

**Anne Bujold**

169 Glynwood Ave

Lafayette, LA 70506

503-753-8715

[annebujold@gmail.com](mailto:annebujold@gmail.com)

<https://annebujold.com>

**Education**

- 2018 MFA, Craft and Material Studies, Virginia Commonwealth University (VCU),  
Richmond, VA
- 2008 BFA, Metals Concentration, Oregon College of Art and Craft (OCAC), Portland, OR
- 2001 BS, Social Science, Portland State University, Portland, OR

**Professional Experience**

- 2023-present Assistant Professor and Area Coordinator of Sculpture, University of  
Louisiana, Lafayette, LA  
VIAR 260: Introduction to Sculpture  
VIAR 360: Intermediate Sculpture  
VIAR 460: Advanced Sculpture
- 2021-2023 Visiting Assistant Professor of Sculpture, University of Louisiana, Lafayette, LA  
VIAR 260: Introduction to Sculpture  
VIAR 360: Intermediate Sculpture  
VIAR 460: Advanced Sculpture  
VIAR 102: Design II
- 2020 Pardee Metal, Sparta, TN, custom metal fabrication and blacksmithing
- 2019-2020 Adjunct Instructor and Artist in Residence, Tennessee Technological University,  
Cookeville, TN  
Introduction to Metalsmithing  
Art Appreciation (in-person and online))
- 2017 Instructor of Record, Virginia Commonwealth University, Richmond, VA  
Introduction to Jewelry  
Forging Flatware
- 2016 Graduate Teaching Assistant, Virginia Commonwealth University, Richmond,  
VA  
Advanced Metal Fabrication: Forming
- 2013-2016 Studio Manager, Metals Area, Oregon College of Art and Craft, Portland, OR
- 2012-2016 Operator, Riveted Rabbit Studio, Portland, OR, custom metal work

**Awards, Scholarships, Grants**

- 2024 Art Spark Award, Individual Artist Grant for “A Present Absence,”  
Acadiana Center for the Arts, \$4550

- Elemore Morgan Jr Visual Arts Endowment Fund, Millermatic 252 and workshop with Martin Payton, UL Sculpture, \$6304.00  
 Friends of Humanities, Bullseye Glass, UL Sculpture, \$1087  
 Friends of Humanities, 8 auto-darkening welding helmets, UL Sculpture, \$920  
 Advance Equipment Grant, UL Sculpture, \$10,000  
 Advance Undergraduate Research Support Grant, UL Sculpture, \$5000  
 Advance Undergraduate Research Mini Grant, UL Sculpture, \$2000  
 Faculty Professional Development Travel Grant, UL Lafayette, \$1000  
 Faculty Research Travel Grant, UL Lafayette, \$1000  
 Nominee, Rising Star Award, UL COA  
 2023 Friends of Humanities, Ingersoll Rand Air Compressor, \$1000  
 2022 Friends of Humanities, Grizzly belt sander, \$940  
 Friends of Humanities, visiting artist Stacey Holloway workshop and lecture, \$975  
 2021 Friends of Humanities, Airgas Plasma Cutter, \$816  
 2019 Partial tuition scholarship, Touchstone Center for Craft, Farmington, PA  
 2018 Semi-Finalist, Fulbright Fellowship Research Grant  
 Graduate Student Travel Grant, VCU, for travel to the "Material Topics Symposium," East Carolina University, Greenville, NC  
 Student Conference Scholarship, Society of North American Goldsmiths, "Makers Across Disciplines Engage," Portland, OR  
 2017 Graduate Teaching Assistantship, VCU, Richmond, VA  
 Scholarship Award, Unitus Community Credit Union, Portland, OR  
 Graduate Student Travel Grant, VCU, for travel to the Society for North American Goldsmiths annual conference "Nexus: A Connection of Ideas," New Orleans, LA  
 Student Conference Scholarship, Society of North American Goldsmiths, "Nexus: A Connection of Ideas," New Orleans, LA  
 Graduate Student Travel Grant, VCU, "Living with Animals" conference, Eastern University, Richmond, KY  
 William B. Clopton Scholarship, VCU, School of the Arts, Richmond, VA  
 Graduate Student Travel Grant, VCU, for travel to the "Material Topics Symposium," East Carolina University, Greenville, NC  
 2016 Graduate Teaching Assistantship, VCU, Richmond, VA  
 2013 Al Bart Educational Grant, Northwest Blacksmith Association  
 2006 Work-study Scholarship, Haystack Mountain School of Craft, "Basic Blacksmithing"  
 Work-study Scholarship, Penland School of Craft, "Art of Contemporary Blacksmithing"

## Exhibitions

## International

- 2024 *Commonalities of Difference*, Ferrous 24: A Festival of Artist Blacksmithing, Hereford, England  
*Girlish*, juried international exhibition and catalog, Gallerium Art, online

*International Exhibition on Animals in Art*, juried exhibition, LSU School of Veterinary Medicine, Baton Rouge, LA  
*Alchemy & Sculpture*, Caste Schloss Wolkenburg, Germany  
*Alchemy & Sculpture*, Mönchskirche, Salzwedel, Germany

2023 *Kingdom Animalia*, juried international exhibition, Exhibizone, online

## National

2025 *2025 MSA Select*, Gallery 130, Department of Art and Art History, University of Mississippi, juried by Jason Kimes and Wayne Andrews, Oxford, MS

2024 *Halloween Art and Nature Festival*, Atelier de la Nature, Arnaudville, LA  
*2024 MSA Select*, Vulcan Materials Gallery, Alabama School of Fine Arts, juried by Vanessa German, Birmingham, AL  
*Tiny Iron*, "Adorned Spaces," Montezuma Hall, Society of North American Goldsmiths Conference, San Diego State University, San Diego, CA  
*Tiny Iron*, Hyde Gallery, 2024 Western Cast Iron Art Alliance Conference, Grossmont College, El Cajon, CA

2023 *The Close Read*, 2023 OCAC Alumni Biennial, juried by Sam Hopple, X Gallery, Portland, OR  
*Foundry Invitational & River Exhibition*, Metals Museum, Memphis, TN  
*Faculty Exhibition*, Moody Hall Gallery, University of Louisiana, Lafayette, LA

2021 *2nd Annual Sculpture Exhibition*, The Art Gallery (juried by Patrick Dougherty), online

2020 *Houston Metal Arts Guild National Juried Exhibition of Metal Complexions*, Jung Center, Houston, TX  
*Material Matters*, Appalachian Center for Craft, Smithville, TN

2019 **Solo** Bewilder, AFRU Gallery, Portland, OR  
*Deliberate Works*, Southern Highland Craft Guild, Asheville, NC  
*The Art of Blacksmithing*, Columbia Center for the Arts, Hood River, OR  
*Arrowmont Annual Instructor Exhibition*, Gatlinburg, TN

2018 *Edgelands*, MFA Thesis Exhibition, Anderson Gallery, Richmond, VA  
*Fierce and Frail*, (juried) Verum Ultimum Art Gallery, Portland, OR  
*New Art From an Old Craft*, (juried) Gallery Flux, Ashland, VA  
*material, process, object*, Appalachian Center for Craft, Smithville, TN

2017 *Forge, Form, Fabricate*, (juried) Southern Illinois University, Carbondale, IL  
*Create New +*, juried exhibition, University of Montana, online  
*Critical*, MFA Candidacy Exhibition, Richmond, VA

2015 *Annual Instructor Exhibition*, Multnomah Art Center, Portland, OR

2013 *Fire Sale! Show*, AFRU Gallery, Portland, OR  
*Monster Mash Group Show*, good: A Gallery, collaboration with Logan Hirsh, Portland, OR  
*OCAC 20<sup>th</sup> Anniversary Teapot Show*, Hoffman Gallery, Oregon College of

- Art and Craft, Portland, OR  
 2012 *NW Anvil 4*, Pratt Gallery at the Tashiro Kaplan Studios, Seattle, WA  
*AFRU Gallery Grand Opening*, Portland, OR  
 2008 *OCAC Undergraduate Thesis Exhibition*, Worksound, Portland, OR  
 2007 *Cross Section*, Art Adventures Gallery, Madras, Oregon

### **Collaborative Exhibitions**

- 2024 *Iterative Mycologies*, Louisiana School for Math, Science, and the Arts, Natchitoches, LA. (Installation in collaboration with Dr. Claire Schultz (UL Art Education, Assistant Professor), Kristie Cornell (UL School of Geosciences, Instructor), and Magdolene Dykstra (mixed media sculptor, Ontario, Canada).  
 2022 *UFOs*, Art and Nature Festival, Atelier de la Nature, Arnaudville, LA. (Collaborative site specific installation with Chris Decoux.)  
 2018 *Forged Bench*, Cascadia Center for Arts and Crafts, Government Camp, OR. (Collaboration with Ryna Cady, Monica Coyne, Rachel David, Lisa Geertsen, Ann Klicka, Heather McLarty, Lynda Metcalf, Caitlin Morris, and Leslie Tharp.)

### **Publications**

- 2023 Foos, E. F. (Writer), Achee, C. (Writer), Achee, C. (Director). (2023, November, 30). Developing Craft (Season 4, Episode 2) [TV Series episode]. L. Midgett (Executive Producer). Ziggy's Arts Adventure. Louisiana Public Broadcasting. ([Develop Craft on PBS.org](https://www.pbs.org/developcraft))  
 2022 [Visionaries in Craft] Society of Inclusive Blacksmiths. July 7, 2022. American Craft Magazine. (online at [American Craft Council](https://www.american-craft-council.org/))  
 "An Interview with Travis Townsend," Drain Magazine, (un)built - Vol. 18:1, 2022.  
 2021 "Ziggy's Arts Adventure," Louisiana Public Broadcasting, Season 1.  
 "Flamingo-a-go-go" featured in the sculpture park. 2021.  
[Ziggy's Arts Adventure on LPB](https://www.lpb.org/shows/ziggy-arts-adventure)  
 2020 "Something Rather than Nothing" podcast, hosted by Ken Volante. Episode 22, February 11. [Episode description](https://www.somethingsratherthannothing.com/episode-22)  
 Crafted in Carhartt Women, "The Austin Forging Competition with the Battle Belles." September 21, 2020. [Article on Crafted in Carhartt](https://www.carhartt.com/blog/crafted-in-carhartt-women-the-austin-forging-competition-with-the-battle-belles)  
 Lopez, Ana M. "Forging Community in Austin, Texas," Metalsmith Tech, Fall-Winter 2020  
 2019 "Discover the Upper Cumberland," WCTE Cookeville, television interview by Craig Gray [Watch the episode here](https://www.wcte.com/watch-the-episode-here)  
 2014 Crafted in Carhartt, about women who do amazing things [Crafted in Carhartt Blog](https://www.carhartt.com/blog/crafted-in-carhartt)  
 2013 The Art of the Teapot: A 20 Year Retrospective, Oregon College of Art and Craft, 2013, p.22  
 2008 Ironwork Today 2, Jeffery B. Snyder, Schiffer Publishing, 2008, pg.73

### **Publications as Author**

- 2022 “JRA Chrysalis Awardee Rachel David: A Blacksmith Breaking Stereotypes,” Craft Quarterly, James Renwick Alliance for Craft, Winter 2022, p. 12-14.  
[JRA Craft Quarterly](#)
- 2019 Founding the Society of Inclusive Blacksmiths. Bujold, Anne and Geertsen, Lisa. Self published.
- 2018 “Society of Inclusive Blacksmiths: Forging Our Future,” Hot Iron News, The Voice of the Northwest Blacksmith Association, Fourth Quarter 2018, p. 28-32

## Workshops Taught

- 2025 (upcoming) Touchstone Center for Craft, Foraging for Form, Farmington, PA (5 days)
- 2023 Arrowmont School of Arts and Crafts, Forged, Found & Feral, Gatlinburg, TN (5 days)  
 Touchstone Center for Crafts, Forged, Found, & Feral, Farmington, PA (5 days)
- 2022 Eureka Springs School of the Arts, Forged, Found, Feral & Fabulous, Eureka Springs, AR (5 days)
- 2021 Appalachian Center for Craft, Forming Fabulous Non-Ferrous Floral Forms, Smithville, TN (6 days)
- 2020 Appalachian Center for Craft, Forming Flowers, Smithville, TN (one day)
- 2019 Appalachian Center for Craft Outreach – half-day workshop for high school students; cold-connected textured pendants  
 Appalachian Center for Craft, Forging Ferrous Floral Forms, Smithville, TN (five days)  
 Appalachian Center for Craft, Forming Floral Forms (nonferrous), Smithville, TN (one day)  
 Appalachian Center for Craft, Jangling Bangles, Smithville, TN (one day)  
 Appalachian Center for Craft, Introduction to Raising, Smithville, TN (one day)  
 Appalachian Center for Craft, Cabinets of Curiosity High School Intensive, Smithville, TN (2 one-week sessions)  
 Appalachian Center for Craft, Forming Floral Forms (nonferrous)  
 Arrowmont School of Arts and Crafts, Forming Non-Ferrous Flora Gatlinburg, TN (3 days)
- 2018 Donkey Mill Art Center, Botanical Chasing and Repoussé, Holualoa, HI (weekend)  
 Appalachian Center for Craft, Cold Connected Pendants, Smithville, TN (one day)  
 Appalachian Center for Craft, Textured Bangles, Smithville, TN (one day)  
 Appalachian Center for Craft Outreach, cold-connected textured pendants, Smithville, TN (half-day workshop for high school students)
- 2016 OCAC Art Adventures, Metalsmithing II, Pre-College Program, Portland, OR (one week)  
 OCAC Studio School, Forming Flora, Portland, OR (ten weeks)  
 Multnomah Art Center, Chasing and Repoussé, Portland, OR (ten weeks)

- 2015 Multnomah Art Center, Demystifying Steel, Portland, OR (two days)  
 OCAC Studio School, Cold Connected Pendants, Portland, OR (two days)  
 OCAC Studio School, The Art of Chasing and Repoussé, Portland, OR (10 weeks)  
 OCAC Art Adventures, Forming Flora, Pre-College Program, Portland, OR (one week)  
 OCAC Art Adventures, Jewelry Basics, Pre-College Program Portland, OR (one week)
- 2014 OCAC Art Adventures, Direct Metal Forming: Flora and Fauna, Pre-College Program Portland, OR (one week)
- 2013 OCAC, Counselor and metals instructor, Art Adventures Summer Youth Program, Portland, OR

### **Artist Residencies**

- 2025 (upcoming) The Verdancy Project, Troutdale, OR (June 16-22)
- 2024 Atelierhaus Hilmsen, Salzwedel, Germany (July 15-August 5)
- 2022 Yucca Valley Material Lab, Yucca Valley, CA (May 28-June 3)
- 2018-20 Appalachian Center for Craft/Tennessee Technological University (TTU), Metals Area

### **Professional Service**

- 2018-present Governance Committee member, Society of Inclusive Blacksmiths, Mentorship Committee Co-Chair, SPARC Committee administrator, newsletter editor
- 2019-2022 Member, Society of North American Goldsmiths, Diversity, Equity, Accessibility and Inclusion Committee
- 2017 Coordinator, 4th Annual Ethical Metalsmiths International Student Exhibition and Emerging Artist Award, “So Fresh + So Clean”
- 2017-2018 Chair, Ethical Metalsmith Student Committee
- 2016-2017 Co-Chair, Ethical Metalsmith Student Committee
- 2014–2016 Northwest Blacksmith Association, Board of Directors, Vice President (2015-2016), Librarian (2014-2016)

### **University Service**

University of Louisiana  
 Departmental Safety Coordinator  
 Advance CURE Faculty Learning Community Spring 2025

College of Visual Arts  
 2024-present Committee member:  
 Curriculum Committee  
 Assistant Professor of Animation Search Committee

## Technical Abilities

Metal forming and forging processes in non-ferrous metals and steel, silver soldering, MIG welding, TIG welding, cold connections, polishing, patination, and foundry (ceramic shell and oil bonded sand casting)  
Basic woodworking skills including bandsaw, table saw, chop saw, skill saw, drill press and sanders  
Silicone mold making and plaster casting  
Lost wax glass casting  
Basic proficiency in coil building with clay  
Soft sculpture, found object, cardboard, and mixed media experience

## Memberships

Society of Inclusive Blacksmiths  
Mid South Sculpture Alliance

## Related Activity

2022 Artist talk, Adam's Forge, Los Angeles, CA  
2020 Invited competitor, Austin Forging Competition, Austin, TX  
2019 Juror, Art in the Park, Lakewood Center for the Arts, Lake Oswego, OR  
2017 Artist talk, Metals Department, Eastern Kentucky University  
2008 Workshop assistant to David Clemons, "Hand Made Bar-B-Q Tools"  
2007 Work-study, OCAC Metals Department, tool maintenance

## Continuing Education

2025 Bullseye Glass, Evelyn Gottschall Baker, Nontraditional pâte de verre, online  
2024 Shakerag Workshops, Wood & Wool Collab: Material Exploration, Texture + Play!  
Lisa Klakulak & Graeme Priddle, Sawanee, TN  
Pittsburgh Center for Glass, Kilnin' It!, Ashley McFarland, Pittsburgh, PA  
2022 Yucca Valley Material Lab, Lost Wax Glass Casting with Michael Endo, online  
Pocosin Arts School of Fine Craft, Woven Steel Wire Vessels, Christine Clark, online  
2021 Shakerag Workshops, Volumetric Forms and Expressive Surfaces, Travis Townsend, Sewanee, TN  
2019 Touchstone Center for Craft, Forging Sculptural Forms, Aaron DeShields, Farmington, PA  
2017 Haystack Mountain School of Craft, Skin, and Bones, armature construction and sheet metal forming, Hoss Haley, Deer Isle, ME  
2015 OCAC, Botanical Illustration, Janet Parker, Portland, OR

- 2013 New England School of Metalwork, French Repoussé, Wendel Broussard, Auburn, ME
- Clackamas Community College, Welding 102, Clackamas, OR
- 2012 Bridgetown Forge, Toolmaking, Arnon Kartmazov, Portland, OR
- 2011 Penland School of Craft, Forging Non-traditional Materials and Sheet Forming, Meagan Crowley, Penland, NC
- Mercy Corps, 8-week Small Business Development Seminar, Portland, OR
- 2010 Oregon Tradeswomen Pre-apprenticeship Program, Pre-Apprenticeship Certification: including exploration of careers in the trades, basic math review, and hands-on construction experience, Portland, OR
- 2007 Penland School of Craft, Basic Blacksmithing, Zack Noble, Penland, NC
- 2006 Haystack Mountain School of Craft, Basic Forging, Marc Miaorana, Deer Isle, ME
- Penland School of Craft, Art of Contemporary Blacksmithing, Alice James, Penland, NC
- OCAC, Hydraulic Forming, Suzanne Pugh, Portland, OR
- 2005 OCAC, Jewelry Workshop, Robert Ebandorf, Portland, OR

### **Conferences Attended**

- 2024 Mid South Sculpture Alliance, Conference 2024, Birmingham, AL
- 2023 Mid South Sculpture Alliance, Confab, Norman, OK
- National Conference on Contemporary Cast Iron Art and Practices, Sloss Furnaces National Historic Landmark, Birmingham, AL
- Foundry Invitational & River Exhibition, Metals Museum, Memphis, TN
- 2019 East Carolina University, Material Topics Symposium, “State of Adornment,” Greenville, NC
- Ornamental Metal Museum, Repair Days, Memphis, TN
- 2018 East Carolina University, Material Topics Symposium, “Re/DeConstruct,” Greenville, NC
- Society of North American Goldsmiths, MADE: Makers Across Disciplines Engage, Portland, OR
- Artist Blacksmith Association of North America, Asheville, VA
- Blacksmith Week, Government Camp, OR
- Southern Ohio Forge and Anvil, Quad State, Troy, Ohio
- 2017 East Carolina University, Material Topics Symposium, “Collective Voices,” Greenville, NC
- Eastern Kentucky University, “Living with Animals” Symposium, Richmond, KY
- Society of North American Goldsmiths, Nexus: A Connection of Ideas, New Orleans, LA
- 2016 Artist Blacksmith Association of North America, Salt Lake City, UT
- Northwest Blacksmith Association Annual Conference, Longview, WA
- 2015 Northwest Blacksmith Association Annual Conference, Longview, WA
- 2014 Northwest Blacksmith Association Annual Conference, Longview, WA



2013	Northwest Blacksmith Association Annual Conference, Longview, WA Western States Blacksmith Conference, Government Camp, OR
2012	Northwest Blacksmith Association Annual Conference, Skagit, WA
2007	Society of North American Goldsmiths, Memphis, TN