



**CAMEO Quilters
2014 - 2015
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The Silhouette

The
Newsletter of CAMEO
QUILTERS

<http://www.cameoquilters.org/>

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Volume 21

Number 4

November, 2014

CAMEO Quilters
proudly present

A Lecture by

Ami Simms

"How Not to Make a Prize Winning Quilt"

Thursday, November 20

7:00 p.m.

Clawson United Methodist Church
205 N. Main Street (just north of 14 Mile Road)
Clawson, Michigan

*Come And Meet Each Other
and bring a friend to enjoy a humorous lecture
by an internationally known quilter!
(\$10 Guest Fee for this Program)*



*Ami says this picture of her was taken
before they had color photography.
(Used with permission.)*

President's Corner...

What a great lecture from Margaret Rouleau. One thing I learned is to check out your insurance coverage not just for the value of your quilts but for the value of all the machines we may own. Don't wait until it is too late and something happens. I hope you are looking forward to our next lecture and workshop with Ami Simms. There are still spots available. Please contact Loreen Garrison to reserve your spot.

Not only are the sewing machines humming by guild members but the creative juices are flowing. What great challenges we have this year. We have the Round Robin, the block exchange, our UFO challenge. mini quilts and a whole lot more. Find what fits your fancy and when you have an item complete you'll have a beautiful entry for our quilt show. Remember to set your clocks back. You lose an hour of sewing but just another reason to get a new Ott lite to make your room brighter.

Sew long for now. Enjoy the beautiful fall weather while it lasts.
Sharon

Remembering Penny Frade - Sharon Cratsenburg

Longtime CAMEO member, Penny Frade, has passed away. Penny was an avid quilter and devoted wife, mother and grandmother, and will be missed by all those who knew her. (She had not joined the guild this year because her illness prevented her from attending.) Please keep her family in your prayers.

I'm sure many of you saw the lapquilt that was shown at the November meeting made by Willie Pfeiffer. Penny's daughter told Janeen Sharp that her mom spent the last 10 days in bed with the quilt given to her from CAMEO covering her. I'm sure she felt blessed knowing her fellow CAMEO members cared.



2014 - 2015 Guild Program Calendar

2014 - 2015 CAMEO Programs

November 20

Ami Simms: "How Not to Make a Prize Winning Quilt"
November 22 - Ami Simms: Twisted Sisters Workshop

December 18 - Potluck (Members Only)

2015

January 15 - Barb Lusk - What Do I Do From Here?

January 17 - Quilt Review

February 19 - CAMEO Night: Whistle Stop

February 21 - CAMEO Charity Sewing Day

March 19 - Lee's Lines - Crazy Quiltling

March 21 - National Quilting Day

April 16 - Kay Nichols: Wonderful One Fabric Curves

April 18 - Kay Nichols One Fabric Curve Workshop

May 1-3 - CAMEO Quilt Guild Retreat

May 14 - Delphine Quilt Shop: Sisters by Choice

May 16 - Open Sew

June 5, 6 - CAMEO Quilt Show!

June 18 - Potluck, Meeting & Elections (Members Only)

Editor's Note: The deadline for the December newsletter is November 29. Keep reading for the "slip of the keyboard".

Correction...

The item about zippers that appeared in the October *Silhouette* was incorrectly attributed to Janet Steele. It was submitted by Laurie Johnson. Apologies to Laurie and Janet for the mistake.

Items to bring to the November meeting:

1. Yourself and your smile!
2. Your Name Tag
3. A Guest and Possible New Member!
4. Show and Tell Items
5. Money for Door Prize Raffle
6. Charity Quilts
7. Fabric for Fabric Exchange if you signed up
(see article in this newsletter)
8. Fat Quarter of Ugly Fabric for Basket
9. Gift bag for the HAVEN.
10. Heart block(s) for Hearts & Hugs
11. Spool of Thread for Thread Basket
12. Block for President's Quilt

Program News - Loreen Garrison

In November **Ami Simms** (www.amisimms.com) will tell us "How Not to Make a Prize Winning Quilt". Ami is a national teacher. She used to teach second graders and is able to take complicated tasks and break them down to easily understood directions. Saturday's workshop will be Twisted Sisters.

Ami has a free newsletter worth every penny. Double your money back if you are not delighted.

Sign up at <http://www.amisimms.com/>

Saturday's Workshop

Twisted Sisters is the November workshop on Saturday November 22nd from 9:00 to 3:30 PM

Cost is \$45.00 members. \$55.00 nonmembers

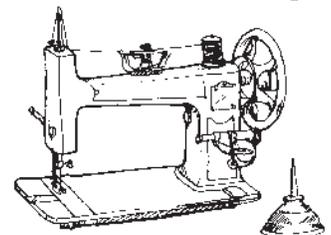
Twisted Sisters is a fun quilt pattern that goes together quick and easy. It might look complicated, but the rotary template included with the pattern assures precision piecing and the step-by-step instructions guarantee your success. Use fat quarters, or yardage (1/4- to 1/2- yard pieces are easier to work with).

Twisted Sisters Rotary Template and Pattern is required and can purchased in class for \$9.

See <http://amisimms.com/cameo.html> for a letter to our membership from Ami about the workshop with links to the supply list, video, coloring page, and quilts made by students who have taken this class. Plan a brown bag lunch on site. Sign up before class fills up.

Raffle Quilt News - Maggie Smith

CAMEO's raffle quilt committee would like to let you know that our raffle quilt is being hosted at Quilting Dreams quilt shop in Marine City for two weeks then it will travel to Sew Elegant in Port Huron. Both of these quilt shops are selling raffle tickets for us as well as promoting our show. Please keep them in mind when you decide to make fabric purchases.



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Membership News and Notes

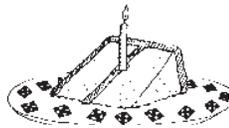
Cindy May

Membership Chairperson

We just keep getting better and better, don't we? Congrats to all of you. Our October meeting had great attendance and brought us up now to 70 members total. That's with another new member and a former Charter member rejoining us. So happy to hear that!

Welcome to Terri Hair from Troy and Kathy Debien from Royal Oak.

Birthday salutations for November going out to Jodie Schlicht, Carol Fetsco, Nancy Paris and Betty Carpenter. Happy, happy wishes for sew many more!



Publicity - Theresa Nielsen

I will be doing Publicity again this year. Our previous guild year was lots of fun, we participated in the Clawson 4th of July parade, we had a wonderful display at the Royal Oak library, we did a presentation at the library, etc. I would like this to be another great year. I'm looking for your help with ideas to share the CAMEO Quilt guild with the rest of the world. Send me an email, or phone call if there is an idea you have for sharing.

From Carol Fetsco

Our very knowledgeable October guest speaker, Margaret Rouleau, gave us valuable information on quilt appraisals. While she described several reasons for why an appraisal would be necessary, by far, the most frequent need is for insurance purposes. Our homeowner's insurances cover the quilts in our home, but their evaluation comparables are those sold in stores. They do not take into account the amount and cost of fabrics used, time involved, workmanship, age, or sentimental value. To have those issues considered, an appraisal is needed. While she spoke, I did a mental count of the quilts in my home, completed or being worked on, and I reached at least twenty.

Also, she added that we might want to consider our machines, sewing notions and supplies, as well as our fabric stash when it comes to insurance. You should contact your agent to see what is covered and if it is enough or you might want to get a "rider". It was then I thought about our CAMEO friends who had flooding problems in August. I did a mental count again. I have 7 machines, including 2 Featherweights, an old Singer treadle, and a workhorse of a 50's Kenmore console. Plus, I could start a store with my notions and sewing supplies. Now I know I need to talk to our agent.

Ms. Rouleau is from Bay City and she is the only certified quilt appraiser in Michigan though there is one nearby in Ohio. You can reach her at is (989) 684-6482. Other appraisers can be found at www.quiltappraisers.org

Charity Committee - November - Willie Pfeiffer

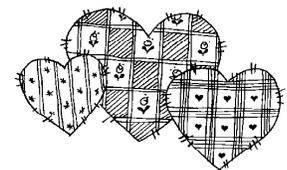
I received a letter from "HAVEN" stating that delivery of gift bags for their clients, are to be delivered early in December. This means you must have the bags completed and brought to the November Meeting for on-time delivery to them. Thanks to all of you who have taken on this project for the guild and to my committee who makes it all come together. We will also be delivering quilts to the church and Miracle Quilts before Xmas. Please bring in any you have finished.

There are quilts to be bound and also some to be quilted. Please volunteer to bind a few quilts while you watch TV or ride in the car, etc. There is a new simple squares pattern to make approximately 3' x 4' lap robes for wheelchair bound clients of M.O.R.C. a Macomb/Oakland County assistance center. It is a new group we are working with. Thanks to all members who brought in finished kits and quilts to the October meeting. All are just great! We also had some fabric donated which is so appreciated (including triangles). Please CALL ME if you need batting, backings or anything else so I can bring it to the meeting. My husband has nicknamed my sewing room "The Hoard" so let's start using up the fabric. Have a "Sew Great" day, Willie.



Hearts Needed for Hearts And Hugs - Kathy Vigne

Every CAMEO member is requested to make at least one heart block (in any technique, size, color). The block(s) should be given to Kathy Vigne or Sheryl Gaynor. This is the Guild's way of reaching out to members in difficult times. It's an offer of encouragement, a get-well wish, or a sharing of sympathy to let a member know that we care during a time of need. Please alert the chairperson of this committee if you know of a CAMEO member in need of a little TLC. Be sure to sign each heart block that you make.



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Quilt Show News

Silent Auction - *Karla Sutton*

From Karla Sutton

Quilt Show Silent Auction is coming along nicely. We have 23 people who have signed up to donate quilts for our auction. Thank you to those generous people! I just want to reiterate that the size of the quilts need to be within 12 and 24 inches. It doesn't have to be square. Also, if you need to get permission from a designer, there is a sample permission form that you can follow in the September Silhouette article. Please do keep track of your time spent making the quilt and the cost to make it as well, as this information will be needed on your registration form. A registration form will be at the back of this Silhouette. The deadline for registration is March 31. If there are any questions, please give me a call.

BASKET COMMITTEE FORM - *Laurie Johnson*

If you are sponsoring a basket for the Quilt Show Basket Auction, please print out the form included in this issue of The Silhouette. Once you read the form, you'll realize it's very easy and self-explanatory: this form lists the sponsor(s) name & contact info, basket theme, value of basket and itemizes the contents. The form should be attached to your basket when you turn it in at the April 2015 guild meeting (as stated on the form). If you don't have access to a computer, printed forms will be available at the guild meetings.

This is a fun event and the Basket Committee is very appreciative of any donations the guild members can make. Your basket need not be elaborate or expensive – just have fun!

Boutique News - *Theresa Nielsen*

A sign up sheet was passed around at the October meeting. So far we have Pincushions, portable ironing boards and purses. We have Sewing machine covers, crocheted items, note cards and embroidered hand towels. We will have travel caddies, Receiving blankets and changing mats for babies. This is a great start for the Boutique. I'm excited for those who have signed on to help. There is room for more, but I need to know soon.

If you have something you would like to add, give me a call or bring your ideas to the next meeting.

Ugly is as Ugly Does!! - *Cindy May*

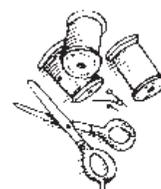
Sounds like something Forest Gump would say, doesn't it? Well, it is! Beauty that is, in the eye of the beholder.

I'm talking about our UGLY Fat Quarter basket that I am compiling for auction at our June Quilt Show. I brought in a sampling of some of my ugly fabrics from my stash deemed "what was I thinking?" to show to our members. I heard several comments of them not being so bad, but I also collected several more donations from you, my respectful sewing cohorts. And I thank you!! But we need more to fill our auction basket full to the brim. So please consider bringing a fat quarter of any unloved color or unwanted design to the registration desk at the Nov meeting. And besides the warm rush feeling of helping our guild, you will be duly rewarded with a treat!

COLLECTING THREADS at NOVEMBER MEETING – Quilt Show Basket Committee

Laurie Johnson

Please bring in new spools of thread of any type and color to the November Guild Meeting. These will be used in a Thread Basket for the Quilt Show Basket Auction. Laurie Johnson will be collecting them at the November meeting. The Basket Committee thanks you for your donations in advance!



Hospitality - *Betty Carpenter and Kay Schepke*

Thanks to all of you who brought the delicious food for our October treat table. There was an abundance and a great variety to choose from.

So that we can continue to provide an ample food supply each month, we would like to re-establish the bring a treat on your birthday month, to help us remember and so that we can all have an opportunity to give and share. A honey bee must tap 2 million flowers to make a pound of honey. If your birthday is during the summer months or Dec and June, we will let you know what your month will be by newsletter.

It is during our break where we have the time to catch up with friends, check out the various committee tables and enjoy a drink with a treat. We all really look forward to the break and love the wonderful food brought by CAMEO members for the hospitality table and you can be creative and prepare your favorite recipe or go simple and buy it. Everything you bring in is so good and very appreciated. Thanks to all of you for your generosity.

Please look for the December Pot Luck sign up sheet at the snack table in November. Be sure to let us know what you'll be bringing so we can have an idea of what our meal will look like and how many will be attending.

NOVEMBER People Bringing Treats (If your name is not on this list and you want to bring something, please do, it will be enjoyed and appreciated.)

Jodie Schlicht
Betty Carpenter
Jean Becher
Sharon Bisoni

Nancy Paris
Cecile Scott
Sarah Leight



blusk5510@Gmail.com
248-288-1142

Granny Lady Quilts

"Put Memories in a Quilt"

Barbara Lusk

Digital long arm quilting Custom designed quilts

Pumpkin Swirl Bread

Cindy May - featured in *Taste of Home Magazine*

Filling:

2 - 8 oz pkg cream cheese
¼ Cup sugar
1 egg
1 Tbs.. Milk

Bread:

3 Cups sugar
1 can (15 oz) solid pack pumpkin
4 eggs
1 Cup canola oil
1 Cup water
4 Cups flour
4 teas. pumpkin pie spice
2 teas. baking soda
1 ½ teas. cinnamon
1 teas. salt
1 teas. baking powder
1 teas. nutmeg
½ teas. ground cloves
1 Cup chopped walnuts
1 Cup raisins
½ Cup chopped dates

Optional toppings:

1 Cup confectioners sugar
¼ teas. vanilla
2 to 3 Tbs. milk

Additional chopped walnuts

Directions:

Preheat oven to 350 degrees. Grease and flour three 8x4-in. loaf pans. In small bowl, beat filling ingredients until smooth and set aside.

In large bowl, beat sugar, pumpkin, eggs, oil and water until well blended. Sift flour, pie spice, soda, cinnamon, salt, baking powder, nutmeg and cloves. Gradually beat into pumpkin mixture. Stir in walnuts, raisins and dates.

Pour half of batter into prepared pans, dividing evenly. Spoon filling over batter. Cover filling completely with remaining batter.

Bake 65-70 minutes or until toothpick inserted in bread portion comes out clean. Cool 10 minutes before removing from pan to wire racks to cool completely. Wrap in foil; refrigerate until serving.

Just before serving, if desired, in a small bowl, mix confectioners sugar, vanilla and enough milk to reach a drizzling consistency. Drizzle over bread; sprinkle with chopped walnuts.

Yield: 3 loaves (16 slices each). Freezes well.

Cindy's original recipe was featured in Taste of Home magazine in 1997 and was included in a hard cover Country Woman Christmas book that same year. It has been published again this year by Taste of Home and is featured on the cover of a Special Edition magazine called Fall Baking. It's also listed as one of the most popular recipes in a daily online recipe blog.

Be sure to check out the Hospitality table in November as Cindy promises to bring some of this now famous treat!

QUALITY WORKMANSHIP - Janet Steele

“The greater danger for most of us is not that our aim is too high and we miss it,
but that it is too low and we reach it.”
Michelangelo (1475-1564)

Quality workmanship is a choice. The road from start to finish for our beloved projects is often a long one; and there is much time, effort, and money invested. Why would we purchase the very best sewing machines, the best tools, high-quality, high-priced fabric, and then not give a project our very best effort? Quality workmanship is the result of performing each element of the technical quilting process with skill and care: Cutting accurately, pinning and sewing accurately, pressing (not ironing!) effectively, matching seams and intersections exactly; evaluating, correcting, and squaring up patchwork, and not skimping on finishing techniques. The process is cumulative, with one step building on the one prior. Each element is equally important, and each is necessary to the whole. What good is it to sew an accurate ¼” seam if you’ve cut inaccurately? What good is it if you cut and sew accurately, only to press your patchwork incorrectly and distort the pieces? One element lays the groundwork for the next.

“Pursue excellence.

There is great pleasure and satisfaction in knowing you have done your best work.”

“Best work” is not to be measured by the expertise of others. The above axiom says “your” best work. Be the best quilter you can be, and push yourself to exceed your abilities. Evaluate your own work, learn to recognize mistakes, and learn how to correct them. Cultivate a level of patience that will keep you working at a project until it is right. Soon, you’ll find that seam-ripping is a necessary means to an end, and not the awful thing that you detest! You don’t have to be right the first time, just the last time!

Keep quilting, and with each endeavor, you’ll find that you’ll become more confident and more comfortable in your “quilting skin.” Practice! Practice! Practice! Be willing to spend the time necessary to achieve quality work, and you will see that your satisfaction at the completion of your quilt will far outweigh the time it took to make a correction.

Remember, anything worth doing is worth doing well.

Piece . . .

Janet Steele

Want Ads - The *Silhouette* is taking ads. The costs are:

- \$1.00 per column line
- \$5.00 per business card size
- \$15.00 per quarter page size

These costs are per issue. Send ads and payment (made out to CAMEO Quilters Guild) to Rosemary Spatafora (address in the directory).

FABRIC EXCHANGE UP AND RUNNING

Janet Steele

Those who participated in October's Fabric Exchange went home with BEE-Utiful fabric. It would have taken a good while to amass so many different and interesting neutrals on your own! THIS is the power of a fabric exchange. Exchanges also aid in having a well-balanced stash, as well as perhaps introducing you to colors and fabric patterns that you wouldn't ordinarily buy. If you don't like a given theme, that might be just the time to sign up! It could move you out of your comfort zone!

We have two exchanges for November. Remember to cut two different fabrics to add variety.

20 members signed up for "I'VE GOT THE BLUES!" (Any shade of blue fabric):

Janet Steele	Wanda Lowery-Lamb
Cindy May	Kay Schepke
Loreen Garrison	Lois Marr
Jackie Speer	Betty Carpenter
Linda Watkins	Sharon Cratsenburg
Cheryl Cawley	Cathy Mentkowski
Lynda Draudt	Linda Wallace
Tina Rink	Theresa Nielson
Carol Herzberg	Karen Sayles
Linda Pankratz	Sheryl Gaynor

12 members signed up for "KID PRINTS":

Loreen Garrison	Linda Wallace
Lynda Draudt	Tina Rink
Carol Herzberg	Linda Pankratz
Wanda Lowery-Lamb	Sheryl Gaynor
Theresa Nielson	Cathy Mentkowski
Jean Schlegelmann	Lois Marr

As a reminder, please be careful in cutting. There was at least one square that was inadvertently cut 7 X 8 instead of 8 X 8. An inch isn't much . . . until you need it. Secondly, please remember to cut off your selvages.

I am so encouraged! Rolling out a new activity can be riddled with problems; this was not the case here! Everything went relatively smoothly. The fabric choices were stunning, and of good quality. What a privilege to be a part of such a fun and responsive group of ladies! For those who participate, I know you'll enjoy your fabric!

Remember to set your sights on January's exchange which will be decided at the November meeting. Again, the themes are "Repro Depot!" (Reproduction, 1930s, or Civil War fabrics) and/or "Loves in the Air," (red and white fabric).

*Please remember to invite anyone interested in quilting to come to our CAMEO meeting and to join our guild. It's nice to meet and make new friends.
Thank you to all our wonderful members!*

Research & Information - Laurie Johnson

Keeping Your Stash Happy

Fabric storage tips from the National Quilt Guild and the University of Nebraska.

Now that we have recovered (hopefully!) from this summer's flooding, you may be thinking about new ways to store your fabric. Here a few tips to consider, some are well-known and a few were new to me and may be to you:

1. Direct sunlight and direct indoor lighting is a major no-no, so no spotlights on your treasure!
2. Plastic bins are great for SHORT-term storage, but over time, plastic emits vapors (VOCs) which can be damaging to fabric. (If you are a prolific quilter, you won't have a problem with using up fabric kept in plastic bins. Just what is the definition of short-term storage anyway?)
3. Fabric should be completely dry before storage to prevent mildew. Store fabric away from humidity and out of extreme temperature changes that occur in basements, attics and garages. Those spots are also susceptible to vermin and insects.
4. Keep your fabric away from direct contact with wood (dowel rods, shelving, drawers) or wood-pulp products (cardboard). Tannins in wood are damaging to fabric. Line a wood surface with aluminum foil, place clean muslin on top of the foil, then stack your fabric stash on the muslin.
5. Mothballs and products like "Febreeze" are chemically-based and should not be used on your fabric or quilts.
6. The best way to store finished quilts is open and flat on a bed. You can stack more than one quilt, but place a clean sheet between each quilt layer to prevent crocking. (Dye from one dry fabric rubs off onto another.) Remember that the bottom quilt will flatten because of the weight of the quilts above, so it may be a good idea to rotate the quilts occasionally.

Quilter's Calendar

Nov. 13, 2014

Great Lakes Heritage Quilters Guild Meeting
Linda Hahn Lecture, New York State of Mind
Birmingham Unitarian Church
38651 Woodward, Bloomfield Hills, MI
www.glhq.org

Nov. 13-16, 2014

Quilt Retreat - Thunder Bay Resort, Hillman, MI
www.thunderbayresort.com/quilting-retreats

November 22, 2014 (10a-3p)

Grandma's Quilt Show
Burton Community United Methodist Church
510 North Baldwin Road, Owosso, MI 48867

MOST DECEMBER GUILD MEETINGS ARE CLOSED TO VISITORS

LEAFING THROUGH THE LIBRARY, with Marian, the Librarian (aka Sandy)

Dear CAMEO's,

It is book review time. These wonderful volumes are in the Library. They need to be in your hands.

Remember Spring 2014 Speaker, here are the two books she featured.

Natalia Bonner & Kathleen Whiting. *Beginner's Guide to Free-Motion Quilting. Professional Quality results on Your Home Machine. 50+ Visual Tutorial to Get You Started. Bonus: 6 Modern Quilt Projects.* "Clear step-by-step photography takes the mystery out of free-motion quilting. Learn how to quilt all-over, as background filler, on borders, and on individual blocks. 6 quilt projects showcase your new quilting skills with professional looking motifs."

Natalie Bonner. *Modern-One block Quilts. 22 Fresh Patchwork Projects.*

"These 22 projects are a chip off the old block. One-block quilts are beginner-friendly, easy piecing and endless designs options by changing up fabric choices. Graphic designs are perfect for us in home decor. Great value: 22 quilts in 3 sized each--baby, wall, and queen. 66 quilt possibilities in all."

Our November Speaker:

Ami Simms. *How Not to Make A Prize-Winning Quilt.*

"Ami tells all in this hilarious tongue-in-check guide to quilting disaster. You won't feel intimidated by 'perfect' quilts any more--not after you see how this expert quilter began. Ami confesses to having made every mistake you can think of and then some, proving there's hope for us all."

Ami Simms. *Creating Scrapbook Quilts.*

"This fascinating books will show how treasured photos and other images can be transferred to fabric then enhanced and turned into personalized keepsake quilts. You will find: full instructions, color close-up of a dozen spectacular quilts with their, histories recounted, embellishing transfers, how to put it all together."

Quilt Show Related Titles.

Deborah Brearley. *Miniature Quilts.*

"A fascinating and easy way to explore colour and design. Step-by-step instructions and full-size patterns. Miniature works of art. Create glowing miniature quilts that could easily hang in a gallery! Each little quilt is an essay in colour, with the different colour combinations challenging your perceptions and sense of perspective. Deborah shows how to explore the principles of colour and design through miniature quilts. Although she is continually testing the limits of traditional quilt design, her work is firmly based on a appreciation and mastery of this ancient craft, as these jewel-like projects so clearly demonstrate."

Gwen Marston. *Twenty Little Triangle Quilts with Full-Size Templates.*

"Needlecrafters looking for projects that work up quickly and easily will find them here in a practical book that shows how to create colorful quilts out of triangular patches. Veteran quilt designer and teacher Gwen Marston provides quilters at all levels of expertise with easy-to-follow diagrams, step-by-step instructions and 29 sturdy, full-size templates--all of which will help you successfully complete 20 captivating quilt patterns."

Ellen Rosintoski. *Marvelous Mini Quilts for Foundation Piecing.*

"This book contains beautiful patterns for little quilts. It includes practice tree ornament block & nine blocks featured in nine mini quilts plus 'Tornado'-Medallion Sampler quilt using all nine blocks."

Christine Carlson. *Bias Square Miniatures.*

"Say 'Hello' to tiny treasures you can accurately cut and piece using the Bias Square Method. Each quilt requires only small amounts of fabric, which makes them inexpensive to create. Bias Square Miniatures are small enough for a take-along quilting project."

Linda Causse. *Learn to Make POSTAGE STAMP QUILTS the 21st Century Way.*

"Postage Stamp Quilts! Easy to understand: a quilt made up of pieces of fabric, some no bigger that a postage stamp. Postage Stamp Quilts! Difficult to create: cut all of those tiny squares, some no bigger than a postage stamp, and join them together in perfect rows. Until now! With this book you, too, can 'Learn to Make Postage Stamp Quilts the 21 Century Way.'"

Linda Halpin. *Appliqué a la Mode.*

"Appliqué a la Mode takes its name from the popular class series that Linda had taught to lovers of appliqué. This 32-page treasure includes miniatures and blocks reminiscent of Baltimore Album Quilts. You'll find Linda's book to be truly scrumptious-a treat in which quilt lovers just have to indulge themselves!"

Darlene Zimmerman. *Quick Quilted Miniatures.*

"Quilters can now learn how to make miniature quilts enjoyably and simply--and without a lot of time. Using the tips and techniques provided in this book, you can usually cut, pieces, quilt, and bind a miniature in a day. Filled with practical tips, from choosing and organizing fabric, to drafting you own designs and appliqué basics, *Quick Quilted Miniatures* is comprehensible for quilters of all levels."



**CAMEO QUILT GUILD
2015 QUILT SHOW BASKET AUCTION
PARTICIPANT'S FORM**



Please turn in this form with your completed basket at the April, 2015 Guild Meeting. The Basket Committee will wrap your basket/container for you. AND - you can use any container that goes with your theme; it does not need to be a basket!

If you have any questions, please contact the Basket Committee Chair, Karla Sutton. Thank you for your participation!

Participant's Name(s) _____

Phone (____) ____ - _____ Email _____

Basket Theme/Name _____

Value \$_____.00

Do you have perishables? Please see below.

Please itemize contents, including perishables (so the committee knows nothing has been lost/misplaced). We suggest that you donate new items only.

CAMEO Quilters Guild - October 16, 2014 General Meeting Minutes - Submitted by Carol Fetsco

The meeting took place at the Clawson United Methodist Church, 205 N. Main, Clawson, MI 48017

Call to order at 7:00 P.M.

President Sharon Cratsenburg welcomed everyone, read CAMEO's Mission Statement and led the group in the Pledge of Allegiance. She followed up with announcing that members of the Great Lakes Guild were present showing their raffle quilt and selling raffle tickets and that hand dyed fabrics were available for sale.

Facilitator V.P. introduced tonight's program with speaker, Margaret Rouleau who presented "Quilt Appraiser".

The Hospitality Break @ 8:10.

Business Meeting began @ 8:30 with Officer Reports:

President: Minutes of Sept. 18 meeting approved as printed, they will be signed, dated, placed on file.

The CAMEO logo is in the process of being copyrighted; the trademark is published, final results soon.

Reminded members to pick up fabrics if in the Fabric Exchange and to follow the sign in/sign out procedures. Next month's themes are kid's fabrics and blue fabrics; can be in one or the other or both exchanges. Read the newsletter for the number of sets needed for the exchange(s) you are in.

Reminded members that are in the Round Robin to give their bags to Tina Rink.

Announced that a Featherweight is for sale, see /call Sandy Peiss for information.

Showed the Sunday, Sept. 6 edition of the Detroit Free Press "MI Prime" article that mentioned CAMEO and made it available for members to read at the front table.

Loreen Garrison, Facilitator V.P.: Announced upcoming programs; asked member Janet Steele to show the quilted bag that will be made in the Saturday workshop in two days.

Loreen continued with information on November's speaker, Ami Simms, and her workshop on Nov. 22. Registration forms for the workshop are available in the newsletter and on the web at www.cameoquilters.org The "Twisted Sisters" pattern for the workshop quilt is at Ami's web site at www.amisimms.com

Loreen asked for 2 more members to volunteer for our February Whistle Stop as she only has 2 or the 4 stations filled. Contact Loreen.

Theresa Nielsen, Program V.P.: Filling in the programs for the 2015-2016 guild year and still wants suggestions from the members; contact her if you have a suggestion for a guest speaker or topic.

Theresa started a pass-around signup sheet for members to indicate what items will be made for the show boutique.

Cindy May, Membership V.P.: Announced that CAMEO now has 62 Active and 8 Associate members; tonight there are 58 in attendance and 5 guests with 2 joining, 1 as a renewal and 1 as a new member.

Cindy reminded members of her sponsorship of an "Ugly Fat Quarter" basket for the show and any member can donate to it; she'll continue to collect fat quarters for it for the next couple of months.

Janeen Sharpe, Treasurer: Income as of Sept. 30 was \$1,016 and expenses totaled \$910; Sharon C. requested a motion re the proposed budget for the 2014-2015 guild year that was made available to the members at the Sept. General Meeting; Linda Watkins moved "to adopt the proposed budget as presented by Janeen Sharpe"; second by Jean Becher; discussion followed, voice vote taken; 1 dissension, motion carried, the 2014-2015 budget has been approved as presented.

Committee Reports:

Willie Pfeiffer, Charity: Announced Charity committee's suggestions for charities to be supported by CAMEO this guild year; Haven House (Christmas Bags), Concur (pillowcases), Clawson United Methodist Church where meetings are held (Layette contributions due no later than April), Miracle quilts (Military quilts), Henry Ford Hospital (isolette covers and memory envelopes for newborns that have passed), MORC (lap robes). Sharon C. requested a motion re the adoption of the Charity Committee's suggestions; Joline Bowdich moved "to support the six suggested charities during this guild year", second by Sheryl Gaynor, discussion requested, there was none; voice vote taken, no dissensions; motion carried; CAMEO will support Haven House, Concur, Clawson United Methodist Church, Miracle Quilts, Henry Ford Hospital, and MORC by donating items during this guild year. Kits are available at the Charity Table to make the needed items, be sure to pick up the Christmas bag kits for Haven that are due at the November meeting. Sharon announced the "Slip of the Keyboard" winner: Kathy Wilson.

Quilt Show Core Committee: Linda Watkins- CAMEO does carry insurance on the quilts in our quilt shows; Sleeves for quilts displayed on the racks at the show are to finish at %", so cut at 10 instructions will be in the newsletter and on cameoquilters.org Registration forms will be in the next newsletter, at the web site, and at meetings, quilt does not have to be finished to submit the form but a picture of the top is needed. Before the quilt is turned in on June 4 it will need a label as well as a sleeve. Karla Sutton for Silent Auction – so far, 22 members pledged at least one quilt for it, need more; minimum size is 12" X 12" and the maximum it can be is 24" x 24". Permission letter from designer will be needed if it is a copyrighted design; check the pattern or write the designer. An auction registration form will be needed for each entry and will be in the newsletter and at the web site; the permission statement from the designer must accompany it.

Laurie Johnson for Basket Auction: As of now 13 members have volunteered to sponsor a basket; more are needed; Auction registration forms needed with each entry; Laurie showed a sample basket as a suggestion; in addition to individual members, sit and stitch

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groups, committee basket donations, guild sponsored baskets will be prepared such as the “Ugly Fat Quarter” basket and for next month, members are asked to bring a spool of thread to donate to a guild thread basket.

Sharon Johnsonbaugh for Challenge Committee: Needs your list of UFO’s ASAP in order to enter the UFO Challenge; more info in newsletter.

Show and Tell followed including announcements of the Door Prize winners.

Announcements: Executive Board meets on October 23; November newsletter deadline is Oct. 23.

Meeting adjourned at 9:51 P.M.

CAMEO Quilters Guild - Executive Board Meeting - October 23, 2014 - submitted by Carol Fetsco

The meeting took place at the home of Janeen Sharpe

2014-2015 Executive Board Members present: Sharon Cratsenburg, Loreen Garrison, Theresa Nielsen, Cindy May, Carol Fetsco, Janeen Sharpe, Jean Schlegelmann, Lynda Draudt, , Janet Steele, Linda Watkins Absent: Sharon Johnsonbaugh

Call to Order: 7:06 P.M.

Minutes of Sept. 3 – approved as sent, signed, dated, and placed on file.

Minutes of Sept. 25 – approved as sent, signed, dated, and placed on file.

Sharon C., President’s remarks:

Re Archives: New member Nancy Bekofske will be chairman this guild year. Pictures will be taken of all guild events, quilts on display, as in a guild show, and at Show and Tell during meetings. The pictures at events and the quilts at a show will be developed and saved. The Show and Tell photos will be displayed on CAMEO’s web site (www.cameoquilters.org)

Re Purchase of quilt rack: Sharon C. gave Janeen S. the paperwork and information for ordering a new quilt rack and directed her to send for it; it will replace a broken one.

Re church contract: Everything will remain the same as last year except that Friday before a scheduled workshop will no longer be free, the Friday rental will be \$50 if we choose to use it. The Fridays before a scheduled workshop will be held for us on an as need basis. Sharon will ask the membership at the November meeting if there is interest in having open sews on those Fridays. If there is a sufficient response to warrant holding those days, either Linda Watkins or Theresa Nielsen can be available to open and close the church.

RE Publicity Questions: Some members wanted to know how we are doing to publicize the speakers and workshops; Loreen G. replied with the names of guilds that have received information on our programs and workshops plus the program information flyers are available with the raffle quilt when it “travels” to various venues with raffle tickets to be sold.

Re Money for Challenge: Sharon Johnsonbaugh has asked for a sum of money to be allocated to buy prizes for the UFO Challenge she is chairing this year. Linda Watkins moved to “allocate \$25.00 for the UFO Challenge prize money”; discussion followed, Vote taken, 10 in favor, 0 opposed; motion carried, Janeen S. is directed to write a check for said amount.

Loreen G, Facilitator V.P.

Ami Simms has been given the information about nearby hotels and will make the reservations herself; Sarah Leight still has CAMEO property and would like to have it transferred to another location, a discussion followed involving plans to put up the lockable doors in the church storage room and to go through all of the property to decide what needs to be kept and stored.; the property inventory will be updated. Loreen was directed to get the irons from Sarah in time for the Nov. 22 workshop; Sharon C. indicated that she will purchase storage bins for the property that will be locked in the church store room; Loreen continued her report – all guest speaker addresses have been given to Sharon Johnsonbaugh so that she can write thank you notes; Ami Simms workshop has 12 participants signed up to date; contact information for Margaret Rouleau, October’s guest speaker, was given to Theresa N. for use as a possible speaker next year on quilt restoration.; Loreen asked Janeen how much money has been set aside for Charity Day and National Quilting Day this guild year so she could inform her liaison committee chairmen, the figure was \$100.00 each.

Theresa N, Scheduling V.P.

Currently waiting for replies from e-mails sent to potential speakers for the 2015-2016 guild year.

Besides Margaret Rouleau’s contact information, other guest speaker names or ideas were given to Theresa to contact.

Cindy M., Membership V.P.

Announced that there are 62 Active and 8 Associates enrolled to date and all have been assigned to committees.

Nametags – requested \$20.00 “seed” money from the Membership account in order to have change money available at the admissions table during meeting, Janeen S. will establish a petty cash fund to have on hand to make change and Cindy will return it at the end of the year along with any money collected for nametags; Member enrollment money and guest fees will continue to be turned in at each meeting; Janeen will give the money to Cindy at the start of the November General Meeting.

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Carol Fetsco, Recording Secretary

Was asked to explain why the vote by a former Executive Board can't be followed regarding prorated dues for members who join after the start of the guild year. The reply was that no one Officer, Board of Officers, or any member may change anything in the Bylaws; only a vote by the membership can effect a change. An Executive Board may recommend to the membership to make a change by presenting the reasoning behind needing a change but the membership gets to vote on it. In 2003, the members voted to raise the dues from \$30 to \$40. While the exact amount is not in the Bylaw, and shouldn't be, the word "dues" in Article III Section 4 means the \$40 the members agreed to in 2003.

Janeen S. Treasurer - Janeen announced that she will continue with her policy of announcing the monthly income and expenses figures at each General Meeting and will continue to have a hard copy of the budget available at her station for any member who wants to review it, no additional hard copies will be available, the Board agreed with her; a discussion of using the web site to sell raffle quilt tickets followed, a possible method would be to put include a link to a member who would take care of selling the tickets, Linda Watkins said she would ask Chuck Blanchard if he would be willing to handle those web sales; Janeen continued her report – announcing that the guild needs a Facebook administrator, Janeen contacted Melissa Smith to see if she would still do it without being a guild member, Melissa said she would but needed someone from the guild to be the link, Janeen said she would contact Jodie Schlicht who is on the Website/Facebook Committee to be the link to Melissa.

Jean S., Assistant Treasurer, Liaison committee Reports

Door Prizes up and running, Jean still needs to contact Rosemary Spatafora about being chairman; Fund Raising Committee chairman is Linda Hermes and they are working on a fund raising idea to present to the membership; Jean announced that CAMEO has bags of several hundred show pins from the first two shows and asked for suggestions on what to do with them since they are virtually worthless, discussion followed, consensus: make them available at the admissions table each month for free to any member who wants them.

Lynda D., Member at Large

The member contact information has been given to Donna Brokenshire who is the chair of the Telephone Fan-Out Committee; Hospitality is up and running, Betty Carpenter is the chairman; Research Committee is being chaired this year by Laurie Johnson.

Janet Steele, Member at Large

Fabric Exchange is going well, she has reworked the sign-in/sign-out form to eliminate confusion;

Round Robin – Tina Rink, chairman is extending the deadline; Charity – Willie Pfeiffer is the chair and is explaining work to members at meetings.

Linda Watkins, Member at Large

Sit and Stitch Committee will not function this guild year because no one signed up to be on it;

Web/Facebook has been discussed already, nothing on Newsletter.

Quilt Show Report, Linda W.: Income or \$408.00 in ticket sales, \$500.00 in vendor checks. More e-mails going out to additional vendors, several names proposed; Registration forms for quilt entries into show will be in the newsletters until the deadline with explanations on how to fill them out; a new shop in Grayling opened, it is "Fabrics and More"; Quilt sleeve directions will be sent to Janeen S. to put on the website as will the picture of the raffle quilt, including dimensions and name of it.

New Business:

Carol F. re Membership V.P. manual direction to photocopy dues checks: information from a C.P.A, tax attorney indicated there is no rule against it, but it isn't necessary if a log is being kept by the membership officer; Cindy M. verified that a log is kept by the guild membership V.P.

Carol F. re the Audit Committee: currently the members of the Audit Committee volunteer to be on it prior to the start of the guild year and don't meet or have anything to do until faced with the audit after July 15 of the next year; in an effort to help the members of the Audit Committee get to know how the books are kept, how to do a simple audit and most importantly, get to know one another, the Audit Committee manual will be rewritten to include the above, Janeen S. and Jean Schlegelmann will contact the three members of the Audit Committee to set up a meeting before the end of January during which they will explain how the books are kept, how to conduct a simple audit, and establish which committee member will be the chairman of the Audit Committee. Sharon C. indicated that she will get the Audit manual from Sharon Johnsonbaugh and give it to Carol F.

Theresa N. The guild needs to consider how we can attract younger members, perhaps by having an outreach program to young people; Linda W. indicated that there will be a youth-made quilt category for the coming quilt show and that several members are considering putting together a "Quilting with Confidence" series of classes to be advertised at the next show as free to new members who want to learn how to quilt; other suggestions were to reach out to scouting groups and local schools, Lynda D. gave Theresa contact information to Girl Scouts.

Meeting adjourned: 9:35 P.M.

CAMEO Silent Auction Registration Form

Name of Quilt _____

Made by _____ Quilted by _____

Techniques used _____

Contact phone number _____ Email _____

Dimensions: Width _____ Length _____ Hanging Method _____

Approximate materials cost _____ Approximate hours/labor _____

Designer, if other than maker _____

From (pattern, source, page, date, etc.) _____

***You must include copy of permission from designer with this form.**

1. Miniature/Small quilts must be no smaller than 12"x12" and no larger than 24"x24",
2. Designs from patterns, books, magazine, web pages, etc. require permission of the copyright holder in writing and citation.
3. All rights to the quilt are retained by the designer except the rights to exhibit, sell, and publish the quilt you donate with or without accompanying information (anywhere, everywhere, and in all media, in perpetuity) for the purpose of fundraising. These rights are given to the CAMEO Quilt Guild by the act of donating the quilt described above.
4. Information you provide above will be used on the bid sheet (except your contact information). PLEASE PRINT LEGIBLY. All fields are required.
5. Quilts will be auctioned on June 5 and 6, 2014 to raise funds for CAMEO Quilt Guild. Silent bidding will take place on both days.

My signature below signifies agreement with all conditions and requirements outlined above.

Signature

Date

Return this form along with your quilt by March 31, 2014.

Complete One Registration Form for each quilt entered. (*Instruction on next page*) **Registration Number** _____
If more than one quilt entered, check if this is your 1st ____, 2nd ____, 3rd ____ choice, in the event space is limited.

A CAMEO APPEARANCE: A QUILTER'S PARADISE
Madison Place, 876 Horace Brown Drive, Madison Heights, MI 48071
2015 CAMEO QUILT SHOW REGISTRATION FORM – please fill in all blanks
Deadline to return this form is April 16, 2015
****Your quilt does not have to be completed until June 4, 2015****

Name: _____

Address: _____ Phone: (_____) - _____ - _____

City: _____ State: _____ Zip: _____

Quilt Title: _____

Quilt Size: Length _____ x Width _____

Pattern Designed By: _____

Please note the following: 1) Your quilt does not need to be completed at the time you send in this form. 2) All quilts larger than 42 inches square must have a five-inch hanging sleeve. 3) Please enclose two pictures of your quilt/quilt top with your registration form. (Quilt does not need to be completed for picture)
Entry Fee for non CAMEO Guild Members: \$5.00 per entry

Category: Check One

Bed Size Quilt Wall Hanging Pillow Cover Presidents Quilt Challenge Quilt Sit-n-Stitch
 Garment Workshop Youth (Under 16 years of age when complete) Other _____

Technique: Write "1" for the primary technique. Check all others that apply.

Hand Pieced Machine Pieced Paper Pieced Hand Appliqué Machine Appliqué
 Mixed Embellishments Other: _____

Quilting

Hand Quilted Machine Quilted Mixed Quilting Quilted By: _____

Is this quilt for sale? _____

Quilt Description to be displayed with your quilt (25 words or less): _____

Agreement: I understand that CAMEO Quilters Guild and Madison Place will take every precaution to protect my quilt during the event, but cannot be held liable for loss or damage for acts beyond their control. I agree that CAMEO Quilters Guild has the right to use photographs of my quilt(s) in fundraisers, advertisements and other promotions for the benefit of CAMEO Quilters Guild.

Signature: _____ Date: _____

List person other than yourself who will pick up your quilt: _____

2015 RECEIVING COMMITTEE CHAIRPERSON:

Linda Watkins 2638 Parasol Drive Troy MI 48083

Email watkinlt@gmail.com

Instructions for registering a quilt in the 2013 CAMEO Quilt Show

1. Thank you for entering your quilt in the 2015 CAMEO Quilt Show. **Fill in one registration form for each quilt item submitted.** Fill in the top half of the form. Do not fill in the Registration Number. This will be done later. Return this form on or before April 16, 2015, (***Quilts do not need to be completed until Thursday June 4, 2015***) to the Receiving Committee Chairperson listed on the bottom of the form. Quilts entered in previous CAMEO Quilt Shows cannot be entered. *You may also want to take the time to register this quilt with the Michigan State University Museum's Michigan Quilt Project. You can download their application at this website: http://www.museum.msu.edu/glqc/programs_mqp_register.html*
2. Entries submitted by non-CAMEO Guild members must include a \$5.00 entry fee.
3. Please **include two photos of the quilt** with the registration form with the Registrant's Name and Quilt Title on the back of the photos. The Receiving Committee will write the registration number on the back of the photos and keep one with your registration form. The second photo you will have to bring back when you are picking up your quilt along with your receipt.
4. Every quilt must have a label sewn on by the registrant to include Title of the quilt and Registrant's Name.
5. Quilts larger than 42" square must have a five inch sleeve on the back for hanging. Any quilt smaller than 42" will be pinned for hanging
6. Quilts may be hung by entry classification, such as bed size quilts, challenge quilts, wall hanging, etc. Please check only one category for each entry on the front of this form. One Registration Form is required for each quilt entered.
7. Print what you want to appear on the quilt hanging tag for the quilt show. Space is limited to 25 words or less, so please be brief. The committee reserves the right to edit. Some ideas would be to include quilt pattern, type of material & batting used, how you came to make this particular quilt, any special significance of the work, if the quilt has been included in any juried shows, special stitching, inspiration, how long you have been quilting, the product of a class you took. If the quilt is an heirloom, tell how it got to you, if it is a family piece, list information about where it came from, who stitched it, the date the quilt was created, etc.
8. Quilts can be dropped off on Thursday June 4, 2015 from 9:00 to 5:30 at the Madison Place.
9. The quilt show will end at 4:00 p.m. Saturday, June 6, 2015. Quilts can be picked up from the Registration and Receiving committee once all the quilts are taken down between 4:30 to 5:30. You will need to bring your receipt and the photo with the Registration information on the back with you to claim your quilt. If you cannot pick up your quilt and are asking someone else to pick it up, please inform the Receiving Committee Chairpersons ahead of time. Only the Registrants will be able to pick up their quilts unless arrangements have been made in advance. See page 1 of registration form.

Quilt Categories and Terms (for hanging and voting purposes)

Categories

Bed Quilts – Designed to be used as a bed covering or throw. Crib quilts, lap quilts, quilts for youth beds, and other small bed quilts are included in this category.

Wall Hangings – Designed to be hung for decorative purposes.

Small Quilts – Includes fabric postcards.

Miscellaneous – Includes any items not mentioned above. (Example: Table runners, tote bags, purses, clothing, etc.)

Techniques

Pieced – Quilts more than 50 percent pieced by hand or machine.

Appliqué – Quilts more than 50 percent appliquéd.

Mixed – Any quilts that are a combination or piecing and appliqué and /or other techniques so that less than 50 percent of the quilt is pieced or appliquéd.

Other – Any quilts that do not fit into the pieced or appliquéd categories: such as whole cloth, crazy quilt, network, embroidered, stenciled, painted, etc.

Quilting

Hand – Must be entirely quilted by hand. No machine quilting permitted.

Machine – Quilted on a domestic machine, either hand or computer guided.

Mixed – Hand and machine techniques.