going to happen for me. Apparently, aficionados of RBRs rush around from shop to shop and get the patterns when they are available June 21st, and then rush home and quickly put them together. The first to present a quilt of 8 RBRs to a participating shop wins a prize. We had started way too late.

We arrived at the QHOF in Marion on day three of our journey. It is in a modest neighborhood, and is the restored home of the woman who made the first patterns for Ladies' Home Journal in 1905-Marie Webster. Her quilts were published and led to so many requests for her patterns that she and her husband developed a way of mass producing patterns for sale.

The Marie Webster Quilt Guild votes for a new Hall of Famer every year and then exhibits her/his quilts. There are also special exhibits such as the one we saw by Linda Koenig. The most fascinating quilt in the exhibit for me (and maybe for Cindy May) was made with mini rectangular sampler quilt blocks. Ms. Koenig has published a book with the patterns she used called *The 4" x 5" Quilt Block Anthology*. Other quilts on display included the first quilt of Marie Webster which was a crazy quilt, and several of her original appliques. I was allowed to photograph everything in the museum, so I have many photos to share.

When we left Marion, home of James Dean, it was on to Paducah. Muggy and hot, the NQM was a cool place to spend the day. It is adorned with beautiful stained glass windows, on the walk to the entrance. Inside, we talked to the Yo-Yo Quilt Guild members who were demonstrating hand quilting on a frame in the lobby. Their quilts are auctioned twice a year to raise money for the NQM. Then, on into the exhibit. My favorite part were the mini quilts displayed in one corner. They are my new "next projects". I wish I could talk about all the quilts from those which were "painted" to those including mirrors. However, space doesn't allow. Inside the museum there no photography was allowed, but the website of NQM <https://quiltmuseum.org/visit/current-exhibits> has many photos of the exhibits. A flat picture can't do justice to a beautiful work of fiber art, but if you go to the website, the quilt of the eclipse which passed over Paducah is a colorful rendering of that historic event.

So, while Bonny and I shop-hopped to many beautiful places with fabulous quilts and I spent my birthday money on SWAG (stuff we all get), we hope you all stayed cool and had a memorable summer!



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**Granny
Lady Quilts**

"Put Memories in a Quilt"

Barbara Lusk

Digital long arm quilting Custom designed quilts

Active members will have an opportunity to sign up for committee(s) during the September meeting (if you have not turned in a completed membership form). In order to save time, here is a condensed description of our committees. If you need more detail, please consult your by-laws.

STANDING COMMITTEES - These committees are required to function during the guild year.

AUDIT COMMITTEE: audit the Treasurer's records after June 30 and prior to September 1.

CHARITY COMMITTEE: research, propose, and implement charity projects for the Guild and provide supplies for these projects. Record keeping is involved. The Charity table is staffed on a rotating basis.

FUND-RAISING COMMITTEE: responsible for planning and coordinating all fund-raising activities for the Guild, including door prizes, raffles, internal product sales, and quilt show.

HOSPITALITY COMMITTEE: coordinate all refreshments, including potlucks, for the Guild. Staffed on a rotating basis.

EDUCATION COMMITTEE: responsible for inventory of all library/resource materials, sharing educational information and displays or sponsoring field trips.

1. **Library** or
2. **Displays**

MEMBERSHIP COMMITTEE: Sign-In - responsible for taking attendance at all meetings and collecting guest fees. Staffed on a rotating basis.

COMMUNICATIONS COMMITTEE consists of newsletter and social media.

1. **Newsletter-Editorial** (filled)
2. **Newsletter-Calendar**
3. **Newsletter-Slip of the Keyboard**
4. **Social Media:** website & Facebook (filled)

NOMINATIONS AND ELECTIONS COMMITTEE: solicit and coordinate nominations from the membership for elected positions on the Executive Board.

PROGRAM COMMITTEE:

1. Help **set up and take down each meeting program and workshop** during the Guild year. Staffed on a rotating basis.
2. **Charity Day** in February
3. **National Quilt Day** in March

PROPERTY COMMITTEE: responsible for all Guild property.

SPECIAL COMMITTEES are optional depending on need and member interest.

DOOR PRIZES - purchase prizes and sell tickets during guild meetings. Table is staffed on a rotating basis.

FABULOUS FINDS - an "exchange" table of gently used quilting notions, books, magazines, notions and fabric.

HEARTS & HUGS - mail quilt blocks to members as a form of support.

RESEARCH & INFO - research quilt history, blocks, techniques, tools or other quilt-related topics. Write articles for the newsletter or mount displays using the research.

PRESIDENT'S QUILT - work on a quilt made as a gift for the current guild president.

RAFFLE QUILT - work on a quilt made for fundraising.

PUBLICITY - publicize CAMEO events in print or social media.

QUILT RETREAT - Planning and implementing retreat weekend which takes place each guild year.

ACTIVITIES are also optional. These are informal and voluntary groups. Participation in an Activity will not fulfill an active member's committee requirement. The formation of an Activity needs to be approved by the Executive Board first so as not to create conflict with another group pursuing the same goal or interest.

Examples of Activities are:

SIT 'N STITCH GROUPS

EXCHANGES

CHALLENGES

MYSTERIES

