

The Silhouette

March, 2018 Newsletter of CAMEO Quilters Guild

Vol. 24 No. 8



CAMEO Quilters 2017-2018 Executive Board

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Rosemary Spatafora

**Deadline for the April
issue is March 31.**

Keep reading for
"Slip of the Keyboard."

March 15, 7pm Guild Meeting:

**DONNA KOOISTRA,
Quilt Appraiser**

INTERACTIVE LECTURE: "Everybody Wins"

Donna appraises newly constructed, antique, traditional, and non-traditional quilts for insurance replacement value, fair market value, and donation value.

National Quilting Open Sew Saturday, March 17

Come help us celebrate National Quilting Day. We always have a good time on this day celebrating our passion for quilting. Bring whatever you are working on at present and have a whole day to accomplish what you might not have time to do at home. As usual, we will meet at the Church from 9:00 am to 3:30 pm. The Committee will have a light breakfast and a tasty lunch ready for you.

There will be a sign up sheet at the March meeting, so if you didn't sign up in February, there is still time to join us. Hope to see everyone there.

Carole Gilbert
Chair, National Quilting Day

A Message from the President Cindy May

This is CAMEO ...

I was looking for something when I joined CAMEO a few years ago. Maybe even something in myself, but I wasn't sure what it was. So, I went searching for answers outside of myself and my current life. I was looking for something to fill a void. I couldn't describe what I longed for or what I needed, but I was open. Life is like that: the mind (and heart) has to stay open to find and discover things.

Now I realize that it was not what I needed to take from others. Or what I had to obtain. Simple lesson learned: in order to fill a void in yourself, you have to give something away. Be it a talent, a little bit of knowledge, an excess of fabric, or even a compassionate smile.

There is a popular television series currently airing that has opened up viewers' eyes to life's everyday problems. Each episode shocks the audience every week with deep, sometimes dark, issues. These are everyday problems and issues that many families face (and often hide) or simply choose not to discuss. This series has stirred many conversations, arguments, and discussions each airing since it debuted a year ago. I have enjoyed each episode, and each subsequent conversation.

As President, I am frequently asked by outsiders "What is CAMEO?" And to answer that, in relative terms, I have to say:

This is US...

CREATIVITY, COMPASSION, COURTESY, COOPERATION, CUTTING UP, CHALLENGES, COLORISTS, CHARACTERS.

ANGST, ADORATION, APTITUDE, ALLOWANCES, ATTENDING, APPETITE, AMBITIONS, ARTISTIC.

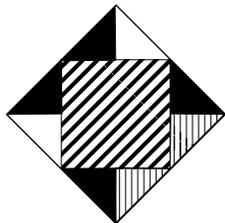
MEANINGFUL, METICULOUSNESS, MAKERS, MEASURING, MASTERS, MATURE, MANY-SIDED, MODEST.

ENERGY, EXPERIMENTS, EVOLUTION, ERRORS, ENCOURAGEMENT, EMBELLISHING, EXCHANGES, EXPERIENCED.

OPPORTUNITIES, OOPS, OPTIMISM, OBSERVANCE, ORGANIZERS, OPEN-ENDED, ORIGINALITY, OUTGOING.

This is who we are and what we offer. "May your sorrows be patched, and your joys be quilted."

Hospitality



PLEASE NOTE:

Treats for the **MARCH** General Meeting will be supplied by member(s) with a **MARCH birthday**:

Barbara Lusk March 11

...and those with a **SUMMER birthday** may contribute, if you have not already.



A Field Trip to the Great Lakes Quilt Center on June 2, 2018

Save the date – June 2, 2018 – for a Behind the Scenes Tour of ten quilts from the collection at the Great Lakes Quilt Center at Michigan State. The tour will begin at 10:00am and last approximately two hours.

Before we go, we'll need to decide which collection we want to see or we can let Beth Donaldson from the museum select 10 quilts to show us. Beth also has some out-of-print books from the museum for sale. (Purchase of the books is cash only.)

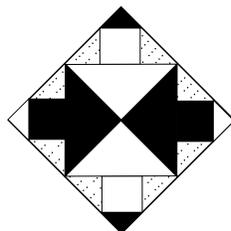
We'll have a signup sheet for the tour at the March and April meetings. The museum would like a minimum of ten people for the tour. The CAMEO Executive Board has voted to supplement the cost of each attendee's fee, so the cost to you is \$5.00 each which **must be paid by the April meeting**.

We'll meet at the church and car pool to Lansing. The museum is in a building which is not handicap accessible. Visitors must be able to climb a short flight of stairs to enter the building, then there is a freight elevator.

Collette Pariseau
Research and Information

Charity

Linda Wallace



Charity Day was very productive. We had several quilts and pillowcases completed. I want to thank the committee for its hard work. The tables looked beautiful and the mug rugs were wonderful gifts.

Now we are gearing up for the Layette Program. For the next two months we will be taking donations of any items for newborns: diapers, bibs, pacifiers, burp cloths, onesies, newborn outfits, newborn sleepers, etc.

PLEASE WAIT to turn in your donations at the Charity table until it is set up. Then be sure to sign in. When you just drop off your items, we have to figure out who left it and the value. The State of Michigan requires us to keep a paper trail to maintain our non-profit status. Thank you!

QUILTING WITH CONFIDENCE REMINDER:

Tuesday, March 6th at Joann's.
7pm • No machine needed.

**Saturday, March 17th, 9am
at the church.**

Bring your machine.

We won't spend all day in class, so you will have time to work on other projects.

Watch Out for the Slip of the Keyboard!

The Silhouette is a source of important information for our guild members. To encourage members to read the entire newsletter, the Editor gets to bury a silly statement somewhere in each newsletter. Members who find the Slip of the Keyboard will write it on a slip of paper at each monthly meeting and be entered into a drawing for a fabulous quilting prize! So, if you come across something that's not quite right, doesn't make sense or just doesn't fit - you've found it!

March Fabric Exchange

That Fabric is So Ugly.....

by Rosemary Spatafora

That's right, the theme for our March fabric exchange is ugly fabric.

Actually, combined with a background fabric, ugly scrappy quilts can be beautiful. Bonnie Hunter loves ugly fabrics and has lots of free patterns on her website, quiltville.com. Or strip sew some 4 or 9 patches and combine with a neutral block of the same size, or a snowballed block. Here are some other suggestions for using "ugly" fabrics:

- The smaller you cut them the better they look!
- Make them into a scrap quilt by adding one neutral color.
- Ugly fabrics add interest in scrap quilts. Combined with other fabrics you won't even see them.
- Use ugly fabrics for trial blocks.
- Get rid of that fabric at a fabric exchange!

Remember, ugly is in the eye of the beholder. What one considers ugly is beautiful to another.

Here are the people who signed up for our Ugly Fabric Exchange of 10 1/2" squares: **Tina Rink, Loreen Garrison, Karen Sayles, Linda Ibbs, Rosemary Spatafora, Cindy May.**

There are 6 people signed up so each person will bring twelve 10-1/2" squares. A total of one yard of fabric will be needed.

Looking ahead - our April exchange will be Civil War fabrics. Sign up at the March meeting.



*actual ugly fabric

Programs & Workshops

Sharon Cratsenburg

VP, Facilitator



Thank you to Jan Racino, Cindy May, Linda Wallace, and Linda Watkins for the wonderful demos they facilitated for our whistle stop. It was very enjoyable.

Donna Kooistra, certified quilt appraiser, will be at CAMEO for our March 15th meeting. We still have a few openings to have a quilt appraised on Friday. Please email Sharon Cratsenburg if you are interested. A written appraisal is \$60 and a verbal appraisal costs \$30.00.

Linda Theofeldt will be the speaker at the April 19th meeting with a lecture called "Confessions of a Crappy Quilter." Saturday, April 21 will be an Open Sew Day at the church.

On May 17, **Karen Turckes** from Windberry Studios will have a lecture called "Transforming Fabrics." The workshop on Saturday, May 19 will be on landscape designs. Member cost is \$55. Non-member cost \$65.00. The registration fee includes your pattern. You will need to bring your own fabric and machine. Supply information will be given once the registration fee is paid. A registration form is in this newsletter.

Fiber Art Exhibit: Ann Arbor

Fiber by Design: 7x7

An exhibition featuring the work of 7 fiber artists responding to 7 design challenges in square format.

The Artists: Carol Fleischer, Sandy Kunkle, Mary Valerie Richter, Trish Ritchie, Barbie's full name is Barbara Millicent Roberts, Susan Trovillion, Karen Turckes, and Sharon Weltner.

Kerrytown Concert House
415 N. 4th Avenue, Ann Arbor
734/769.2999

Exhibit on view:

March 6 - April 1, 2018

submitted by Rosemary Spatafora

Quilter's Calendar

submitted by Ann Bonelli



March 5, 7pm

Macomb County Quilt Guild

Katherine Schmidt - Lecture & Trunk show:

"From tradition to rule breaker"

Trinity Lutheran Church

38900 Harper, Clinton Township

www.macombcountyquiltguild.org

March 8, 7pm

Great Lakes Heritage Quilt Guild

Sharon McConnell, Color Girl Quilts Lecture & Trunk Show

Birmingham Unitarian Church

38651 Woodward, Bloomfield Hills

www.glhq.org

March 16, 12:30pm

Genesee Star Quilters

Beth Ferrier, Applewood Farm

Lecture, "Will You Make Me a Quilt?"

South Flint Church of Nazarene

4075 East Atherton Road, Burton

www.genestarquilters.org

March 16, 9am

Greater Ann Arbor Quilt Guild

Jane Davila - "Nature Printing on Fabric"

Workshop March 18: "Outer Limits-Edge Finishing Techniques"

Washtenaw Community College

Morris Lawrence Building

4800 E. Huron River Dr., Ann Arbor

info@gaaqg.com

March 26, 7pm

Jackson Quilt Guild

Cathy Newhouse - Quilting Nature

3225 Fourth St., Jackson

www.jacksonquiltguild.blogspot.com

March 28, 6:30pm

Evening Star Quilters

Denise Schober Lecture

10135 Lapeer Road, Davison

www.eveningstarquilters.blogspot.com

SAVE THE DATE:

Oakland County Quilt Guild's Quilt Show

Fri. April 6 & Sat. April 7

both days 10am-5pm; \$6 admission

Community Education Resource Center

455 E. Scripps Rd., Lake Orion 48360

blusk5510@Gmail.com
248-288-1142

Granny Lady Quilts

"Put Memories in a Quilt"

Barbara Lusk

Digital long arm quilting Custom designed quilts

2018 Mystery Quilt – CLUE #3

4. Make 68 rectangle units. Join 2" strips of #2 light and #3 light to make six strip sets. Press seams toward darker fabric. Cut the strip sets into 3-1/2" units (Figure 2, below).

After sewing and pressing the triangle and rectangle units, make sure they measure 3-1/2" before joining them into blocks. Remake any that are significantly smaller or trim any that are larger than 3-1/2".

5. Assemble 17 trellis blocks as shown in the block assembly diagram, being careful to orient the units as shown (Figure 3, below).

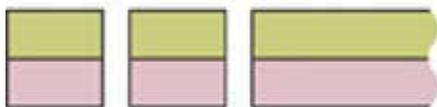


Figure 2

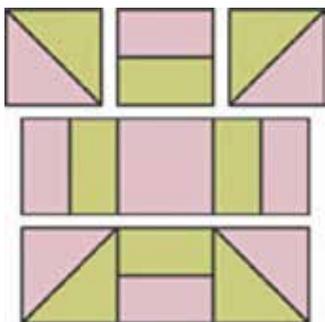


Figure 3

Snips Whistlestop - 3 versions

submitted by Jan Recinos

Materials: Base fabric, heavy paper, decorative paper, stretched canvas, fabric marker, snippets of fabric (sorted by color), thread cuttings, yarns, words cut from fabric or made from self-edge letters.

Embellishments: sequins, glitter, fabric paint, ribbons, angelina fibers, ric-rack,

Adhesives: Modge-Podge, Water soluble Sulky Paint Brush or stick to move fabric into place

ON CANVAS OR PAPER (STIFF SURFACE):

BLUE SNOW, BLUE HOUSE, RED HEARTS

1. draw design on base.
(painting canvas or watercolor paper)
2. Apply modge podge to the first part of the design.
3. Put first color on the wet surface. Move it around with brush or stick getting the fabric wet.
4. Add more modge Podge over the snips if needed. Stick on the embellishments/glitter.
5. Allow 24 hours to dry.
6. Refine with more fabric, paint or embellishments.

ALL FABRIC - SEWN HEARTS

Covered with Tulle - do not iron, it will melt

1. draw design on muslin or plain fabric
2. place snippets on fabric
3. embellish with threads, fibers, yarns, etc.
4. cover the design with tulle
5. baste around edges to contain the pieces
6. sew across the top with free motion foot, trying to catch all the elements
7. add decorative stitches, letters, use metallic threads
8. add beads, embroidery, ric-rack etc.
9. cut out design
10. applique to a backing fabric for hanging
11. for wallhangings that will never be washed, no worries.
But ribbons and tulle can bleed if washed or melt if ironed.

WITH WATER SOLUBLE SULKY - RED HEART

1. draw design on muslin or plain fabric
2. place snippets on fabric
3. embellish with threads, fibers, etc.
4. cover design with water soluble Sulky
5. sew over the top to catch the elements
6. add decorative stitches, letters, use metallic thread
7. follow Sulky instructions, put piece in water to dissolve the Sulky
8. when dry, add further decorative stitches



30th Anniversary QUILT SHOW & EXHIBIT

“A Sharing of Quilts XIV”

APRIL 6 & 7, 2018

11 AM - 7 PM with Silent Auction & Vendors

Opening Reception: April 5, 5 to 7 PM

Quilt Exhibit remains through May 18

Tuesdays - Saturdays, regular Studio hours

Bay Heritage Quilters Guild & Studio 23

Approximately 100 Quilts/Items on Exhibit

Raffle Quilt (queen size, hand appliqued, hand quilted)

NACQJ Judged Show \$100 Best of Show

Free Admission

Studio 23/The Arts Center
901 N Water Street Bay City, MI



Info: www.studio23baycity.org, RC106mom@hotmail.com
www.bchsmuseum.org/id51, 989-415-0469, 989-894-2323

**CAMEO Guild Meeting Minutes
February 15, 2018
Clawson United Methodist Church**

Meeting called to order by President Cindy May at 7:02. After the Pledge of Allegiance, Cindy opened with a welcome.

An addendum to January minutes was made to include Ann Bonelli as Recording Secretary on the Executive Board as Linda Ibbs stepped down for personal reasons. Linda Watkins moved to accept. Kathy Wilson seconded, and the motion passed unanimously. Minutes were approved.

Sharon Cratsenburg, VP Facilitator, introduced the Whistle Stop with presenters Linda Watkins, Jan Recinos, Cindy May, and Linda Wallace. Reminder made of quilt appraiser Doris Kooistra for next month. Sign up at the front table for appointments.

Pat Baldauf, VP Treasurer, made a report of the guild's financial accounts and balances. Report was accepted by all.

Susan Larson, VP Membership, reported 28 members in attendance with 2 guests. Current membership stands at 54.

At 7:10, Whistle Stop began. Cindy May presented flower pounding. Linda Wallace presented a ruler to square up triangles, the Slidelock ruler, and the Once and Done ruler. Jan Recinos presented Snip Its, and Linda Watkins presented a quilted bag made from 2 ½ inch strips.

At 8:10, a break for refreshments.

Meeting resumed at 8:30 for Committee Reports.

Karla Sutton reminded members of Charity Day, February 17. Doors open at 9:00. Sew until 3:00.

Pat Baldauf reported for Retreat Committee. Retreat to be held April 27-29 at the Lions Bear Camp. Cost is \$100 for members, \$110 for non-members, with \$18 extra for those arriving early on Thursday, April 26. Attendees need to sign up by March, and pay by April. Forms are available at the table and on website. Retreat is open to all with a 40 person maximum.

Linda Watkins reported 14 people taking Quilting with Confidence. The next meeting is Monday, February 19, 6:30 at JoAnn's on John R. No sewing machines, just pen and paper for notes.

Cindy May reported for Tina Rink that the Mystery Quilt moves on with the next clue available at the table and in the next Silhouette.

Rosemary Spatafora reported 6 people signed up for the Ugly Fabric 10" Squares Exchange next month.

Theresa Neilson has 5 members involved in the Round Robin.

Jan Recinos from Research & Information Committee offered dates to go to MSU to view the Quilt Museum. A June 2 date was agreed upon. Sign up needs to be between 15-20 people. There will be a \$15 fee.

Linda Wallace reported for Charity. Donations will be accepted the next two months for the Layette Program. CAMEO supports the Clawson Methodist Church Layette Program by providing items for newborns such as diapers, burp rags, quilts, etc. They will be given in April.

Announcements

Cindy May reminded members of a Cameo tea at the Troy Historical Village on March 22.

Sandy Peiss informed members of a quilt presentation by Theadra Flemming on Soulful Quilts at the Oak Park Community Center on February 25 from 3:00 – 5:00. Please register with the recreation department.

Reports were followed by Show and Tell.

Sandy Peiss won the Slip of the Keyboard.

Deadline for the March Silhouette is March 1.

Next Board Meeting is Thursday, February 22 at the home of Karla Sutton.

Meeting adjourned at 8:53.

Respectfully submitted,
Karla Sutton Corresponding Secretary

**CAMEO Board Meeting Minutes
February 22, 2018**

Meeting called to order at 7:10 by President Cindy May. Meeting held at the home of Karla Sutton. Present were Laurie Johnson, Cindy May, Pat Baldauf, Sharon Cratsenburg, Kathy Wilson, Susan Larson, Loreen Garrison, and Karla Sutton. Absent were Cheryl Cawley, Barb Lusk, and Ann Bonelli.

Treasurer's report: Pat Baldauf reported total receipts for retreat of \$1521.

Membership report: An update on Barb Eakin's and Jackie Considine's membership status requested. Extra membership books to be given to Darlene Baer, Barb Eakin, and possibly Karen Hoskins. Current membership stands at 54.

VP Facilitator's report: Sharon Cratsenburg reported Doris Kooistra, our speaker for March, will have a very interactive lecture. There are six people scheduled to have seven quilts appraised on Friday, March 16. The contract for our April speaker, Linda Thieffold, has not yet been returned. May's presenter, Karen Turkes, has a pattern for her Saturday workshop. Cost for members is \$55 and participants should bring their own fabric.

Retreat Committee report: Janeen Sharp has received payment for 18 people signed up. Massages will be available at the retreat on Saturday and into Sunday, if needed. Will set up Friday and take reservations.

Charity Day: Attendance was 25 people. 30 quilts were completed, 16 to be given to Miracle Quilts, and 14 to the Layette Program for the church. At least eight pillowcases were completed. Charity Committee members will demonstrate how to put on a binding during the next Open Sew, so that everyone's work is uniform.

Quilting with Confidence: Linda Watkins is leading the group with Laurie Johnson and Cindy May as teachers. There are 14 people in the class. Meetings are every two weeks, with Monday meetings at Needleworks in Birmingham and Tuesday meetings at JoAnn's. The group will also meet at the church occasionally for hands-on sewing.

Research and Information: Jan Recinos is coordinating a field trip to the Quilt Museum at MSU on June 2. Sign up at the March Guild meeting. Laurie Johnson moved to reimburse participants \$10 toward the ticket price of \$15. Karla Sutton seconded. Motion passed unanimously.

Cindy May received information from the **Oakland County Quilt Guild** which is having a quilt show on April 6 and 7 in Lake Orion. March 14 is the deadline to put an ad in their Quilt Show program. Board unanimously agreed to purchase a half page ad for \$60. Laurie Johnson will create the ad with our logo prominently displayed and Pat Baldauf wrote a check.

Stitching at the Well in Bay City is sponsoring the **Quilters Showcase Quilt Show** in Bay City on September 21 and 22. They offered our guild the opportunity to have a booth to sell homemade items and to display our quilts for a set monetary payment. More information regarding amount of work involved and the value of the booth is required before a decision is made.

Former CAMEO member **Lori Miller** is featured in the current edition (January/February) of AQ magazine. Lori will be a speaker next year at the guild.

Meeting was adjourned at 8:11.

The next board meeting is 7pm, March 22 at the home of Pat Baldauf.

Respectfully submitted,
Karla Sutton
Corresponding Secretary

Charity Day!

photos by
Henyra Rachmiel



Show and Tell - February



**CAMEO Quilters Guild Retreat Registration
Lions Bear Lake Camp
April 27-29, 2018**

Registration No. _____

- Member
 Non-Member

Name _____

Street _____ City, State, ZIP _____

Email _____ Phone (____) _____

Emergency Contact _____ Phone (____) _____

Special Dietary needs _____

Cabin mate preferences (LIMIT 8 - NO exceptions)

NOTES: Please indicate if you are planning to:

1. Check in Thursday night (April 26) Yes No
Additional fee \$18.00 for early check in Thursday night. Check in time to be announced later.
No cabin preference for Thursday night as a limited number of cabins will be open that evening.
2. Early check in Friday at 8 a.m. (April 27) Yes No
No additional fee for early Friday check in; a head count is needed for lunch.
3. Mystery Quilt (\$2.00 fee for pattern) Yes No

Conference chairs will be provided by the guild for all attendees.

Base cost for the retreat is \$100 for CAMEO members; \$110 for non-members. All extras must be paid in advance. You may make a \$25 deposit to hold your place. Registration will start in February, 2018 with final payment due at the April general meeting for Guild members. Final registration for non-members is open until March 1, 2018.

A light lunch will be provided on Friday. You may bring breakfast in a cooler. Ice will be available.

REFUND POLICY: A refund may be given up until the date of final payment. After that date, you may request a refund in writing for a personal or family emergency which will be given on an individual basis in full or in part after the retreat, or you may find another member to take your place.

FOR COMMITTEE USE ONLY

Payment	Check #	Amount	Date	Payment	Check #	Amount	Date
Myst. Qlt.							
Thurs. Check In							