



**CAMEO Quilters
2014 - 2015
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The Silhouette

The
Newsletter of CAMEO
QUILTERS

<http://www.cameoquilters.org/>

Facebook - <https://www.facebook.com/CameoQuilters1>

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December, 2014



CAMEO Quilters Holiday Celebration

December Pot-Luck Dinner
(Details Inside)

Bring a Fat Quarter in a Paper Bag
(See President's Article)

Thursday, December 18

7:00 p.m.

Clawson United Methodist Church
205 N. Main Street (just north of 14 Mile Road)
Clawson, Michigan

*Come And Meet Each Other
and enjoy some holiday cheer!
(CAMEO Members Only)*

President's Corner...

I hope everyone had a wonderful Thanksgiving. I am thankful for so many things, my health, my family, and my CAMEO friends. My list could go on and on as I'm sure many of yours do. Ami Simms was planned to do a lecture at our November meeting; unfortunately, Mother Nature didn't cooperate with us. We hope to reschedule her lecture. If plan A doesn't work go to plan B. It was nice to have time being able to visit with each other. Loreen Garrison will keep us posted for a re-schedule date. We were still able to hold the workshop on Saturday as Ami came in the night before. I was very thankful all who attended made the drive in safely as the roads and parking lot became a little icy. The workshop was fantastic. Ami is a great inspiration and teacher and worked one-on-one with each of us. Thank you too for all the donations members made to HAVEN House.

Don't forget our potluck dinner for December's meeting. Please remember your dish to pass (include the ingredients), your table setting and a fat quarter placed in a paper bag. If you have had the time and finished some of your items on your UFO list please be sure to bring them to the December meeting to get a ticket for each item finished. Now if you're having trouble deciding what to do with that pieced top, Barb Lusk will be our speaker in January and will be able to help those like me who get stuck after the piecing is done. Her workshop will be on Saturday, January 17, 2015 from 9:00 a.m. until 12:00 p.m. If you wish to stay the afternoon and sew bring your machines as we will make the afternoon an open sew. Please let myself or Loreen Garrison know if you want to stay and sew. The afternoon is open to anyone. This is another chance to work on those UFOs!

Have a Merry Christmas and a healthy and Happy New Year.
Sharon Cratsenburg

2014 - 2015 Guild Program Calendar

2014 - 2015 CAMEO Programs

December 18 - Potluck (Members Only)

2015

January 15 - Barb Lusk - What Do I Do From Here?

January 17 - Quilt Review

February 19 - CAMEO Night: Whistle Stop

February 21 - CAMEO Charity Sewing Day

March 19 - Lee's Lines - Crazy Quilting

March 21 - National Quilting Day

April 16 - Kay Nichols: Wonderful One Fabric Curves

April 18 - Kay Nichols One Fabric Curve Workshop

May 1-3 - CAMEO Quilt Guild Retreat

May 14 - Delphine Quilt Shop: Sisters by Choice

May 16 - Open Sew

June 5, 6 - CAMEO Quilt Show!

June 18 - Potluck, Meeting & Elections (Members Only)

Editor's Note: The deadline for the January newsletter is December 27. No Slip of the Keyboard this month.

Raffle Quilt News - Theresa Nielsen

Quilt show Raffle tickets will be available for purchase online soon. All of the details are not complete, stay tuned for more information.

Allergy Alert!!!

Some of our members have severe food allergies. Please remember to include an ingredient list or recipe with your potluck dish (or an ingredient panel from any prepared foods).

Items to bring to the December meeting:

1. Yourself and your smile!
2. Your Name Tag
3. Your Pot-luck Dish (with serving utensils & ingredient list)
4. Your dinner place setting (dishes, cup, silverware, etc)
5. A fat quarter of fabric in a paper bag
6. Round Robin bag to exchange

No Charity, Door Prize, Fabric Exchange or Slip of the Keyboard for December.

Hospitality - Betty Carpenter and Kay Schepke

Thanks to those who brought November snacks. We look forward to all your special dishes for the Christmas Potluck.

Main Dish

Betty Carpenter
Janeen Sharpe
Carol Herzberg
Ann Bonelli
Peggy Grunow
Cathy Mentkowski
Barb Lusk
Lois Marr
Karla Sutton
Linda Pankratz
Rosemary Spatafora
Kathy Debien
Sheryl Gaynor
Sybil Derderian

Salads

Janet Nelson
Pat Baldalf
Nancy Bekofske
Dorothy Kowalski
Laurie Johnson
Megan Sutton
Terri Hair
Janet Steele
Carole Gilbert
JoAnne Adriaens
Lynda Draudt
Vanetta Sterling

Ice Bags

Jackie Speer
Loreen Garrison

Appetizers

Sharon Cratsenburg
Carol Fetsco
Linda Watkins
Jodie Schlicht
Maggie Smith
Sarah Leight
Anna Depaolis
Linda Hermes
Sandy Peiss
Willie Pfeiffer
Linda Griffin

Rolls & Butter

Nancy Paris
Chuck Blanchars

Desserts

June Spraggins
Kay Schepki
Marie Ware
Kathy Wilson
Waneda Mathis
Joline Bowdich
Theresa Nielsen
Sharon Bisoni
Jean Schlegelmann
Tina Rink
Wanda Lowery-Lamb
Cindy May
Kathy Vigne

Pop

Sharon Johnsonbaugh
Shannon Boardman

Remember - Bring your own serving utensils for your dish and bring your own place setting for the meal (plates, cups, silverware, napkins, etc.). Also, please bring one fat quarter from your stash in a brown paper bag.

Maggie's
Top Stitch Quilting
248-543-5881
Custom Machine Quilting
Memory Photo Quilts
Custom Created T- Shirt Quilts
Memory Patches



MaggiesTopStitchQuilting.com

Membership News and Notes

Cindy May

Membership Chairperson

Our November meeting had great attendance and brought us up now to 72 members total. That's 68 active members and 8 associates.

Welcome to new member Megan Sutton from Troy and old friend Barbara Eaken from Berkley who has rejoined us. Do you know of someone that would like to come to CAMEO in January and see what we are all about? Please encourage them to come and share a visit with you.

Birthday wishes for December going out to:

Linda Hermes: 12/1

Lois Marr: 12/1

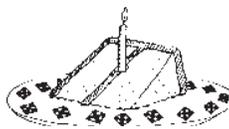
Barbara Veselenak: 12/12

Linda Watkins: 12/19

Sarah Leight: 12/23

Lucy Lesperance: 12/24

Cindy May: 12/31



Happy, happy wishes for sew many more!

Program News - Loreen Garrison

"What Do I do With It Now?" by Barbara Lusk

The lecture on January 15, 2015 will cover the dilemma faced by so many quilters after completing his or her quilt top - how to finish it. What steps used to make the best possible decision for the finishing process, such as the quilting method to be used, batting choices, quilting designs and thread colors. There will be a power-point slide show and some live examples.

Usual guest fees (\$5 per guest) apply.

On Saturday January 17, 2015, Barb will lead a workshop where students can bring unquilted tops to explore possibilities to finish. Fee \$25.00 Members, \$35.00 Non-Members

Round Robin - Tina Rink

Round Robin will still be exchanging bags at the December meeting.

UFO Challenge - Sharon Johnsonbaugh

For ease, if you have your show-n-tell, which is something on your UFO list, please see Sharon Johnsonbaugh at break to get your ticket for completing a UFO.



FABRIC EXCHANGE for January 2015

Janet Steele

My how time flies when you're living! A brand-new year is just around the corner. Since December's meeting is our Holiday Potluck, we won't be bringing fabric that night. Our Fabric Exchange will occur at our first meeting in 2015. As a reminder, please bring (2) different 8" squares for each person. In January you can sign up for "Batik Mystique!" any Batik fabric, any color!

REPRODUCTION FABRICS (15 members):

Sharon Johnsonbaugh

Linda Watkins

Janeen Sharpe

Carol Herzberg

Jackie Speer

Cathy Mentkowski

Linda Pankratz

Janet Steele

Lynda Draudt

Betty Carpenter

Sharon Cratsenburg

Loreen Garrison

Nancy Bekofski

Tina Rink

Theresa Nielsen

RED/WHITE FABRIC (16 members)

Jean Schlegelmann

Carol Herzberg

Lynda Draudt

Linda Griffin

Jackie Speer

Nancy Bekofske

Cahty Mentkowski

Linda Pankratz

Janeen Sharpe

Carole Gilbert

Betty Carpenter

Loreen Garrison

Linda Wallace

Wanda Lowery

Tina Rink

Theresa Nielsen

"I've found some of the best teachers are the ones we sit next to at a guild meeting or class"

Jerry Granata in "Quilters Newsletter" Magazine, Dec/Jan 2015



*Thoughtful
Long-arm Quilting*

All-over & Custom Quilting
Custom T-Shirt Memory Quilts
Statler Sales Rep & Training

RUTHMCCORMICK.COM
248.736.3200 Rochester Hills, Michigan

Quilt Show News

Quilt Photos for Registration Form -

Carol Fetsco

Frustrated about supplying two photos of your show quilt entry for the registration form?

Don't be. Here is an easy way: use the camera on your cell phone!

*Enter your e-mail address into your cell phone contacts as if you were entering someone's telephone number.

*Use your cell phone to take a picture of your quilt top, it doesn't have to be quilted or bound, just the top is needed.

*Follow the instructions on your phone to send the picture choosing your e-mail address instead of a phone number. (All phones are different so I can't be specific here, but your phone should lead you to be able to send the photo to your e-mail address. Try taking a picture of anything to learn how to do this and when you are sure about what to do, take a picture of your quilt top.)

*Open your computer and go to your e-mail. The phone message should be there as the photo when you open it. Print the e-mail just as you would any thing you can print out from your e-mail. The picture does not have to be printed on anything special, just use your regular printer paper. Print it out a second time. The two photos will be good enough to attach to the registration form.

Now go write the quilt's story that will appear on the quilt during the show, fill out your registration form, and turn it in. It is that easy. Remember, several committees are waiting for the info on your registration form so they can get their work done and they have their own quilts to work on too. Be considerate and get the form in as soon as the top is done.

Deadline to Get your Show Entry Quilted -

Carol Fetsco

If you intend to give your show quilt entry to either Maggie Smith or Barb Lusk to be quilted, the deadline to turn them in is March 1 to get it back in time to add a binding, a label, and a sleeve. Your completed entry for the show is due June 4 at Madison Place.

If you haven't turned it in to get quilted by March 1, you'd need to call your longarm quilter.

blusk5510@Gmail.com
248-288-1142



*Granny
Lady Quilts*
"Put Memories in a Quilt"

Barbara Lusk

Digital long arm quilting

Custom designed quilts

Quilter's Calendar

Most guild meetings are closed to visitors in December

Jan. 8, 2015

Great Lakes Heritage Quilters Guild Meeting
Patchwork-Earth Lecture on Recycled Quilting
Birmingham Unitarian Church
38651 Woodward, Bloomfield Hills, MI
www.glhq.org

Greater Ann Arbor Quilt Guild

Debra Gash – Fiber artist
Jan. 16 - Silkscreen Printing workshop
Jan. 18 – Design workshop
www.gaaqg.com

Month of January 2015

Quilt Show - Armada Area Historical Society
Armada Library
73930 Church St, Armada
www.armadalib.org or (586) 784-5921

SAVE THE DATE:

Great Lakes Heritage Quilters 2015 Quilt Show

Friday, Feb. 27 - 10 am-6 pm &
Saturday Feb. 28 - 10 am-5 pm
King's Court Castle, Canterbury Village,
2325 Joslyn Ct., Lake Orion, MI 48360.
Admission is \$6. www.glhq.org

Research & Information - Laurie Johnson

Gadgets for holiday gifts

If you need to give your Santa a wishlist – here are a few things under \$50 to look for:

Gingher Seam Ripper with Retractable Blade (from the All People Quilt website)

What: An ergonomically balanced handle, a razor-edge retractable blade, and a chrome-over-nickel finish are welcome upgrades to the basic seam ripper. **Why:** Reduce the frustration of ripping out seams – the slightly rounded blade reduces snags and snips. \$24.99–\$27.99 For more info: gingher.com; available online at joann.com
Visit the www.allpeoplequilt.com website for more gift ideas.

Perkins Perfect Piecing Seam Guide

Accurately measures your ¼" seam allowance, even if you have a special presser foot. Less than \$5. Perkins Dry Goods, P.O. Box 386351, Bloomington, MN 55438
www.perkinsdrygoods.com

That Purple Thang (at joannes.com)

Replaces a metal stiletto - it pushes, pulls, and pokes. Highly recommended for quilters & crafters. Made of heavy plastic. You can thread a ribbon through the slot and wear it around your neck. Less than \$5.

How to Choose Solid Fabrics for Contemporary Quilts.

Viviks Hansen DeNegre, Editor, Quilting Daily Blog

“Solids and nearly solids play such a big role in contemporary quilting, and especially in improv piecing. But many people find it hard to choose dynamic color combinations when they don’t have a place to start,” writes modern quilt artist Christine Ravish in the Summer 2014 issue of Modern Patchwork magazine.

I agree. When I get to the fabric store to choose fabric for a new project, I’m often overwhelmed by the choices. It’s tempting to just fall back on the color palettes I’m used to working with. But if you want to grow as a quilt designer, it helps to move out of your comfort zone. So how do you choose?

Christine Ravish used selvedge dots from the print fabric in the background to choose solids for a modern quilt design.

1. Find a colorful printed fabric you like. Go to the fabric store and look for fabric with colors that appeal to you, but that you wouldn’t necessarily use in a quilt. The print should have a good range of light, medium, and dark colors. Try to look beyond the subject or scale of the fabric to just see the colors.

2. Find the selvedge edge. Check out the selvedge edge to see the dots that indicate how many inks were used to print the fabric. The more colors the better. It gives you more diverse combinations to consider, and chances are it contains colors outside your comfort palette.

3. Use the dots as a guide to find your solids. Quilters often use this method to choose fabrics to incorporate with the printed fabric in a quilt. But you can use just the solids found in the print to come up with exciting combinations for improvisational piecing, says Christine.

4. Make little modern quilt tops. You don’t need yards of each solid. Just get enough of every color so you can play with the combinations to make three or four mini modern quilts. Then take your solids home and start experimenting with improv piecing to make modern quilt blocks.

(Ed Note: Then you can donate your mini quilt to our Silent Auction!)



I Believe in UFOs! - by Janet Steele

No, really. I do!

If you've been a quilter for any length of time, you're probably familiar with the acronym UFO. Strangely, those three letters refer to an Unfinished Object. Now, this particular phrase that we bandy about puzzles me a little bit. Why do we call it a UFO when, firstly, "unfinished" is one word? Technically speaking, shouldn't it be a UO? Secondly, who calls their quilting project an "object" anyway? Don't we ask fellow quilters what "project" they're working on"? Sure, we do; so shouldn't we refer to our work as an **Unfinished Project**, better known as a U-P? And while we're on the subject of things not finished, what about **WIPs – Works in Progress?**

Why we end up with unfinished projects will differ from person to person based on life circumstances, temperament, personality, and many other factors unique only to the individual. For whatever reason, most of us have unfinished projects. Following are just a couple reasons why a Work in Progress (WIP) becomes an Unfinished Project (UP).

Disruptions in Life: Your life takes a turn. Things happen that are beyond your control. You end up in some kind of situation where you can't devote time and energy to your quilting project. Time goes by and, upon returning to the project, you find that you no longer want to work on it. It now bores you, or your interests have changed.

Change of Interests: It is normal for people to develop new interests as they grow and learn. Also, your taste (in style, colors, etc.) can shift. Because there is NO END to new techniques, new rulers and other tools of the trade in the quilting world, change and growth happen. You were happily working on a project, and a new pattern/technique/colorway – whatever -- caught your eye, and your current project falls by the wayside. Interests change. Tastes change. It happens.

Here's the Deal . . .

Not all projects will see the finished line. Sometimes the lessons learned during the project are invaluable, and will aid in future quilting endeavors. Necessity breeds invention, indeed; but so do problems! In stretching your brain to figure out what you did wrong, you might find, inadvertently, a quicker, more efficient method of executing a technique and it'll make the trip worthwhile. You won't finish, but you will learn from your mistakes.

Take a Balanced, Realistic Approach

Don't waste your work! You'd be surprised to learn how many of your fellow quilting friends are interested in your half-pieced project! I made a quilt top that prominently featured a fabric that, upon completion, I just couldn't get past. That blob of color made me cringe. I showed it to a friend who loved it, and I gladly gifted it to her. She completed the quilt by adding beautiful borders, had it professionally quilted and, voila! She was so happy; and I was so happy it was gone out of my life!

I'm not advocating a wasteful approach, but I am advocating a realistic approach in viewing your UFO/UP/WIP! Reasonably assess the unfinished project to see if you actually do care enough about it to finish it. If there's a chance that your interest will renew, consider putting it away for a while and move on to other projects. Someday, surprisingly, your interest may rekindle. Perhaps you will learn something in the interim that gives you just the skill you need to finish your partially completed work of art! Eventually, though, taking a fresh look at your project will either create a renewed spark, or you will look at it and know that it's over. Remember Carol Burnett's ending song? "I'm so glad we had this time together, just to have a laugh or sing a song. We just get started and before we know, comes the time we have to say . . . so long! (Make sure you pull the ear lobe to complete the tune!)"

When you hear the song in your head, pass it on. Parting is such sweet sorrow . . .



Stich in the Ditch Club

CAMEO Quilters Guild -November 20, 2014 General Meeting Minutes - submitted by Carol Fetsco

The meeting took place at the Clawson United Methodist Church, 205 N. Main, Clawson, MI 48017

Call to order at 7:06 P.M.

President Sharon Cratsenburg welcomed everyone, announced that the guest speaker could not be here tonight due to the weather conditions, and thanked everyone who came. Sharon led the group in the Pledge of Allegiance.

Minutes of Oct. meeting: approved as printed, they will be signed, dated, and placed on file.

Sharon announced that the sign up for the December closed meeting/potluck dinner would be passed around during the meeting tonight and brought up that the Fridays prior to a scheduled workshop could be available to the guild for an additional \$50 rent cost; if members are interested in using those Fridays for "open sew" days, it could be arranged. The first such available Friday is January 16, the day before Barb Lusk's workshop. If a group wants to get together, just let Sharon know about one week ahead; Sharon can't be there on Fridays, but can get someone to unlock the doors. Since this is a show year, those Fridays for uninterrupted sewing can be a big help. If interested, plan ahead for Feb. 20, Mar. 20, and April 18; they could be "pre-retreat" mini-retreats to get a lot of sewing done.

Loreen Garrison, Facilitator V.P., reviewed the program for the upcoming months and said that there were twenty signed up for Ami Simms Saturday workshop with 5 more spots available before being filled; if interested, see Loreen before meeting is over.

Sharon C. reviewed locations of newest quilt shops on Van Dyke from 22 Mile Road North and included established shops up to Imlay City, she encouraged members to visit the shops.

Theresa Nielsen, Programmer V.P., reviewed possible speakers for the 2015-2016 guild year.

Cindy May, Membership V.P., announced that 2 new members joined tonight and CAMEO now has 72 Active members. There are six guest present tonight. Sharon C. took the opportunity to explain what the name CAMEO stands for and read the guild's Mission Statement.

Janeen Sharpe, Treasurer, announced the guild spent \$1,460.21 in the last month and had an income of \$1,509.00. There were no questions and the financial report was approved as given; it will be signed, dated, and placed on file.

Kay Schepke, Hospitality Co-Chair, reminded everyone to sign up to bring a dish, with serving utensil, to pass for the Dec. 18 meeting and to bring dish, flatware and cup for own self; dinner will be at 7P.M.

Also, bring a fat quarter in a plain brown bag for the game that will be played during the evening.

Linda Hermes, Fund Raising Committee, showed the new fund raising item, an "I Love 2 Quilt" decal and explained how it includes this year's raffle quilt; Linda described how to apply it to a window; cost is \$5.00 each and is available starting tonight. Linda added that pins from previous CAMEO quilt shows are available at the front table for the taking.

Willie Pfeiffer, Charity Committee, thanked everyone who brought in a Christmas bag for Haven tonight; if anyone has a Christmas bag for Haven that was not brought in tonight, call member Linda Wallace; she will take care of getting them. Willie reminded members who have checked out kits to get them back within three months.

Willie, also Retreat Committee Co-chair, announced that the cost for the retreat this year will be \$100.00 with additional cost for Thursday or Friday before noon arrivals, the \$100.00 can be paid in increments this year and a registration form will be available starting at the next meeting.

Sharon Cratsenburg and Sharon Johnsonbaugh will be taking Hearts & Hugs blocks tonight.

Rosemary Spatafora announced that there are extra prizes available tonight and encouraged members to buy tickets for the drawings. Linda Watkins, Quilt Show Co-chair with announcements pertaining to the quilt show:

Printed postcards advertising our show are available starting tonight to be taken and distributed by members. The Basket Auction thanks everyone who brought in thread tonight and the item to bring in next month for the guild's basket is a quilting notion, so bring in at least one. Lynda Draudt, Catalog Committee Chairman, would like members who visit a restaurant before or after a quilt shop visit to ask the owner if s/he would like to purchase an ad in our show catalog; if so, call or e-mail Lynda D. and she will send ad info to the owner; Lynda thought we could add the line, "this restaurant is recommended by_____". Sharon C. added that members could seek ads from owners of any businesses they frequent. Linda W. continued with: the Raffle Quilt will be at Sew Elegant in Port Huron from Nov. 21- Dec. 5, the final stop in 2014 will be River Place Quilt and Sew in East China from Dec. 5 – 18. Remember to support the shops that host our quilt and sell tickets.

(continued on next page)

If you intend to have a longarm quilter quilt your show entry, be sure to get it to that quilter before March 1 in order to get it back in time to be bound, labeled, and sleeved before June 4 when the quilt entry is due to Madison Place show venue. Your quilt entry does not have to be complete to turn in the registration form, only the top width and length, 2 photos and your quilt's "story" are needed with the form. Committees (Catalog, Layout, Hanging, Racks) depend on your registration form in order to get their work done without last minute craziness, so the sooner you can turn in your form, the better for them. Please consider how much help it is for others when you meet the form deadline.

On the Silent Auction: See the December issue of the newsletter for a sample of how to ask the designer for permission to use his/her design for our auction. Size requirements for auction entry: no smaller than 12" X 12" and no larger than 24" X 24".

Karla Sutton, Basket Auction Committee Chairman added that the state liquor commission will not allow alcoholic beverages in our auction baskets without paying for a special license. The object of the show is to bring money in from outside sources rather than from ourselves, so the guild will not buy the license.

If you have a vendor you would like to see at our show, contact Sharon Cratsenburg with the name; it can be a quilt related vendor or a non-quilt related vendor.

Linda added that the entire Show Core Committee is very grateful and thanks all the generous members who are helping to make this show a great fund raiser for CAMEO.

Sharon Johnsonbaugh, UFO Challenge Chairman, asked for any member who wants to be in the challenge to get her UFO list to Sharon no later than Nov. 30. The way the challenge will work is that as a member finishes an item on his/her list, it is shown during Show and Tell, Sharon will cross out the item on the UFO list and give the maker a ticket. The tickets will go into a drawing in June and the winner will be drawn at our final business meeting. The more UFO's finished and shown, the more tickets that go into the drawing, the better the chances of winning. The final month to show a finished item from your list and get a ticket for the drawing will be the May General Meeting.

Jodie Schlicht explained how the Telephone Fan-Out committee will work if there is a need to cancel a meeting; be sure to check your e-mails after 3:30 P.M. on meeting dates; also check website.

Loreen Garrison requested a member to volunteer to be the Property person for the remainder of this year. The Hospitality break began at 7:55 and the meeting resumed at 8:20 with Show and Tell plus Door Prize winners.

Janet Steele announced the 2 Fabric Swap categories for January (no swap in December)" red and white has 14 signed up and Civil War has 13; see newsletter for any up to date changes.

Adjournment: 8:40 P.M.

CAMEO Quilters Guild - Executive Board Meeting - November 25, 2014 - submitted by Carol Fetsco

The meeting took place at the home of Linda Watkins, 2638 Parasol Dr., Troy, MI 48083

2014-2015 Executive Board Members present: Sharon Cratsenburg, Loreen Garrison, Theresa Nielsen, Cindy May, Carol Fetsco, Janeen Sharpe, Jean Schlegelmann, Sharon Johnsonbaugh, Linda Watkins

Absent: Lynda Draudt, Janet Steele

Call to Order: 7:15 P.M.

Minutes of October 23, 2015 – approved as sent, signed, dated, and placed on file.

Sharon C., President,: Reviewed a letter received from Krista Lee of Lee's Lines, Janeen S. was directed to write a \$100.00 deposit check for her March Trunk show appearance and Loreen Garrison will send the check.

Loreen G. Facilitator VP: Will check her files re Kay Nickols to see if a deposit check has been sent to her for her guild speaking engagement; if not yet sent, Loreen is to request the check from Janeen. Sharon directed Loreen G. to send an e-mail to Rosemary S. and to Sharon describing Barb Lusk's January workshop; announced that Sarah Leight is willing to stay on as Property chairman for the remainder of this year; reviewed Ami Simms' workshop on Nov. 20; Will notify Charity Day and National Quilting Day chairmen of their \$100.00 budget allotments; suggested CAMEO buy a new cutting mat at Joann's, Linda Watkins said she would do so.

Cindy M. Membership VP: Verified Board voted policy that this year is a trial period for newsletters available on online only with none being sent via regular mail, members who do not have computers can pick up a copy at the membership table during General Meetings, at the June Executive Board meeting the results of the trial period will be reviewed and a decision made re continuation of the policy; until then Rosemary will be directed to give extra newsletter copies only to Cindy May. Listed amounts of deposits given to

(continued on next page)

Janeen S. from Membership.

Theresa N., Programming VP.: Gave speaker update for 2015-2016 guild year. Directed to get member approval during the December business meeting for 2015-2016 Program expenditures that may be over \$500.00, the amount specified in the Bylaws.

Carol F. Recording Secretary: Still in need of Audit Committee manual, Janeen S. indicated it may be in her garage with the other items that came back to her after the summer audit.

Sharon J., Corresponding Secretary: Birthday cards have been sent for November as were thank you cards to speakers. Announced that changes to UFO Challenge brought in more members to sign up for it.

Janeen S., Treasurer: Will contact members listed on 2014-2015 Audit committee to set up preliminary meeting to acquaint them with each other and how an audit is conducted. Will look for the Audit Committee manual from among the audit items returned to her following the summer audit. Janeen requested that Linda W., Web and Facebook liaison to contact Jodie Schlicht re the procedures for her to get items to the website and to Facebook. Janeen asked for clarification on what to include in her financial report at General Meetings, consensus was that she should continue with reporting total income and total expenses, amount of money in bank accounts may be included but will not be added to the minutes.

Jean S, Assistant Treasurer: On Door Prizes – Rosemary Spatafora will be the chairman for the rest of the guild year; amount spent for prizes was \$35.45 and income from ticket sales was \$79.00.

On Fund Raising – “I ‘Love’ 2 Quilt” decals printed and ready to sell for \$5.00 each at meetings and at June quilt show. Printing cost \$723.00 should have been presented to Board for approval prior to printing per Bylaws.

Lynda D., Member at Large: Report sent to Sharon on Telephone Fan-Out – Jodie Schlicht will be the chairman and already sent out an e-mail to members describing how they will get information if a meeting is to be cancelled. On Research – Laurie Johnson will do this; she is to give items to Kathy Vigne to send to newsletter.

Janet S., Member at Large: Report sent to Sharon on Block Exchange - Popular and going well. On Round Robin – it is underway with Tina Rink serving as chairman.

Linda W., member at large: On quilt show – Chuck Blanchard agreed to have his address used on the website and Facebook to sell raffle quilt tickets online. Directed Theresa N. to write an item to go on the website and Facebook re how to buy raffle quilt tickets. Basket Auction, including guild’s fat quarter basket, going well. Raffle quilt at Sew Elegant then to River Place in East China and to Quilting Dream in Marine City. Sharon Bisoni’s newest picture of the raffle quilt which shows the quilting will be sent to Janeen for website. The raffle quilt will be going to Sisters in Quilting Shop Dec. 29 & 30. Quilt sleeve directions will be sent to Janeen for the website. Maggie Smith and Barb Lusk will be taking the raffle quilt to the various venues on its travel itinerary. In January it will be at Sew Many Things Shop. Asked Sharon to request members to shop at the stores that will host our raffle quilt and sell tickets for us.

Will send an e-blast to members re the Dec. 5 Royal Oak Farmer’s market event. Sharon C. is waiting for next round of replies from recent invitations to vendors possible for quilt show.

New Business: Sharon C. received the contract for the retreat at Lions Bear Lake Camp and noted that prices have gone up for this year, leaving less money for the Retreat Committee to spend on extras. Carol F. added that the Retreat Committee is meeting and planning to include a lot of uninterrupted sewing time at the May retreat this year. Theresa N. on Publicity, she has plans to begin work in January with Girl Scout troops to introduce them to quilting and to CAMEO.

Next meeting at 7 P.M. January 22, 2015 at Carol Fetsco’s home. (No Executive Board Meeting in December)
Adjournment: 9:25 P.M.

Remember to take your Quilt Show bookmarks or postcards with you when you visit quilt stores and quilt shows and leave a few behind!



**CAMEO QUILT GUILD
2015 QUILT SHOW BASKET AUCTION
PARTICIPANT'S FORM**



Please turn in this form with your completed basket at the April, 2015 Guild Meeting. The Basket Committee will wrap your basket/container for you. AND - you can use any container that goes with your theme; it does not need to be a basket!

If you have any questions, please contact the Basket Committee Chair, Karla Sutton. Thank you for your participation!

Participant's Name(s) _____

Phone (____) ____ - _____ Email _____

Basket Theme/Name _____

Value \$_____.00

Do you have perishables? Please see below.

Please itemize contents, including perishables (so the committee knows nothing has been lost/misplaced). We suggest that you donate new items only.

CAMEO Silent Auction Registration Form

Name of Quilt _____

Made by _____ Quilted by _____

Techniques used _____

Contact phone number _____ Email _____

Dimensions: Width _____ Length _____ Hanging Method _____

Approximate materials cost _____ Approximate hours/labor _____

Designer, if other than maker _____

From (pattern, source, page, date, etc.) _____

***You must include copy of permission from designer with this form.**

1. Miniature/Small quilts must be no smaller than 12"x12" and no larger than 24"x24",
2. Designs from patterns, books, magazine, web pages, etc. require permission of the copyright holder in writing and citation.
3. All rights to the quilt are retained by the designer except the rights to exhibit, sell, and publish the quilt you donate with or without accompanying information (anywhere, everywhere, and in all media, in perpetuity) for the purpose of fundraising. These rights are given to the CAMEO Quilt Guild by the act of donating the quilt described above.
4. Information you provide above will be used on the bid sheet (except your contact information). PLEASE PRINT LEGIBLY. All fields are required.
5. Quilts will be auctioned on June 5 and 6, 2014 to raise funds for CAMEO Quilt Guild. Silent bidding will take place on both days.

My signature below signifies agreement with all conditions and requirements outlined above.

Signature

Date

Return this form along with your quilt by March 31, 2014.

Complete One Registration Form for each quilt entered. (*Instruction on next page*) **Registration Number** _____
If more than one quilt entered, check if this is your 1st ____, 2nd ____, 3rd ____ choice, in the event space is limited.

A CAMEO APPEARANCE: A QUILTER'S PARADISE
Madison Place, 876 Horace Brown Drive, Madison Heights, MI 48071
2015 CAMEO QUILT SHOW REGISTRATION FORM – please fill in all blanks
Deadline to return this form is April 16, 2015
****Your quilt does not have to be completed until June 4, 2015****

Name: _____

Address: _____ Phone: (_____) - _____ - _____

City: _____ State: _____ Zip: _____

Quilt Title: _____

Quilt Size: Length _____ x Width _____

Pattern Designed By: _____

Please note the following: 1) Your quilt does not need to be completed at the time you send in this form. 2) All quilts larger than 42 inches square must have a *five-inch* hanging sleeve. 3) Please enclose two pictures of your quilt/quilt top with your registration form. (Quilt does not need to be completed for picture)
Entry Fee for non CAMEO Guild Members: \$5.00 per entry

Category: Check One

Bed Size Quilt Wall Hanging Pillow Cover Presidents Quilt Challenge Quilt Sit-n-Stitch
 Garment Workshop Youth (Under 16 years of age when complete) Other _____

Technique: Write "1" for the primary technique. Check all others that apply.

Hand Pieced Machine Pieced Paper Pieced Hand Appliqué Machine Appliqué
 Mixed Embellishments Other: _____

Quilting

Hand Quilted Machine Quilted Mixed Quilting Quilted By: _____

Is this quilt for sale? _____

Quilt Description to be displayed with your quilt (25 words or less): _____

Agreement: I understand that CAMEO Quilters Guild and Madison Place will take every precaution to protect my quilt during the event, but cannot be held liable for loss or damage for acts beyond their control. I agree that CAMEO Quilters Guild has the right to use photographs of my quilt(s) in fundraisers, advertisements and other promotions for the benefit of CAMEO Quilters Guild.

Signature: _____ Date: _____

List person other than yourself who will pick up your quilt: _____

2015 RECEIVING COMMITTEE CHAIRPERSON:

Linda Watkins 2638 Parasol Drive Troy MI 48083

Email watkinlt@gmail.com

Instructions for registering a quilt in the 2013 CAMEO Quilt Show

1. Thank you for entering your quilt in the 2015 CAMEO Quilt Show. **Fill in one registration form for each quilt item submitted.** Fill in the top half of the form. Do not fill in the Registration Number. This will be done later. Return this form on or before April 16, 2015, (***Quilts do not need to be completed until Thursday June 4, 2015***) to the Receiving Committee Chairperson listed on the bottom of the form. Quilts entered in previous CAMEO Quilt Shows cannot be entered. *You may also want to take the time to register this quilt with the Michigan State University Museum's Michigan Quilt Project. You can download their application at this website: http://www.museum.msu.edu/gjqc/programs_mqp_register.html*
2. Entries submitted by non-CAMEO Guild members must include a \$5.00 entry fee.
3. Please **include two photos of the quilt** with the registration form with the Registrant's Name and Quilt Title on the back of the photos. The Receiving Committee will write the registration number on the back of the photos and keep one with your registration form. The second photo you will have to bring back when you are picking up your quilt along with your receipt.
4. Every quilt must have a label sewn on by the registrant to include Title of the quilt and Registrant's Name.
5. Quilts larger than 42" square must have a five inch sleeve on the back for hanging. Any quilt smaller than 42" will be pinned for hanging
6. Quilts may be hung by entry classification, such as bed size quilts, challenge quilts, wall hanging, etc. Please check only one category for each entry on the front of this form. One Registration Form is required for each quilt entered.
7. Print what you want to appear on the quilt hanging tag for the quilt show. Space is limited to 25 words or less, so please be brief. The committee reserves the right to edit. Some ideas would be to include quilt pattern, type of material & batting used, how you came to make this particular quilt, any special significance of the work, if the quilt has been included in any juried shows, special stitching, inspiration, how long you have been quilting, the product of a class you took. If the quilt is an heirloom, tell how it got to you, if it is a family piece, list information about where it came from, who stitched it, the date the quilt was created, etc.
8. Quilts can be dropped off on Thursday June 4, 2015 from 9:00 to 5:30 at the Madison Place.
9. The quilt show will end at 4:00 p.m. Saturday, June 6, 2015. Quilts can be picked up from the Registration and Receiving committee once all the quilts are taken down between 4:30 to 5:30. You will need to bring your receipt and the photo with the Registration information on the back with you to claim your quilt. If you cannot pick up your quilt and are asking someone else to pick it up, please inform the Receiving Committee Chairpersons ahead of time. Only the Registrants will be able to pick up their quilts unless arrangements have been made in advance. See page 1 of registration form.

Quilt Categories and Terms (for hanging and voting purposes)

Categories

Bed Quilts – Designed to be used as a bed covering or throw. Crib quilts, lap quilts, quilts for youth beds, and other small bed quilts are included in this category.

Wall Hangings – Designed to be hung for decorative purposes.

Small Quilts – Includes fabric postcards.

Miscellaneous – Includes any items not mentioned above. (Example: Table runners, tote bags, purses, clothing, etc.)

Techniques

Pieced – Quilts more than 50 percent pieced by hand or machine.

Appliqué – Quilts more than 50 percent appliquéd.

Mixed – Any quilts that are a combination or piecing and appliqué and /or other techniques so that less than 50 percent of the quilt is pieced or appliquéd.

Other – Any quilts that do not fit into the pieced or appliquéd categories: such as whole cloth, crazy quilt, network, embroidered, stenciled, painted, etc.

Quilting

Hand – Must be entirely quilted by hand. No machine quilting permitted.

Machine – Quilted on a domestic machine, either hand or computer guided.

Mixed – Hand and machine techniques.