

# Casey Prowell

Designer/  
Technician

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## PRODUCTION EXPERIENCE- TECHNICIAN

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<i>Queens</i>	<b>Technical Director</b>	La Vernia High School, La Vernia, TX	Matt Scharff, dir.
<i>Starry Night</i>	<b>Technical Director</b>	La Vernia High School, La Vernia, TX	Matt Scharff, dir.
<i>Sweeney Todd</i>	<b>Lead Electrician</b>	Wimberley Players, Wimberley, TX	Kevin Rigdon, LD.
<i>Since We've No Place to Go</i>	<b>Light/Sound Board Op</b>	Bandwagon Arts, Austin, TX	Benajah Baskin, dir.
<i>Lend Me a Soprano</i>	<b>Stage Manager</b>	Wimberley Players, Wimberley, TX	Whitney Marlett, dir.
<i>Crimes of the Heart</i>	<b>Stage Manager</b>	Wimberley Players, Wimberley, TX	Tysha Calhoun, dir.
<i>Once Upon a Christmas Card</i>	<b>Light Board Op</b>	Crown Theatre, Austin, TX	Tobie Minor, dir.
<i>Now and Then</i>	<b>Sound Board Op</b>	Wimberley Players, Wimberley, TX	Milton Zoth, dir.
<i>Legally Blonde</i>	<b>Light Board Op</b>	Wimberley Players, Wimberley, TX	Todd Martin, LD.
<i>Doubt</i>	<b>Light Board Op</b>	Wimberley Players, Wimberley, TX	Patrick Anthony, LD.
<i>God of Carnage</i>	<b>Light Board Op</b>	Beyond August Prod. , Austin, TX	Robyn Conner, dir.
<i>Rocky Horror Show</i>	<b>Light Board Op</b>	JTLT, San Marcos, TX	Josh Roberson, dir.
<i>The Moors</i>	<b>Light Board Op</b>	JTLT, San Marcos, TX	Andrew M. Carter, LD.
<i>Popeye and the Gang</i>	<b>Sound Op</b>	Blinn College, Brenham, TX	Brad Nies, dir.
<i>Completely Hollywood Abridged</i>	<b>Stage Manager</b>	Blinn College, Brenham, TX	Jennifer Patrick, dir.

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## PRODUCTION EXPERIENCE-DESIGN

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<i>Much Ado About Murder (W.I.P)</i>	<b>Lighting Designer</b>	Beyond August Prod. Austin, TX	Jill Klopp-Turner, dir.
<i>The Outsider</i>	<b>Sound Designer</b>	Wimberley Players, Wimberley, TX	Whitney Marlett, dir.
<i>Since We've No Place to Go</i>	<b>Light/Sound Designer</b>	Bandwagon Arts, Austin, TX	Benajah Baskin, dir.
<i>Lend Me a Soprano</i>	<b>Sound Designer</b>	Wimberley Players, Wimberley, TX	Whitney Marlett, dir.
<i>Crimes of the Heart</i>	<b>Sound Designer</b>	Wimberley Players, Wimberley, TX	Tysha Calhoun, dir.
<i>Once Upon a Christmas Card</i>	<b>Lighting Designer</b>	Crown Theatre, Austin, TX	Tobie Minor, dir.
<i>Now and Then</i>	<b>Co-Sound Designer</b>	Wimberley Players, Wimberley, TX	Milton Zoth, dir.
<i>Slay-Bells</i>	<b>Lighting Designer</b>	Crown Theatre, Austin, TX	Grace Ramsden, dir.
<i>Fairview</i>	<b>Co-Sound Designer</b>	JTLT, San Marcos, TX	Llalian Bennett, dir.
<i>God of Carnage</i>	<b>Lighting Designer</b>	Beyond August Prod. , Austin, TX	Robyn Conner, dir.
<i>Rocky Horror Show</i>	<b>Lighting Designer</b>	JTLT, San Marcos, TX	Josh Roberson, dir.
<i>The Moors</i>	<b>ALD</b>	JTLT, San Marcos, TX	Andrew M Carter, LD.
<i>At the Bandstand!</i>	<b>ALD</b>	BBK, Brenham, TX	Dustin Randolph, LD.
<i>One Flew Over the Cuckoo's Nest</i>	<b>Sound Designer</b>	Blinn College, Brenham, TX	Brad Nies, dir.

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## TRAINING/EDUCATION

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**MA Theatre: East Texas A&M University, Commerce, TX (Graduation Anticipated in Summer 2027)**

**BFA in Performance and Production, Texas State University, San Marcos, TX**

**AA in Theatre, Blinn College, Brenham, TX**

Design: Cheri Prough Devol, Sarah Maines, Kevin Patrick, Jennifer Patrick, Michael Knight

Teaching Experience as Technical Theatre Director and Art Teacher

Served as Co-Technical Director of Jeremy Torres Lab Theatre at Texas State in the '23-'24 school year.

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## SKILLS

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**Special Skills:** Basic Painting, Light Hanging, Light Board Operation, Basic Carpentry Skills, Basic

**Computer Skills:** Proficiency in QLab

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