



CAMEO Quilters
2013-2014
Executive Board

President

Sharon Cratsenburg
president@cameoquilters.org

Vice President Facilitator

Lori Miller
vp-facilitator@cameoquilters.org

Vice President Scheduling

Carol Herzberg
vp-scheduler@cameoquilters.org

Vice President

Membership

Lynda Draudt
vp-membership@cameoquilters.org

Recording Secretary

Carol Fetsco
secretary@cameoquilters.org

Corresponding Secretary

Sharon Bisoni
corresponding-secretary@cameoquilters.org

Treasurer

Susan VanEck
treasurer@cameoquilters.org

Assistant Treasurer

Linda Watkins
asst-treasurer@cameoquilters.org

Member at Large

Jean Schlegelmann
member-at-large@cameoquilters.org

Theresa Nielsen
member-at-large@cameoquilters.org

Jackie Speer
member-at-large@cameoquilters.org

Newsletter Editor

Rosemary Spatafora
newsletter@cameoquilters.org

The Silhouette

The
Newsletter of CAMEO
QUILTERS

<http://www.cameoquilters.org/>

Facebook - <https://www.facebook.com/CameoQuilters1>

Volume 20

Number 3

November 2013

"What Do They Mean by Modern Quilting?"

? ? ?

A Lecture by Debbie Grifka

Thursday, November 21

7:00 p.m.

Clawson United Methodist Church
205 N. Main Street (just north of 14 Mile Road)
Clawson, Michigan



*Come And Meet Each Other
and find out what modern quilting is all about!*

President's Corner...

Welcome to November CAMEO members. The chill is in the air. This means you will want to stay inside and sew, sew, sew. Caron Mosey had a wonderful trunk show. Her workshop was just as informative. I know now my hand stitches will get better in time. All it takes is practice. If you are afraid to try a large quilt try beginning with a small project.

Hand quilting is very a contemplative and relaxing activity (once I found it was ok not to fit in 12 stitches per inch). Here are some thoughts that I had as I took some time this week to hand sew. Who am I? Wife, mother, grandmother, sister, secretary, co-worker, friend, quilter, cook, baker, scrap booker, housekeeper, jack of all trades and master of none! How does one fit it all in? Where do you make time for yourself? How does quilting make you feel? Caron Mosey's class gave me the confidence to say, "I can do this."

Part of the purpose of CAMEO is to learn and educate. This is what our lectures and workshops do for us. We learn a little something from every person we come in contact with on a daily basis. So why not try one of the upcoming classes that Lori Miller has arranged to come to our guild this year? In November, Debbie Grifka will present a lecture on what all this modern quilting business is about. Debbie is an AQS award-winning quilter and the Vice President of the Ann Arbor Modern Quilt Guild. She will also be presenting a workshop to create a beautiful machine applique pillow. In this workshop you will learn all about machine applique, how to use fusible webbing for perfect placement and create a beautiful gift in the process. When surveys were taken last year to determine what members wanted for programs and workshops, applique was on the list. So, here is your chance to learn a new applique tip or trick and to enjoy the companionship of your fellow quilters. To save a spot in this workshop contact Lori at vp-facilitator@cameoquilters.org.

While the main purpose of our quilt show is to show off the beautiful works of art that you have created, the show also supports our members by bringing great speakers for our guild members to learn from.

Speaking of the quilt show, you still have time to send me your pros/cons about having a quilt show in two years vs. three. Is it a lot of work putting on a show? Definitely! Do we benefit from the proceeds? Absolutely! Think about what we can do to have a wonderful show, make it easier on all of our members to put on the show, and then enjoy the rewards that the guild is able to offer to our members. Reflect on what you have learned from any class you have taken from CAMEO or elsewhere. More discussion will be held at the November meeting.

Carol Fetsco recently shared a great quote, "CAMEO works for you when you work for CAMEO!"

Sew long for now. Keep stitching! *Sharon Cratsenburg*

2013 - 2014 Guild Program Calendar

Program Calendar 2013/2014

November 21 – Lecture: Debbie Grifka – What do they mean by modern quilting?

November 23 – Workshop: Debbie Grifka – Machine applique Modern quilted Pillow

December 19 – CAMEO Potluck (Members Only)

January 16, 2014 - Lecture: Jacquie Gering - Trunk Show

January 18 - Workshop: Jacquie Gering
- Log Cabin Modern Makeover

February 20 - CAMEO Night: Whistle Stop

February 22 - CAMEO Charity Sewing Day

March 20 - Lecture: Tim Latimer - Time Span Quilts:
Ufo to Heirloom

March 22 - National Quilting Day

April 17 - Lecture: Natalia Bonner:
Machine Quilting Trunk Show

April 26 - Workshop: Natalia Bonner:
Beginner's Guide to Free Motion Quilting

May 2-4 - CAMEO Retreat

May 15 - Lecture: Carol Loessel: Recipes for Leftovers

May 17 - Workshop: Carol Loessel:
Now Starring: Leftovers

June 19 - CAMEO Potluck, Meeting & Elections
(Members Only)

Editor's Note: The deadline for the December newsletter is November 29. Keep reading for the "Slip of the Keyboard"!

Want Ads - The *Silhouette* is taking ads. The costs are:

- \$1.00 per column line
- \$5.00 per business card size
- \$15.00 per quarter page size

These costs are per issue. Send ads and payment (made out to CAMEO Quilters Guild) to Rosemary Spatafora (address in the directory).

Whistlestop - *Lori Miller*

I am still looking for a couple of great ideas for our whistlestop program in February. If you have a technique, small project, or great tip that you would be willing to demonstrate, please let me know. It only needs to be 15 minutes long and we need 4 great ideas.

Program News - *Lori Miller*

We got off to a great start for the year with our first guest speaker, Caron Mosey. She showed us a huge trunk show of her many quilts, most hand quilted and even hand pieced – such beautiful work. Some lucky members joined her for a handquilting workshop on Saturday and we are all trying the rocking stitch now.

This month, we are meeting Debbie Grifka, a local quilter from Ann Arbor, who will present a lecture on what all this modern quilting business is about. Debbie is uber talented and is the current Vice President of the Ann Arbor Modern Quilt Guild. She is also an AQS award winning quilter and an emerging national teacher. She is presenting her workshop to create a beautiful machine applique pillow where you will learn all about machine applique, how to use fusible webbing for perfect placement, and create a beautiful gift. Debbie created a special version of the pillow in a holiday colorway just for us with happy redbirds perched on a limb. This is a great class to finish a gift in a day, November 23rd, for the holidays. Cost is only \$40 for members, one of the great benefits you receive when you become a CAMEO member. Sign up and bring a friend! There are still openings.

In January, our guest speaker will be Jacquie Gering. She is showcased in the current edition of the AQS American Quilter magazine. Jacquie is a passionate quilt maker, designer and modern quilting advocate. She will be presenting a trunk show of her stunning quilts and sharing her path through quilting and exploration of modern quilting. She will be presenting her popular workshop on the Log cabin with a modern twist on Saturday, January 18th, 2014. In this workshop, you will start with the traditional log cabin block and make it modern through improvisation, learn multiple variations of the block, and begin your own creative quilt. Jacquie has been featured in both national and international publications, and she is the co-author of *Quilting Modern: Techniques and Projects for Improvisational Quilts*. www.tallgrassprairiestudios.com. Sign up now as this will be a popular workshop. Signup Deadline November 21st, 2013.

You can find the registration form for this workshop as well as all of our workshops at our website at this link, http://www.cameoquilters.org/uploads/2013-14_Class_Registration.pdf

All of our workshops are now open for registration. Sign up now so that you get to come to all of your favorites and we continue to support our wonderful speakers.

I hope that every member takes advantage of at least one workshop to support our guest speakers, learn a new technique and spend a fun day with your CAMEO friends.

You can find more information about all of our speakers on our website.

Go to www.cameoquilters.org

Click on Calendar / Programs

Click on the Speakers Name in the calendar listing to get additional information about the lecture and workshops.

Click on the Class Registration form words to bring up a form you can print out.

Membership News and Notes

Lynda Draudt

Membership Chairperson

The 2013-2014 Membership Directories were distributed at the October meeting. If you were not present, don't worry, they will be available in November. Please contact me with any corrections or updates.

Thank you Sandra Peiss for updating the Michigan Quilt Shop and CAMEO Library lists. These are valuable resources for our members.

At our October meeting we had 56 members present, 6 guests, 1 new member and 1 returning member, with a grand total of 78 members. What a great turnout! Please add these to your roster:

Shannon Boardman, 28648 Hales, Madison Heights, MI 48071 (248-336-9385 H) (248-229-8506 C)

Dorothy Kowalski, 1982 N. Washington, Royal Oak, MI 48073 (586-854-1269 C)



Happy birthday to our members celebrating in November.

Jodie Schlicht: 11/6

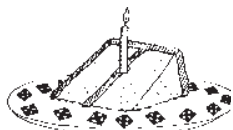
Deb Richardson: 11/09

Connie Mauricio: 11/11

Carol Jean Fetsco: 11/13

Nancy Paris: 11/16

Betty Carpenter: 11/24



Please remember to INVITE YOUR FRIENDS TO JOIN CAMEO SO WE CAN GET OUR MEMBERSHIP BACK UP TO 100!

Maggie's Top Stitch Quilting



Madison Heights, MI

248-543-5881

Custom Machine Quilting

www.maggiestopstitchquilting.com

www.webshots.com/user/msmith759

From small wall hangings to king size quilts.

Every quilt is finished with Tender Loving Care.

Hospitality - Theresa Nielsen, Chairman

The sign up sheet for the Christmas potluck has been started. If you missed it, I will have it at the November meeting to add your name to the list. The snacks for our October meeting were delicious, if your birthday is in November please bring a treat to share.

We are working on plans for the December potluck, if you have quilt magazines you no longer want, I could use a few. See you in November.



CAMEO Charity Committee - Willie Pfeiffer

Thanks to everyone who picked up kits for bags to make and fill and also backpacks to fill. Please bring them to the November meeting so they can be delivered for Xmas.

There will be new Miracle Heart kits at the November meeting so check them out. They are easy and quick to make.



Facebook Announcement

Like us on Facebook at

<https://www.facebook.com/CameoQuilters1>

After liking us, make sure to click the setting to "Show in News Feed." We will regularly update meeting and workshop reminders, quilt shop and show news, fun tips and tutorials and other interesting quilting tidbits.

If you need help, contact Melissa Smith.

A Blast from the Past - submitted by Janet R. Steele

"The border should be considered from the beginning as part of the design, not added as a makeshift use for the pieces that are left over. . . .

If the center pattern and the border have one distinctive thing in common, such as repeats of a motif or a definite combination of color, the design is united.

Averil Colby
Patchwork Quilts, 1965

WWW.RUTHMCCORMICK.COM



248.375.1882

Thoughtful Long-Arm Quilting

Memory Quilts

Affordable All-Over Quilting

Custom Long-Arm Quilting

Gammill Machine Rental, Training

LEAFING THROUGH THE LIBRARY, with Marian, the Librarian (aka Sandy)

Dear CAMEO's,

We were very fortunate to experience the wonderful lecture/trunk show by Caron Mosley in October. Hand quilting has taken on a whole new meaning to me. I always thought I appreciated that very special art form previously. My eyes were really opened to that very special technique. In the future, I will pay even more attention to these quilts at quilts shows and during our own show and tell exhibits.

Caron very graciously donated to your Library, the two books that she displayed and discussed during her program. I had her sign and date them. The titles are America's Pictorial Quilts and Contemporary Quilt Designs from Traditional Quilts. I only had a few minutes to admire them and they were checked out--fast!

They have been catalogued and are in circulation at this very moment. They will appear at the next meeting and two more lucky members will be able to have them for a month.

In addition to the above, your Library has acquired one more valuable volume, CAMEO Sit N Stitch--A Beginners Guide. This contains all the information you may need to know about forming a successful Sit N Stitch. Each group is unique, but this will offer suggestions as to where and how to start. This folder may be checked out of the Library, like any book.

The Library will appear at the November meeting. It will contain all the titles relevant to this years lecture topics, Christmas, Caron Mosley's books will recirculate, and anything that I feel may be of interest to you. Do contact me for your special requests, they will arrive just for you. Since UPS has not delivered my crystal ball, I do not know what your special needs are. Help me out here with a telephone call or an email. We aim to please at this library.

Remember you may view the entire collection at its home. Just call to arrange for your special visit. The coffee/tea is always freshly brewed. Remember to update the Library Inventory in your new membership handbook. The member handbook and our newsletter contain all the information needed to assist you in becoming the best CAMEO.

HELP WANTED: SEARCHING FOR Ms. or Mr. MUSCLES
Some assistance is requested in unloading and loading the books from my car upon arrival and departure each month. I park in the first spot by the rear entrance to the building. I arrive at 6 pm. Please call me to make arrangements to get these books into the meeting. Otherwise the branch library will be in the back seat of my car. Thank you so much.

I look forward to seeing you enrich your quilting life and assist you in reaching the Guild's mission through the educational opportunities to be found LEAFING THROUGH THE LIBRARY.

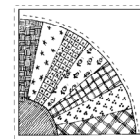
--

Sandra (Sandy) Peiss (h) 248-546-8531, (c) 586-436-2229

CALENDAR ITEMS

GREAT LAKES HERITAGE QUILTERS

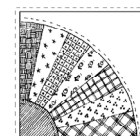
Birmingham Unitarian Church
38651 Woodward Avenue,
Bloomfield Hills, MI,
www.glhq.org for more information
Guest Fee \$10.00 Lecture
NOV. 14, 2013 7P.M.



Sandy Klop, lecture: The American Jane Story in Fabric

GENESEE STAR QUILTERS

South Flint Church of the Nazarene
4075 East Atherton Rd
Burton, MI 48519
www.genstarquilters.org for more information
Guest Fee: \$5.00 Lecture
NOV. 15, 2013 12:30PM
Barbara Douglas, Lecture



CAPITOL CITY QUILT GUILD

Union Missionary Baptist Church
500 S Martin Luther King Jr Blvd, Lansing, MI
www.capitolcityquiltguild.org for more information
NOV. 19, 2013 7P.M.
Kay Nikols, Lecture "Wonderful 1 Corner Units"

Quilter Wins ArtPrize!!! - Rosemary Spatafora

Quilter, Ann Loveless, of Frankfort, MI, is the first textile artist, the second Michigan resident, and the third woman to win the world's largest art prize in its five-year history. Ann was awarded the \$200,000 first prize for her quilt "Sleeping Bear Dune Lakeshore" depicting a scene of Lake Michigan on a quilt.

"Sleeping Bear Dune Lakeshore" consists of four panels with a total size of 248" wide and 62" tall. It took Ann 400 hours to complete the four panels using 18,000 yards of thread, 50 yards of fusible web and 75 yards of fabric. If you would like to see a picture of this impressive art quilt visit:

<http://www.artprize.org/ann-loveless/2013/sleeping-bear-dune-lakeshore#>

Congratulations to Ann Loveless!

blusk5510@Gmail.com
248-288-1142

Granny Lady Quilts

"Put Memories in a Quilt"

Barbara Lusk

Digital long arm quilting

Custom designed quilts

2013/2014 CAMEO Challenge - Carole Gilbert, Pat Baldauf, Peggy Grunow

The Challenge Committee has come up with a great challenge that will test your creativity while providing you with hours of fun. The theme of this challenge is 'ONLY SOLIDS'. This project requires that you use only solid colored fabrics to make your quilt. That means no tone-on-tone, no marbles, no shaded fabric, no prints of any kind. Just PLAIN SOLID colored fabrics and plain white, beige or other for the background. (Think Amish quilts!) You can use a dark background if you wish. The backing should also be solid colors, though you can piece the backing from colors in the quilt or use a neutral solid color.

The size of the quilt should be lap size, no bigger than 56 x 72. You just might need a throw for those cool spring nights or maybe you need a gift for a friend. You can use any technique—piecing, paper piecing, appliqué, strips, squares, rectangles...whatever lights your fancy.

This quilt should be your very own—It should be pieced, appliquéd, AND quilted by you.

The 2014 Challenge Committee hopes that this information piques your curiosity and that you will have lots of fun hauling out fabric from your stash or going shopping, arranging and re-arranging fabric into a great quilt.

Only a few members signed up at the October meeting; however, you still will be able to sign up at the November 14th meeting. Put your name on the signup sheet or call one of the committee members by November 15th. If you decide after that, you can still participate—there will just be less time for you to complete the quilt.

Happy Quilting!

Publicity - Theresa Nielsen, Publicity Chairman

Our CAMEO guild has an opportunity to display our wonderful talents at the Orson Starr Historical House in Royal Oak. If you didn't know this is the oldest house in Royal Oak. Contact me if you're interested in having your quilt at the house. The date is January 12, open house is from 1:00 to 4:00. Pillows, table runners, bed quilts, wall hangings, crib size quilts, will be on display. In 2009 President Obama pardoned a turkey named Courage. Hope to see lots of CAMEO talent to warm the house.

I would like to share some good news. I entered the Grand Central Terminal quilt competition taking place in New York, my crazy quilt has made it into the finals. Judging takes place in November. It has been quite an honor to be accepted, the 30 entries will hang in the station sometime next year.



CAMEO Corner - Guild vs. Club

A club is a group of members with a common interest like golf, bridge, woodcarving, etc. generally a social gathering, while a guild is a society which serves a specific common purpose and upholds the standards of a particular trade, looking out for and educating its members.

A non-profit, chartered guild is required to meet the requirements set forth by the charter conditions. CAMEO provides numerous teaching and learning opportunities through various means such as guest speakers, workshops, show and tell, events like Charity Day, Whistle Stop, National Quilting Day, quilt shows, and Standing and Special Committees, along with the social activity. Almost every activity that is supported by CAMEO, whether during meeting or outside of meeting times, has a teaching or learning purpose that is of benefit to its members who take part in them. A club does not have to be chartered nor does it have to be non-profit.

REPURPOSING by Janet R. Steele

I'm sure you've heard the term. You take an item manufactured for one purpose and use it in a totally different way to suit your own purpose. I know quilters do the same. As an example, when you have to rip out a very long seam, instead of sitting there picking out all those little threads, you may run a lint remover across the fabric to remove the threads or, as I have often done, you might affix a piece of tape (Scotch or masking – whatever your pleasure) over the seam, and pull it off, thereby removing pieces of thread. This is an example of "repurposing" an item for the sake of quilting.

I'm sure many of us have repurposed common, everyday items around our homes to aid in our quilting endeavors. If you have repurposed an item for quilting, would you share that tip with CAMEO? NOTE: I'm not looking for the latest tool or quilting gadget on the market, unless you have devised an alternate use for its intended purpose.

Submit your repurposed item and how you use it to me at steele0913@gmail.com, and I will compile a list and include it in a future volume of the Silhouette. It'll be fun and enlightening to see what others do; and you'll find yourself thinking . . . "Hmmm, now why didn't I think of that??!!!"

Items to bring to the November meeting:

1. Yourself and your smile!
2. Your Name Tag
3. A friend and possible new member
4. Money for Door Prize Tickets
5. Charity Items
6. Show and Tell Items
7. Heart Blocks for Hearts & Hugs
8. Library Books to return
9. Completed & filled bags & backpacks for the HAVEN



**CAMEO Quilters Guild - General Membership Meeting - October 17,2013
Clawson United Methodist Church 205 North Main, Clawson, MI 48017**

Call to order by President Sharon Cratsenburg 7:00 P.M.

Sharon welcomed everyone and then read CAMEO's mission statement.

She requested that each committee chairman sign in at the Recording Secretary's table to indicate possession of the committee's manual. Any manuals that are missing will be replaced ASAP.

Sharon added that she has a notebook at the same table for members to list any questions of Sharon or the Executive Board so that they can be answered them promptly. That notebook will be available at every meeting for the convenience of members.

Lori Miller, Facilitator Vice President introduced the guest speaker Caron Mosey

Caron Mosey's presentation was approximately one hour then she took questions from the audience.

Her favorite hand quilting batting is Mountain Mist, while Hobbs wool is good. She prefers not to use silk or bamboo battings. Caron likes John James needles and for thread, she will use any good Coats & Clark.

The business portion of the meeting resumed and Sharon led the members in the Pledge of Allegiance then at 8:15 announced the Hospitality Break.

At 8: 35 the meeting resumed with announcements from Sharon.

At the September meeting of the Executive Board, the pros and cons of the a next quilt show were discussed and now Sharon wants input from the rest of the guild members. On the back of the agenda sheet on each chair there is room for each member to write out the pros and cons regarding a next quilt show. Turn it in before leaving or e-mail your comments to Sharon sajclc@hotmail.com. Your pros and cons will be presented to the members during the December business meeting prior to a vote on supporting another show.

CAMEO's logo is in the process for nation-wide registration.

Clawson United Methodist Church will be holding an indoor farmer's market every Friday from 3-7 P.M. in the community hall.

Lori Miller, Facilitator Vice President: There are two spots remaining for Caron Mosey's Saturday A.M. workshop session and two spots open for the P.M. session. Please sign up tonight if interested. At this point, there are not enough members signed up for Debbie Grifka's applique workshop scheduled for November 23. It is in danger of being cancelled . Deadline to sign up for that workshop is tonight. The deadline for Jacquie Gering's workshop in January is next month at the November 21 meeting. Please make a commitment to attend at least one workshop during this guild year.

CAMEO's website www.cameoquiltersguild.org has detailed descriptions of each month's guest speaker and workshop information. Please visit the site for information about CAMEO.

Sharon C.: The cancellation deadlines were repeated and explained that they are necessary to avoid having to pay a speaker fee if a cancellation occurs after the speaker's deadline.

Linda Draudt, Membership Vice President: Announced that CAMEO now has 78 members including two who joined tonight and there are six guests in attendance. Member directories are available at the member sign-in table. Updates will be in the newsletter as well as being e-mailed to members when new members enroll. Please keep your directory updated.

Sharon C.: Sharon asked for approval of the September 19 meeting minutes. The minutes were approved, they will be signed, dated and placed on file.

Susan Van Eck, Treasurer: October income was \$1,058.66, expenses were \$1,208.94.

Susan reminded everyone that the 2013-2014 proposed budget was available at last month's meeting and that tonight there would be a vote to approve it. She added that the only change since last month was the addition of \$50 to the President's Quilt Committee per request from that committee's chairman.

Sharon C. asked for a motion from the floor to approve the proposed 2013-2014 budget. Joline Bowdich moved, second by Carole Gilbert. Discussion followed; before the vote was taken Sharon reminded the audience that only Active Members may vote; a voice vote was taken and the motion carried. The proposed 2013-2014 budget was approved as printed with the addition of the \$50 to the President's Quilt Committee.

Sharon C. invited Sharon Bisoni to talk about a fund-raising idea. Sharon B. described that a calendar of our own members' quilts was proposed and she hoped to have it ready before December so that in-house sales could begin before the new year. After some suggestions from the floor were brought up, Sharon C. said she would take them back to the Executive Board meeting on Oct 24 for further discussion.

Willie Pfeiffer, Charity Committee Chairman: Willie thanked those who picked up bags for the Haven Christmas donations project that CAMEO does each year. The completed bags are to be returned at the November meeting so that they can be given to Haven in early December. Also, there are backpacks to fill for the Haven children; no sewing is necessary. Be sure to take part in our annual Haven event by taking a kit or backpack tonight. The next big CAMEO charity event will be on February 22, Charity Sewing Day, a fun time for all. Miracle Quilts is an ongoing CAMEO project. Kits which contain all fabrics including border and binding fabrics are available at the Charity Table each month and there will be a lot more starting in January.

Sharon C.: Be sure to sign up at the Hospitality Table tonight or next month for the December Pot Luck.

Carole Gilbert, Challenge Committee Chairman: This year's challenge was issued last month. The theme is "All Solids". Every piece, including the back and binding must be done in solids only. Sign up to enter is tonight and in November. The size limit is 56" X 72". Show and Tell: The "Slip of the keyboard" winner was Shirley Gugan. During Show and Tell the winners of the in-house door prize drawings were identified.

Sharon C.: The October meeting of the Executive Board will be on October 24 at the home of Lori Miller.

Adjournment: 9:20 P.M.

CAMEO Quilters Guild - Executive Board Meeting October 24, 2013 - submitted by Carol Fetsco, Recording Secretary

The meeting was at the home of Lori Miller.

Members Present: Sharon Bisoni, Sharon Cratsenburg, Lynda Draudt, Carol Fetsco, Carol Herzberg, Lori Miller, Theresa Nielsen, Jean Schlegelmann, Jackie Speer, Susan Van Eck, Linda Watkins

Call to order at 7:02 P.M.

Minutes approved as printed in the newsletter.

President Sharon Cratsenburg:

Reminded all members of the Executive Board to become familiar with the Bylaws. Especially those articles that are specific to their Board positions.

Directed attention to distributed copy of Committee Manual Report Form; corrections and changes made, Sharon C. will check the President's box for missing manuals, if not there, efforts will be made to reproduce those manuals.

Discussion regarding guild's 2013 Telephone Fan-Out; Sandra Peiss is chairman for 2013-14. The way the fan-out works is that if there is bad weather that may require a meeting to be cancelled, the guild president will phone the Board members and if there is a consensus to cancel the meeting, she will send out a member-wide e-mail. Sharon Bisoni, Liaison to the Telephone Fan-Out Committee will contact Sandra Peiss to pass along the information to have her committee start calling members, giving priority to those members who do not have e-mail. The committee needs only to leave a message if not able to contact the member directly. Repeated calling would only be necessary if there is no answering machine. Direct contact in every case is not necessary and six committee members should be able to handle the work if the committee has to be activated.

Pins - membership pins and pins from quilt shows 1 and 2 are available at each guild meeting at the Fund Raising Table. New members are encouraged to buy a membership pin to add to their name tags.

Future quilt show - only three responses to Sharon C.'s request at the October meeting. The Pro and Con responses were read. More may be sent via e-mail as requested by Sharon C. at the meeting. The pros and cons of having our next show will be brought to the membership at the December closed meeting and the members will be asked to make a decision via a vote. A discussion followed on ways to reduce the burden on the members during a quilt show year and many good suggestions were forthcoming. Those suggestions will be listed as guidelines and given to the Show Core Committee to follow if there is to be another quilt show. Sharon C. asked the Board members to think about, and list for the November Board Meeting, additional ways to ease the burdens on guild members during a quilt show year.

Sharon C. reminded the Charity Liaison, Theresa Nielson, that each of the five charities approved by the members in September has to have a Charity Committee liaison to the charity and asked Teresa N. to provide a copy of those names.

Suggestion for Research Committee - Susan Van Eck, Research Committee liaison was asked to take to the committee the idea that came from Caron Mosey's workshop on Oct. 19 dealing with the different outcomes when using different types of batting and different kinds of quilting. The committee can give details to the members with a newsletter article when it is ready to proceed.

Facilitator Vice President: Lori Miller - there was positive feedback from Caron Mosey's October presentation and workshops. The total cost to the guild for the two Saturday workshops was \$5.00 since the participants pay to attend. The extra cost was for Caron Mosey's lunch which was not factored into the workshop fee. As of today there are 8 members signed up to attend the Nov. 23 workshop with Debbie Grifka. Members urged to check CAMEO's website for more information at cameoquilters.org

It is important that members understand that the guest speakers have deadlines by which time necessary cancellations must be made to avoid having to pay the speaker's fees. So deadlines to register to attend are important to keep in mind. All guild members are asked to attend at least one workshop during this guild year. Lori added suggestions on what she has learned from being the Program Vice President and Facilitator Vice President especially regarding workshops, the number and their timing. Lori went on to speak of her many publicity efforts in conjunction with Theresa Nielson.

Program Vice President: Carol Herzberg - 2014-2015 program update given. Two possibilities, one who will be speaking at Oakland County Guild in November. Price information requested, nothing back yet. Carol is waiting for schedule information from a second possibility.

Membership Vice President: Lynda Draudt - There are 78 members to date. Lynda has plans in the works to make changes to the directory and putting more on e-mail to save on printing costs. Some items like the CAMEO Library listing and the quilt shop index with their multiple pages are frequently changed and they can be updated faster if they are sent online rather than being a static print-out at the start of the guild year. Lynda read quotes for printing costs for the directory and still has one more to get before any decisions are made to change the directory to include online information. The printing cost quotes will be listed in next month's minutes. Lynda added that 5 new members are eligible to attend a "New Member Tea" and that it will be on November 13. Invitations will go out when plans are set.

Recording Secretary: Carol Fetsco - Gave a liaison report for her three committees: Retreat Committee - met Oct. 9, Co-chairmen approved, discussion re the May 2-4, 2014 Retreat, next meeting is Nov. 6. Each of the seven members received a list of fifteen guidelines to follow while preparing for the retreat.

Audit Committee - two new members added, Carol will contact each to let them know what they need to do.

Sit and Stitch - Carol made four copies of the "Sit and Stitch Formats", three were given to Lucy Lesperance, committee chairman, to loan out to interested members and one copy was put into the CAMEO Library for use by members.

Corresponding Secretary: Sharon Bisoni - November birthday cards are ready to go. Calendar for fund raising activity has been set up on Sharon B.'s printer.. There was a great response by members who wanted their quilts to be in the 2014 calendar. Sharon showed a

(continued on next page)

mock up of the calendar. Lori Miller moved that “the Fund Raising Committee should proceed with plans to sell a 2014 calendar of member quilts”, second by Linda Watkins, discussion followed, vote taken, motion carried unanimously. The Fund Raising Committee will proceed with their plans to sell a 2014 calendar of member quilts. The calendars could be ready to be sold at the November General Meeting.

Treasurer, Susan Van Eck: Three month financial report given - July through Oct. 23, total income was \$4,587.02; total expenses were \$2,552.66; the guild made \$2,034.666 over the last three months.

IRS form 1099 was ordered through the IRS website to be used when guest speaker fees total more than \$600. IRS income statement was sent in to prove that the guild did not was not over the \$50,000 limit.

Assistant Treasurer, Linda Watkins: Reiterated problems of obtaining necessary IRS forms and suggested the guild could buy the software program that is updated every year so that all forms are easily obtained. Library’s do not carry the forms needed by the guild so must be ordered through the IRS at a cost each year whereas the software would be a one time cost.

Member at Large, Theresa Nielson: Working on Publicity especially with Lori’s program. In the works is having CAMEO member quilts on display at Starr House in Birmingham in January. Hospitality, Theresa’s liaison committee, is planning something for those members who have been Active Members during all 20 years of CAMEO. The celebration of CAMEO’s 20 years will take place at the December General Meeting.

Member at Large, Jean Schlegelmann: Liaison committee reports- letters to National Quilting Day Committee, Linda Watkins and Sharon Johnsonbaugh will be co-chairmen; Door Prizes is doing well, Maggie Smith is the chairman.

Member at Large, Jackie Speer: Publicity going well, Theresa N. gave the update earlier. Hospitality needs two new bins to replace the ones that fell and broke; more cups needed also. Members bring in hospitality items during their birthday months, see newsletter for those who have summer birthdays. Discussions followed regarding the use of CAMEO’s coffee urn by other groups and what to do about it and regarding the possibility of getting lockable doors put on our shelves in the storeroom. Jackie added that the Fat Quarter/Blockery Committee hasn’t met yet. The “mystery“ of the Round Robin bag left at the meeting hall in October was solved, it was Barb Lusk’s.

Announcements: Susan Van Eck, Guild Treasurer, will continue to give financial reports at meetings and the reports will be in the meeting minutes printed in the newsletter each month. Adjournment: 9:25 P.M.

Research and Information - The Color of Emotion by Janet Steele

Quilters and “color” are inseparable! Venture into any quilter’s domain and you’ll find a rainbow of fabric filling cupboards, tucked into drawers, stuffed under the bed, and occasionally left in the trunk of the car, out of hubby’s sight!

(And speaking of hubby, there’s the true story of a gal who was always coming home with fat quarters. At some point her husband commented, “You’re spending a fortune on those things!” To which she retorted, “Oh, no, honey. Fat quarters are free! The quilting stores give them to us as samples when we can’t quite make up our minds!”

Well, many days hence, long after that conversation was had and forgotten, the husband accompanied his wife to the fabric store. She enlisted him in helping her find fabrics that complemented her focus fabric. After looking for a while, she heard her husband say, “I’ll wait for you out in the car.” As the door opened behind her, she heard the store employee say in a slightly raised voice, “Excuse me, sir; where are you going with all those fat quarters?” Well, we all know what he said, with a puzzled expression on his face as to why he was being called out: “My wife told me these were free!” BUSTED!)

Much research has been done regarding color and its effect on emotions. Hospitals paint their rooms blue to promote restfulness. Office walls are painted in soothing shades of tan, and fast-food restaurants install red booths to evoke an “urgent” feeling.

We as quilters select certain colors for a myriad of reasons. Perhaps we choose a color based on our “colorway,” or the favorite color of the quilt’s recipient. Sometimes we may try to match a person’s personality. Are they cool, calm, and collected? Are they a passionate fireball? Do they love water, sky, and trees? Perhaps they are “all over the place,” color-wise, having no particular color that draws them in. In that case, a colorful scrappy quilt would be the perfect choice.

Generally speaking, colors evoke certain emotions:

- RED: excitement, urgency, passion.
- ORANGE: distressed, upset
- YELLOW: happy, cheerful, mellow
- GREEN: natural, peaceful, soothing
- BLUE: secure, comfortable, calm, serene
- PURPLE: dignity, royal, stately



The following is what research has uncovered about color and its impact on our feelings:

- The colors that create the most “positive” feeling in observers are the “principal hues” of red, yellow, green, blue, and purple.
- Intermediate hues that combine the principal hues--yellow-red, green-yellow, blue-green, purple-blue, and red-purple--do not elicit as many positive feelings, but rank above the achromatic colors of white, grey and black.
- The color most often mentioned as “positive” is green, because it promotes a feeling of relaxation and comfort, pulling from nature.

Colors have always been associated with our feelings, to the point that they bleed into common phrases to describe our everyday emotions. When we are jealous, we’re said to be “green with envy.” When we feel particularly well or happy, we are “in the pink”. If sadness or depression overcomes us, we’ve “got the blues”. If we act cowardly, we are “yellow-bellied”.