

Youngmin Park, Conductor



Known for his acclaimed work by the late-Romantic composers, Youngmin Park has shown outstanding work in Gustav Mahler, Richard Strauss and Richard Wagner. Maestro Park's most recent performance was held in Europe, where Park was invited to concert hall in the Berliner Philharmonie, Kölner Philharmonie, and the Arsenal de Metz, France. Because of his passion, the orchestra has made numerous prominent recordings, Mahler's Symphony No. 1, 2, 6 and 9 by Sony Classical. (in order)

Maestro Park studied under legendary conductor Michael Gielen at Universität Mozarteum Salzburg where he graduated with the highest honor. He was taught by Maestro Nikolaus Harnoncourt and Walter Hagen-Groll to expand his repertoire. He is the

recipient of numerous awards and honors, including a Paumgartner Medal from the Internationale Stiftung Mozarteum which is known as the highest honor internationally. Subsequently, he was selected to attend Chigiana Academy in Italy, widely regarded as one of the world's leading Academy in orchestral conducting. Currently, Park is a Professor of Orchestral Conducting in Seoul where he was appointed at the age of 32.

Youngmin Park's guest conducting engagements have taken him around the globe. He made a successful European debut in the world renowned Musikverein in Vienna, Austria. In addition, he was invited to orchestras in Europe including the Brno Philharmonic in Czech Republic, Stadttheater Bremerhaven, the Nürnberg Symphony Orchestra, Rudolfinum/Dvořák Hall in Prague, the Armenian Philharmonic Orchestra, Lithuanian National Symphony Orchestra, the Opole Philharmonic Orchestra, the Rzeszow Philharmonic Orchestra, the North Czech Philharmonic, the Orquesta do Norte in Portugal, Banda Municipal de Barcelona, and the Mallorca Symphony Orchestra in Spain.

He had many tour concerts with Orchestra Ensemble Kanazawa and performed Mahler Symphony in La Folle Journée Festival in Japan. Furthermore, he has also appeared in numerous orchestras as a music director, chief conductor and guest conductor in South Korea. The orchestras include Seoul Philharmonic, KBS Symphony, Busan Philharmonic, Bucheon Philharmonic, Wonju Philharmonic, Seoul Classical Players and so on.

Maestro Park continues to expand his repertoire to include opera, raising the bar and audience expectations as the conductor of Wagner's work. His performance of the opera *Tannhäuser* was highly acclaimed for his 'successful venture'. And under Park's direction, the complete symphony cycles of Mahler, R. Strauss, Sibelius, and Shostakovich have been repeatedly praised by international critics for their musical excellence. Park's unique style marries artistry with precision, which has helped him earn his reputation as one of the most renowned and innovative conductors on the international scene today.