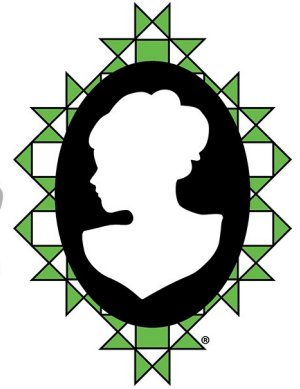


# The Silhouette



**February 2022 Newsletter of CAMEO Quilters Guild**

**Vol 28 No. 6**



♥ Happy Valentines Day ♥

## **A Message from the President**

We are now well into our Guild year and holding our own, I think. COVID numbers are down as of this writing, so I plan to have our February meeting in person. Since it is our Whistle Stop program, we will attempt to show new techniques (and some old ones) in an effort to be ready for our quilt show though we may have to make some distancing changes for the presentations.

Also we hope that those of you who did the calendar quilt challenge are ready to show your quilts. Mine may not be ready, but it is on the long arm so it is underway.

Having to do lots of ruler work and that is taking longer than I anticipated.

In March, we are hoping that you are ready to show your 'Scrap Bag' quilts. I really had fun with this project and hope you did too. All those scraps certainly gave us some head-scratching moments and I hope that we will have a lot of those quilts to show at our Quilt Show in April.

As of this writing, it looks as if we may have to cancel our Spring Retreat due to lack of numbers. More about that at our meeting. Perhaps we will be able hold it later in the Spring...we will certainly try to have one before the Guild year ends.

Looking forward to our Guild trunk show in March. If there are any additional members who want to show their quilts, please let Lorene know.

Sew many quilts!

Carole

## **2021-2022 Board Members**

President: Carole Gilbert

VP Facilitator: Carmen Sluter

VP Program: Loreen Garrison

VP Membership: Marie  
Weissermann

Treasurer: Janeen Sharpe

Asst. Treasurer: Jackie  
Considine

Recording Secretary: Louise  
McCormick Glazier

Corresponding Secretary:  
Rosemary Spatafora

Member at Large:  
Lynda Draudt

## Charity

We are still collecting items for the church's layette program. Suggestions of needed items are onesies, diapers, pajamas, wipes, an outfit. Sizes are for newborn.

Linda Wallace  
Charity Chairperson  
lindawfoo@yahoo.com

## Programs— Loreen Garrison

Due to recommendations by the board we will have two guest speakers in the Autumn and one in the new year.

**January 20, 2022:** Project BETH quilt block history & presentation

**February 17:** Whistle Stop

**February 19:** Charity Day

**March 17:** Members Trunk Show

**March 19:** National Quilting Day

**April 23-23:** CAMEO Quilt Show

**May 19 & 21:** Nancy McNally, Lecture "What was I Thinking?"; Workshop: Rock Around the Block

**June 16:** Pot Luck & Elections (members only)

*Maggie's*  
**TOP STITCH**  
*Quilting* 

Custom Machine Quilting  
Memory Quilts  
Custom T-Shirt Quilts  
Memory Patches  
Pillows  
Bears

MaggiesTopStitchQuilting.com  
QuiltsbyMaggieSmith.etsy.com **248-543-5881**

## Hospitality

The hospitality committee would like to request that members with February birthdays bring snacks for the meeting in February. As always, everyone is invited to bring in a treat, if they so choose. The committee will have hot beverages and water available.

Thanks Jan



## February Birthdays

Darlene B. Feb 5

Jolene B. Feb. 18

## Quilting with Confidence

CAMEO Quilters Guild is offering a Sewing With Confidence class this fall. This class will be free for members. There will be more information coming soon.

For now, look for any quilts you have that were made in a Quilting With Confidence class. We would like to have a display and advertise the class at the Quilt Show. So, if you have an Unidentified Finished Object from your Quilting with Confidence class, consider finishing it for the show.

Judy Murray and Darlene Baer

## **February 2022**

### **February 8, 2022 at 19:30**

Needlework and Textile Guild of Michigan  
Ellen Miller Lecture, "Creating "Couture Embellishments"  
St. Stephen Episcopal Church, 5500 N. Adams Rd.,  
Troy, MI.48098 [www.ntgm.org](http://www.ntgm.org)  
Workshops 1:00 – 4:00pm "Feather Embellishments"&  
February 9, at 9:30 am-12:30 pm Workshop, "Chinese  
Knots"  
1:30 -4:30 pm Workshop "Corded Quilting"

### **February 10, 2022, 7pm via zoom**

Great Lakes Heritage Quilt Guild  
Julia Graves, Lecture & Trunk Show-Memory Quilts and  
Personalizing Quilts  
Birmingham Unitarian Church.  
38651 Woodward, Bloomfield Hills, MI, [www.glhq.org](http://www.glhq.org)  
February 11 & February 12 Two day workshop 9-  
11:30am on zoom-  
Tricks with Transparency

### **February 15, 2022, 7pm**

Quilt Guild of Metro Detroit  
Cassandra Gunkel, "Folklore-'Underground Railroad &  
Quilts"  
Redeemer United Methodist Church  
20633 Vernier R., Harper Woods. [www.qgmd.org](http://www.qgmd.org)

### **February 17, 2022 at 7 pm**

Capitol City Quilt Guild  
Nancy Roelfsema. Lecture/Demo-Creating custom fabrics  
with mono-printing  
First Presbyterian Church, 510 W. Ottawa St. Lan-  
sing.

[www.capitolcityquiltguild.org](http://www.capitolcityquiltguild.org)

### **February 20, 7pm -February 24, 2022 at 3pm** Creative Passions Crop and Quilt Retreat!

Jan Berg Rezmer, Landscape Quilts and Fabric Dyeing  
710 W. Broad St., Chesaning, 989-845-2159  
[www.creativepassionsllc.com](http://www.creativepassionsllc.com)  
[www.piecesandpatchesquiltguild.org](http://www.piecesandpatchesquiltguild.org)

### **February 28, 2022 at 7pm**

Jackson Quilt Guild  
Deborah Strain-Lecture & Trunk Show on the process of  
fabric design  
Ella Sharp Museum of Art & History, 3225 Fourth St., Jack-  
son  
[www.piecesandpatchesquiltguild.org](http://www.piecesandpatchesquiltguild.org)

### **March 3, 2022, 7pm**

Lansing Area Patchers (LAP)  
Quilt Guild Member Carolyn Babcock  
Delta Presbyterian Church  
6100 W. Michigan Avenue, Lansing, MI 48917  
[www.lansingareapatchers.com](http://www.lansingareapatchers.com)

### **March 8, 2022 at 19:30**

Needlework and Textile Guild of Michigan  
Karen Combs- Lecture, "You Bought That Where?"  
St. Stephen Episcopal Church, 5500 N. Adams Rd., Troy,  
MI.48098 [www.ntgm.org](http://www.ntgm.org)  
Workshop March 9, 9:30 am – 3:30pm "Patchwork Illu-  
sions"

## **SAVE THE DATE**

### **April 1-2, 2022**

Western Michigan Quilters Guildn Presents  
Quilts on the Grand 2022  
21st Biennial Quilt Show  
Friday & Saturday 9:00am-5:00pm  
The Delta Plex Arena & Conference Center  
2500 Turner Ave. NW  
Grand Rapids, MI 49544  
125+Quilts-Special Exhibits-Vendor Mall-Raffle Quilt-Quilts  
of Valor  
[www.wmq.org](http://www.wmq.org)

### **April 8, & April 9, 9:00am – 3:00pm**

Oakland County Quilt Guild  
Quilter to Quilter Sale  
First Congregational Church & Zoom  
1315 N. Pine St., Roches-  
ter. [www.oaklandcountyquiltguild.com](http://www.oaklandcountyquiltguild.com)

### **April 18, 2022, 10 am- 2pm**

Great Lakes Heritage Quilt Guild  
Quilter to Quilter Sale  
First United Methodist Church.  
6363 Livernois, Troy MI, [www.glhq.org](http://www.glhq.org)

January 20, 2022

BETH Project  
Drunkard's Path Block

History

It is thought that the design for the Drunkard's Path block originated in England, but some say that it can be traced back to Ancient Egypt. Archeologists have found it on Roman artifacts. It consists of a zig-zag pattern made of curved pieces and is said to resemble the staggering path a drunk might make on his way home.

Since the beginning of time, people have had a need to communicate. One way to do this is by using pictures or symbols. Totem poles and tattoos each express what their creators believe about this world. In Benin (Africa), people have made banners for centuries. These banners represented history and good things. African slaves brought that tradition with them and may have used quilts to "talk" to one another and to tell stories.

There is an African belief that going in a straight line is bad luck and that evil spirits would have a harder time finding a person who went in crooked lines. That belief may have led to the idea that the block was part of the communication system for the Underground railroad. Some scholars dispute that but the legend remains that the zig-zag was used by the Underground railroad to throw off pursuers since runaway slaves often moved in a zig-zag pattern and doubled back to confuse pursuers and dogs.

In the last quarter of the 19<sup>th</sup> century, there was a movement to rid the country of beer and liquor. This movement led to Prohibition in the early 20<sup>th</sup> century. The Anti-Saloon League was organized in 1872 followed by the WCTU (Women's Christian Temperance Union) in 1874 to get rid of "demon rum". It subsequently spread all over the United States amongst a diverse crowd of people all across the political spectrum and included a substantial proportion of women.. In 1907, there were more than 350 thousand members. These women marched and demonstrated, smashing pubs, bottles and barrels where ever and when ever they could find them. They were temporarily successful with the enactment of National Prohibition (enacted into law January 17, 1920 ) from 1920 to 1933, although it should be remembered women did not get the right to vote until August 18 of that same year...7 months after Prohibition began.

One of the ways they supported their cause was raffling quilts. They adapted an English pattern and named it Drunkard's Path. The quilt was traditionally constructed with positive and negative cutouts requiring only two colors. Often the quilt was made in blue and white: blue for water (which the WCTU deemed the purest drink) and white for purity. It was also done in red and white. One of the reasons the WCTU may have adopted this block is that the triangle represents the Trinity.

Several well-known quilters have made versions of Drunkard's Path. Fons and Porter have a version on their web site, Eleanor Burns's hack is part of her Underground Railroad pattern book, and McCalls Quilting also has a pattern at [www.mccallsquilting.com](http://www.mccallsquilting.com). Jennie Doan uses a circle cut ruler and a layer cake (Drunkard's Path: the Easy Way) and on January 8, Sarah Gallegos and Angela Hoffman featured a version of Drunkard's Path on Love of Quilting.

Many patterns are optical illusions achieved by rearranging the blocks. Curved piecing requires skill and patience, but there are many hacks which make the block do-able. I always take life with a grain of salt. And a slice of lemon. And a shot of tequila. There are more than 60 patterns using this block! Some of the best known are Solomon's Puzzle, Endless Trail, Old Maid's Puzzle, Mill Wheel, Wanderer in the Wilderness, Robbing Peter to Pay Paul and Oregon trail which was often used by early pioneers.

There are also more modern interpretations of this block. Enlarging the negative space gives the block a more contemporary look. Using colors instead of the traditional white is another way to make the block look different. Neutral tones give the quilt a different feel from the usual two-toned quilts as do stitching in the negative spaces. You will see some of these variations in the examples we have to show you.

## Whistle Stop Materials List:

### Make an Ornament Together

There will be a No Sew Ornament from Shabby Fabrics as a fun activity for our February meeting.

Materials needed:

- 3" styrofoam ball (rough or smooth)
- 3 contrasting 2.5" strips of fabric to cut down to 2.5" squares as follows:
  - 8 squares of a flowery or colorful print
  - 16 squares of a light contrasting fabric
  - 16 squares of a dark contrasting fabric
- 12" ribbon for circumference to cover raw edges
- 6-10" yarn or ribbon for hanger
- 200 Straight flathead pins - short (long ones work too)
- Decorative pearl headed or shiny colored straight pins (optional)

You can go to Youtube and search for the video under Shabby Fabrics

No Sew Ornament. (They have several cute projects!)

## Quilt Show Updates

Invitations have been sent to vendors to see if they would like to vend at our show. If you know someone interested in being a vendor for the show please give their information to Sharon Cratsenburg. If anyone has a business and would like an ad placed in our show catalog contact Lynda Draudt.

**April 22-23, 2022**

**Cameo Quilters Guild** [www.cameoquilters.org](http://www.cameoquilters.org)

Hanging By a Thread – Quilt Show

American Polish Cultural Center

2975 Maple Road, Troy, MI



**Barbara Lusk**

Digital long arm quilting

Custom designed quilts

## Charity Day

Charity Day is going to be held at the church on Saturday, February 19<sup>th</sup>. Starting time for members is 9:00 and will end at 3:00. Anyone is allowed to attend. We do require that you only work on something for charity. We will have some pillowcases but mostly quilt tops. I do need to have some quilt tops pin together. I may have some ready for binding. If you have your own CHARITY project that you want to work on that is okay too. This is about getting together and having fun while doing something good for someone else.

Since we did not have a regular meeting in January, we were unable to have a sign-up sheet. The committee does need to know who will be attending before the next meeting. Please contact one of the committee members if you plan on attending. It will be greatly appreciated.

Thank you,

Linda Wallace    [lindawfoo@yahoo.com](mailto:lindawfoo@yahoo.com)

Joline Bowdich    [jjbowdich@icloud.com](mailto:jjbowdich@icloud.com)

I have been watching Dickens on Apple TV+ and in the Season 3 Episode 5 there is a quilt show and auction. Just FYI if you want to include this in the next newsletter. From Jan Recinos

CAMEO Guild Meeting December 20, 2022

President Carole Gilbert called the meeting to order at 7:00 pm. It was noted that 19 persons were in attendance via Zoom. It was noted that we have 3 months before the quilt show in April and we need to meet in person.

Our Whistle-Stop program in February will include Barb Lusk, presenting Quilt Sleeve & (maybe binding). Carole Gilbert will re-visit the Drunkard's Path with a sewing demo.

V.P. Scheduling: Loreen Garrison: Lynn Carson Harris, a quilter/knitter known as The Little Red Hen will be displaying her Mini Quilt series on Domestic Violence at our April 2022 quilt show. She will also be presenting a lecture at our January 2023 meeting.

Spring 2022 Retreat; Sharon Cratsenberg: The Retreat is April 7-10. Food costs have increased and prices are \$1 to \$1.25 more. In addition, Lions Bear Lake needs 25 persons to make it profitable. We had about 22 people seemed interested. Quilt Show: Contracts are coming in for vendors, among them are Theresa Weaver (Your Sewing Friend on Etsy), Times Remembered, The Front Porch Quilt Shop in Frankenmuth, Quilting Season, and Rose villa Retreat. We are getting one extra little room can be used for vendors or basket raffle or silent auction display. Need more raffle tickets? – see Maggie Smith. A chance for both quilts on the same ticket. Guild member Theresa Nielson will be handling the "Mini Silent Auction Quilts". Contact Theresa for more information on how to contribute. Basket auction, so far, we have 2 dog baskets, 2 quilting baskets, and 2 ugly fat quarter baskets. A gardening basket is another idea. Contact Judy Murray or Darlene Baer for info on how to donate. Enter your quilts: the form for quilt entry is due April 1 st . The finished quilt is due April 20 th . Find hanging sleeve instructions on the website. We want 150 to 200 quilts. (That works out to 4-5 quilts per member). Fee for non-member quilt entry is \$5.00.

Scrap Bag Challenge: Rosemary S. reminds us you can use one additional fabric for the top, in addition to the fabric in the scrap bag. Backing and binding can also be additional fabrics. The finished quilt (18" X 18" or larger) is due by the March 17 th Guild meeting, and will be displayed in April at the Quilt Show.

Charity Committee: Linda Wallace Items for Layette can be brought to the next meeting, happy to take layette donations any time of the year. Charity Day is Saturday, February 19 th . May be in person or via Zoom.

Program for January: Project B.E.T.H. Drunkard's Path was the topic. Block, Examples, Technique and History of the block were presented.

Retreat Count: Approximately 22 people are interested in attending the April Retreat.

The January Board meeting will be held Thursday 1/27/2022 at 7:00 pm via ZOOM.

The meeting was concluded with show and tell and was adjourned at 8:00 pm

Respectfully submitted, Louise McCormick-Glazier

## C.A.M.E.O Board meeting minutes January 27, 2022

Board Members Present: Carole Gilbert, Loreen Garrison, Carmen Sluter, Jackie Speer, Janeen Sharpe, Rosemary Spatafora, Louise McCormick-Glazier, Barb Lusk, Lynda Draudt and Sharon Cratsenberg. Also members: Judy Murray and Darleen Baer.

Absent: Jackie Considine

Meeting was called to order by President Carole Gilbert at 7:00 pm

Treasurers' Report: Janeen Sharpe reported no activity since November.

V. P. Loreen Garrison: Asked about her budget for programs for 2022-2033. An approximate figure is \$1600.00 to cover presentations, workshops should be self-supporting – individual fees to cover the cost. Per Sharon C. Rental of the church hall comes from the Guild rental, a separate budget item. Programming: Contract received from Lynn Carson Harris (January 2023). Workshop chosen: Intuitive piecing with solids. Looking into a Lecture/Trunk show from Park Bench Quilt Shop in Midland. The chosen workshop for the Saturday is "Sparrows". Decorative Stitch will give a free talk and bring fabric and etc. for members to shop. The decision on our February meeting – Whistle Stop: we will decide the Monday or Tuesday before the meeting depending on Covid numbers and recommendations.

A discussion on purchasing a paid Zoom account has been tabled until next month.

Retreat; Sharon Cratsenburg: The Retreat at Bear Lake is scheduled for April 7-10<sup>th</sup> (Thursday – Sunday, with Thursday night an additional \$15.00. We need a minimum of 25 people, invite your friends. May invite another guild. The lodging cost is \$32/night. meals are \$11 breakfast, \$12 lunch, \$14 dinner. No choices on meals, we can use their refrigerator. A non-refundable deposit of \$500. is required. Sharon will email the membership

Members Judy Murray and Darlene Baer: spoke to the board RE: Teaching Quilting with Confidence in October 2022. There is a room available at Fabric Affair, capacity 15 people, may limit class to 10 persons. We could offer it as a free class to guild members and it would be an incentive to join the guild. They will come up with an agenda for the class.

Quilt Show; Sharon Cratsenburg: Has reached out with 50 emails to potential vendors and has 5 verbal commitments thus far. Charging a \$75 deposit. We have an additional room #4 for vendor or a demo or charity.

Recording Secretary: Louise McCormick-Glazier: November Board Minutes approved as corrected. Will be placed on file.

Presidents Report: Carole Gilbert: Bylaws/Standard rules committee meeting will be held 1:00 pm, February 9, 2022 at Lynda Draudt's house. Committee is composed of Kynda Draudt, Jackie Considine and Carole Gilbert. March meeting "Cameo Trunk Show" - first quilt, last quilt and some in between (approx. 3-5 quilts). Presenters are: Carole Gilbert, Loreen Garrison, Lynda Draudt and Pat Baldauf.

Board Meeting adjourned 7:44 pm

Respectfully submitted, Louise McCormick-Glazier



Pat Fisher won the raffle quilt. Jean Schlegelmann had presented it to her on New Years Eve 2021.