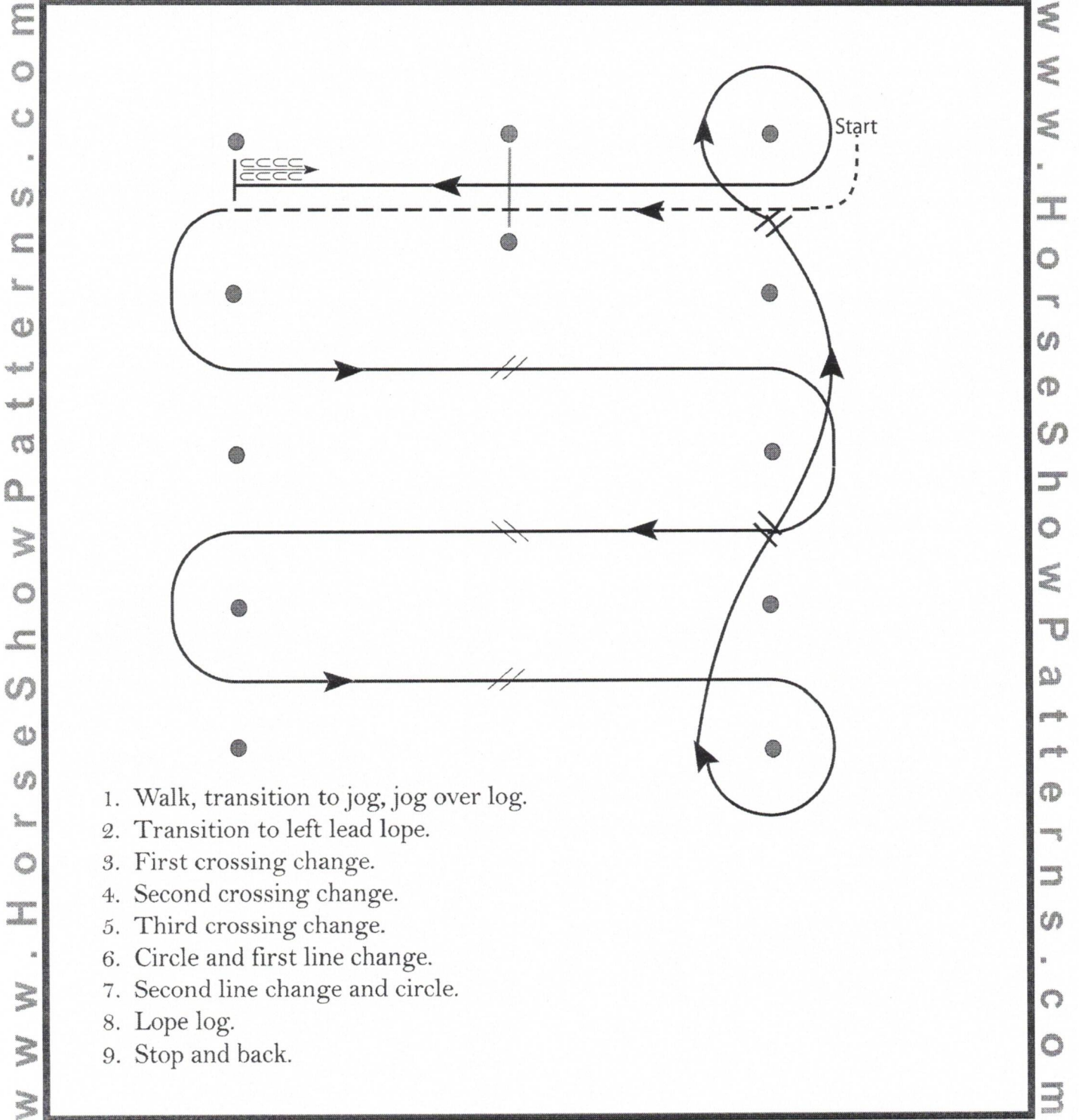


AQHA

All Level 1 Western Riding

Show Date:



1. Walk, transition to jog, jog over log.
2. Transition to left lead lope.
3. First crossing change.
4. Second crossing change.
5. Third crossing change.
6. Circle and first line change.
7. Second line change and circle.
8. Lope log.
9. Stop and back.

[WR/GP-2]

Pattern Provided by:

Bruce Army

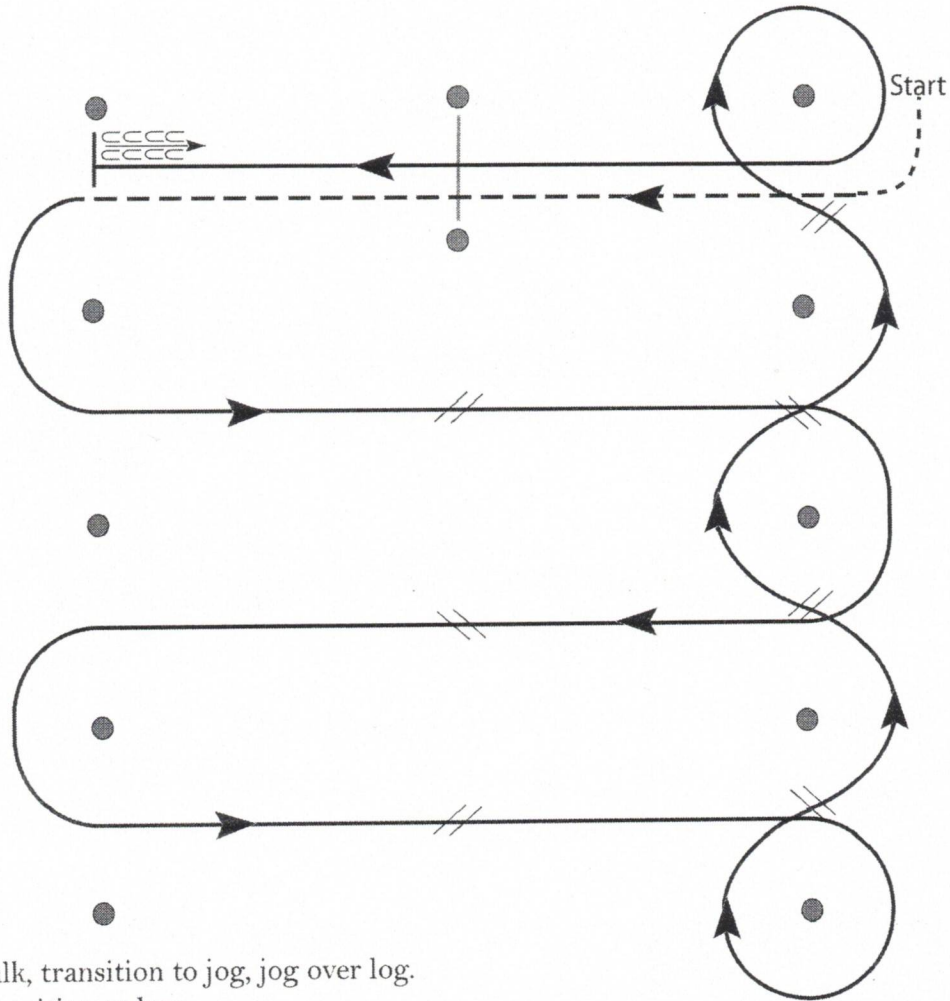
AQHA

Western Riding

Show Date:

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www.HorseShowPatterns.com



1. Walk, transition to jog, jog over log.
2. Transition to lope.
3. First crossing change.
4. Second crossing change.
5. Third crossing change.
6. Circle and first line change.
7. Second line change.
8. Third line change.
9. Fourth line change and circle.
10. Lope log.
11. Lope, stop and back.

[WR/OP-2]

Pattern Provided by:

Bruce Army

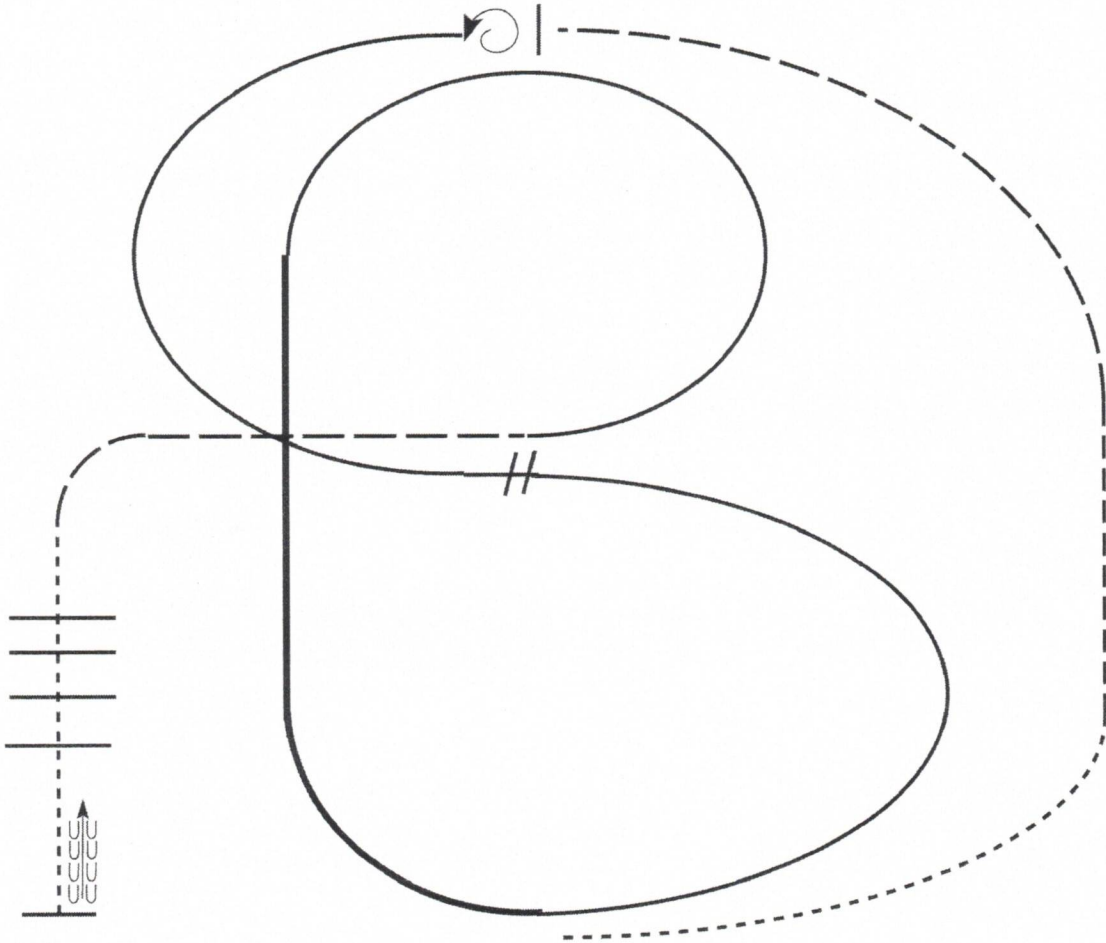
AQHA

Ranch Riding

Show Date:

www.HorseShowPatterns.com

www.HorseShowPatterns.com



1. Walk
2. Trot
3. Extend the trot, at the top of the arena, stop
4. 360 degree turn to the left
5. Left lead 1/2 circle, lope to the center
6. Change leads (simple or flying)
7. Right lead 1/2 circle
8. Extended lope up the long side of arena (right lead)
9. Collect back to a lope around the top of the arena and back to center
10. Break down to an extended trot
11. Walk over poles.
12. Stop and back

Walk	-----
Jog	- - - - -
Extended Jog	-----
Lope	
Lead Change	///
Back	←
Marker	(B)

[RR/1]

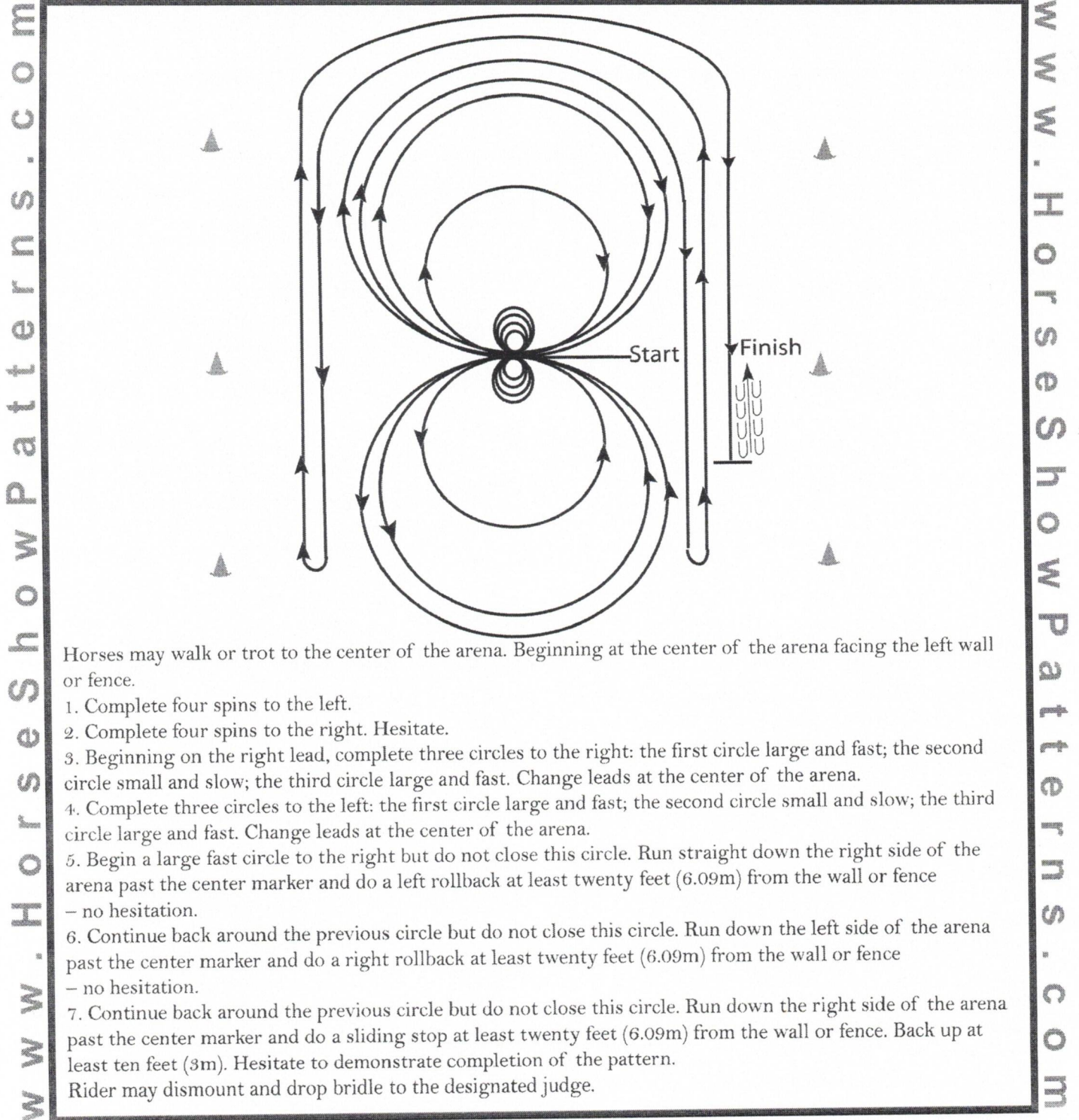
Pattern Provided by:

Bruce Army

AQHA

Reining #8

Show Date:



Horses may walk or trot to the center of the arena. Beginning at the center of the arena facing the left wall or fence.

1. Complete four spins to the left.
 2. Complete four spins to the right. Hesitate.
 3. Beginning on the right lead, complete three circles to the right: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
 4. Complete three circles to the left: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
 5. Begin a large fast circle to the right but do not close this circle. Run straight down the right side of the arena past the center marker and do a left rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
 6. Continue back around the previous circle but do not close this circle. Run down the left side of the arena past the center marker and do a right rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
 7. Continue back around the previous circle but do not close this circle. Run down the right side of the arena past the center marker and do a sliding stop at least twenty feet (6.09m) from the wall or fence. Back up at least ten feet (3m). Hesitate to demonstrate completion of the pattern.
- Rider may dismount and drop bridle to the designated judge.

[R/NRHAP-8]

Pattern Provided by:

Bruce Army

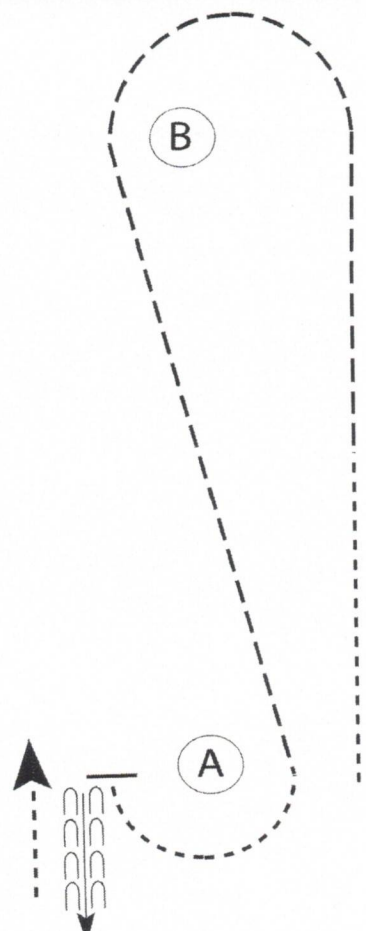
AQHA

Western Horsemanship (walk trot)

Show Date:

www.HorseShowPatterns.com



www.HorseShowPatterns.com



Be ready at A.

1. Walk halfway to B.
2. Jog to and around B.
3. Continue to jog diagonally back to A.
4. Walk around A.
5. Stop and back approximately two horse lengths.
6. Walk straight away.

Follow the instructions of your ring steward.

Walk	-----
Jog	- - - - -
Extended Jog	— — — — —
Lope	—————
Lead Change	
Back	
Marker	ⓑ

[WH/WT-86]

Pattern Provided by:

Bruce Army

AQHA

horsemanship (novice am, novice youth)

Show Date:

www.HorseShowPatterns.com

Be ready at A.

1. Jog halfway to B.
2. Extend the jog to and around B.
3. Lope on the left lead diagonally back to A.
4. Walk around A.
5. Lope on the right lead halfway to B.
6. Stop and back approximately two horse lengths.
7. Perform a 1/4 turn to the left.
8. Walk straight away.

Follow the instructions of your ring steward.

Walk -----

Jog - - - - -

Extended Jog - - - - -

Lope _____

Lead Change

Back

Marker (B)

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[WH/2-86]

Pattern Provided by:

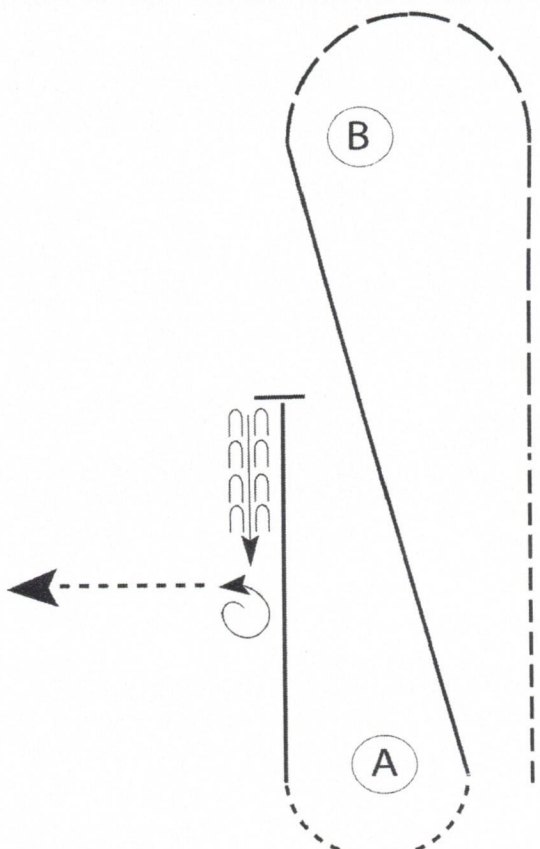
Bruce Army

AQHA

horsemanship (am, select, youth)

Show Date:



www.HorseShowPatterns.com



Be ready at A.

1. Jog halfway to B.
2. Extend the jog to and around B.
3. Lope on the left lead diagonally back to A.
4. Walk around A.
5. Lope on the right lead halfway to B.
6. Stop and back approximately two horse lengths.
7. Perform a 1 1/4 turn to the left.
8. Walk straight away.

Follow the instructions of your ring steward.

Walk	-----
Jog	- - - - -
Extended Jog	—————
Lope	—————
Lead Change	
Back	
Marker	ⓑ

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[WH/3-86]

Pattern Provided by:

Bruce Army

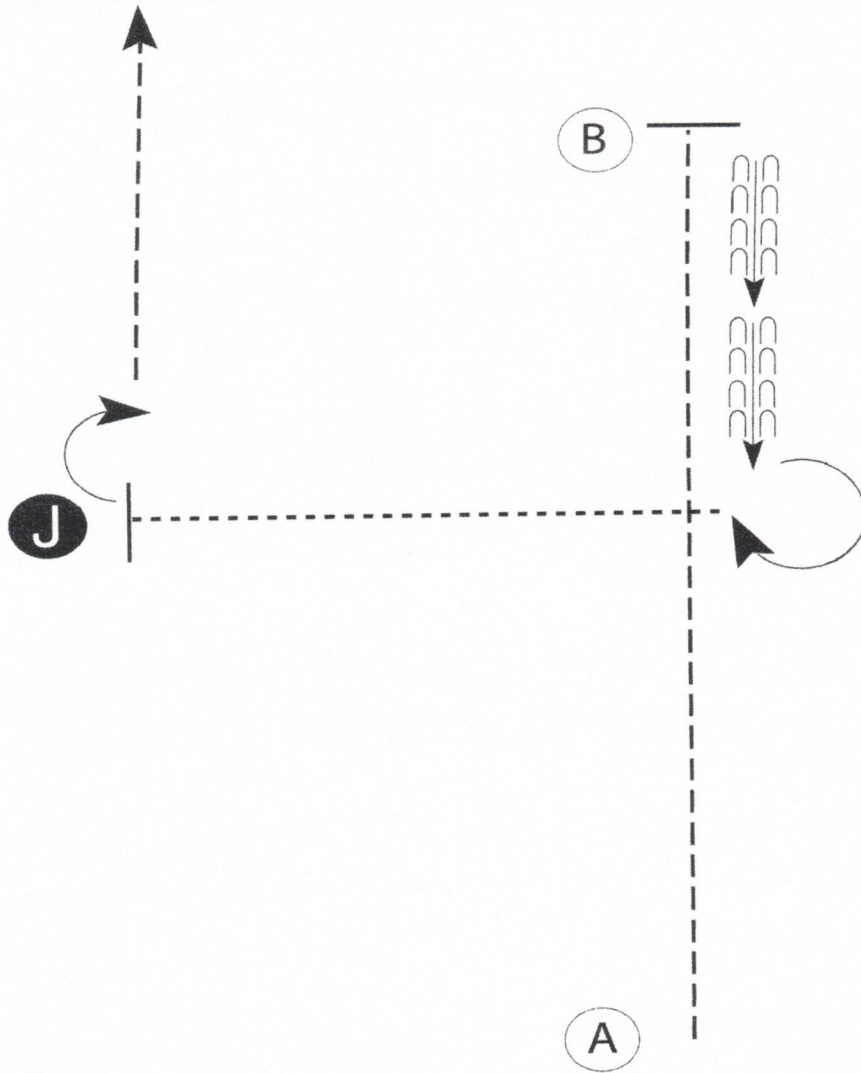
AQHA

Showmanship (Walk Trot/Small Fry)

Show Date:

www.HorseShowPatterns.com

www.HorseShowPatterns.com



1. Trot A to B.
2. Stop at B.
3. Back halfway to A.
4. Perform a 270 degree turn .
5. Walk to the judge, stop and set up for inspection.
6. When dismissed, perform a 90 degree turn and trot away from judge.

Walk	-----
Trot	- . - . - .
Back	← — — — — —
Marker	ⓑ
Judge	ⓐ

Follow the instructions of your ring steward.

[SWT-1]

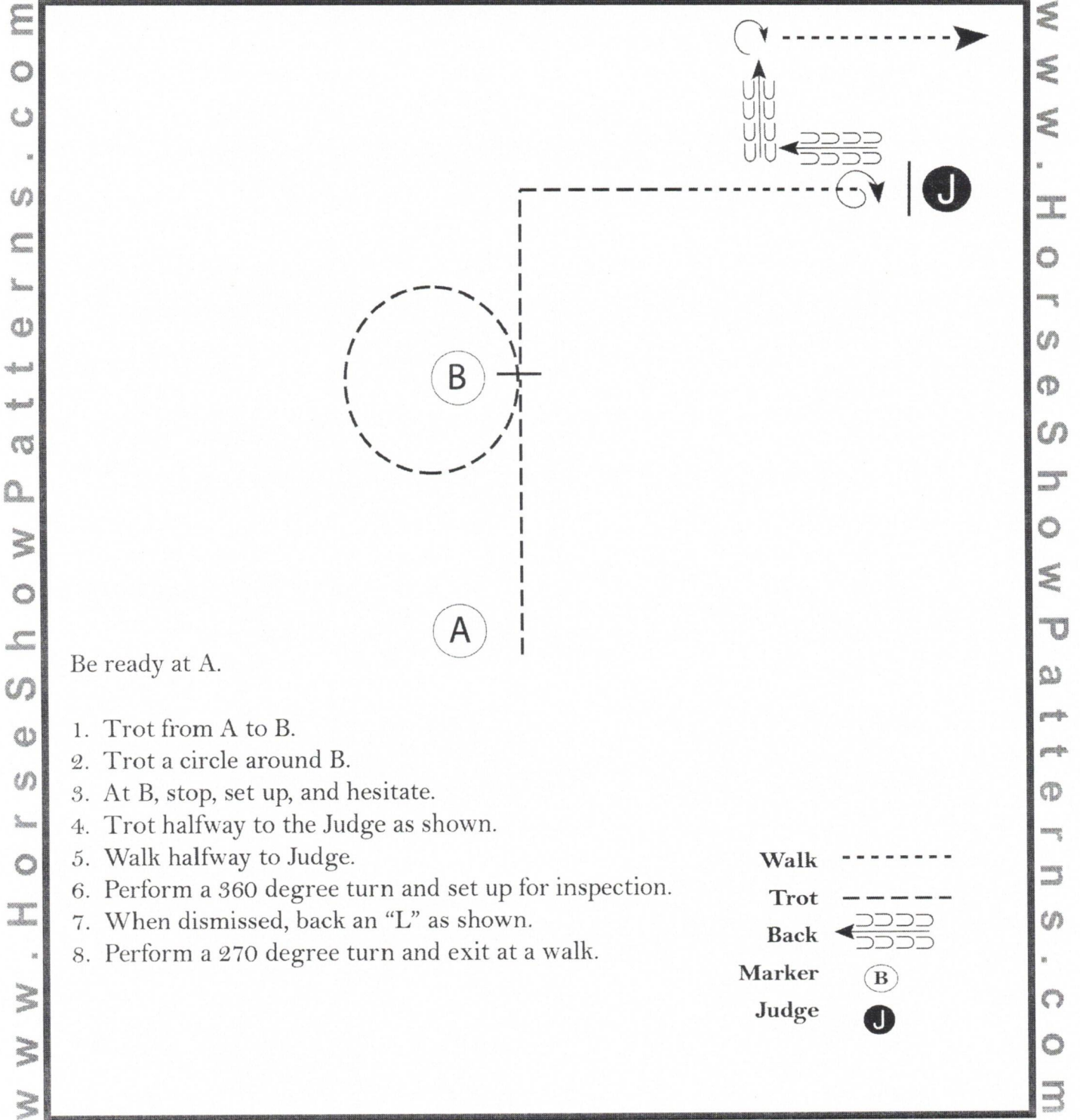
Pattern Provided by:

Bruce Army

AQHA

Showmanship (Am, Select, Youth)

Show Date:



[S/3-106]

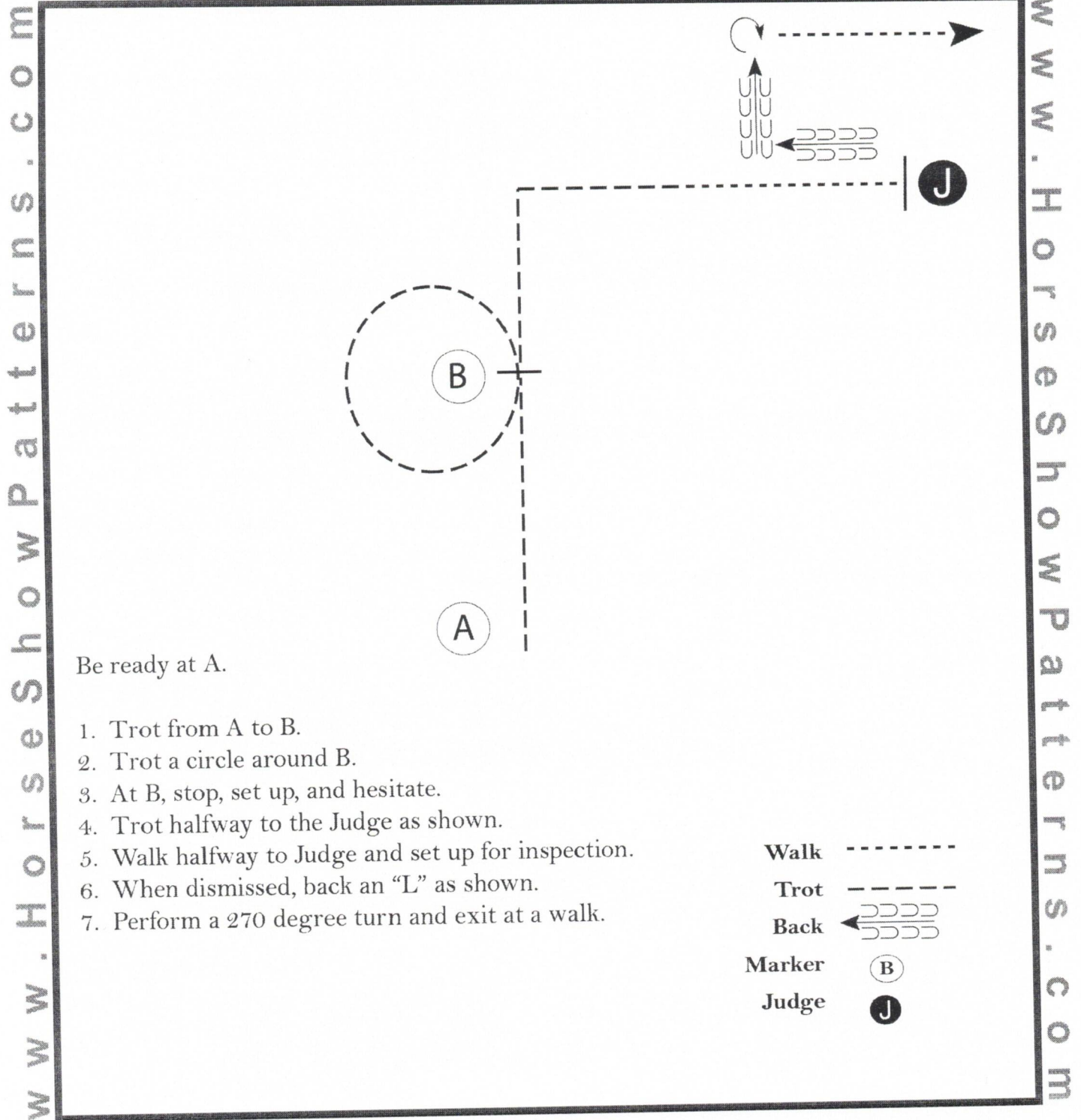
Pattern Provided by:

Bruce Army

AQHA

Showmanship (Novice Am, Novice youth)

Show Date:



[S/2-106]

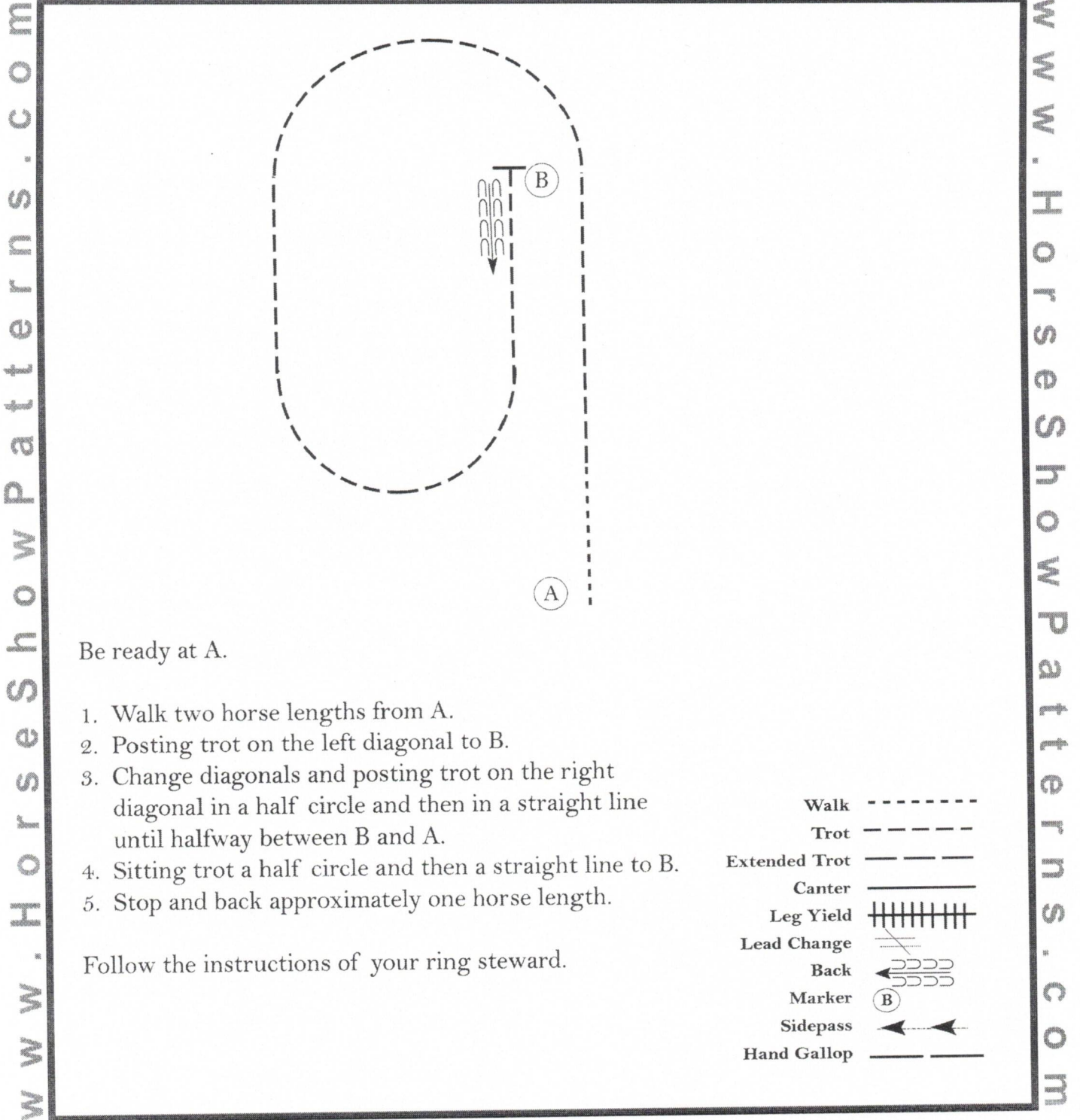
Pattern Provided by:

Bruce Army

AQHA

equitation (walk trot)

Show Date:



Be ready at A.

1. Walk two horse lengths from A.
2. Posting trot on the left diagonal to B.
3. Change diagonals and posting trot on the right diagonal in a half circle and then in a straight line until halfway between B and A.
4. Sitting trot a half circle and then a straight line to B.
5. Stop and back approximately one horse length.

Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	- - - - -
Canter	—————
Leg Yield	
Lead Change	///
Back	← 3333
Marker	(B)
Sidepass	← - - - - →
Hand Gallop	—————

[HSE/WT-58]

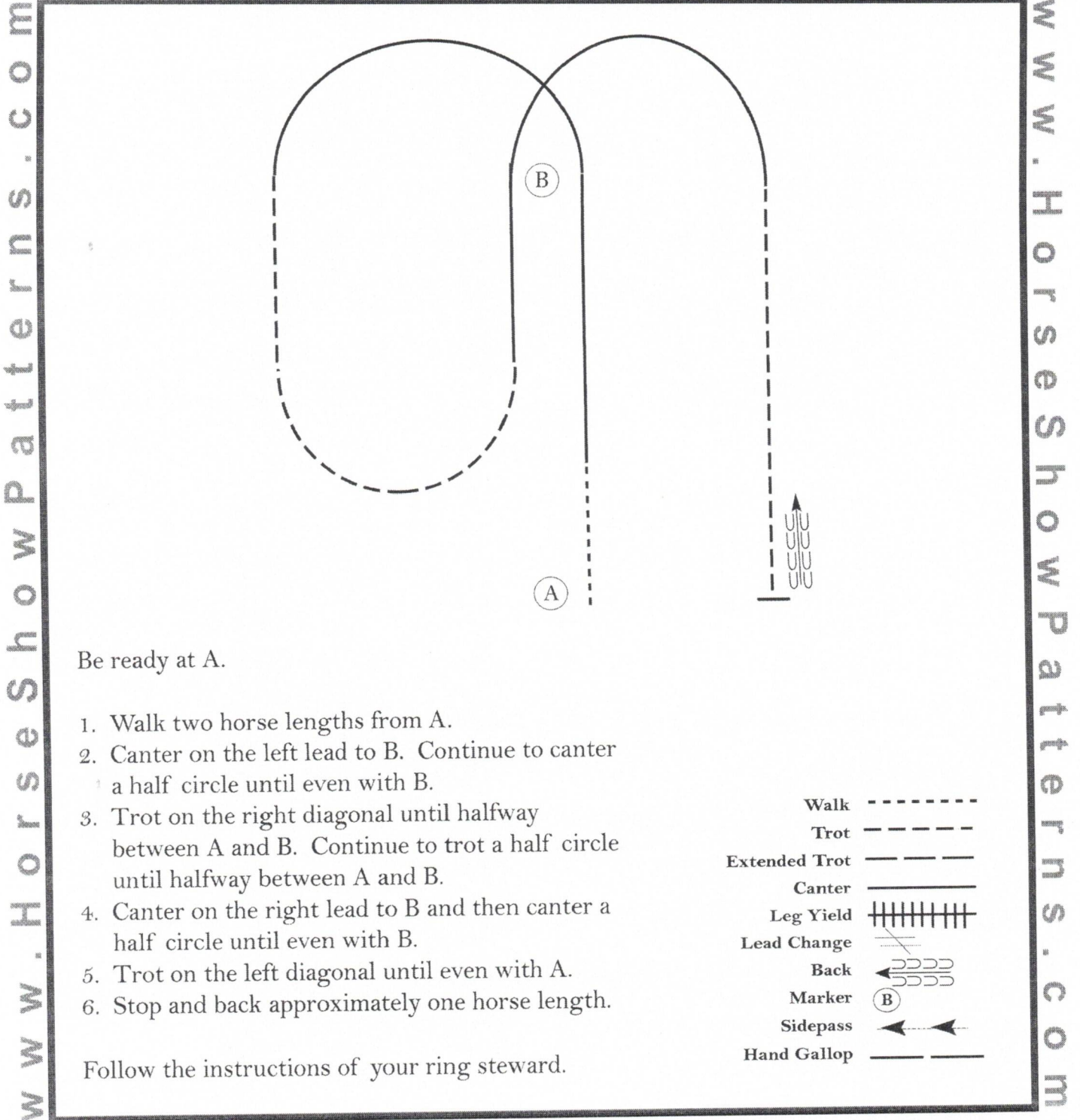
Pattern Provided by:

Bruce Army

AQHA

equitation (am, select,youth)

Show Date:



Be ready at A.

1. Walk two horse lengths from A.
2. Canter on the left lead to B. Continue to canter a half circle until even with B.
3. Trot on the right diagonal until halfway between A and B. Continue to trot a half circle until halfway between A and B.
4. Canter on the right lead to B and then canter a half circle until even with B.
5. Trot on the left diagonal until even with A.
6. Stop and back approximately one horse length.

Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	- - - - -
Canter	—————
Leg Yield	
Lead Change	↘ ↙
Back	←←←←←
Marker	(B)
Sidepass	← - - - - →
Hand Gallop	———

[HSE/2-58]

Pattern Provided by:

Bruce Army

AQHA

equitation (novice am, novice youth)

Show Date:

www.HorseShowPatterns.com

Be ready at A.

1. Walk two horse lengths from A.
2. Sitting trot to B.
3. Posting trot a half circle on the right diagonal until even with B.
4. Canter a straight line and then a half circle on the left lead until halfway between A and B.
5. Perform a simple lead change.
6. Canter on the right lead to B and then in a half circle until even with B.
7. Posting trot on the left diagonal until even with A.
8. Stop and back approximately one horse length.

Follow the instructions of your ring steward.

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Walk
Trot	-----
Extended Trot	-----
Canter	—————
Leg Yield	
Lead Change	///
Back	←←←←
Marker	(B)
Sidepass	←-----→
Hand Gallop	—————

[HSE/1-58]

Pattern Provided by:

Bruce Army