

Casey Prowell

Designer/
Technician

PRODUCTION EXPERIENCE- TECHNICIAN

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| <i>Lend Me a Soprano</i> | Stage Manager | Wimberley Players | Whitney Marlett, dir. |
| <i>Crimes of the Heart</i> | Stage Manager | Wimberley Players | Tysha Calhoun, dir. |
| <i>Once Upon a Christmas Card</i> | Light Board Op | Crown Theatre | Tobie Minor, dir. |
| <i>Now and Then</i> | Sound Board Op | Wimberley Players | Milton Zoth, dir. |
| <i>Legally Blonde</i> | Light Board Op | Wimberley Players | Todd Martin, LD. |
| <i>Doubt</i> | Light Board Op | Wimberley Players | Patrick Anthony, LD. |
| <i>God of Carnage</i> | Light Board Op | Beyond August Productions | Robyn Conner, dir. |
| <i>Rocky Horror Show</i> | Light Board Op | Jeremy Torres Lab Theatre (TXST) | Josh Roberson, dir. |
| <i>The Moors</i> | Light Board Op | Jeremy Torres Lab Theatre (TXST) | Andrew M. Carter, LD. |
| <i>Popeye and the Gang</i> | Sound Op | Blinn College | Brad Nies, dir. |
| <i>Completely Hollywood Abridged</i> | Stage Manager | Blinn College | Jennifer Patrick, dir. |

PROFESSIONAL THEATRE-DESIGN

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| <i>Since We've No Place to Go (W.I.P.)</i> | Light/Sound Designer | Bandwagon Arts, Austin, TX | Benajah Baskin, dir. |
| <i>Lend Me a Soprano</i> | Light/Sound Designer | Wimberley Players, Wimberley, TX | Whitney Marlett, dir. |
| <i>Crimes of the Heart</i> | Sound Designer | Wimberley Players, Wimberley, TX | Tysha Calhoun, dir. |
| <i>Once Upon a Christmas Card</i> | Lighting Designer | Crown Theatre, Austin, TX | Tobie Minor, dir. |
| <i>Now and Then</i> | Co-Sound Designer | Wimberley Players, Wimberley, TX | Milton Zoth, dir. |
| <i>Slay-Bells</i> | Lighting Designer | Crown Theatre, Austin, TX | Grace Ramsden, dir. |
| <i>God of Carnage</i> | Lighting Designer | Beyond August Prod., Austin, TX | Robyn Conner, dir. |
| <i>At the Bandstand!</i> | ALD | BBK, Brenham, TX | Dustin Randolph, LD. |

UNIVERSITY THEATRE- DESIGN

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| <i>Fairview</i> | Sound Designer | Jeremy Torres Lab Theatre (TXST) | Llalian Bennett, dir. |
| <i>Murder at the Manor</i> | Sound Designer | COSMO (TXST) | Zach Blankenship, dir. |
| <i>Rocky Horror Show</i> | Lighting Designer | Jeremy Torres Lab Theatre (TXST) | Josh Roberson, dir. |
| <i>The Moors</i> | ALD | Jeremy Torres Lab Theatre (TXST) | Andrew M Carter, LD. |
| <i>One Flew Over the Cuckoo's Nest</i> | Sound Designer | Blinn College | Brad Nies, dir. |

TRAINING/EDUCATION

BFA in Performance and Production, Texas State University, San Marcos, TX

Design: Cheri Prough Devol, Sarah Maines, Kevin Patrick, Jennifer Patrick
Technology: Dwight Markus, Hayat Dominguez, Kevin Patrick, Jennifer Patrick

AA, Blinn College, Brenham, TX

Workshops: Devin Scheef (Design)

SKILLS

Special Skills: Basic Carpentry, Light Hanging, Light Board Operation

Computer Skills: Proficiency in QLab, Experience in FL Studio, Adobe Premiere, Adobe Lightroom

Board Operation Experience: ETC Ion, ETC
48/96, Chamsys Quickq 10, ETC Colorsources 40

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