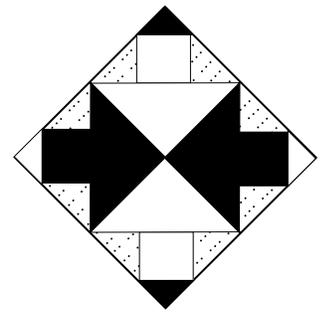


# The Silhouette

April, 2019 Newsletter of CAMEO Quilters Guild

Vol. 25 No. 9



## Colombiere Retreat Center 9075 Big Lake Rd. Clarkston, MI 48346

Starts Thursday, April 11 after 2:00 pm

The retreat is right around the corner. This will be a new experience for us. New place, new menu, great sewing room, and all in one building.

If you want to bring your small tv table, we think it might work here. Not enough plugs for irons, however. **Remember to take your code from your information packet** to get into the building if you plan to unload at the dock. Check-in is at the front of the building and there is a ramp to the second floor where our sewing room is.

Call any of us if you need help on arrival.

Janeen Sharpe

QUILT  
TIL  
YOU  
WILT



Using Northbound I-75 to get to Colombiere? The 12 Mile Road exit should still be open; otherwise, check your route for exit closures before leaving.

## Charity

Linda Wallace

The Layette Program is this month. This is when we help the church with baby items. Also quilts that are about 40" square. The baby items are like onsies, socks, sleepers, diapers, receiving blankets, bibs, etc. The church wants NEW-BORN size ONLY. They assemble boxes of items for a mother to take home her baby.

This is the last month to enter "Charity Begins at Home". The quilt must be made from your stash and completed. It can be any size. We also accept crochet baby blankets for the Layette program. The drawing will be done after the break at the next meeting.

## Remember - Our Meeting is a week later - April 25!



### Scrap Zig Zag Block

This is the perfect block to learn hand piecing. It breaks down into 4 simple units that eases students into learning Mickey's roundabout technique which results in sharp points and tight fabric intersections.

**Apr. 25 Mickey Depre Lecture**  
"Quilts Young and Old, Timid and Bold"  
7:00 pm CUMC - guest fee at door.

**Apr. 27 Mickey Depre: 2 Workshops**  
9:00 to noon: "Ease into Hand Piecing - Scrap Zig Zag Block"  
1:00 pm start: "Whirl around Set in Seams with the Whirligig Block"

Members' workshop cost is \$40 per session. Non-member cost is \$50 per workshop. Spaces are available. Registration form on the CAMEO website, [www.cameoquilters.org](http://www.cameoquilters.org)



The **Whirligig Block** is a fun block! Mickey will walk you thru all her tips and tricks to foundation piecing and then we will set that center square in...easy-peasy. Once you have one block under your belt, you will never hesitate to sew a set-in seam again. This is a kitted workshop.

**Update Your  
Quilt Shop Listing:  
STITCHIN' IN THE  
BARN, IMLAY CITY  
IS MOVING**

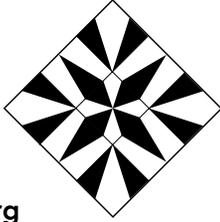
On April 2nd, you will find us at 144 E. Third Street in beautiful downtown Imlay City!

**Deadline for the  
May issue is May 3.**

Keep reading for "Slip of the Keyboard."

## A Message from the President

Sharon Cratsenburg



I hope you enjoyed the crazy weather we had in March! Who knows each morning when you wake up: is it a spring or wintery day? Nevertheless, it is officially Spring by the calendar. With the longer days of daylight, I'm more inspired. I've been cleaning closets and drawers and finding quilting items I've forgotten. I'm sure you know what I'm talking about. This would be a good time to finish a quilt top to have in our quilt show for next year. Who knows, there might be a UFO challenge coming up. Stay tuned. If you are getting ready for retreat this is another chance to work on unfinished projects.

Those of you who have chaired a committee this year: be sure to complete the committee assessment report and send me a copy and put another copy in your green folders. Don't forget to start bringing in the green folders if your tasks are completed. If you need a copy of the form email or call me and I'll get it to you.

Nominations and elections will be coming up. The committee will be making calls to all members for any interest in an officer position.

Mickey Depree is our guest speaker for the April meeting. We still have openings for the two half day workshops on Saturday. Notify Cheryl Cawley if you are interested.

Time to start organizing what to take for retreat. If you aren't attending retreat, then we will see you at the guild meeting on April 25, 2019. The date was changed due to Easter. Happy sewing.



## Hospitality

Rosemary Spatafora

Thanks to everyone who brought in the yummy treats to our March meeting! We only have three people celebrating birthdays in April (**Joanne A.**, **Judy M.** and **Karla S.**) so we are inviting a couple more of our July birthdays (**Pat P.** and **Carole G.**) to bring in treats.

Of course, no one is required to bring a treat to our meetings, and anyone is welcome (birthday or no birthday) to bring a treat during any month.

Looking forward to warmer weather and seeing all of you at our April meeting!

**2-1/2" Square Exchange  
color for the month of  
April is PURPLE/LAVENDER.  
There are six names  
on the list.**

**Upcycle Challenge** will be at the May meeting. Looking forward to seeing all the creativity.

Theresa Neilsen

## Watch Out for the Slip of the Keyboard!

To encourage members to read the entire newsletter, the Editor bury a silly statement somewhere in each newsletter. Members who find the Slip of the Keyboard will write it on a slip of paper at each monthly meeting and be entered into a drawing for a fabulous quilting prize! So, if you come across something that's not quite right, doesn't make sense or just doesn't fit - you've found it! Good luck and happy hunting!

## New Exhibition at Tennessee State Museum Explores the Art and Story in Tennessee Quilts

by Rosemary Spatafora

If you're taking a trip down south and you find yourself anywhere near Nashville, Tennessee, be sure to stop at the new Tennessee State Museum for their latest exhibit, "Between the Layers: Art and Story in Tennessee Quilts". This exhibit is Tennessee State Museum's first new exhibition since the museum's grand opening in October, 2018.

Running through July 7, 2019, "Between the Layers..." features quilts selected from the Museum's vast collection of quilts from across more than two centuries and all three grand divisions of the state. The quilts on display highlight Tennessee's quilt artistry and the stories embedded in those quilts - private stories, economic or political stories, stories of changing tastes, and stories and emotions created by the quilts themselves.

The Tennessee State Museum is located on the corner of Rosa L. Parks Blvd. and Jefferson Street at Bicentennial Capitol Mall State Park. The Museum is free and open to the public Tuesdays, Wednesdays, Fridays and Saturdays from 10 a.m. - 5 p.m., Thursdays from 10 a.m. - 8 p.m. and Sundays from 1 p.m. - 5 p.m. For more information on exhibitions and events, please visit [tnmuseum.org](http://tnmuseum.org).

High resolution images of these stunning quilts are available at this Dropbox link:

<https://www.dropbox.com/sh/vz5d9z1csbkdxmb/AAA10C2-fGtZcZA8dlwiWew7a?dl=0>

It's the next best thing to being there!

**Pease bring  
QUILT FABRIC ONLY  
to the Fabulous Finds  
table.**

Thanks, Janet Nelson

## Quilters Calendar

submitted by Ann Bonnelli



### April 1, 7pm Macomb County Quilt Guild

Toni Steere lecture, "Wing & Prayer"  
Trinity Lutheran Church  
38900 Harper, Clinton Township  
www.macombcountyquiltguild.org  
Workshop April 2, 9:30am

### April 5 & 6, 10am-5pm Quilts from the Heart Quilt Show presented by Metro Detroit Quilt Guild

Roseville Recreation Center  
18185 Sycamore, Roseville. Admission \$6  
www.qgmd.org

### April 9, 9:30am

#### Needlework and Textile Guild of Michigan

Jacquiline Lams lecture and trunk show:  
"My Adventures as a Textile Artist"  
St. Stephen Episcopal Church  
5500 N. Adams Rd., Troy  
www.ntgm.org  
1/2 Day Workshop, "Building Visual Textures"

### April 11, 7pm Great Lakes Heritage Quilt Guild

Nancy Kloster lecture  
Birmingham Unitarian Church  
38651 Woodward, Bloomfield Hills, MI  
www.glhq.org  
4/12 Workshop "Scandinavian Snowflake"  
4/13 Workshop, "Desert Sky"

### April 12, 12:30pm Genesee Star Quilters

Robyn House Guettler lecture and trunk show,  
"My Pathway to Quilting"  
Sloan Museum at Courtland Center  
4190 E. Court St Burton  
www.genstarquilters.org

### April 18, 6:30pm Capitol City Quilt Guild

Debbie Grifka lecture "Lines to Design"  
First Presbyterian Church, 519 W. Ottawa St., Lansing  
www.capitalcityquiltguild.org

### April 24, 6:30pm Evening Star Quilters

Beth Donaldson lecture  
10135 Lapeer Road, Davison  
www.eveningstarquilters.blogspot.com

### April 26 & 27 10am-4pm A Garden of Quilts presented by Genesee Star Quilters

Flushing United Methodist Church  
413 Main Street, Flushing  
Admission \$6. www.genstarquilters.org

### April 27, 10am-2pm Quilter to Quilter Sale presented by Great Lakes Heritage Quilters

First United Methodist Church  
6363 Livernois, Troy  
www.glhq.org

### April 29, 2019, 7pm Jackson Quilt Guild

Suzie Parron lecture "Barn Quilts"  
3225 Fourth St., Jackson  
Happy Birthday and thank you to Karla Sutton for the beautiful fabric bowls at Nat'l. Quilting Day!  
www.piecesandpatchesquiltguild.org

### May 2, 7pm Oakland County Quilt Guild

Wanda Nash lecture & trunk show, "Photo Quilts"  
First Congregational Church  
1315 N. Pine St., Rochester  
www.oaklandcountyquiltguild.com  
May 4, 10-3 Workshop: Photo Quilt

### May 4, 6:30pm Detroit Area Modern Quilt Guild

Debbie Grifka "Drawing with Fabrics Workshop."  
Schoolcraft College, Garden City.  
www.detroitareamodernquiltguild.com

## Programs & Workshops

**Cheryl Cawley**  
VP, Facilitator



### 2019 CAMEO Schedule

#### Apr. 25 Mickey Depre Lecture

"Quilts Young and Old, Timid and Bold"

#### Apr. 27 Mickey Depre: 2 Workshops

9:00 to noon: "Ease into Hand Piecing Scrap Zig Zag Block"

1:00 pm start: "Whirl around Set in Seams with the Whirligig Block"

**May 16 Pam Achatz Trunk Show** "Bits & Pieces of My Life"

#### May 18 OPEN SEW

June Potluck and Annual Meeting

blusk5510@Gmail.com  
248-288-1142

# Granny Lady Quilts

"Put Memories in a Quilt"

Barbara Lusk

Digital long arm quilting

Custom designed quilts

## THE HENRY FORD FIELD TRIP

*submitted by Jan Recinos*

Seven CAMEO members and guests went to the Benson Ford Research Center at The Henry Ford on March 20 to learn about its quilt collection from the curator of Domestic Life, Jeanine Head Miller. The meeting took place under high security precautions, but we were treated to views of 16 quilts in their collection which number over 340. There were four quilts brought out for us to view at elbow level. There was no seating, so we stood and looked at the quilts up close! Then we were treated to the view of the shelved collection of Susana McCord, a quilter in Ohio in the 1880s.

One of the four quilts selected was from Alabama. The curator has developed a special bond with the people in the community of Alabama and she purchased one quilt. It is considered exemplary of the quilts we know as "Gee's Bend" quilts. Susana Allen Hunter's family was interviewed to understand the quilts she made and the life of this Alabama woman.

Another quilt was created for the bicentennial celebration and depicted many familiar scenes of the American Revolution. The first quilt was selected for its intricate geometric pattern as well as its precise hand piecing and quilting. The fourth quilt was an appliqued quilt with squares of different flowers, but all the squares used the same fabrics, with no two the same pattern.

All together, the field trip was very educational and the curator said that she had not done such a presentation before. It is my hope that in the future, this will be a field trip combined with a lunch at the cafeteria next door for more CAMEO members to enjoy!

*photos by Jan Recinos & Henya Rachmiel*

### Innovation Nation: Susanna Hunter Quilts

<https://www.youtube.com/watch?v=dms38B210mg>

### The Susannah McCord Collection:

<https://www.thehenryford.org/explore/blog/susan-mccord-indiana-farmwife-quilt-making-genius>

**Double click on these hyperlinks and you will be rewarded with more quilts!**



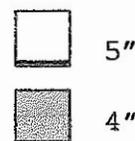
# MARCH MYSTERY CLUE

Please contact Tina Rink if you have any questions.



## Making the Triangle in a Square

1. Fold the 5" Background fabric strip in half right sides together. This step is essential for mirror image pieces. Layer cut (128) 2½" x 5" rectangles.



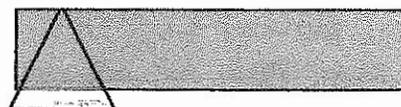
2. Layer cut pieces on one diagonal. Sort the triangles so they are right sides up.



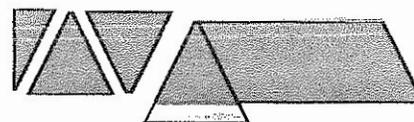
3. Using the Triangle Ruler, cut (64) triangles from the 4" Medium fabric strips and (64) triangles from the 4" Dark fabric strips.



Accurately lining up the top of the Triangle Ruler with the strip is most critical.

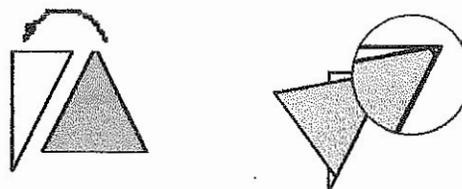


4. Lay out the large Triangle with the base at the bottom. Position the Background triangles on both sides of the large Triangle. Make sure all fabrics are turned right side up.



5. Set the right stack aside.

6. Flip the large Triangle right sides together over the Background triangle. The left fabric extends beyond the large Triangle to create a tip at the flat top of the Triangle.



**CAMEO Guild Meetings Minutes  
March 21, 2019  
Clawson United Methodist Church**

President Sharon Cratsenburg called the meeting to order at 7pm, welcomed everyone and led the Pledge of Allegiance.

**Announcements** Sharon reported that she had taken 11 quilts to Miracle Quilts after the Charity Day, work day. All quilts for the "Charity Begins at Home" raffle must be turned in, completed, by April meeting. There are still quilt kits available at the Charity Table. Retreat Money must be paid in full today. Be sure to pick up your information packet. During Retreat there will be a quick Make & Take project. The Library Book Sale continues, place your bids up until Show & Tell time, pick up your books before you leave. Sharon talked to Jocelynn Brown of the Detroit News and an article about Cameo will be in the News this Friday.

Cheryl Cawley introduced our speaker, Jan Jacobs to talk about Quilt Conservation and show us some of the quilts from her collection.

Hospitality Break.

**Minutes** from Guild Meeting, February 21, 2019 were accepted and approved to be signed, dated and placed on file.

**Treasurer's Report.** Pat Baldauf reported on the month's finances. Income, \$1,590.00 and Expenses, \$1,010.13. Report was approved, signed, dated and placed on file.

Membership Lynda Draudt there were 3 guests and 45 Members attended tonight.

VP Facilitator Cheryl Cawley reminded us that Lori Miller's make-up class will take place at the same time as National Quilting Day Open Sew. Also remember the next Guild Meeting is a week late due to Easter, on April 25 Mickey DePre will present a lecture, Quilts Young and Old, Timid and Bold. On April 27, she will have two half-day workshops one on Hand Piecing and the other on Set in Seams.

**Quilt Show** May (28) 29-30 2020 at the Madison Place. Linda Watkins We need a name, Cameo Appearance... to reflect our 25th anniversary. Send in suggestions. Winning name will be announced in June.

There are two raffle quilts in the works, one a 1930's and one in baktiks, blue/turquoise.

Show & Tell.

Deadline for Newsletter is April 3, Board Meeting is Thursday, March 28 at Lynda Draudt's home.

Meeting adjourned at 8.45.

Respectfully submitted,  
Ann Bonnell,  
Recording Secretary

*Maggie's*  
**TOP STITCH**  
*Quilting* 

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Bears

**248-543-5881**



**CAMEO Quilters  
2018-2019  
Executive Board**

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president@cameoquilters.org

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corresponding-secretary@cameoquilters.org

**TREASURER**

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**ASSISTANT TREASURER**

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**MEMBERS AT LARGE**

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Judy Murray  
Kathy Wilson  
member-at-large@cameoquilters.org

**NEWSLETTER EDITOR**

Laurie Johnson  
newsletter@cameoquilters.org

**EDITOR EMERITA**

Rosemary Spatafora

## CAMEO Board Meeting March 28, 2019 Minutes

Meeting was held at the home of Linda Draudt. President Sharon Cratsenburg called the meeting to order at 7:00pm. All Board Members were present; Kathy Debien, Jan Recinos, Lynda Draudt, Ann Bonnelli, Kathy Wilson, Judy Murray, Darlene Baer, Pat Baldauf, Cheryl Cawley and Barbara Lusk.

February minutes were corrected to read, "Meeting was held at First Congregational Church of Royal Oak" and they were approved, signed, dated and placed on file.

**President. Sharon Cratsenburg** has received two free tickets to the Michigan International Women's Show in Novi on May 2-5, which she will give to the raffle table, she also has discounted tickets for anyone who might like to attend. Laurie Johnson, on speaker phone, discussed the pros and cons of the boost feature on Facebook. It costs \$1 per day, it draws attention to our activities as well as promoting other Guilds activities. It was concluded that it might be worthwhile to use it in September when our new program is out and when we are promoting the Quilt Show but not year-round. It was also suggested that we have a workshop on it and Facebook in September. Cameo was featured in a Detroit News article, March 22 and as a result Sharon had received several calls. Nominations for Board will be sought soon. Most of the current Board is eligible for re-election.

**VP Membership. Lynda Draudt** discussed plans for a New Members Tea and whether to have it as we only had two new members. There was discussion about having a Tea in September featuring New Members and Founding Members with their First Quilts. Decided in the interim to send out welcome letters to all who joined and to all guests inviting them to join.

**Cheryl Cawley.** Lori Miller rescheduled workshop went well. There was no difficulty or conflict with those participating in National Quilting Day. Still need to promote Mickey Depre's workshops April 27, there are only 4 registrations.

**VP Scheduler. Jan Recinos** the third Thursday, May 21 2020 leads into Memorial Weekend, we will need to change dates to accommodate a workshop. April program is planned to be on embellishments and Detroit Modern Quilt Guild would like to co-sponsor the workshop.

The Field Trip to Henry Ford Museum took place March 20 and participants were delighted with the event and the knowledge of the curator. Ten people had signed up for the event but only 5 members and 2 guests showed up. It had discussed that at least 15 Guild members needed to sign up for the Guild to underwrite the \$200 cost. Board Members were split in their opinions, some felt we should do more fun things and it was open to all members, others that it was too costly for so few members to have gone. It was determined that in future all excursions should be treated like workshops and be mostly self-funded.

Donna Brokenshire had made some suggestions for 25th Anniversary activities; to make some quilts with cameos, to organize a Shop Hop, to design and make a Block of the Month Sampler Quilt, to have a Founders Meeting & Trunk Show in May 2020.

**Retreat. Pat Baldauf** reported that there are 43 people signed up for the Retreat at Colombiere, April 11-14. Everything is in one building, albeit on several floors, there is good lighting and excellent parking. The facility costs take up most of the fees paid so, there will be few if any extras, last years evaluations indicated that the Members did not think these things were necessary.

### Members-at-Large

**Judy Murray.** \$40 raised this month at the Library Book sell-off. Unfortunately some people are placing bids but then forgetting to pay for it and pick it up.

Some Board Members would like to meet at one centrally located venue rather than rotate Members homes. Judy checked her church and the fee would be \$50 per month. Barbara Lusk will check with her church.

Sharon has received an offer of interior design fabric samples. She will put it in the Newsletter for anyone interested to pursue.

Meeting adjourned 8.45pm.

Next meeting **TUESDAY April 30** hosted by Cheryl Cawley at the home of Linda Draudt

Respectfully submitted

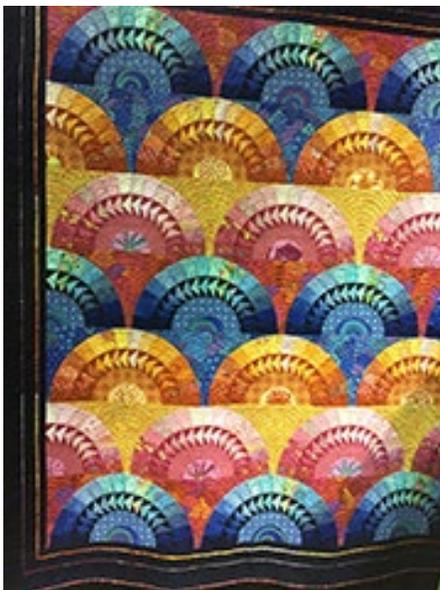
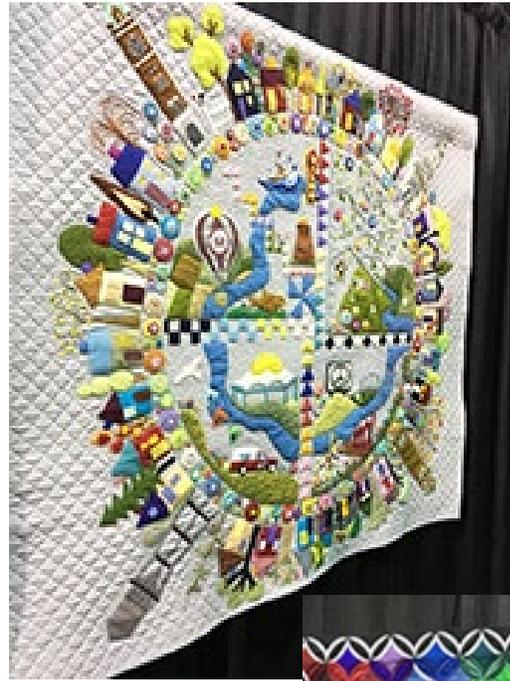
Ann Bonnelli, Recording Secretary

## Chicago International Quilt Show

*submitted by Jan Recinos*

The Chicago Show at the Stephens Convention Center was massive. There were 500 quilts and a multitude of vendors in the Stephens Convention Center located near O'Hare airport. There were quilts from Australia to Japan, from Texas to Michigan. Edita Sytar had a section to herself of blue quilts. There was a challenge of quilts to take on ecological challenges. There was a section of quilts dealing with political issues. The title of the show was a "Celebration of Color" so the galleries were arranged into rainbow quilts, quilts of a particular artist in a certain color, BOM quilts or samplers with different color ways and several Baltimore Album quilts. Several of the quilts were featured in the Quilting Arts Magazine April/May issue. As always for a quilt show, the offerings were varied and similar. The lighting of the venue left several quilts in the dark, but I went with a quilting friend and a newcomer, so in the long run, I think quilting was appreciated by all those in attendance.

*photos by Jan Recinos*



**Jan Jacobs**

*submitted by Jan Recinos*

At the March trunk show, presenter Jan Jacobs told of her philosophy of quilt collecting and preservation. She had many examples of quilts she has acquired over the years and of her philosophy about collecting and displaying quilts. Jan has come by quilts from barns, garage sales and other sources. She collects to preserve the beauty and show the history of the mostly womanly art of creating quilts. Some of her prizes were stored in shabby circumstances, but with her care, the pieces can be shown to be examples of techniques and patterns which we can learn from.

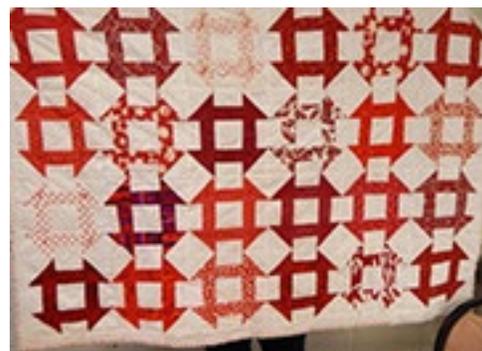
In her opinion, our own quilts should be displayed, but with a caution to the damage which can be caused by direct natural light and the manner in which they are displayed. Refolding displayed quilts will keep them from acquiring permanent creases. She recommends using fabric (sheets) between wood and cardboard to prevent discoloration. She advocates aeration of storage used for quilts, to prevent bugs and mold or mildew from deteriorating quilts.

This speaker told a cautionary tale about the need to tell our heirs the value of their heirlooms. We need to label quilts and talk about them as well. The next generation will not necessarily discern the value of the gifts they are given or left in estates. So, be sure to label and talk about about your creations!

*The Research and Information Committee is charged with writing articles about quilting-related experiences, techniques, and products. Please consider writing about the quilt places you've been and the retreats you've been on. Submit your articles to Jan Recinos.*



photos by Henya Rachmiel



# SEW 'N TELL - MARCH 2019



Barb L. and her "Quilting with Confidence" completion

photos by Henya Rachmiel

Jan R. with applique and piecing



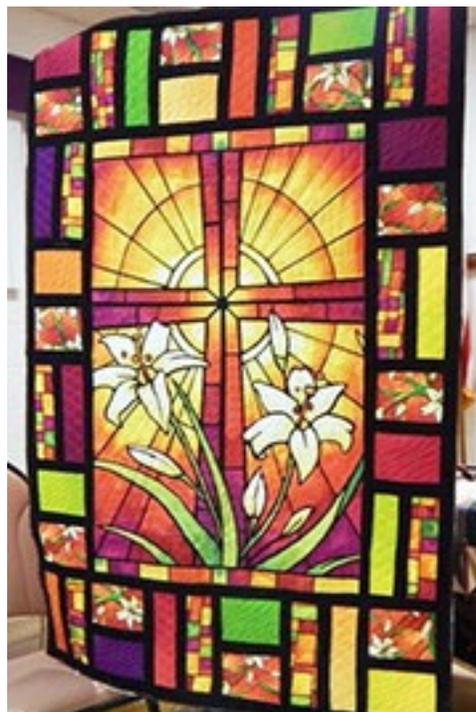
Judy M. and her graddaughters' dresses

Lucy L. tried a new technique



Pat P. displays her star quilt

Lucy L's Collage quilt



Tina R. showed quilts made by former member, Wanda, and quilted by Maggie's Top Stitch Quilting.

Charity quilts ready for delivery

