



**CAMEO Quilters
2014 - 2015
Executive Board**

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Sharon Cratsenburg
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Vice President Facilitator

Loreen Garrison
vp-facilitator@cameoquilters.org

Vice President Scheduling

Theresa Nielsen
vp-scheduler@cameoquilters.org

Vice President

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Recording Secretary

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corresponding-secretary@cameoquilters.org

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treasurer@cameoquilters.org

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asst-treasurer@cameoquilters.org

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member-at-large@cameoquilters.org

Janet Steele

member-at-large@cameoquilters.org
Linda Watkins

member-at-large@cameoquilters.org

Newsletter Editor

Rosemary Spatafora
newsletter@cameoquilters.org

The Silhouette

The
Newsletter of CAMEO
QUILTERS

<http://www.cameoquilters.org/>

Facebook - <https://www.facebook.com/CameoQuilters1>

Volume 21

Number 6

January, 2015

Our January Presentation:

What Do I Do With It Now?

by CAMEO Member - Barb Lusk

Thursday, January 15 - 7 p.m.
Clawson United Methodist Church
205 N. Main Street
Clawson, MI

Come And Meet Each Other

and get some great ideas on how to quilt that beautiful quilt top!



President's Corner...

Happy New Year to everyone! I hope everyone had a wonderful holiday with their family. It wasn't a white Christmas but the rain did give some time for sewing. If you received any new sewing gadgets bring them in for show and tell. Our raffle quilt has been traveling. On Dec 26 and 27 Linda Watkins and I sold raffle tickets at Sisters in Quilting in Marlette. The comments from their customers made us proud of our quilt and the wonderful job done by the committee who pieced it and Barb Lusk who quilted it. We passed out lots of flyers to customers and heard so many comments about our quilt and show. We also found a few more pieces of fabric that followed us home. Please support the shops that help support our quilt show.

Our quilt shows benefit guild members by allowing the Scheduling Vice President to bring a variety of speakers to our guild. The Bylaws were written for the guild twenty years ago with a few changes made as needed. As you know things change throughout the years. Prices have gone up for everything, cars, homes, food, gas, fabric, etc. So has the cost of bringing speakers to our guild. Now we as a Board feel a change needs to be made in the language in the bylaws to allow the VP Scheduler to bring quality speakers to the guild and being able to book them in a timely manner. Article VI, Section 2 states, "The Executive Board shall have the following responsibilities: C. to expend monies as the Board deems necessary and advisable; the Board shall not commit the Guild to any project, program, or expenditures which totals over \$500.00 dollars without authorization of fifty-one (51) percent of the general membership. The Board would like the amount in this item to be changed from \$500 to \$750 with the rest of the language staying as is. The VP Scheduler needs to make her selection of speakers in a timely matter in order to get them for the months that will work for our Guild schedule. This change in the amount in the by-laws will give this flexibility. When you elect members to the Board you put your trust into their decisions. (Also, a survey was given to the membership at the beginning of this year to get ideas for speakers for next year. The VP Scheduler takes these into consideration in booking lectures and workshops.) It would be very hard on the scheduler to bring every speaker cost to the membership. In trying to be upfront with the costs for an upcoming speaker, that is why this was brought to the membership. We will vote at the January meeting to have this section in the By-laws changed. If you have any questions please call or email me and I will be happy to answer any.

Thank you for reading this article and hopefully it has provided you an explanation of the need for the change. As President, I do NOT make the total decision for changes that have occurred by myself. We as Board members discuss and voted on items that need to be looked at. Sometime change is hard to take, but you do have to try to give some time in order to find out if it will work. Voicing your opinion is your right as an individual but doing it in a positive and respectful way is deserved by all.

Please remember Barb Lusk's lecture, "What Will I Do With it Now?" is on January 15, 2015. This should be a very informative lecture. Happy New Year to all.

Sew long for now.... Sharon Cratsenburg

2014 - 2015 Guild Program Calendar

2014 - 2015 CAMEO Programs

2015

January 15 - Barb Lusk - What Do I Do With It Now?

January 17 - Open Sew - 9:00 a.m. - 3:30 p.m.

February 19 - Ami Simms (rescheduled from November)

February 21 - CAMEO Charity Sewing Day

March 19 - Lee's Lines - Crazy Quilting

March 21 - National Quilting Day

April 16 - Kay Nichols: Wonderful One Fabric Curves

April 18 - Kay Nichols One Fabric Curve Workshop

May 1-3 - CAMEO Quilt Guild Retreat

May 14 - Delphine Quilt Shop: Sisters by Choice

May 16 - Open Sew

June 5, 6 - CAMEO Quilt Show!

June 18 - Potluck, Meeting & Elections (Members Only)

Editor's Note: The deadline for the February newsletter is January 22. Keep reading for the Slip of the Keyboard.

Charity

Please call Willie Pfeiffer if you need batting, backings or anything else for your charity quilts so she can bring the items to the meeting.

Thank you for your generous donations to our Charity Table!

Items to bring to the January meeting:

1. Yourself and your smile!
2. Your Name Tag
3. A guest (\$5 guest fee)
4. Your fabric for the January Fabric Exchange (see article)
5. Lots of \$\$\$ for Door Prize tickets!
6. Charity Donations
7. Library Books to return
8. Heart Blocks for Hearts & Hugs

Program News - Loreen Garrison

"What Do I do With It Now?" by Barbara Lusk

Barb's lecture on January 15, 2015 will cover the dilemma faced by so many quilters after completing a quilt top - how to finish it. Learn steps used to make the best possible decision for the finishing process, such as the quilting method to be used, batting choices, quilting designs and thread colors. There will be a power-point slide show and some live examples. Usual guest fees (\$5 per guest) apply.

Open Sew - January 17 - Sharon Cratsenburg

Due to only one person signing up for Barb Lusk's class on January 17, 2015 we will be having an open sew that date instead. The time is 9:00-3:30 p.m. You must bring your own lunch. Call me at 586-531-5280 or email me at sajcjl@hotmail.com if you plan to attend. I need to hear back from you if you wish to attend by Saturday January 10, 2015.

FABRIC EXCHANGE for January 2015

Janet Steele

Our Fabric Exchange will occur at our first meeting in 2015. As a reminder, please bring (2) different 8" squares for each person. In January you can sign up for "Batik Mystique!" any Batik fabric, any color!

REPRODUCTION FABRICS (15 members):

Sharon Johnsonbaugh	Lynda Draudt
Linda Watkins	Betty Carpenter
Janeen Sharpe	Sharon Cratsenburg
Carol Herzberg	Loreen Garrison
Jackie Speer	Nancy Bekofski
Cathy Mentkowski	Tina Rink
Linda Pankratz	Theresa Nielsen
Janet Steele	

RED/WHITE FABRIC (16 members)

Jean Schlegelmann	Janeen Sharpe
Carol Herzberg	Carole Gilbert
Lynda Draudt	Betty Carpenter
Linda Griffin	Loreen Garrison
Jackie Speer	Linda Wallace
Nancy Bekofske	Wanda Lowery
Cahty Mentkowski	Tina Rink
Linda Pankratz	Theresa Nielsen



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MaggiesTopStitchQuilting.com

Membership News and Notes

Cindy May

Membership Chairperson

Our December meeting was a closed session because of our delicious potluck meal, so there is no change in our membership count this month. We remain at 72 members total, with 8 associates and 64 active. Be sure and look for our four new members at our next meeting. They are Nancy Bekofske, Karen Sayles, Terri Hair, and Megan Sutton. I am sure they appreciate getting to know you!

January Birthdays include:

Sharon Johnsonbaugh: 1/2

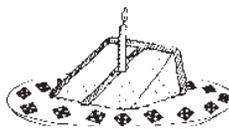
Kathy Wilson: 1/18

Terri Hair: 1/20

Linda Wallace: 1/20

Laurie Johnson: 1/29

Happy, happy wishes for sew many more!



Charity Day - February 21 - Barb Lusk

Please mark your calendars and plan to attend Charity Day "Love Is" on February 21, 2015. This has always been a fun day of sewing for our charities while we enjoy the company of our quilting friends. You will need your basic sewing supplies and machines. Our Charity Committee will provide kits, etc for the day.

We'll have a Continental Breakfast and a delicious soup and salad lunch!

Please sign up at the membership table at the January meeting or contact me directly. We want to know you are coming :)!



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Quilt Show News

Deadline to Get your Show Entry Quilted -

Carol Fetsco

If you intend to give your show quilt entry to either Maggie Smith or Barb Lusk to be quilted, the deadline to turn it in to either of them is March 1 in order to get it back in time to add a binding, a label, and a sleeve. Your completed entry for the show is due June 4 at Madison Place.

If you can't get it turned in by March 1, you'd need to call a longarm quilter to make other arrangements.

Remember, your entry registration form can be filled out and turned in as soon as you can measure the length and width of just the top plus take two pictures of the top. (Entry form is in this newsletter.) You don't have to have a completed quilt entry to turn in the registration form, Several show committees are waiting for the information from your registration form so that they can begin their work to meet their deadlines. Please be considerate of their timelines.

Quilt Show Publicity - Rosemary Spatafora

Dear CAMEO Members,

Please consider yourself deputized to help publicize our upcoming quilt show in any way possible. Here are some ideas:

- Belong to another quilt guild(s)? Make sure to bring our quilt show bookmarks and/or postcards to your meetings to share. Also ask your newsletter editor to put our quilt show info into the guild's newsletter. (Bookmarks are included in this newsletter.)
- Share our quilt show info (bookmarks, postcards, etc.) with any sewing circles, sit and stitch groups, quilting bees, etc. to which you belong - or that you know of. Also share with any other groups that you attend (i.e. senior groups, social clubs, church groups, book clubs, etc.)
- Post our quilt show (and a photo of our beautiful raffle quilt) on your Facebook page or send out in an email to all of your family and friends. Let them know that YOU will be displaying quilts at our show.
- Always take quilt show bookmarks with you to your local quilt shop and ask to put them out.
- If you attend a local quilt show ask if you can put out bookmarks for attendees.
- Put up bookmarks or quilt show postcards wherever you can. (Community bulletin boards, library bulletin boards, place of worship bulletin boards, recreation centers, etc.)
- Send our quilt show info to the Community Calendar Section of any local community newsletters/newspapers that you receive.

These are just a few ideas to help publicize our quilt show. I'm sure you can think of lots of other creative ways. We are 72 members strong and if each of us can get at least 10 people to come to our show that's 720 people! We can do it!

CAMEO Display at the Royal Oak Library -

Rosemary Spatafora

The Royal Oak Public Library (on 11 Mile just east of Main in Royal Oak) is welcoming CAMEO back for another display during the entire month of March. This will be a great way to celebrate National Quilting Month and to publicize our quilt show.

Miniature Quilts Needed

As part of this display we want to exhibit some of the beautiful miniature and small quilts that will be in the Silent Auction at the show. This means we need these completed quilts by February 25. If you would like to have your miniature/small quilt be a part of this exhibit please get it to Karla Sutton by that date.

All of our items will be in a locked glass display case right inside of the entrance/exit doors. In addition, the library is having their Friends Book Sale on March 5 -7 so there will be lots of people who will see our display. Americans spend approximately \$25 billion each year on beer.

Thanks so much to our generous CAMEO members for your donation of a miniature/small quilt for the auction. The quilts may be small but your hearts are huge!

Hospitality - *Betty Carpenter and Kay Schepke*

Thank you all for the delicious food brought to our Holiday Pot Luck. There was so much and it all looked so good and tasted wonderful. It was a great evening and hope you were able to continue the celebration all the way to the New Year. We're back to our old schedule again and the January birthday people will be bringing treats. Also, please look on the list if your birthday is in the summer or in Dec. or Jan. (our Pot Luck months). I've evenly divided you up into the other months so we can all have an opportunity to share.

Kathy Wilson
Terri Hair
Linda Wallace
Laurie Johnson
Kit Kramer
Karen Sayles
Kathy Debien



Quilter's Calendar

Capitol City Quilt Guild - Jan. 15, 2015 - 7pm
Lecture & Trunk Show: Laurie Simpson-Minick & Simpson
500 S. Martin Luther King Blvd.
Lansing, MI 48915
www.capitolcityquiltguild.org

January 2015 TBA

25th Annual Quilt Show
Northeast Arts Center Auditorium
3233 Grove St Rd, Standish, MI 48658
For info (989) 846-9331
Evening Star Quilters
Jan. 21, 6:30 pm
Charlie Coutcher, demonstration
Davison-Richfield Senior Center
10135 Lapeer Rd., Davison, MI
<http://eveningstarquilters.blogspot.com/>

Great Lakes Heritage Quilters Guild Meeting

Feb. 12, 7pm
Beatrice Hughes Lecture, Color is Elusive
Birmingham Unitarian Church
38651 Woodward, Bloomfield Hills, MI
www.glhq.org or www.facebook.com/GLQuilters

SAVE THE DATES:

QuiltCon presented by the Modern Quilt Guild
Feb. 19-22, Austin, TX
www.quiltcon.com

Great Lakes Heritage Quilters 2015 Quilt Show

Friday, Feb. 27 - 10 am-6 pm &
Saturday Feb. 28 - 10 am-5 pm
King's Court Castle, Canterbury Village,
2325 Joslyn Ct., Lake Orion, MI 48360.
Admission is \$6. www.glhq.org

Shipshewana on the Road

Feb. 28-Mar. 1, Birch Run Expo
Sat.: 9am-6pm; Sun. 10am-5pm
Adults \$4
<https://www.facebook.com/birchruneupos>

blusk5510@Gmail.com
248-288-1142

Granny Lady Quilts

"Put Memories in a Quilt"

Barbara Lusk

Digital long arm quilting

Custom designed quilts

Want Ads - The *Silhouette* is taking ads. The costs are:

- \$1.00 per column line
- \$5.00 per business card size
- \$15.00 per quarter page size

These costs are per issue. Send ads and payment (made out to CAMEO Quilters Guild) to Rosemary Spatafora (address in the directory).

Research & Information - Laurie Johnson

International Quilt Show Seeking Quilts for Midwest Marvels Festival

Presented by the International Quilt Association

Event Date and Time: Thursday, March 26, 2015 to Saturday, March 28, 2015

The International Quilt Festival /Chicago plans to showcase winning traditional and art quilts. The exhibit will be one of the highlights at the International Quilt Festival in Chicago in March 26-28, 2015. This exhibit is open to quilters in Illinois, Indiana, Kentucky, Missouri, Iowa, Wisconsin, and Michigan. We would like to invite you and your guild to have your best work shown in this exciting exhibit focusing on the Marvelous Midwest quilters. Simply submit a photo and information about your award winning quilt(s) from your last guild show to be considered for inclusion in this event.

You may submit a total of two quilts for our consideration.

Quilts must be a minimum of 25" x 25".

Quilts must have been made since January 2013. Completed submissions with visuals must be received online by Friday, January 30, 2015. You will be notified no later than Friday, February 6, 2015, regarding the quilts to be included in this exhibit along with the shipping instructions. If selected, the quilts will need to arrive in Houston no later than Friday, February 27, 2015. Quilts will not be traveling and will be returned by the end of May 2015, or arrangements may be made to have a quilt picked up at the conclusion of the show.

Timeline for quilt registration

Announcement and preview – December 2014

Registration open- December 19, 2014 to January 30, 2015

Notification by – February 6, 2015

Selected quilts arrive in Houston – February 27, 2015

Quilts returned to owner – May 8, 2015

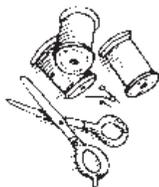
Registration

Registration is now open. The last day to register is January 30, 2015 until midnight CST.

<http://callforentriesmidwestmarvels.com/>

For More Information

If you have any questions, please contact Becky Navarro, Special Exhibits Coordinator at beckyn@quilts.com, 713-781-6864 x105; If you have technical questions about the online system, please contact Lisa Ellis at lisa@ellisquilts.com. Online entries from December 19, 2014 to January 30, 2015



Straight Line Machine Quilting Tips - Or Why You Need a Walking Foot

(from an online *Quilting Daily* article by Vivika Hansen DeNegre, Editor)

Modern quilts showcase straight-line quilting, grids and gentle curves to achieve today's modern, spare and fresh look.

The walking foot attachment is a valuable tool to help sew even stitches in machine quilting.

The walking foot is designed to push all layers of the sewing project underneath the needle at the same time. That's a real help when there is bulk such as when machine quilting or when the top and bottom layer might want to slip.

"Linear designs, grids, and gentle curves are all easy to achieve with a little practice, and I have been turning to these patterns for finishing my quilts in the past few years," says Quilting Arts workshop teacher, Catherine Redford. "With the interest in modern quilting, they are increasingly relevant and I love sharing my tricks."

Here are some of the tips she offers:

- Make sure that seams are even and well-pressed.
- Open seams will lay flatter, but pressing to one side makes them stronger. However you press your seams, make sure the block is completely flat with no tucks.
- If your top "drags," adjust your presser foot pressure. If your machine does not have this capability, alternate the direction of each sewing line.
- Instead of marking quilting lines, choose a seam to guide the first line of stitching. Then use the edge of the walking foot from there. If the seam is incomplete, I use painter's tape as a guide.
- Use the edge of the foot against the painter's tape. If you sew right next to the tape, one accidental stitch through the tape leaves the needle gummy and needing replacement.

Asking a quilter to sew on a button is like asking Picasso to paint your garage.



CAMEO Quilters Guild -December 18, 2014 General Meeting Minutes - submitted by Carol Fetsco

The meeting took place at the Clawson United Methodist Church, 205 N. Main, Clawson, MI 48017
Call to order at 7:00 P.M.

President Sharon Cratsenburg led the members in the Pledge of Allegiance and requested cell phones be turned off. She read a thank you letter from the family of late member Penny Frade, and asked for thoughts and prayers tonight for members Lynda Draudt, Theresa Nielsen and Barb Veselenak. Sharon yielded the floor to Kay Schepke, Hospitality Committee Co-Chair, who thanked everyone for attending tonight, for bringing the food and thanked the Hospitality Committee for their hard work in planning tonight's pot-luck dinner. The dinner began immediately after Barb Lusk led the saying of Grace. Dinner was followed by three fun quilt related word games with the winners each receiving a poinsettia plant. The business meeting began at 8:20.

President Sharon asked if there were any corrections or additions to the minutes of the November General Meeting; there were none so the minutes will be signed, dated, and placed on file.

Sharon announced the upcoming locations where the raffle quilt will be displayed and tickets sold and asked members to frequent those places; a list will be in the January newsletter. In Janet Steele's absence, Sharon reminded everyone that the number for the January Fabric Exchange; 15 signed up for the reproduction fabrics and 16 signed up for the red and white fabrics. Sharon then brought up a problem with Article VI, Section 2C of CAMEO's Bylaws: a responsibility of the Executive Board is "to expend monies as the Board deems necessary and advisable; the Board shall not commit the Guild to any project, program, or expenditures which totals over (\$500.00) dollars without authorization of fifty-one percent of the general membership." (That amount was written into the bylaws in 1994 when CAMEO began and prices on everything have gone up substantially since then including costs of guest speakers. Because the bigger name speakers often cost more than \$500.00 for travel, food, and speaker fees, a problem arises when the Scheduler VP wants to schedule one or two of them a year. As the Bylaws read now, the Scheduler would have to come to the membership each time she wants to contract a speaker of that caliber instead of being able to book the speaker immediately. Prominent speakers are booked early and we chance losing them when having to wait for a membership meeting.)

Since December is a closed meeting it was a good time to take care of money matters.

Sharon asked for a motion to change Section 2C to read \$750.00 or \$1,000.00 instead of \$500.00 thus giving the Scheduler an easier time of obtaining contracts for "brand name" speakers. Questions were raised as to the necessity of a change, the method of a change, Carole Gilbert stated a motion, with second by Chuck Blanchard, but it was withdrawn by Carole shortly after. Sharon C. requested a motion to change the amount cited in Section 2C and Loreen Garrison moved to Article VI Section 2C to read:

"to expend monies as the Board deems necessary and advisable; then Board shall not commit the Guild to any project, program, or expenditures which totals over (\$750.00) dollars without authorization of fifty-one percent of the general membership." Second by Tina Rink. A brief discussion followed. Sharon decided to put the information and motion in the January newsletter and schedule the vote on it at the January General Meeting.

Loreen Garrison, Facilitator VP, listed the programs for upcoming months: Barb Lusk in January will present "What Do I Do from Here?", help for how to plan the quilting of a project. Ami Simms will make a return appearance in February as a make up for her weather cancelled engagement in November. April will be Kay Nickols with "Wonderful One Fabric Curves" with a workshop. Sharon added that Barb's January 17th workshop is in the A.M. on Saturday and since we have the room rented for the whole day, the afternoon will be available for an open sew.

In Treasurer Janeen Sharpe's absence, Sharon gave the financial report for the last month: Total income was \$2,310.87 and expenses totaled \$2,268.14. She asked for questions and, as there were none, she announced that the report would be signed, dated, and placed on file.

In the absence of Willie Pfeiffer, she sent a thank you to all the members that participated in the Haven Bag program.

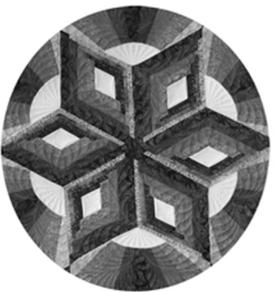
Pat Baldauf, for Retreat Committee, announced that registration forms are available at the front table, the cost is \$100.00 to attend and it can be paid in four installments. More details are on the form.

Show and Tell was next and Sharon took the opportunity to read a quilter's version of "The Night Before Christmas".

Following Show and Tell, Sharon announced the newsletter article deadline is December 27th to newsletter@cameoquilters.org

Meeting adjourned at 9:10 P.M.

Submitted by Carol Fetsco, 2014-2015 Recording Secretary



CAMEO Quilter's Guild
Presents

A Quilter's Paradise
2015 Quilt Show

Friday, June 5

10 am--6pm

Saturday, June 6

10 am--4pm

Show Admission

\$ 6.00

200+Quilts •Boutique
Merchant Mall •Quilt Raffle
Cafe •Door Prizes
Silent Auction

Madison Place Conference Ctr.
876 Horace Brown Dr.
Madison Heights, MI 48071

For More Information:
<http://www.cameoquilters.org>

A special thanks to the
Raffle Quilt Construction Committee
And Machine Quilter
Barbara Lusk - Granny Lady Quilts



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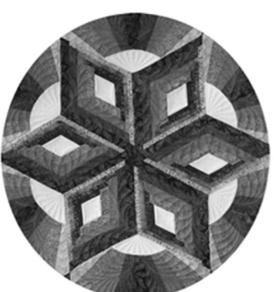
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200+Quilts •Boutique
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Barbara Lusk - Granny Lady Quilts



**CAMEO QUILT GUILD
2015 QUILT SHOW BASKET AUCTION
PARTICIPANT'S FORM**



Please turn in this form with your completed basket at the April, 2015 Guild Meeting. The Basket Committee will wrap your basket/container for you. AND - you can use any container that goes with your theme; it does not need to be a basket!

If you have any questions, please contact the Basket Committee Chair, Karla Sutton. Thank you for your participation!

Participant's Name(s) _____

Phone (____) _____ - _____ Email _____

Basket Theme/Name _____

Value \$_____.00

Do you have perishables? Please see below.

Please itemize contents, including perishables (so the committee knows nothing has been lost/misplaced). We suggest that you donate new items only.

CAMEO Silent Auction Registration Form

Name of Quilt _____

Made by _____ Quilted by _____

Techniques used _____

Contact phone number _____ Email _____

Dimensions: Width _____ Length _____ Hanging Method _____

Approximate materials cost _____ Approximate hours/labor _____

Designer, if other than maker _____

From (pattern, source, page, date, etc.) _____

***You must include copy of permission from designer with this form.**

1. Miniature/Small quilts must be no smaller than 12"x12" and no larger than 24"x24",
2. Designs from patterns, books, magazine, web pages, etc. require permission of the copyright holder in writing and citation.
3. All rights to the quilt are retained by the designer except the rights to exhibit, sell, and publish the quilt you donate with or without accompanying information (anywhere, everywhere, and in all media, in perpetuity) for the purpose of fundraising. These rights are given to the CAMEO Quilt Guild by the act of donating the quilt described above.
4. Information you provide above will be used on the bid sheet (except your contact information). PLEASE PRINT LEGIBLY. All fields are required.
5. Quilts will be auctioned on June 5 and 6, 2014 to raise funds for CAMEO Quilt Guild. Silent bidding will take place on both days.

My signature below signifies agreement with all conditions and requirements outlined above.

Signature

Date

Return this form along with your quilt by March 31, 2014.

Complete One Registration Form for each quilt entered. (*Instruction on next page*) **Registration Number** _____
If more than one quilt entered, check if this is your 1st ____, 2nd ____, 3rd ____ choice, in the event space is limited.

A CAMEO APPEARANCE: A QUILTER'S PARADISE
Madison Place, 876 Horace Brown Drive, Madison Heights, MI 48071
2015 CAMEO QUILT SHOW REGISTRATION FORM – please fill in all blanks
Deadline to return this form is April 16, 2015
****Your quilt does not have to be completed until June 4, 2015****

Name: _____

Address: _____ Phone: (_____) - _____ - _____

City: _____ State: _____ Zip: _____

Quilt Title: _____

Quilt Size: Length _____ x Width _____

Pattern Designed By: _____

Please note the following: 1) Your quilt does not need to be completed at the time you send in this form. 2) All quilts larger than 42 inches square must have a *five-inch* hanging sleeve. 3) Please enclose two pictures of your quilt/quilt top with your registration form. (Quilt does not need to be completed for picture)
Entry Fee for non CAMEO Guild Members: \$5.00 per entry

Category: Check One

Bed Size Quilt Wall Hanging Pillow Cover Presidents Quilt Challenge Quilt Sit-n-Stitch
 Garment Workshop Youth (Under 16 years of age when complete) Other _____

Technique: Write "1" for the primary technique. Check all others that apply.

Hand Pieced Machine Pieced Paper Pieced Hand Appliqué Machine Appliqué
 Mixed Embellishments Other: _____

Quilting

Hand Quilted Machine Quilted Mixed Quilting Quilted By: _____

Is this quilt for sale? _____

Quilt Description to be displayed with your quilt (25 words or less): _____

Agreement: I understand that CAMEO Quilters Guild and Madison Place will take every precaution to protect my quilt during the event, but cannot be held liable for loss or damage for acts beyond their control. I agree that CAMEO Quilters Guild has the right to use photographs of my quilt(s) in fundraisers, advertisements and other promotions for the benefit of CAMEO Quilters Guild.

Signature: _____ Date: _____

List person other than yourself who will pick up your quilt: _____

2015 RECEIVING COMMITTEE CHAIRPERSON:

Linda Watkins 2638 Parasol Drive Troy MI 48083

Email watkinlt@gmail.com

Instructions for registering a quilt in the 2013 CAMEO Quilt Show

1. Thank you for entering your quilt in the 2015 CAMEO Quilt Show. **Fill in one registration form for each quilt item submitted.** Fill in the top half of the form. Do not fill in the Registration Number. This will be done later. Return this form on or before April 16, 2015, (***Quilts do not need to be completed until Thursday June 4, 2015***) to the Receiving Committee Chairperson listed on the bottom of the form. Quilts entered in previous CAMEO Quilt Shows cannot be entered. *You may also want to take the time to register this quilt with the Michigan State University Museum's Michigan Quilt Project. You can download their application at this website: http://www.museum.msu.edu/gjqc/programs_mqp_register.html*
2. Entries submitted by non-CAMEO Guild members must include a \$5.00 entry fee.
3. Please **include two photos of the quilt** with the registration form with the Registrant's Name and Quilt Title on the back of the photos. The Receiving Committee will write the registration number on the back of the photos and keep one with your registration form. The second photo you will have to bring back when you are picking up your quilt along with your receipt.
4. Every quilt must have a label sewn on by the registrant to include Title of the quilt and Registrant's Name.
5. Quilts larger than 42" square must have a five inch sleeve on the back for hanging. Any quilt smaller than 42" will be pinned for hanging
6. Quilts may be hung by entry classification, such as bed size quilts, challenge quilts, wall hanging, etc. Please check only one category for each entry on the front of this form. One Registration Form is required for each quilt entered.
7. Print what you want to appear on the quilt hanging tag for the quilt show. Space is limited to 25 words or less, so please be brief. The committee reserves the right to edit. Some ideas would be to include quilt pattern, type of material & batting used, how you came to make this particular quilt, any special significance of the work, if the quilt has been included in any juried shows, special stitching, inspiration, how long you have been quilting, the product of a class you took. If the quilt is an heirloom, tell how it got to you, if it is a family piece, list information about where it came from, who stitched it, the date the quilt was created, etc.
8. Quilts can be dropped off on Thursday June 4, 2015 from 9:00 to 5:30 at the Madison Place.
9. The quilt show will end at 4:00 p.m. Saturday, June 6, 2015. Quilts can be picked up from the Registration and Receiving committee once all the quilts are taken down between 4:30 to 5:30. You will need to bring your receipt and the photo with the Registration information on the back with you to claim your quilt. If you cannot pick up your quilt and are asking someone else to pick it up, please inform the Receiving Committee Chairpersons ahead of time. Only the Registrants will be able to pick up their quilts unless arrangements have been made in advance. See page 1 of registration form.

Quilt Categories and Terms (for hanging and voting purposes)

Categories

Bed Quilts – Designed to be used as a bed covering or throw. Crib quilts, lap quilts, quilts for youth beds, and other small bed quilts are included in this category.

Wall Hangings – Designed to be hung for decorative purposes.

Small Quilts – Includes fabric postcards.

Miscellaneous – Includes any items not mentioned above. (Example: Table runners, tote bags, purses, clothing, etc.)

Techniques

Pieced – Quilts more than 50 percent pieced by hand or machine.

Appliqué – Quilts more than 50 percent appliquéd.

Mixed – Any quilts that are a combination or piecing and appliqué and /or other techniques so that less than 50 percent of the quilt is pieced or appliquéd.

Other – Any quilts that do not fit into the pieced or appliquéd categories: such as whole cloth, crazy quilt, network, embroidered, stenciled, painted, etc.

Quilting

Hand – Must be entirely quilted by hand. No machine quilting permitted.

Machine – Quilted on a domestic machine, either hand or computer guided.

Mixed – Hand and machine techniques.