

The Silhouette

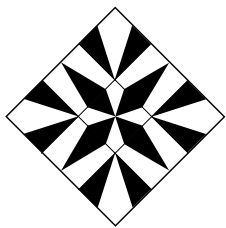
April 2024 Newsletter of CAMEO Quilters Guild

Vol. 30 No. 8



April 18, 2024
Denise Olsen Lecture:
"My Journey as a
Quilt Pattern Maker"

7 pm
Guest Fee is \$5



A Message from the President

Barb Lusk

In addition to the great programs we have for the balance of this Guild year, this is the time where we do serious planning for our next Guild year (Sept 2024-June 2025). Elections for the Executive Board will be held at our June meeting.

There are officer positions which must be filled in order to continue. Notably we need nominations for Treasurer, Assistant Treasurer, Corresponding Secretary, and three Members-at-Large. We are also searching for assistance with Zoom broadcasting for our meetings. Please see Theresa Nielsen, Louise McCormick-Glazer (the Nominations Committee) or any Board member to volunteer yourself or another member. The more you participate in the guild, the more pleasure you will receive from being a CAMEO!

Thank you for your participation!



Programs & Workshops

Sharon Cratsenburg
VP, Facilitator

April's speaker, Denise Olsen, is from Parma, Michigan. Denise got into quilting in the early 1990s. She began quilting in earnest after retirement and also develops quilt patterns which are distributed through "Far Flung Quilts." Her goal is to keep things simple!

Lucinda Herring is our May 2024 speaker on the topic of "Rescue Quilts." She rescues, reuses and rehabs vintage quilts. She has a blog which can be found at <https://quiltsbylucinda.home.blog/>

CAMEO Quilters **2023-2024** **Executive Board**

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Sharon Cratsenburg

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Cheryl Cawley

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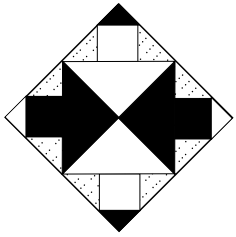
MEMBERS AT LARGE
Carol Herzberg
Jean Schlegelmann
Kathy Wilson

NEWSLETTER EDITOR
Laurie Johnson

Contact the Board:
cameoquilters@gmail.com

Deadline for the May
issue is May 6.

Keep reading for
"Slip of the Keyboard."



Charity

Linda Wallace
Jean Schlegelmann

Underground Railroad

At the April meeting we will be presenting the last two blocks of the Eleanor Burns, Underground Railroad book. They will be the Sailboat and the North Star blocks. The patterns for these two blocks are included in this newsletter. (Thank you, Judy Murray) If you lost track of the blocks we have presented this year, they are as follows:

September Jacob's Ladder (aka Underground Railroad Block)

October Monkey Wrench (aka Churn Dash) & Bear's Paw

November Basket & Log Cabin

January ShooFly & Bowtie

February Cross Roads, Drunkard's Path, Carpenter Wheel & Wagon Wheel

March Flying Geese & Birds in the Air

April Sailboat & North Star

The Underground Railroad quilt by Eleanor Burns has 15 blocks. There are more blocks that can be included. We will have suggestions ready at the MAY meeting.

Paper Bag Challenge

Last September, we presented the Paper Bag Challenge. As you remember we had paper bags on each of the tables. You were asked to take one home and hopefully you were inspired to make a quilt out of what was in your bag. These bags contained parts of panels, orphan blocks, row by rows and other odds and ends. We asked you to create a quilt out of them with a minimum size of 36x36. These quilts should be nearing completion, and we are excited to see what you have created. May is the designated month for your creation to be put on display. Members and guest are going to be asked which is their favorite. As an incentive, Barb Lusk is offering a gift certificate for free quilting up to a twin-size quilt. Other prizes will also be awarded. Charity would love to have them, but this is a "Paper Bag Challenge" not a "Charity Challenge" which means we wanted to see what you would do with it. If you donate it to Charity, we will keep the quilts until our next quilt show so that they may be presented as a guild activity.

We still have paper bags available if you think you would still like to participate or do a second one. Let us know and we can even bring them to the retreat. Snow in April is like a slap in the face when you expected a kiss. We would also appreciate knowing how many people are doing this challenge and will be displaying their quilts in May. Please contact either Jean S. or Linda W.

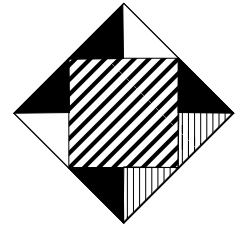
We thank you for your participation in this "fun activity."

WATCH OUT FOR THE SLIP OF THE KEYBOARD!

The Silhouette is a source of much important information for our guild members. To encourage members to read the entire newsletter, the Editor (that's me!) gets to have a little fun and bury a silly statement somewhere in each newsletter. Members who find the Slip of the Keyboard will write it on a slip of paper at each monthly meeting and be entered into a drawing for a fabulous quilting prize! So, if you come across something that's not quite right, doesn't make sense or just doesn't fit - you've found it! Good luck and happy hunting!

Hospitality

BIRTHDAYS:



Treats for the April General Meeting will be provided by those members with APRIL birthdays:

and those with JUNE birthdays:

Hearts & Hugs

Marjorie F

lost her husband in February
after a long illness

The Pincushion

Stop at The Pincushion Quilt Shop on your way to Bear Lake!

As part of the retreat committee, I reached out to the Pincushion Quilt Store in Imlay City to let them know we were traveling to Lapeer for our Spring Retreat.

While they don't offer coupons or discounts to retreat goers, if we stop in at the store, she has a give away about needles that she will offer.

I believe one would have to mention the CAMEO retreat to get the giveaway.

Joyce is the proprietor and her shop has traditional and batik fabrics, one of their main specialties is panels. The store is closed Sundays.

For those members who have not had their fill of panels in our current challenge, this would be a place to find some fun ones.

Louise McCormick-Glazer

Quilt Repair - It Really Is A Thing

Several years ago, I was asked to repair a quilt which had a few holes in it, nothing too serious. It was a well-loved quilt and the owner wanted to preserve it because it was made by her grandmother. The pattern was similar to a traditional patchwork quilt. I appliqued patches of fabric over the torn parts of the quilt and then quilted them down. It was lovely, the customer was very pleased.

Fast forward to a year or two ago when I started getting calls to repair more quilts, but these were far more damaged and in need of a lot more work. So many of these quilts had areas where the fabric was missing or hard to recognize and also very difficult to repair...but, where there's a will, I will find it. Once again, these had been well-loved quilts but in most cases the owner had prolonged the repair.

Our own CAMEO Quilt Guild member, Maggie Smith has referred many customers to me for quilt repairs. And yes, they have all been difficult. Often, customers would tell me they were still using the quilt although it needed to be repaired.

So now to do the repair work, I take lots of photos of the damage, lots of close-ups, too. I have my notebook handy to write down all of the work that needs to be done, such as replacing different fabrics, appliqueing over worn blocks, putting on a new binding, etc. Once all of the problem areas have been identified, my goal is to look into my stash of fabrics used for repair and get to work. The fabrics that I use for repair are part of my collection, fabrics that I've saved for just that, repairing quilts. I've used reproduction fabrics, men's shirts and also vintage kinds of fabric like those from the 60's. You might be asking yourself, why men's shirts? Because it was popular back then to make quilts from old clothing and that included men's shirts.

Quilt repair work is very time consuming and very tedious. One has to love old quilts and has an interest in saving and preserving these quilts, many of which were made by our grandmothers and beyond. While some may not agree, an old family quilt is worth the time it takes to repair, and the end result is saving a family heirloom and being able to pass down to our loved ones.

My next quilt repair is definitely a challenge. It is a crazy quilt, thought to be over a hundred years old. I'm up for the challenge.

Theresa Nielsen



Maggie's
TOP STITCH
Quilting

Custom Machine Quilting
Memory Quilts
Custom T-Shirt Quilts
Memory Patches
Pillows
Bears

248-543-5881

MaggiesTopStitchQuilting.com
QuiltsbyMaggieSmith.etsy.com

Quilters Calendar

submitted by
Ann Bonelli

April 9, 2024, 10am

Needlework and Textile Guild of Michigan

Michelle Detering, Lecture and Trunk show

"Nature in Contemporary Watercolor"

St. Stephen Episcopal Church

5500 N. Adams Rd., Troy MI 48098

www.ntgm.org

April 11, 2024, 7 pm

Great Lakes Heritage Quilt Guild

Reeze Hanson, Morning Glory

Designs, "Inspiration in the Air"

Birmingham Unitarian Church.

38651 Woodward, Bloomfield Hills MI www.glhq.org



April 12, 2024, 10-6 & April 13, 10-4

Macomb County Quilt Guild Quilt Show

"Treasured Quilts"

Chesterfield Community Center

48400 Sugarbush Road, New Baltimore

www.macombcountyquiltguild.org

April 12, 10-6 & April 13, 10-4

Saginaw Piecemakers Guild Quilt Show

Kochville Veterans Hall, 3265 Kochville Rd, Saginaw

www.saginawpiecemakersquiltguild.com

April 16, 2024, 7pm

Quilt Guild of Metro Detroit

Kathryn Schmidt, "Textiles: Infinite Possibilities"

Redeemer United Methodist Church

20633 Vernier R., Harper Woods www.qgmd.org

Workshop April 17, "Faces That Tell A Tale"

April 20, 2024, 10am-2pm

Great Lakes Heritage Quilt Guild presents

Quilter To Quilter Sale at

First United Methodist Church

6363 Livernois, Troy www.glhq.org

May 2, 2024 at 7pm

Oakland County Quilt Guild

Nancy Kloster (Judy Niemeyer certified)

Lecture & Trunk Show

First Congregational Church

1315 N. Pine St., Rochester

www.oaklandcountyquiltguild.com

Workshop May 3, "Fractured Paint Box"

May 3, 10-5pm, May 4, 2024, 10-4pm

Genesee Star Quilters Quilt Show, "A Garden of Quilts"

Cornerstone Baptist Church

6273 Miller Road, Swartz Creek

www.genstarquilters.org

May 6, 2024, 6-9pm

Macomb County Quilt Guild

Rona Herman, Lecture, "Traditional to Modern"

Trinity Lutheran Church

38900 Harper, Clinton Township

www.macombcountyquiltguild.org



**Michigan State University Union Gallery
April 5 - June 29, 2024**

In this exhibition quilt makers and quilt scholars explore embodied and theoretical connections between Afrofuturism and quilt making. Each piece in the exhibition explores aspects of included quiltmakers' identities and experiences, as well as their beliefs, hopes, and imaginings of a liberated Afrofuture.

Invited artists included in the exhibition are April Shipp, Dr. Elka Stevens, Janda Lipker & Rebecca Lipker, Carole Lyles Shaw, Dr. Diana Baird N'Diaye, Chiquita Whitfield, and Dr. Liv Furman.

**FUR, FANGS, FEATHERS AND FINS:
Art Quilts at the Detroit Zoo!**

April 1-Sept. 30

Free with Zoo admission - Free for members

See how art and nature are stitched together at the Detroit Zoo!

This exciting art exhibition, Fur, Fangs, Feathers and Fins, presents the work of 43 esteemed female artists from six countries. Each piece utilizes quilting techniques and fabrics to depict wildlife in their natural habitats — from amphibians to apex predators. With each visit, you will delve into the intricate beauty and patterns of animals and the natural world through contemporary fiber art.

Created by Studio Art Quilt Associates, Inc., this exhibition is displayed in the Ford Education Center's second-floor gallery. Don't miss this remarkable showcase of wildlife-inspired artwork!

<https://detroitzoo.org/events/zoo-events/fur-fangs-feathers-and-fins/>

The Benefits of Starching Fabric Before Cutting

If you starch the wrong side of your fabric then let it dry before ironing you will enjoy these benefits:

1. Fabric is VERY easy to work with, no flopping around and often you can sew perfectly without pins.
2. Fabric barely frays on the edges saving you time from cleaning up all the frays before quilting.
3. Very easy to press your seams and it is much easier to press seams open.
4. Fabric shrinks a little when starching; it is similar to pre-washing your fabric. But keep this in mind when purchasing your fabric. It only shrinks in one direction which I think is the width of the fabric. When I starch a layer cake square it will be 10" square before, and 10" by 9.5" after usually. Some brands of fabric shrink more than others.

I had seen this practice on YouTube with the Fat Quarter Shop and Lisa Bongen of Primitive Gatherings but I was still hesitant to try it until Laurie Johnson gave me a couple of squares to sew together, and right away I could see the difference! Thank you, Laurie, my piecing has improved dramatically since she shared those squares with me a few years ago. The price of Niagara Spray starch has almost doubled since the pandemic. I was getting irritated by it, then someone mentioned Stayflo in a hand sprayer. Well I thought a big sprayer would be better and it's great! I don't get a sore finger or sore elbow using the large one gallon sprayer I purchased at Home Depot for \$11 and I have saved a lot of money on starch. I usually dilute the Stayflo to one part starch and 2 parts water, if you do that you can starch about 15 yards for \$3.66 (if you used Niagara cans you pay about \$10). Here's my sprayer:

p.s. Don't tell anyone, we don't want a run on Stayflo, just kidding!

Cheryl Cawley



Editor's Note: I usually spray (if I'm ambitious) 2 light coats on each side of the fabric, ironing each coat. It should feel like paper when you are done. (The starch washes out). This greatly helps with bias edges, as there is less stretch in your fabric. Spray only what you will be using in your project; starched fabric stored for a long time can cause silverfish to form. LJ

blusk5510@gmail.com
248-709-9212

Granny
Lady Quilts

"Put Memories in a Quilt"

Barbara Lusk

Digital long arm quilting
Custom designed quilts

Use and Storage of Homemade Spray Starch

Use as you would any store-bought starch. Follow the recommendations on your iron for heating. Clean your iron regularly. Starch can build up after a while. Store in a cool, dry place for a few months or in your refrigerator. Discard if you notice any discoloration.

Cornstarch is the one that comes up most frequently when looking for recipes for homemade spray starches.

I decided that I could figure out how to make liquid starch for clothes without these undesirable ingredients and started digging...

SPRAY STARCH – WATER AND CORNSTARCH, HEATED

I knew there had to be a way to keep the starch suspended without adding chemicals. I decided to add heat:

Mix together 2-½ cups of tap water and 1-½ tbsp cornstarch in a saucepan (make sure there are no lumps).

Bring the mixture to a boil for 1 minute then cool to room temperature.

Fill a glass spray bottle.

The heated starch stays suspended and works perfectly: no shaking, no clogging, and nicely starched clothes!

RICE STARCH

Step 1

Boil water on your stove, using 5 to 6 cups of water for every cup of rice you plan to make. Add the rice when the water boils.

Step 2

Continue boiling the rice until it is tender. This will take about 15 minutes. When the rice is done, strain it and save the cooking water.

Step 3

Cool the rice water. Strain it through a piece of flannel into a spray bottle and use it as ironing starch.

GLUE STARCH

Step 1

In a spray bottle, combine 1 tablespoon of all-purpose white glue and 2 cups of water.

Step 2

Screw the cap onto your spray bottle and use your starch.

VINEGAR STARCH

This is very similar to the basic cornstarch recipe, but adding vinegar to the mix cuts down on the possibility of mold.

2 cups water

1 tablespoon cornstarch

1 tablespoon white vinegar

Mix water and cornstarch in pan on heat. Bring to a boil, then remove from heat. Add white (only white) vinegar. Cool before putting into spray bottle.

PROS: cheap, easy and disinfects

CONS: stinky

FLOUR STARCH

Step 1

In a small bowl, mix together 1/2 cup of cold water and 1 tablespoon of flour. Use a whisk or your fingers to smooth out the mixture and get rid of any lumps.

Step 2

Bring 1/2 cup of water to a boil in a small pot. Add the flour and water mixture to the boiling water, stirring constantly as you do so.

Step 3

Continue boiling and stirring the mixture until it thickens slightly. When it has, remove the pan from heat and allow it to cool.

Step 4

Strain the cooled flour water into a spray bottle and use it as laundry starch.

VODKA STARCH

Here's a recipe for spray starch using inexpensive vodka which is supposed to produce a light crisp finish. Apparently, the potatoes used to make vodka make an effective starch.

1/3 cup vodka

2/3 cup distilled water

funnell

spray bottle

Using a funnel, mix your ingredients in a spray bottle. Shake the bottle before each use.

PROS: Light, crisp finish

CONS: The "maid" drank all the vodka

POTATO STARCH

Wash and peel one potato, eliminating any discoloration. Grate into a bowl. Pour 1 quart of water over the grated potato. Stir. Pour cloudy water through a strainer into a bowl. Wait 45 minutes. Pour the clear water off the top leaving the starch behind. Pour the starch into a saucepan. Add 1/4 cup cold water to make a paste. Pour in 2 cups boiling water, stirring constantly. Pour mixture into a spray bottle. Add 1 cup cold water for a medium-weight starch.

PROS: You probably have one potato handy

CONS: This amount of effort should be saved for making cinnamon rolls.

submitted by Bonny Heintzel

SAIL BOAT BLOCK

Cut for Background (sky):

2 - 4" squares (for ½ square triangles) 3 - 3 ½" squares 2 - 3 ½" x 6 ½" rectangles

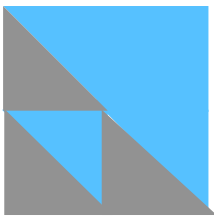
Cut for sail: 2 - 4" squares (for ½ square triangles)

Cut for boat: 1 - 3 ½" x 12 ½" rectangle

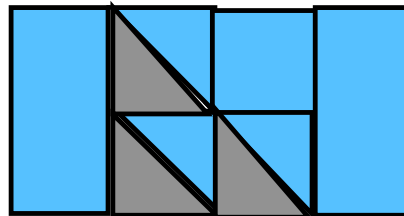
Cut for water 1 - 3 ½" x 12 ½" rectangle

Making the Sailboat

Place 2 sky squares with 2 sail squares, right sides together. Draw diagonal line on wrong side of sky fabric and sew ¼" on both sides of the line. Cut on diagonal line. Press seams toward the dark.



Sew 1 half square triangles sail to the sky 3 ½" square. Sew two ½ half square triangles together. Sew rows together as shown on the right.



Sew 3 ½" x 6 ½" rectangles on both sides of sails.

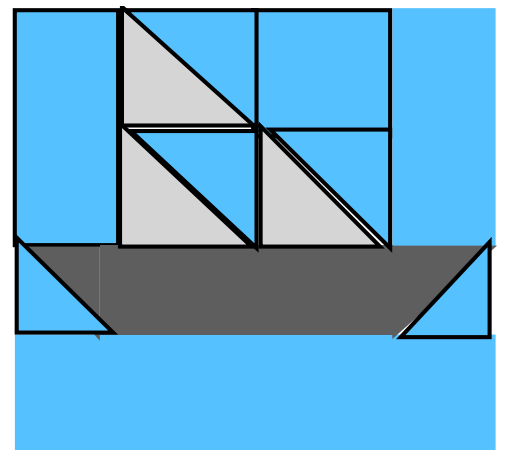
For Boat:

Draw a diagonal line on the wrong side of two sky squares. Place one square on each end of boat fabric.

Sew on diagonal line, Trim ¼" away from sewn line. Press seams toward sky.



Lay out sail, Boat and Water. Sew together, press seams toward water.



NORTH STAR BLOCK

This block consist of 1) 3½" square for the center.

4) 2½" x 3½" flying geese and 4) 2" squares for corners to make small star points and

4) 3½" x 6½" flying geese and 4) 3½" squares for corners to make the large star points,

Cut: 1 - 3 ½" square for the center

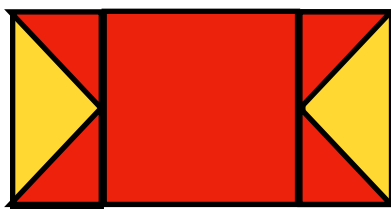
Using your favorite method make 4 - 2½" X 3½" flying geese using center fabric for the sky and background for the geese. (directions for one method were printed in the Silhouette in March)

Cut 2 - squares of background for corners

Cut 4) 3 ½" squares from background fabric (can be a different background from small star)

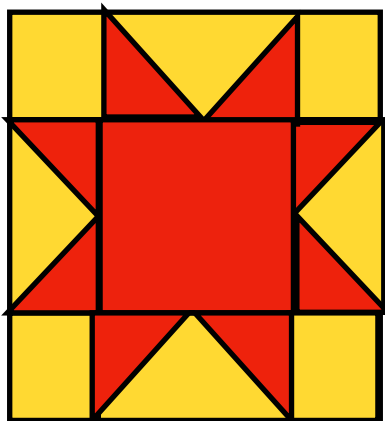
Using your favorite method make 4 - 3 ½" x 6 ½" flying geese using background fabric for geese and another fabric for the geese.

To construct block: Sew a square to both ends of a small flying geese for the top row, and repeat for the bottom row. Press seams toward square..



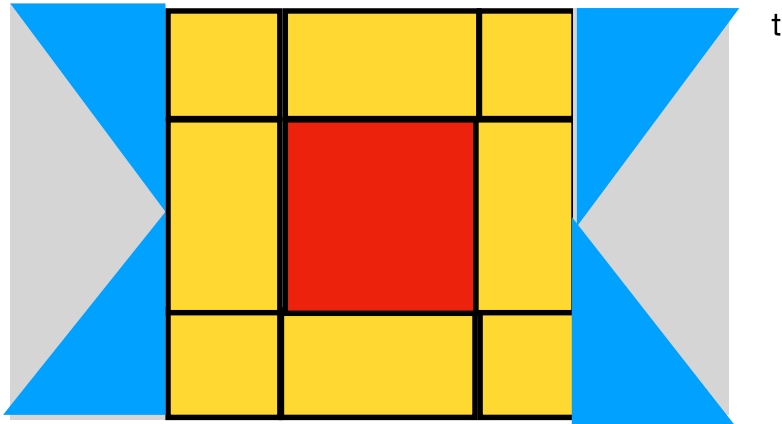
Sew a flying geese to both sides of the center square press seams toward center square.

Sew one row to the top and bottom of this unit and one to the bottom of this unit. Be sure points of geese are facing the square.

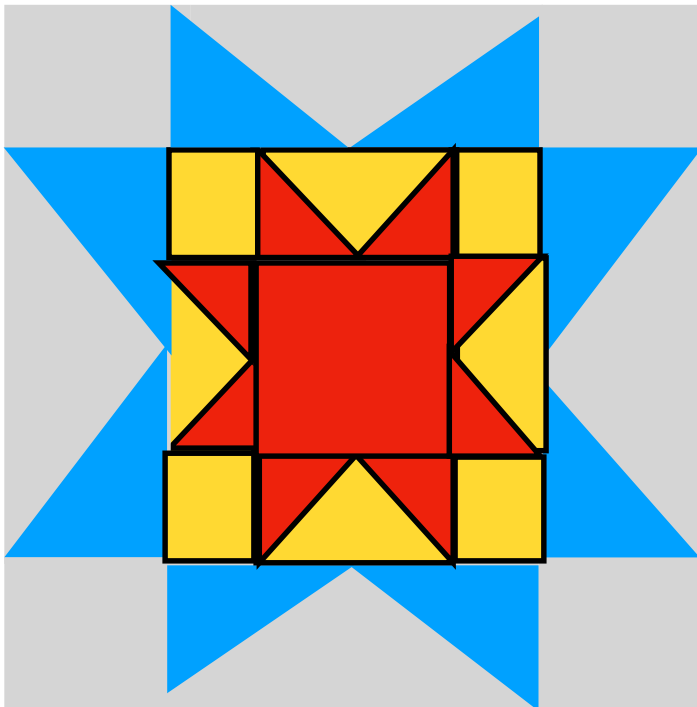


Repeat steps above by sewing a square to both end of a large flying gees for the top row and repeat for the bottom row. Press seams toward square.

Sew a flying geese to both sides of the square unit completed earlier. Press toward the square.



Sew one row to the top and one to the bottom of his unit.



CAMEO Guild Meeting
March 21, 2024
Clawson United Methodist Church

Meeting opened at 7 p.m. by guild president, Barb Lusk.
No Zoom this meeting.

Sign-up sheet for **National Quilting Day** (Saturday, March 23) is available at the Membership table. Participants are welcome to come any time after 9 a.m. on Saturday. Breakfast will be provided and lunch is either bring or go out for food.
Barb introduced our speaker, Wanda Moon who spoke on "Evolution of a Quilter".

Meeting resumed at 8:18 p.m. after the presentation and break.

Raffle Tickets: Sharon Cratsenburg reported that she has two books of tickets if anyone is interested in selling them. Members can return their ticket stubs and money to Sharon. The raffle will be at our June meeting.

Retreat - Sharon reported there are 27 signed up to attend the guild retreat on April 11-14 at Lions Bear Lake Camp.

Underground Railroad Quilt Project - Jean Schlegelmann and Linda Wallace presented the March blocks - "Flying Geese" and "Birds in the Air".

Charity - Chairperson, Linda Wallace, reported that our April meeting will be the collection for the Layette Program. She will put an article in the April newsletter with suggestions on what to bring for donations.

The Charity Challenge will be in May. More info at the April meeting.

Programs - Cheryl Cawley reported that the program schedule is almost all filled. Some highlights she mentioned - Programs by Norma Stark, Janet Steele and current member, Terry Poduska, on Quilts of Valor. There will also be programs where members present techniques, etc.

February Minutes - Minutes from the February 15, 2024 meeting were approved and will be placed on file.

Treasurer's Report - Barb Lusk read the report submitted by treasurer, Linda Draudt.

Membership Report - Bonny Heintzel reported attendance at our meeting at - 36 members, 2 guests and 2 members from the Macomb County Quilt Guild who were visiting with their raffle quilts.

Sharon Cratsenburg announced that Sew What Quilt Shop in Wyandotte is closing.

Announcements:

Barb announced the Board meeting will be held at a date that is agreeable to members of the Board.

The guild is looking for someone who is willing to set up our Zoom meetings. Please contact Barb if you can help.

Newsletter deadline is April 6. All articles, stories, reports, etc. to Laurie Johnson.

Meeting ended at 8:58 p.m.

Respectfully submitted by Rosemary Spatafora for Laurie Johnson.

CAMEO QUILTERS GUILD BOARD MEETING

(Zoom)

March 27, 2024

President Barb Lusk started the meeting at 7:02pm. All Board members were present.

April 2024 Guild meeting: Speaker Denise Olsen from Parma, MI. "My Journey as a Quilt Pattern Maker".

Cost: \$216.26 total; \$100 for lecture and \$116.26 for mileage. No overnight housing.

Denise has published 21 quilt patterns from her company "Far Flung Quilts" mostly sold at Marshall House Quilt Shop.

March National Sewing Day: 16 participants.

Quilt Show: Sharon Cratsenburg. Maggie Smith supplied a map of the prospective Lutheran church's layout. Board has concerns about size and lighting. Barb Lusk proposed that committee members see the site in person after the April Retreat. Right now, the space from this church would be free and there is ample parking. We may have to postpone the quilt show to the Spring of 2025. Secretary from the Troy United Methodist Church (where Great Lakes had its show) contacted Sharon. Price is negotiable; approximately \$700-\$800 rental. No decision until the Lutheran church site is seen.

Raffle Quilt for Quilt Show - Jean Schlegelmann to organize a committee. (Kit donated to guild from Pat Baldauf is not available per Rosemary Spatafora.) Jean wants something bright and cheery.

Charity Paper Bag Challenge: Jean Schlegelmann, Linda Wallace are handling this. Judging to be done at May meeting using our racks and Barb's sheets. Barb Lusk is donating free edge-to-edge quilting of a quilt top up to twin size as a prize. Winner to supply backing and batting. Reminder to be in the *Silhouette*; Jean to write article.

Charity Underground Railroad Sew Along: Jean Schlegelmann, Linda Wallace hope to have finished quilts displayed at the quilt show. Deadline for completion is September 2024 for Show 'N Tell at Guild meeting. No prizes offered. Judy Murray is working on the diagrams for the last 2 blocks which will appear in the April 2024 *Silhouette*. Jean to write article including a listing of all the blocks by month and send to Laurie Johnson for the *Silhouette*.

Royal Oak Library display is still scheduled for October 2024; handled by Rosemary Spatafora.

Nominations & Elections: Louise McCormick-Glazer and Theresa Neilsen are collecting nominations. Sharon Cratsenburg will help Louise with this at the Spring Retreat.

Barb Lusk will run for President again. Cheryl Cawley will run for VP Facilitator. Lynda Draudt and Janeen Sharpe will not run for a Board position again. Sharon Cratsenburg will be organizing the Quilt Show. Bonnie Heintzel is term-limited for Membership but can run for another position. Laurie Johnson will serve as Recording Secretary only if no one else wants the position.

ZOOM: No volunteers to take over this responsibility during meetings. Barb Lusk will contact Clawson High School to get a current sophomore or junior to perform this job as a community service project. Our equipment also needs to be checked; Barb volunteered to get someone to do that. It was suggested that we ask Jan Recinos to rejoin the guild to take over Zoom. Barb will talk to her at Retreat. Possibly trade membership dues for Zoom duty?

Spring 2024 Retreat: Sharon Cratsenburg. 29 people signed up; there should be enough 8 foot tables for each person.

Board agreed with Sharon's suggestion that one additional ironing board be left at Bear Lake, leaving three at the church for workshops. All the irons need to be checked to see that they work.

Bonnie Heintzel to bring the nametags (and blanks for guests) to the retreat.

Louise McCormick-Glazer contacted the The Pincushion Quilt Hop in Imlay City. The shop does not offer discounts for retreat attendees but is donating a doorprize. Sharon Cratsenburg volunteered to pick this up. Article emailed for the *Silhouette*.

(see next page)

continued from previous page

Membership: Bonny Heinzl. Bonny will take photos of newer members for the photo directory. Member roster completed as of January 2024 (without photos). Laurie to email to the guild. (done 3/27/24).
 Membership form needs two additions: "Former/Current occupation" and "No Refunds on membership dues."

Scheduling for 2024-25: Cheryl Cawley has Linda Theofold under contract for May 2025 "On My Way to Baltimore." She needs to get Janet Steele and Teri Bartalan (Quilts of Valor lecture) to confirm.
 It was suggested that we offer more Saturday sewing days to guild members. We currently pay \$175 rent for a Saturday session but do not want to charge guild members for a sewing day (if at all possible). We may need to move funds out of the money market account so we have more cash flow.

Hearts 'N Hugs: Louise McCormick-Glazer reported that guild member Marjorie Fromm lost her husband in February after a long illness. Maggie Smith to send a Hearts 'N Hug; Louise will send a sympathy card to Marjorie. Item will be in the *Silhouette*.

Meeting adjourned at 8:30pm.

Respectfully submitted by Laurie Johnson

Favorite TV Shows of the 1960s

ACROSS

- 3. _____ Train
- 4. Wild _____
- 5. The _____ Patrol
- 8. Family _____
- 9. Love, _____ Style
- 11. Dark _____
- 12. Hollywood _____

SEASONEDTIMES.COM

DOWN

- 1. The _____ Adventures of Mr. Magoo
- 2. American _____
- 6. Green _____
- 7. My Favorite _____
- 10. The _____ Limits