

The Silhouette

December, 2017 Newsletter of CAMEO Quilters Guild Vol. 24 No. 5

HOLIDAY POTLUCK - December 21

Just a reminder of the **HOLIDAY GIFT EXCHANGE** announced by Theresa Neilsen during November's meeting for the December Holiday Potluck. [This has nothing to do with Michelle May's wonderful workshop, although that was truly fun and inspirational.]



If you would like to participate (and it's totally optional), the Hospitality Committee came up with this idea: If you make and bring either a simple pincushion OR a needle case/holder, you can participate in the exchange. They need not be elaborate or costly, but they should be handmade. As quilters, we can use either of these items. Let's stitch away, ladies! Let's see what we can create in the spirit of giving!

MAIN DISH

Kathy Debien
Pat Cason-Merenda
Barb Lusk
Cathy Mentkowski

SALADS

Cindy May
Sybil Derderian
Janet Nelson
Ann Bonnell
Theresa Nielsen
Carole Gilbert
Maggie Smith

POP

Sandy Peiss
Linda Watkins
Jackie Speer. Ice Tea

APPETIZERS

Sharon Cratsenburg
Pat Pilot
Kathy Wilson



SIDES

Karla Sutton-potatoes
Laurie Johnson-vegetables
Susan Larson

DESSERTS

Cindy May
Janeen Sharpe
Henya Rachmiel
Shirley Guban
Linda Griffin
Loreen Garrison
Tina Rink
Jolene Bowdich

ROLLS, BREAD

Betty Busker
Judy Murray

Please label your dish with an ingredients list for those with food sensitivities. Also, please bring your own plate & cup, eating utensils, and a hearty appetite!



**THE 2018
MYSTERY QUILT
CLUE #1
WILL BE REVEALED
AT THE DECEMBER
GUILD MEETING!**

*The Fantastic Finds
table will NOT be
open at the
December meeting.
Enjoy the potluck.
Lucy Lesperance*



CAMEO Quilters 2017-2018 Executive Board

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Rosemary Spatafora

**Deadline for the January
issue is Jan. 2, 2018.**

Keep reading for
"Slip of the Keyboard."

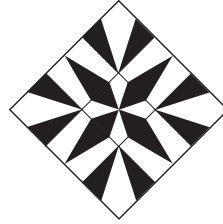
A Few Words from your President

Cindy May

Sleigh Bells ring! _____?
Children sing. Snow is glistening.

_____!

A 'walkin' in our winter wonderland.



HAPPY BIRTHDAY!

LOIS MARR DEC. 1

BARB VESELENAK DEC. 12

LINDA WATKINS DEC. 19

LUCY LESPERANCE DEC. 24

KAREN HOSKINS DEC. 30

CINDY MAY DEC. 31

IMPORTANT NOTE:

December is our Holiday Pot Luck, so those with a December birthday may bring treats to the JANUARY Guild meeting.

Hearts & Hugs update

Thank you to **Kathy Wilson** and **Rosemary Spatafora** for their donations of hearts for CAMEO'S Hearts & Hugs. **Starting with the December meeting, Linda Griffith will have the Hearts & Hugs property.** If you know of a member who can use a little TLC message from CAMEO, let Linda know.



CAMEO FABRIC EXCHANGE

Rosemary Spatafora

There will be no fabric exchange at the December meeting. **We will resume our exchange in January when the theme for your 10-1/2" squares will be "Celestial" fabrics (sky, sun, moon, clouds, stars, etc.).** If you did not sign up at the November meeting and would like to join the exchange, please email Rosemary Spatafora.



Charity

Linda Wallace

The Haven Bags were a success! The CAMEO Executive Board authorized \$200.00 which Kathy Wilson and I were happy to spend filling bags. We were able to make up 12 additional gift bags from that \$200.00. In total, CAMEO members donated 72 Haven bags and a lot of miscellaneous items. They will be delivered to Haven on the 10th of December.

I want to thank **Kathy Wilson, Maggie Smith and Janeen Sharp** for all their help.

The Charity table will be closed in December. However in January, we will be open again. We have several kits that need to be made. So please plan on stopping by the Charity table in January.

Linda Wallace (248)398-9234
Sharon Cratsenberg (586)531-5280

Gratitude to all of the members who unselfishly gave contributions to HAVEN. Our generosity totaled a value of \$1,267.00. That's pretty impressive!

~Cindy May

blusk5510@Gmail.com
248-288-1142

Granny Lady Quilts

"Put Memories in a Quilt"

Barbara Lusk

Digital long arm quilting Custom designed quilts

NOTES FROM THE RESEARCH AND INFORMATION COMMITTEE

Quilter's definition of Joy:

Finding a new, washed piece of fabric in a pillowcase that had been put away for awhile. Like finding \$5 in your jeans pocket!

Our committee decided to plan a **field trip to the Museum at MSU in the spring of 2018**. Look for information after the New Year.

Do you ever go to the quilting section of your public library?

I visit my library regularly in the summer and sporadically in the winter, because as a mystery reader, I need bedtime material. I especially like the Clare O'Donohue series set at Elm Creek Quilts. I just finished "Double Cross".

Even though I love fiction, the "craft" section of the library is very close to mystery, so I'm always on the lookout for new publications about quilts, upcycling and sewing. This trip I found 2 (relatively new) books! One is "Make and Love Quilts, Scrap Quilts for the 21st Century" by Mary Katherine Fons (daughter of the Fons and Porter magnate). Published in 2014, it gives basic how-to information yet has modern design and tools and techniques, which I find very appealing. The second book is "Get Started Quilting, The Complete Beginner Guide, 2015" by Jessica Alexandrakis. I admit I was looking for guidance on free motion quilting. I am a new quilter. This is a complete start-to finish book as well, with many modern fabrics and small projects which I also love. I was amazed to see one and a half shelves of books on quilting! I haven't looked at them all, but I will report as I find new and interesting books. If there is an area of research a CAMEO member would like our committee to explore, please let us know. Also, the next time you are at your library, don't forget to check out the 746.4 section!

GUATEMALAN QUILTER

PRISCILLA BIANCHI

by Janice Recinos

While travelling in Guatemala City in June 2017, my hostess saw me making yo-yos (my go-to travel project), and found out that I was a beginning quilter. She insisted we go see a new installation of four 3' x 10' tapestries which are quilts by a Guatemalan woman, Priscilla Bianchi. They had been commissioned by the Hyatt Centric Hotel to hang in their entry-way. If you go to her Facebook page, there is a short film on the making of these quilts. I think this quilter brings a beautiful, authentic view to fiber art-work with the incorporation of the textiles and weaving of the Guatemalan Maya in her creations.

The indigenous people of Central America are weavers. Traditionally, they wove hemp and cotton dyed with local plants and seeds on a backstrap loom to create clothing with intricate designs inspired by local flora and fauna. With the arrival of Spanish conquerors, the treadle loom, wool, and later rayon, were added to their workplaces. Today fashion designers are 'finding' these textiles and including them in bags, footwear and runway fashions.

In researching Priscilla Bianchi, I came across her book, "Caliente Quilts!" (2007), which describes her inspirations, philosophies and includes patterns for some of her quilts which look, to my beginner's eyes, very doable. In her forties, Ms. Bianchi quit her job to become a full-time quilter in a country with no quilt tradition. She came to the artform because two aunts who lived in the U.S. exposed her to quilting. In her first year, she created 50 quilts! She has had several exhibitions, one of which she named "Because I could sew", named for a statement by her mother who said it when she saw her beautiful creations. The color photos of her expositions in the book, show a quick transition from traditional patterns to her own distinct geometric designs. They are contemporary, ethnically-inspired, and most use hot colors, hence CALIENTE, Spanish for hot. She also designed a line of fabrics inspired by Guatemalan flora for Robert Kaufman, although a search for it did not yield much since 2010.

If you are a lover of bright color and geometric patterns, the book and the pictures are astounding in their daring! Guatemalan fabric is created in all the hues of the rainbow in a single cloth. So, the quilts by Ms. Bianchi seem to be geometric rainbows, to which my descriptions cannot do justice. A party without cake is just a meeting (Julia Child). Not to mention that her stash leaves my stash in the dust!

Ms. Bianchi teaches around the world and used the ethnic cloths of many cultures besides Mayan. I know she continue to create, because I witnessed her recent work in Guatemala. I will continue to research her work, designs and classes and if possible correspond with her. I am in love with her originality because she takes quilting "outside the box".

This website: <https://museoixchel.org> is the National Museum of Indigenous Clothing of Guatemala. It is worth looking at. Her work is also featured on Youtube and Pinterest. She also has a Facebook page. On the Facebook page is a documentary of how she made the quilts for the Hyatt. Take a look and have a bright day!

The making of "Guatemala: Geometric Vocabulary in 4 Looms"
by Priscilla Bianchi is on YouTube: <https://www.youtube.com/watch?v=jQPmfNpDtKg>



**Minutes from the CAMEO Quilters Guild November 16, 2017 General Meeting
will appear in the January Silhouette.**

**CAMEO Quilters Guild Executive Board Meeting
November 21, 2017**

Meeting was held at Barb Lusk's home. Called to order by President Cindy May at 7:10 p.m.

Present: Cindy May, Kathy Wilson, Loreen Garrison, Pat Baldauf, Barb Lusk, Sharon Cratsenburg, Suzan Larsen, Karla Seaton, Linda Ibbs.

Treasurer: The budget was reviewed. Expenses: 230—Challenge the budgeted amount was dropped to zero. This is an activity and should not have funds budgeted for it. 320--Library—no funds listed since they had not spent any money lately and we have quite a lot of books in our library. 380—Non-Profit Gifts was increased to \$1,200. These changes were approved by the board.

Charity: Sixty bags are done. Backing and binding material was purchased for the Charity Quilts, cost \$200.

Charity Day: Salads were suggested for the Charity Day lunch. Charity Day committee will meet before the next meeting so that items can be discussed.

Raffle Quilts: This will be discussed at the January meeting. Our 25th anniversary is coming up. (It will start in September 2019 thru August 2020) It was suggested that a raffle be donated as a memorial for our 25th anniversary. Members need to discuss the raffle. Perhaps we could have two quilt raffles. One for the general public and another for the members only.

Use of the Church: The Church Board stated that the rules for daycare are stricter by law. Some parents cannot pick up their child by 6 p.m. Because of this we will need to use the Broadacre door to enter by 6 p.m. An email to the members will announce the entrance change. The membership table will be moved to the back of the room by the Broadacre door since this will be our main entrance. The outer door will be locked by 8 pm for security.

Programs: The following people have been approved and pre-signed for programs during this year: Anika Delder, John Putnam, Pam Chatz. We need to find a new person for the March 2018 program.

It was noted that there have been problems with cleanliness and plumbing at the Baymont Hotel. We will not be using this hotel for future speakers. There are a couple other hotels in the area that run about the same price which can be used.

Cameo Pins: The Guild has a small supply of past pins. A discussion was held regarding how the pins should be distributed. Should they be given to new members, or sold to interested members?

Name Tags: A question was raised regarding nametags for members. Should a new nametag be designed (plastic with Guild cameo & member's name) and distributed to all members, or should there be a workshop to help new members make their own name tags?

Meeting adjourned at 8:20 p.m. The next Board meeting will be held at Loreen Garrison's house on January 25.

The next Guild meeting will be our December Holiday Potluck. Please bring a Pin Cushion or Needle Holder as your exchange gift.

CAMEO Quilter's Guild 2017-18 Lectures & Workshops

Held at Clawson United Methodist Church, 205 N Main St. Clawson, MI 48017

JANUARY, 2018

LECTURE:

January 18, 2018 - 7pm

Jan Berg-Rezmer

Lecture: "Thread Painting"

Jan Berg-Rezmer of Gladwin, MI, has been quilting since 2008. Jan creates art quilts with photography, dyed fabric and thread as her media. She is an award-winning, nationally known quilter.



"Stick With Me Kid"
Viewer's Choice, AQS
Grand Rapids, 2016



WORKSHOP:

January 20, 2018 - 9-3

"Thread Painting"

Learn to paint your quilts with thread and take your quilting to a new level under the guidance of Jan Berg-Rezmer!

Photo-sensitive fabric and fusible interfacing are supplied by Jan and is included in your class fee.

Students will bring a variety of colorful thread - Cotton 50 weight by Connecting Threads is recommended.

Additional information is available once you register for this workshop.

Class fee INCLUDES the materials kit valued at \$8.00.

Members: \$35 Total class fee

Non-members: \$45 Total class fee



CAMEO Quilter's Guild Workshop Registration Form

JAN BERG-REZMER WORKSHOP - JAN 20, 2018

COST: Member: \$35.00 Non-member: \$45.00

CAMEO Member? CIRCLE ONE: Yes No

PLEASE PRINT

Name _____

Street Address _____

City _____ State _____ Zip _____

Home Phone/Cell Phone: (_____) _____

Email Address: _____

Enclose your check payable to CAMEO Quilters Guild and mail or give to: Sharon Cratsenburg, 275 Benjamin Romeo, MI 48065

Questions? Email: vp-facilitator@cameoquilters.org

FOR GUILD USE ONLY:

Date Rec'd ____/____/____ Amount Rec'd \$ _____ Check # _____ Cash \$ _____

Your space in the workshop will be confirmed by email when we receive your check with this registration form and if space is available. Workshop fee(s) are required at the time of registration. When the fee is paid, a Materials List will be given to the participant. If a participant must withdraw from the workshop, a refund will be given if the vp-facilitator is given a minimum of 14 days notice prior to the workshop date.

If you are enrolling in more than one workshop, please write separate checks for each workshop and attach to its individual registration form.