

Casey Prowell

Designer/
Technician

PRODUCTION EXPERIENCE- TECHNICIAN

<i>Queens</i>	Technical Director	La Vernia High School, La Vernia, TX	Matt Scharff, Dir.
<i>Starry Night</i>	Technical Director	La Vernia High School, La Vernia, TX	Matt Scharff, Dir.
<i>Sweeney Todd</i>	Lead Electrician	Wimberley Players, Wimberley, TX	Kevin Rigdon, LD.
<i>Since We've No Place to Go</i>	Light/Sound Board Op	Bandwagon Arts, Austin, TX	Benajah Baskin, dir.
<i>Lend Me a Soprano</i>	Stage Manager	Wimberley Players, Wimberley, TX	Whitney Marlett, dir.
<i>Crimes of the Heart</i>	Stage Manager	Wimberley Players, Wimberley, TX	Tysha Calhoun, dir.
<i>Once Upon a Christmas Card</i>	Light Board Op	Crown Theatre, Austin, TX	Tobie Minor, dir.
<i>Now and Then</i>	Sound Board Op	Wimberley Players, Wimberley, TX	Milton Zoth, dir.
<i>Legally Blonde</i>	Light Board Op	Wimberley Players, Wimberley, TX	Todd Martin, LD.
<i>Doubt</i>	Light Board Op	Wimberley Players, Wimberley, TX	Patrick Anthony, LD.
<i>God of Carnage</i>	Light Board Op	Beyond August Prod. , Austin, TX	Robyn Conner, dir.
<i>Rocky Horror Show</i>	Light Board Op	JTLT, San Marcos, TX	Josh Roberson, dir.
<i>The Moors</i>	Light Board Op	JTLT, San Marcos, TX	Andrew M. Carter, LD.
<i>Popeye and the Gang</i>	Sound Op	Blinn College, Brenham, TX	Brad Nies, dir.
<i>Completely Hollywood Abridged</i>	Stage Manager	Blinn College, Brenham, TX	Jennifer Patrick, dir.

PRODUCTION EXPERIENCE-DESIGN

<i>Since We've No Place to Go</i>	Light/Sound Designer	Bandwagon Arts, Austin, TX	Benajah Baskin, dir.
<i>Lend Me a Soprano</i>	Sound Designer	Wimberley Players, Wimberley, TX	Whitney Marlett, dir.
<i>Crimes of the Heart</i>	Sound Designer	Wimberley Players, Wimberley, TX	Tysha Calhoun, dir.
<i>Once Upon a Christmas Card</i>	Lighting Designer	Crown Theatre, Austin, TX	Tobie Minor, dir.
<i>Now and Then</i>	Co-Sound Designer	Wimberley Players, Wimberley, TX	Milton Zoth, dir.
<i>Slay-Bells</i>	Lighting Designer	Crown Theatre, Austin, TX	Grace Ramsden, dir.
<i>Fairview</i>	Co-Sound Designer	JTLT, San Marcos, TX	Llalian Bennett, dir.
<i>God of Carnage</i>	Lighting Designer	Beyond August Prod. , Austin, TX	Robyn Conner, dir.
<i>Rocky Horror Show</i>	Lighting Designer	JTLT, San Marcos, TX	Josh Roberson, dir.
<i>The Moors</i>	ALD	JTLT, San Marcos, TX	Andrew M Carter, LD.
<i>At the Bandstand!</i>	ALD	BBK, Brenham, TX	Dustin Randolph, LD.
<i>One Flew Over the Cuckoo's Nest</i>	Sound Designer	Blinn College, Brenham, TX	Brad Nies, dir.

TRAINING/EDUCATION

BFA in Performance and Production, Texas State University, San Marcos, TX

Design: Cheri Prough Devol, Sarah Maines, Kevin Patrick, Jennifer Patrick
Technology: Dwight Markus, Hayat Dominguez, Kevin Patrick, Jennifer Patrick

AA in Theatre, Blinn College, Brenham, TX

Currently serving as the Technical Theatre Director at La Vernia High School.

Served as Co-Technical Director of Jeremy Torres Lab Theatre at Texas State in the '23-'24 school year.

SKILLS

Special Skills: Basic Painting, Light Hanging, Light Board Operation, Basic Carpentry Skills

Computer Skills: Proficiency in QLab

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