

Reid F. Stadelman

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Work Experience

Apprentice Technician, Stage Crew | The Santa Fe Opera | Summer 2024, 2025 | 2,126-Seat Open Air Theater

- Part of a collaborative team working on the repertory season of five world class operas
- Met three-hour time limit for scenic change overs
- Followed cues and assisted with scenic changes during shows often in costume
- Responsible for keeping the stage clean and maintaining stage space
- Handled small and large scenic elements in a safe and controlled manner

Carpenter | DePaul University Scene Shop | 2023-2026

- Collaborated with a team of carpenters to complete scenic pieces for a variety of productions
- Knowledgeable in the fabrication of wood, metal, and special materials
- Safety trained to use stationary and portable shop equipment
- Maintained shop spaces and performed tool maintenance

Technical Director | Christmas at DePaul | December 2024 | Saint Vincent de Paul Parish Church

- Oversaw three live orchestra and choral concerts with theatrical lighting in a 150-year-old church
- Coordinated with Production Manager and Production Electrician to meet schedule deadlines
- Led teams for the load in and strike of truss structures & lighting equipment, including one overnight call

Production Experience – The Theatre School at DePaul University

Assistant Technical Director | *Gangsters!* | 250-Seat Flexible Thrust Theater

- Worked with team to manage \$4,500 scenic material budget to match design requirements
- Produced construction drawings and assisted with load in and strike plans
- Led a team to load in and strike large scenic elements including a flown unit reaching 40' long

Assistant Technical Director | *Little Women* | 1,325 Seat Proscenium Theater

- Assisted in managing a \$4,500 scenic material budget to match design needs and venue constraints
- Produced construction drawings and paperwork for transportation and install of scenery
- Led the transportation of all scenic elements from shop to venue in a twenty-six foot box truck

Lead Carpenter | *Is God Is* | 250-Seat Flexible Thrust Theater

- Collaborated with Technical Director, Scenic Painter, and Shop Forman to schedule and build scenery
- Led a team of four carpenters to meet build deadlines

Education & Certifications

The Theatre School at DePaul University | Chicago, IL | BFA Theatre Technology, Minor in Mathematics

- Dean's List, Anticipated Graduation June 2026, cum laude

Occupation Safety & Health Administration (OSHA) 30 Certification, 2024

- 1910 General Industry

American Red Cross | Adult and Pediatric First Aid/CPR/AED Certification

- Valid Through: February 7th, 2028

American Welding Society | SENSE Welding Certification, 2022

- Level 1 Certification for GMAW

Skills & Abilities

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| - Trained Scenic Carpenter | - Fall Protection Trained | - SMAW & GMAW Trained |
| - 2D & 3D AutoCAD | - Counterweight Rigging Trained | - CNC Programming Experience |
| - Hand Drafting | - Automated Rigging Trained | - CNC Operation Experience |
| - Microsoft Office Suites | - MEWP Experience | - WI Drivers License |

References

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