



**CAMEO Quilters
2012-2013
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<http://www.cameoquilters.org/>

The
Newsletter of CAMEO
QUILTERS

Volume 19

Number 4

December, 2012

*CAMEO Quilt Guild
Annual Holiday Potluck
(members only please)*

*Thursday, December 20, 2012
7:00 p.m.*



*Clawson United Methodist Church
205 N. Main Street
Clawson, MI*



Come And Meet Each Other and celebrate the season!

President's Corner...

QUOTE OF THE MONTH

Asking a quilter to mend is like asking Picasso to paint your garage. *Unknown*

Well, Thanksgiving has come and gone already. Can't believe how fast this year is going. I look at my list of projects and it isn't getting shorter yet each day seems to be going quicker. Guess I better step it up since Christmas is just around the corner. I hope that you all had a wonderful Thanksgiving holiday and enjoyed the long weekend. This is my favorite time of the year. All the parties, visiting, shopping, eating, excuses for shopping at the fabric store every day....all my favorite things. It also means that another year is coming to an end and soon we will be looking at the beginning of 2013 and setting our goals for the year. One my goals for 2013 is to take advantage of the opportunities to learn from many different quilters, artists and crafters. I'm very excited for the opportunities coming our way in 2013. Enjoy the remainder of the year...cherish the time with your family and friends and don't forget to add "Learn how to...." to your list of goals for next year!!!

I don't know about you but I learned quite a bit from Sherri Jacqua's presentation on color. I went home and read my color tool and will definitely be paying closer attention to the colors I choose for my projects in the future. It was a great subject to bring to the membership. Thank you Sharon!!!

In December we will have our annual holiday potluck. Be sure to remember your dish to share which you signed up to bring. Also, plan to bring a notion wrapped to be used for our annual gift exchange at our potluck. Looking forward to a fun and relaxing evening with all of you!

Jane Aula

2012 - 2013 Guild Program Calendar

December 20 - CAMEO Potluck (Members Only)

January 17, 2013 - Lecture: Kay Nickols, "A Great Not One But Three Trunk Show"

January 19 - Workshop: Kay Nickols: "Wonderful One Fabric Quilts"

February 21 - CAMEO Night Whistle Stop

February 23 - CAMEO Charity Sewing Day

March 21 - Gadgets, Gizmos, and More Demos by: (Mabelena, Monarch, Steve's Shears, Sew Together

March 22 - 24 - CAMEO Retreat

April 18 - Brenda Hefferman, Mabelena-"My Apron Strings are Knotted and I Can't Set Them Free" lecture

April 20 - National Quilt Day

May 10, 11 - CAMEO Quilt Show: Quilts in Bloom II

May 16 - Lecture: Joan DeRue-Quilting Dreams

May 18 - Workshop: TBD

June 20 - CAMEO Potluck, Meeting & Elections (Members Only)

Items to bring to the December meeting:

1. Yourself and your smile!
2. Pot Luck Dish to Pass (with serving utensils)
3. Your place setting (dish, cup, silverware, napkins, etc.)
4. List of ingredients for your dish
5. A Gift to Pass (see article this page)
6. Money for Door Prize tickets
7. No Charity Items - Charity is closed in December
8. Your Name Tag

Editor's Note: The deadline for the January newsletter is December 27. Keep reading for the "Slip of the Keyboard"!

Want Ads - The *Silhouette* is taking ads. The costs are:

- \$1.00 per column line
- \$5.00 per business card size
- \$15.00 per quarter page size

These costs are per issue. Send ads and payment (made out to CAMEO Quilt Guild) to Rosemary Spatafora (address in the directory).

CAMEO Holiday Pot-Luck - December 20

Betty Carpenter and the Hospitality Committee

Thanks to those who brought November snacks, they were so good. We look forward to all your special dishes for the Holiday-Potluck.

MAIN DISH

Barb Lusk
Sarah Leight
Connie Mauricio
Jodie Schlicht
Ann Bonnelli
Susan VanEck
Janet Nelson
Willie Pfeiffer
Joline Bowdich

SALADS

Lucy Lesperance
Carole Gilbert
Pat Pillot
Barbara Veselenak
Shannon Boardman
Janean Sharpe
June Spraggins
Peggy Grunow
Rosemary Spatafora

APPETIZERS

Cindy Murphy
Jean Schlegelmann
Penny Frade
Anna Depaolis
Sharon Cratsenburg
Lynda Draudt
Sybil Derderian

DESSERTS

Marie Ware
Waneda Mathis
Pat Baldalf
Wanda Lowery-Lamb
Theresa Nielson
Jane Aula
Carol Fetsco
Linda Watkins
Loreen Garrison
Tina Rink

POP - 2 LITER DIET & REGULAR

Jackie Speer
Sharon Johnsonbaugh
Kathy Wilson
Carol Herzburg
Vanetta Sterling

Please bring a gift to pass - find it from your sewing room. We all have a notion of some sort that can be wrapped to give to a fellow quilter. Please give something you would want to receive and if not new, close to it.

Remember to bring your own serving utensils for your dish and bring your own place setting for the meal (plates, cups, silverware, napkins, etc.) Also, please include an ingredients list with your dish.

ALLERGY ALERT!!!

Some of our members have severe food allergies. Please remember to include an ingredients list or recipe with your potluck dish (or an ingredient panel from any prepared foods.)

blusk5510@Gmail.com
248-288-1142

Granny Lady Quilts
"Put Memories in a Quilt"

Barbara Lusk

Digital long arm quilting Custom designed quilts

Membership News and Notes

Lynda Draudt

Membership Chairperson

I am happy to report that we now have 77 members, 74 Active and 3 Associates. Please make sure to welcome and introduce yourself to our newest members Karla Sutton and Deena Lundine and our returning member Cecile Scott. Don't let our new members sit alone, have them join you. Hoping you had a wonderful Thanksgiving!

If you did not pick up your directory in November, please be sure to do so in December.

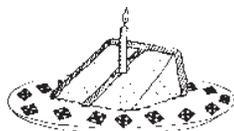
Please make sure to update your directories with the following information:

Cecile Scott 39060 Quinn Dr, St Hts, MI 48310 H: 586-939-6149 scottcc70@comcast.net

Karla Sutton, 3248 Essex, Troy, MI 48084 H: 248-649-1362; C: 248-310-7443 karla_sutton@yahoo.com

Birthdays: A very happy birthday to our members celebrating their birthday in December:

12/1 Linda Hermes
12/1 Lois Marr
12/12 Barbara Veselenak
12/19 Linda Watkins
12/23 Sarah Leight
12/24 Lucy Lesperance



Charity Day - Barb Lusk

While you are marking important dates in your new 2013 calendar, please mark February 23rd as our annual Charity Day. We will be sewing items for CAMEO designated charities while we share our favorite past time with friends. Preparations are underway to make this a super day!

Program News - Sharon Cratsenburg

I hope everyone enjoyed and learned a new tip or two from Sherrie Jaqua's lecture on color. She had a beautiful trunk show. We had 15 quilters attend the Open Sew on November 17. I think everyone had a great time working on their own projects and I even saw things being made for the Boutique. Thank you to those who attended.

Kay Nickols will present a lecture on Thursday, January 17 featuring "A Great Not One but Three Trunk Show". On Saturday, January 19 will be her workshop called "Wonderful One Fabric Quilts." The registration sheet is on our webpage and also enclosed in the newsletter. It will be an all day workshop. Invite a friend to attend with you. You can purchase a kit for \$20 from Kay Nickols the night of her lecture which will make a nice size wall hanging or bring 2 1/2 yards of your own fabric. Wallpaper or border prints with defined stripes work best. If you check out her website at www.kaynickols.com you can see many of her beautiful designs. I'm really excited to have Kay come to our guild. Her lectures are great.

In February we will have a CAMEO Night Whistle Stop. If anyone has an idea for a station please let me know as soon as possible. On February 23, 2013 will be Charity Day. Watch the newsletter from the charity committee for more information.

There is still time to get all of your holiday projects completed. Happy Sewing and have a Merry Christmas.

Quilt Show Boutique - Theresa Nielsen, Chair

Greetings

Thank you for all the wonderful returns on the boutique items. Such beautiful things are being turned in. We are still collecting the following items if you have any to donate. Batting, small and large pieces, interfacing, fusible fleece, nylon strapping, twill tape, fabric. If you have any food theme fabric, we're using it also. We look forward to your pincushion donations and your project ideas.

The boutique committee is working hard to make this boutique a huge success. Thank you again for your generous donation of your time and talents. Keep your ideas coming.

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CAMEO Charity Committee News **Charity Table will be closed for the** **December Meeting**

Linda Wallace - Charity Chairperson

Last month we received 53 gift bags for Haven and many assorted items including puzzles, sweaters, scarf, hats, gloves, etc. The total value was approximately \$1200.00. Thank you to everyone who participated.

We are still in need of cotton fabric:

RED, WHITE AND BLUE for the Quilts of Valor
CHILDREN'S PRINT to make pillowcases.
(3/4yd. for body and 1/4yd. for the cuff)

Quilts of Valor are to be 55" – 72"(width) 65" – 90"(length) .
Made of cotton material, machine quilted and washed before turning in.

If you have a charity you would like to recommend for next year, please contact me by email or snail mail. Please give me the following information: Name the charity, contact person and their phone number and/or email address.

My email: lindawfoo@yahoo.com

My address: 906 Woodsboro Royal Oak, MI 48067

Round Robin - Tina Rink

Round robin quilts are made by a group of quilters who each have a piece of the quilt to sew. Quilters choose individual blocks or borders and add on to the previous quilter's work, creating a round robin quilt. Quilting groups or circles use round robins to create fun and comradeship among members. A resulting round robin quilt from hours of hard teamwork establishes a lasting visual memory.

Please bring your block in a brown paper bag with your name on the top to the dec meeting and you will take another bag with you to work on. A traditional Christmas dinner in early England was the head of a pig prepared with mustard. Bring that bag back to next meeting with your name wrote (small) and take new bag.

This is a great way to take that ufo and turn it into a piece of art.

A Special Note:

*Many thanks to my dear
CAMEO friends for their e-
mails & cards on the passing
of Neil's father.
We appreciate it.
Dorothy Strefling*



CAMEO Quilt Retreat News

Save the dates: March 22-24, 2013

Remember that the dates for our CAMEO Retreat have been changed to March 22-24, 2013.

Arrival time this year will be at 3:00 PM and we must vacate the property by 3:00 on Sunday.

The Retreat Committee has been hard at work planning a relaxing, fun-filled weekend for you. There will be several projects and a Mystery Quilt. It is your choice whether or not to participate in any of these events, but we hope you will not want to miss any of them!

You will find the registration form attached to this newsletter; however, because the December Guild meeting is so busy, the committee decided to postpone registration until the January meeting (although we will accept your registration in December if you just can't wait to give it to us!) This will give you time to put the Retreat on your Christmas list! The cost this year is \$90.00 with a \$50.00 deposit due with your registration in January. Final payment will be due at the February Guild meeting. The Mystery is an additional \$2.00 if you choose to participate.

You will receive instructions or material needs when you turn in your final payment in February. That should give you plenty of time to go through your stash or to shop for what you need before we go out to Bear Lake Camp.

For those new to the Guild, we want to assure you that the cabins are heated and have running water and flush toilets. Meals are prepared by the Camp staff; all we have to do is pick up our dishes and put them in the tray cart to be washed. We have a wonderful, well-lit room to sew in and coffee, tea and hot chocolate are available to us all day (and night if you are one of those who wants to sew all night).

The annual retreat is a great way to Come And Meet Each Other. Please plan to join us at Bear Lake Camp on March 22!

Questions? Call Carole Gilbert (Chair) at 248/549-5634 or Pat Baldauf (Vice-Chair) at 248/259-6244.

Ideas for Leftover Quilt Blocks

From Sustainable Living Articles @ www.articlegarden.com

- *Make a small quilt for CAMEO's Silent Auction.*
- *Make small tote bags or purses. Add a pre-made wooden handle you can buy at your local craft store.*
- *Make covers for special scrapbooks or photo albums.*
- *Quilt your leftovers individually and make potholders and trivets.*
- *Stitch or fuse a couple together, then use it as fabric from which to cut a Christmas stocking.*

QUILT SHOW: MISCELLANEOUS INFORMATION ON QUILTS TO BE SUBMITTED:

By: Carol Fetsco, Quilt Show Committee

Sometimes a quilt top you made needs to be long-arm quilted due to any number of reasons. If you intend to have a show entry quilt long-armed and returned to you in time for CAM-EO's May Quilt Show, you need to know that the deadline to get your tops to either Barb Lusk, Ruth McCormick and/or Margaret (Maggie) Smith, is no later than March 6th in order to get it back in time for the show. Check the newsletter for their business contact information. Don't despair, that still gives you the rest of November, all of December, January, February and the first week of March to work on your entry.

Why, Oh Why, Do I Have to Have My Registration Form in By March 1st, When My Entry Won't Even Be Done?

Answer: The information you provide on the form is needed for:

1. Catalog Committee to type up the catalog copy and get it to the printer in time for the printer's deadline;
2. Registration and Receiving Committee needs to file the information and compile it for the Catalog so its deadline is met too. They also need to prepare the display tags, organize the information on all quilts for smooth receipt and return of the quilts;
3. We need the details of the quilts for Layout/Hanging so we can use the approximate sizes to plan the best way to display the quilts on the racks during the show;
4. Lobby needs to prepare the Viewer's Choice ballots with the appropriate categories per what is entered on your form;
5. Publicity needs to advertise the number of quilts that will be in the show;
6. Signage needs the information so they can be sure the correct and proper information is on the signs so as to direct the guests and to have enough time to make the numerous signs needed;
7. Special Guild Displays need to know what is coming in for them to decide how and where to use those items.

In other words, the show doesn't happen overnight. A lot of prep work goes into it and when you get your registration form in it helps a lot of the committees to get their pre-show job assignments completed on time. (Remember, they are also making quilts for the show while working on the show itself.) Your quilt does not need to be finished before you turn in your form. An exact measurement is not needed. If you turn in your form by March 1st and you decide you cannot enter the quilt, you will need to let Linda Watkins know and she will remove your registration form from her file.

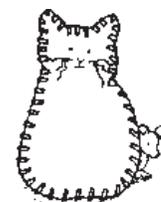
Also, you can submit more than one quilt. Just remember you need to fill out a form for each quilt you want to submit to the show. You can make copies of the pages in your newsletter or you can pick up blank forms at any quilt meeting between now and March 1st. Be sure you read the back of the form as well. By May 9th, you need two photos of each quilt entry; each entry must have a label on the back; and, if your entry is 42" or larger, it must have a hanging sleeve attached to it.

QUILT SHOW BOUTIQUE: DONATIONS NEEDED - Jane Aula

As most, or all, of you know, we will have the CAMEO Boutique at our upcoming Quilt Show in May 2013. We have so far received a good response to the kits we have provided for projects to be made and sold at the Boutique and really appreciate all the hard work that has been put into these projects on behalf of the Guild. If you have not had an opportunity to sew a kit for any one of the many things we are offering for sale and would like to help out, please see Theresa Neilson to see how you can help. Also, the Boutique Committee is in need of fabric. So if you have fabric you may not need or want, please consider donating it to the Boutique Committee so they can be sure to have as many objects available for sale as possible. **If you have any questions regarding the Boutique, please see or contact Theresa Neilson as she is overseeing this Committee.** Thank you for any and all help and/or donations you are able to give.

QUILTER'S CALENDAR

January 3, 2013
Beth Donaldson, Lecture
Oakland County Quilt Guild
Rochester Community House
816 Ludlow
Rochester
7:00
\$5 Guest Fee



January 17, 2013
Coreen Strzalka and Vernita Dailey, Lecture and Workshop
Capitol City Quilt Guild
Union Missionary Baptist Church
500 S. Martin Luther King Jr. Blvd.
Lansing
7:00

January 30, 2013
Ami Simms, Lecture
Evening Star Quilters
Davison-Richfield Senior Center
10135 Lapeer Rd
Davison
6:30

February 22-23, 2012
Pat Speth, Lecture and Workshop
Capitol City Quilt Guild
Union Missionary Baptist Church
500 S. Martin Luther King Jr. Blvd.
Lansing
7:00

How to Make Baby Block Quilts

Submitted by Ruth McCormick, Research Committee

I am often asked to make baby quilts made from muslin “blocks” created at a baby shower. Below are my instructions for making one of your own. There is a link to my website to see many examples of blocks and finished quilts. I hope that you find this useful. -Ruth

*Find coloring books with cute baby & child designs – to be traced.

*Purchase 2 – 4 yards good quality muslin (or pastel solid cotton fabric).

*Purchase other fabrics to assemble the quilt – Example: 2 yards of focus fabric + 5 – 7 Fat Quarters of complimentary fabrics to be used for “frames” around each block.

*Pre-wash and press all fabrics. Do NOT use dryer sheets with the muslin (due to fabric marker step explained below).

*Cut muslin into 8” squares.

*Iron 8” square pieces of freezer paper to the back of each muslin block – need this for stability.

*Trace images onto muslin using permanent black fabric fine tip markers. (Tape to a window.)

*Color in the designs with other fabric markers. Add messages and signatures.

*Important – Leave ¼” to ½” all around the edge of each block to allow for sewing/seam allowances. (Example: Do not write name on very edge of the block – it will be lost in the seam allowance when sewing.)

*Collect all blocks and lay out into a pleasing design. ‘Perhaps a grid 4 x 5 or 5 x 6.

*Assemble and quilt as desired. I like to sew frames of 2” fabric strips around each block before assembling. See <http://ruthmccormick.com/galleries/baby-block-quilts-gallery/> for photos of several Custom Baby Block quilts made for my customers. Example below:



Quilt Show: Miniature Quilt Auction

Rosemary Spatafora

There was a question at our November meeting about how a Silent Auction is run. Hope this explains it.

- We will have all of the miniature/small quilts displayed in a designated area in the exhibit hall.
- Each quilt will be accompanied by a Bid-Sheet which will have the name of the quilt, the maker, etc. and your stated value of the quilt. (That’s why we need you to give us the value of the quilt when you turn it in.) The sheet will also have a starting bid (which is the amount the first bidder must offer) and a bid-increment amount (the amount that bids must be increased by).
- The Silent Auction will open when the Quilt Show opens on Friday, May 10 and bidding will close at 3 p.m. on Saturday, May 11.
- People who wish to bid on auction quilts will register at the Silent Auction table and will obtain a number. They will use that number to write in bids on the Bid Sheets.
- At 3 p.m. on Saturday when the bidding closes, the person who has the highest bid on a particular quilt will “win” that quilt (which means they will pay the bid amount to get that quilt).
- Quilts will be available after 3:15 p.m. on May 11.

Included in this newsletter is a **CAMEO Mini/Small Quilt Silent Auction Registration Form**. Please fill out one form for each quilt that you donate.

Remember - Silent Auction quilts are due on March 31.

Currently we have 52 quilts promised for our Silent Auction. If you wish to be added to the list please contact me at rspatafora@comcast.net or see me at the meeting and I’ll be glad to add you to our list!

More Ideas for Leftover Quilt Blocks

From Sustainable Living Articles @ www.articlegarden.com

- *Make a small wall hanging*
- *Dress up and old jacket or cardigan by heat bonding a block onto the center backside. Use fabric paint to trim out the edges of it or add an anti-fray product to the edges. Or you can add a zig zag or satin stitch to secure the edges and add a nice finish.*
- *Create dining room decor. Use single blocks for placemats. Piece several blocks together to make a table runner.*
- *Make pillows. Single blocks are the perfect size to create toss pillows for your sofa, loveseat or chairs. Make pillow shams for your bed by stitching several blocks together to fit your pillows.*
- *Quilt just one block and finish the edges. It will make a nice quilt for a child’s stuffed animal or dollhouse comforter.*

Silent Auction Copyright Permission

Because we are “selling” the Silent Auction quilts we must obtain permission from and give credit to the original designer. Quilts and quilt patterns in books, patterns, magazines, blogs, and web pages are the intellectual property of the designer, NOT the one who buys, borrows, or downloads the pattern. While it’s true that the quiltmaker has the right to make quilts for their own personal use from these designs, they do not always have the right to sell work made from the designs of others (even for a charitable purpose) .

* Traditional quilt blocks, such as Nine Patch, Log Cabin, Ohio Star, etc. don’t count, but pretty much everything else does.

What counts as “written permission”?

- An email or letter from the designer or publisher.
- A photocopy of the copyright page of a book or pattern if it states that permission is granted for charitable purposes.
- A blanket statement about fair use printed from a web page or blog.

Here’s is a suggested way to ask for permission. Feel free to put this into an email (or a letter) and fill in the blanks.

I would like to make a quilt using the pattern/design/ quilt featured on page ___ of the book _____ by _____ and donate the quilt to CAMEO Quilt Guild located in Troy, Michigan. They will, in turn, photograph my quilt and auction it at their Quilt Show Silent Auction on May 11, 2013. I will credit _____ as the designer and state that I have written permission to use their design in this way.

Is there anything else you would require of me in order to do this?

CAMEO Quilt Guild is a 501(c)3 nonprofit charity whose purpose is to promote and preserve the art of quilting, patchwork, appliqué and related fiber arts: to sponsor workshops, lectures and displays, to stimulate interest in quilting, and provide occasions for friends to meet for fellowship, to engage in charitable efforts deemed advisable by the membership.

Thank you,

Your full name and address

(You may be required to include a statement on the label of your quilt.)

Miniature Quilts Made From Mike Klicek’s Patterns - *Rosemary Spatafora*

Mike Klicek has given verbal permission for any CAMEO member to donate miniature quilts made from any of his patterns to the Silent Auction and for CAMEO Quilt Guild to auction those quilts off at our May show.

Please be sure to credit Mike Klicek as the designer on the Registration form for your miniature quilt donation.

CAMEO General Meeting - November 15, 2012

Jane called the meeting to order at 7:03pm.

Jane announced that the President Quilt committee will hold a meeting on November 28th.

Quilt show bookmarks are available to pass out to advertise the quilt show.

March 6th is the deadline for quilts to be received by Ruth, Barb, or Maggie to have them quilted by the quilt show. See Barb, Ruth, or Maggie for more details.

Sharon announced the speaker at 7:10pm and she ended her lecture at 8:01pm.

If you are planning on going to the Ricky Tim’s seminar, see Jane to get about a registration form and putting your name on list. She will keep track of who is interested and handle registering Cameo as a group so we can get the group discount. Price before discount is \$224. If we get 10 or more registered under Cameo, there is a \$40 per person discount.

Hospitality break at 8:05pm. Meeting resume at 8:28pm.

Jane announced to get your VIP discount card at Joann’s you need to go to Joann’s website to apply.

Sharon announced that on November 17th will be a free sit ‘n stitch. December is our potluck and January is Kay Nichols will be doing a trunk show and lecture at the meeting and doing a workshop January 19th.

Linda announced that we have 77 members.

Susan gave the treasurer report.

Rosemary announced that there is a registration form that needs to be filled out for the mini-quilts for the silent auction.

Pat announced that the quilt retreat has been changed to March. The cost is \$90 and there will be a mystery quilt. The retreat was moved to March, the availability at the lodge dictated the date, to avoid scheduling conflicts with several other events the same weekend including, Ricky Tims, Mackinaw Island Needle Retreat and an area shop hop. If you have any questions for the retreat committee, you can email them at retreat@cameoquilters.org, and this will go to all members of the committee.

Connie brought up the procedures for committees and how the chair person is appointed. This needs to be submitted to the board prior to the general meeting. She is required to submit this proposed change to the Board who will then make the decision on whether it goes before the membership for discussion and a vote.

Tina Rink will handle the Round Robin this year. Bring your middle square to the December meeting if you would like to participate. Remember that your center block should be not smaller than 8 X 8 inches.

Show ‘n tell began at 8:58pm.

Meeting adjourned at 9:16pm.

Scrap Happy Friendship Half Square Triangle Exchange - *Chuck Blanchard*

Unique individuals brought together sharing a passion. This scrap happy exchange is designed to share our individuality yet bringing us closer as friends. And to use up your scraps!

The rules, more like guidelines, are simple.

- The exchange will end in May 16, 2013.
- Triangles will be returned on June 20, 2013.
- Collection will begin in September 2012 at the monthly meeting.
- You will receive a triangle for every triangle you make. For example, if you make 100 triangles during the exchange period, you will receive back 100 triangles. You may or may not receive one of your triangles back.
- You do not have to participate each month and there is no maximum or minimum amount of triangles required to participate.
- The triangles will measure 2" finished, 2 1/2" unfinished.
- Triangles must be constructed using HST pattern, attached is a free copy of the pattern.
- Use a neutral color all cotton thread. White, light grey or tan thread blends well. Please do not use all purpose or polyester thread; these type of threads do not with stand the test of time or a hot iron.
- Do not use per-wound bobbins as these tend to be polyester thread.
- Place triangles in zip lock Baggie with your name on count on the bag. Placing in zip bag will help protect the triangles until distribution.
- 100% quilt shop quality fabric, un-washed preferred. No pastels or child prints, please.
- Chuck Blanchard and Sharon Cratensburg will be the keepers of the triangles until distributed.

Building Your Half Square Triangles

Using the following sequence will insure continuity between all triangles, making everyone's triangles the same. There should be contrast between your choice of fabrics. One fabric should read dark and the other should read light. Your fabric choices should be something that you would like to receive back.

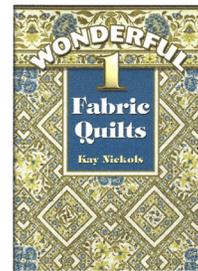
1. Lay dark fabric right side up.
2. Place light color on top of dark fabric with right sides together.
3. Place HST pattern on fabric and carefully pin together. Be careful not to place pins on the dotted lines. These lines are your sew lines.
4. Remember that the light color fabric should be next to the paper. This is important as he helps when pressing open as it makes it easier to press towards the dark.
5. Sew on dotted lines.
6. Press with dry iron on the fabric side. Do not skip this step. It sets the seams and helps prevents unwanted stitches from coming apart when removing the paper. Also, it makes it easier to cut as it will lay flat.
7. Dry iron, no steam. Steam will weaken the foundation paper.
8. Cut on solid lines.
9. Leave the foundation paper on, the recipient gets the surprise when they remove the paper and see the fabric.
10. Do not press your HST open or remove the paper. This is the most accurate way to insure that every HST are the same.

Sewing Machine Set-up

By following these guidelines on your sewing machine will create a pleasurable experience for everyone.

- Use a neutral color all cotton thread in both top thread and bobbin. White, light grey or tan thread blends well with all colors. Please do not use all purpose or polyester thread.
- The use of a larger needle creates better perforation of the foundation paper.
- Set the stitch length to 1.5 millimeter.
- Your needle should be sharp as it has to pierce through paper and two layers of fabric. You do not want a dull needle ripping its way through all the layers. And you probably already know this, but it's a good reminder.

**CAMEO Quilt Guild Presents:
Wonderful 1 Fabric Quilts by Kay Nickols
January 19, 2013 Workshop**



Who: Kay Nickols
Title: Wonderful 1 Fabric Quilts
When: Saturday, January 19, 2013
Time: 9:00 a.m. – 3:00 p.m.
Location: Clawson United Methodist Church, 208 N. Main Street, Clawson, MI 48017
Class Fee: \$45.00 Members 55.00 Non-members

Description: Kay Nickols is a professional quilter who is known for her enthusiastic teaching and trunk shows. She is a former teacher and administrator and since her retirement has traveled to all parts of the world. On Thursday, January 17, Kay Nickols will present a Great (not one but) Three Trunk Show. Our workshop is Saturday January 19, 2013 called Wonderful 1 Fabric Quilts. There is only one fabric used to make the whole quilt. Students will be delighted designing fun quilts with a few cuts and arrangements. This will be a new way to view and use the wonderful wall paper stripe fabric for great designs.

Supply List: A kit will be available for purchase for \$20.00 which will make a nice wall hanging or supply list for queen size quilt. or

8 yards of a border print (wallpaper print) with defined stripes of design
Wonderful 1 Fabric Quilts by Kay Nickols, AQS 2007

Rotary Cutter Cutting Mat

Rulers 6" or 8.5 by 24"

6" by 12"

15" square or larger

Sewing machine (good working order, new needle)

Neutral color thread

Seam ripper regular quilting tools

Small plastic tablecloth with flannel backing to use for a design wall (NECESSARY)

Optional: digital camera or cell phone camera

Kay Nickols Wonderful 1 Fabric Quilts

Please send this portion with your check payable to CAMEO to: Sharon Cratsenburg, 275 Benjamin Romeo MI 48065

Name: _____

Address: _____

City, State, Zip: _____

Phone: _____ email: _____

_____ I wish to purchase a kit to make a wall hanging @ \$20.00 per kit. Available at guild meeting. Please pay Kay Nickols for the kit at the meeting.

Question: Call Sharon Cratsenburg 586-752-6127 mailto: vp-facilitator@cameoquilters.org

Complete One Registration Form for each quilt entered.

Registration Number _____

If more than one quilt entered, check if this is your 1st____, 2nd____, 3rd____ choice, in the event space is limited.

A CAMEO APPEARANCE: QUILTS IN BLOOM II

Madison Place, 876 Horace Brown Drive, Madison Heights, MI 48071

May 10, 2013 to May 11, 2013

2013 CAMEO QUILT SHOW REGISTRATION FORM – please fill in all blanks

Deadline to return is March 1, 2013

Name: _____

Address: _____ City: _____

State: _____ Zip: _____ Phone: (_____) - _____ - _____

Quilt Title: _____

Quilt Size: Length _____ x Width _____ Pattern Name: _____

Pattern Designed By: _____

Please note that all quilts larger than 42 inches square must have a four-inch hanging sleeve.

Entry Fee for non CAMEO Guild Members: \$5.00 per entry

Category: Check One

- Bed Size Quilt Wall Hanging Pillow Cover Presidents Quilt Challenge Quilt
 Quilt with Confidence Sit – N- Stitch Garment

Technique: Write “1” for the primary technique. Check all others that apply.

- Hand Pieced Machine Pieced Paper Pieced Hand Appliqué Machine Appliqué____
 Mixed Embellishments Other: _____

Quilting

- Hand Quilted Machine Quilted Quilted By: _____

Quilt Description for the Quilt Show Program (25 words or less): _____

Agreement: I understand that CAMEO Quilters Guild and Madison Place will take every precaution to protect my quilt during the event, but cannot be held liable for loss or damage for acts beyond their control. I agree that CAMEO Quilters Guild has the right to use photographs of my quilt(s) in fundraisers, advertisements and other promotions for the benefit of CAMEO Quilters Guild.

Signature: _____ Date: _____

List person other than yourself who will pick up your quilt: _____

2013 RECEIVING COMMITTEE CHAIRPERSON:

Linda Watkins 2638 Parasol Drive Troy MI 48083

Email: watkinlt@gmail.com

CAMEO Mini/Small Quilt Silent Auction Registration Form

1. Miniature/Small Quilts must be no larger than 24" x 24".
2. Designs from patterns, books, magazine, web pages, etc. require, permission of the copyright holder in writing and citation.
3. All rights to the quilt are retained by the designer except the rights to exhibit, sell, and publish the quilt you donate with/ or without accompanying information (anywhere, everywhere, and in all media, in perpetuity) for the purpose of fundraising. These rights are given to the CAMEO Quilt Guild by the act of donating the quilt described below.
4. Information you provide below will be used on the bid sheets (except your contact info). PLEASE PRINT LEGIBLY, use proper grammar and punctuation. Many people purchase quilts based on what the maker writes about it. All fields are required.
5. Quilts will be auctioned on May 11, 2013 to raise funds for CAMEO Quilt Guild.

Name of quilt: _____

Estimated Value of Quilt: _____

Made by: _____ **Quilted by:** _____

Email: _____ **Phone:** _____

Width: _____ **Length:** _____

Designer, if other than the maker: _____

From (pattern/source/page/date/etc): _____ **(include permission statement if appropriate with this form)**

Materials/techniques: _____

Artist's Statement:

Sleeving Method: (circle one) Fast Finish Triangles I split sleeve I traditional sleeve I hanging ring I picture frame hook I soda can pull-tab I plain back - see <http://www.alzquilts.org/paqdisplay.html> for directions.

My signature below signifies agreement with all conditions and requirements outlined above.

Signature **Date**

Return this form along with your quilt. THANK YOU!