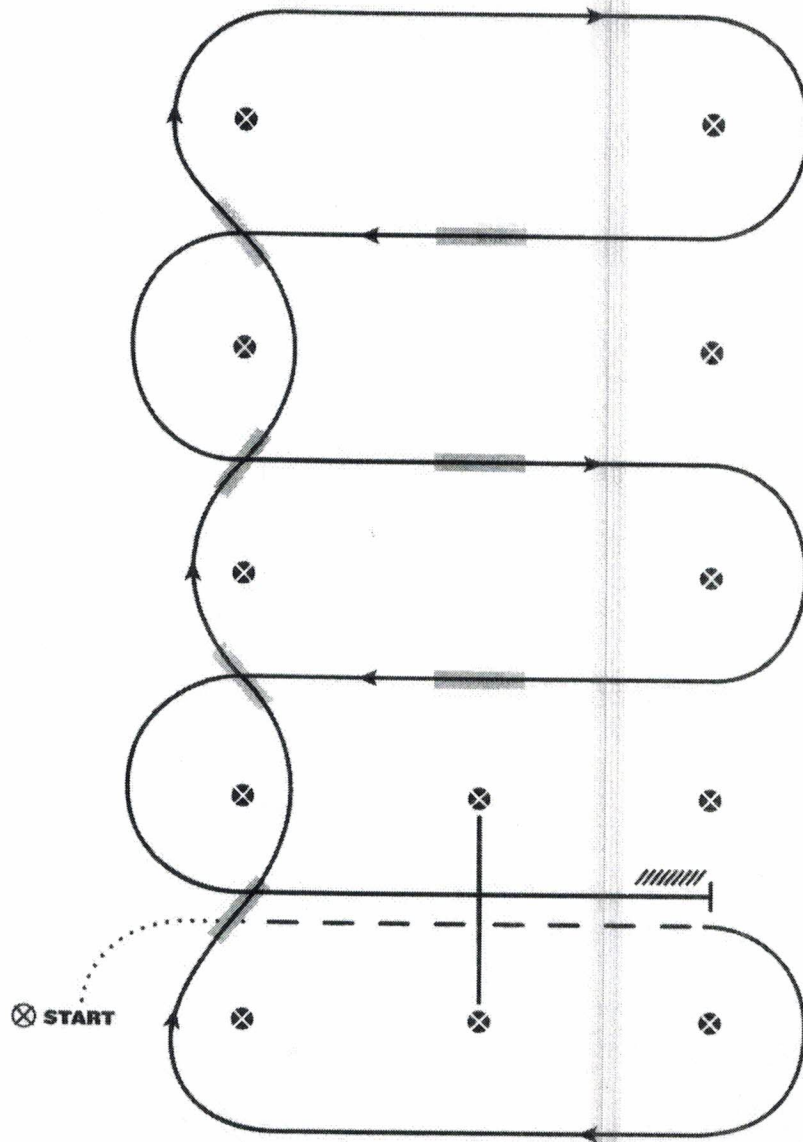


LEGEND	
.....	Walk
- - - -	Jog
————	Lope
//////	Back
▨▨▨▨	Lead Changing Area

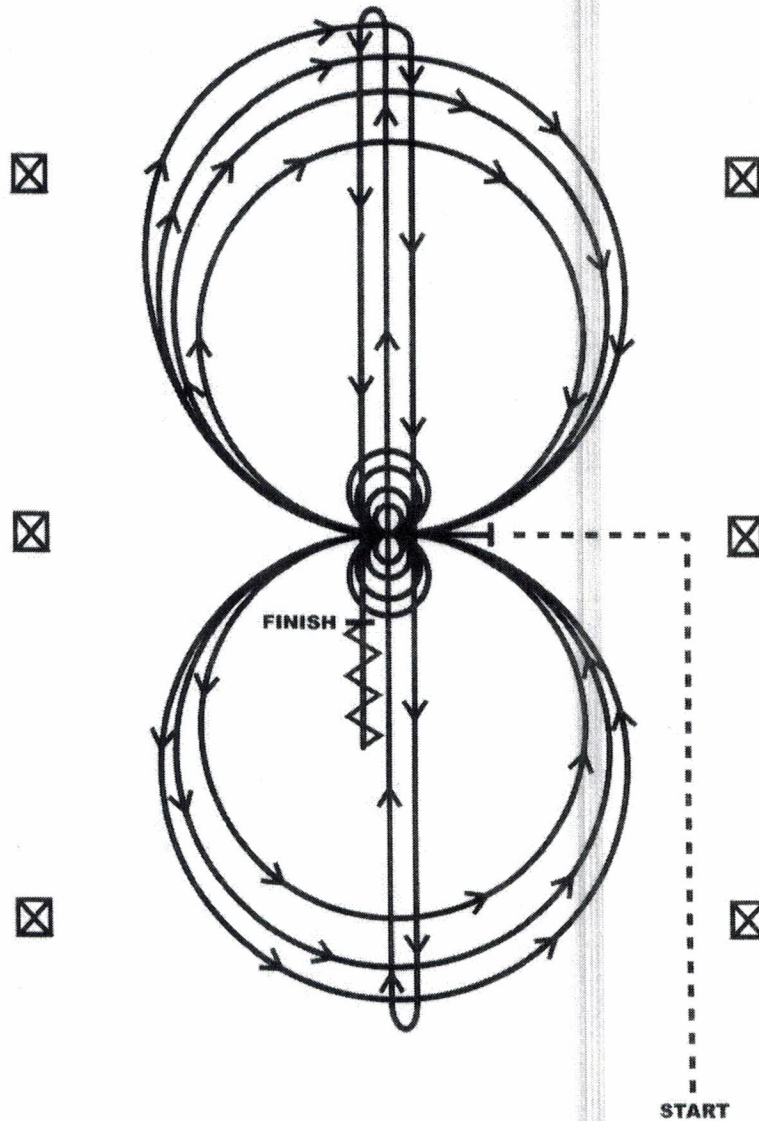
1. Walk at least 15 feet from start cone to the first marker, as drawn, transition to jog, jog over log.
2. Transition to the lope right lead & lope around end
3. First line change
4. Second line change, lope around end of arena
5. First crossing change
6. Second crossing change
7. Third crossing change
8. Lope over log
9. Lope, stop & back



LEGEND

.....	Walk
----	Jog
————	Lope
////	Back
	Load Changing Area

1. Walk at least 15 feet from start cone to the first marker, as drawn, transition to jog, jog over log.
2. Transition to the lope right lead
3. First line change
4. Second line change
5. Third line change
6. Fourth line change
7. First crossing change
8. Second crossing change
9. Third crossing change
10. Lope over log
11. Lope, stop & back



Horses must jog to the center of the arena. Horses must walk or stop prior to starting the pattern. Beginning at the center of the arena facing the left wall or fence.

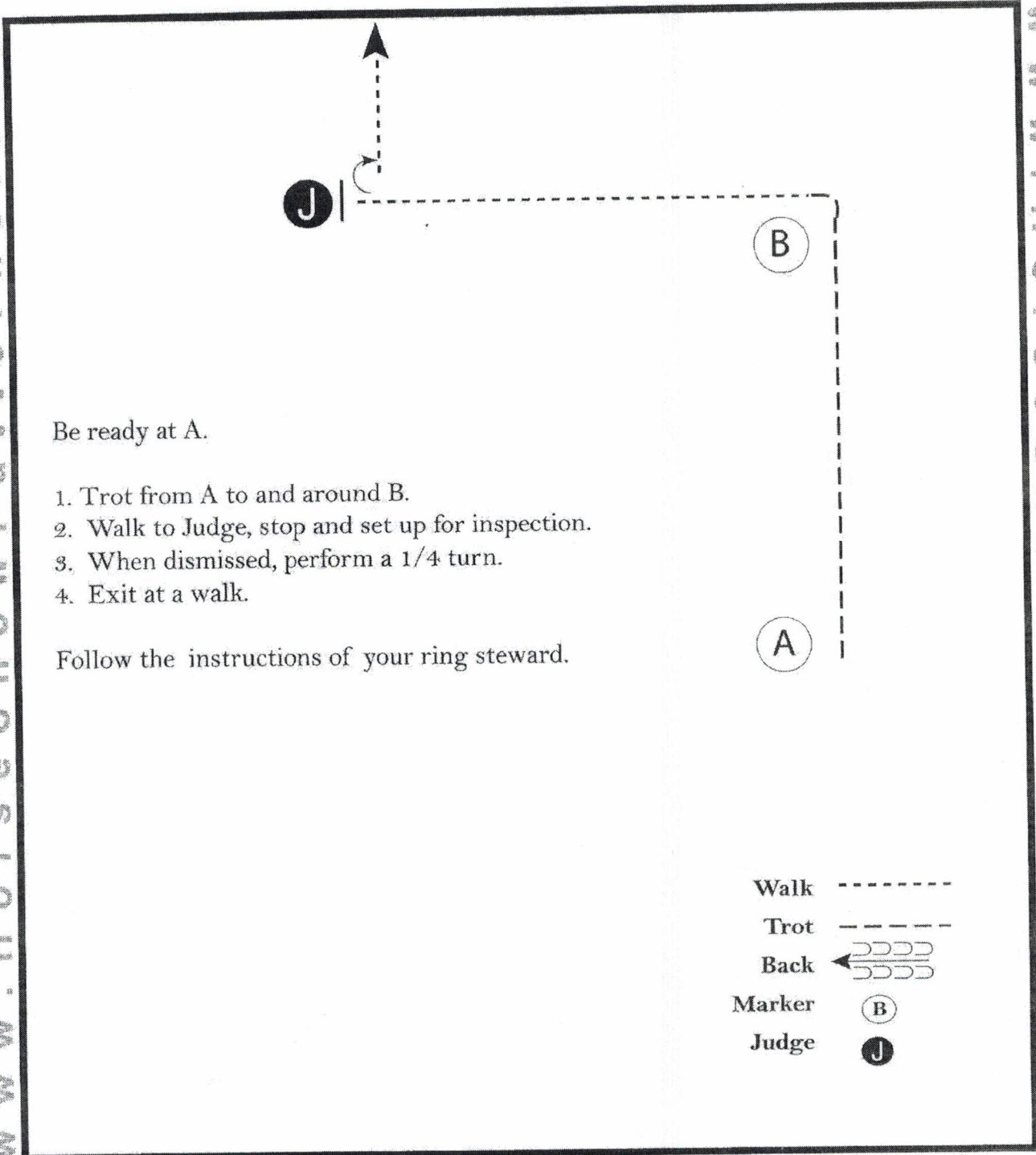
1. Complete four spins to the left. Hesitate.
2. Complete four spins to the right. Hesitate.
3. Beginning on the right lead complete three circles to the right; the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
4. Complete three circles to the left; the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
5. Begin a large circle to the right, but do not close this circle. Run down the center of the arena past the end marker and do a right rollback—no hesitation.
6. Run up the middle to the opposite end of the arena past the end marker and do a left rollback—no hesitation.
7. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (three meters). Hesitate to demonstrate completion of the pattern.

SATURDAY

Showmanship (Small Fry- Walk Trot)

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Trot from A to and around B.
2. Walk to Judge, stop and set up for inspection.
3. When dismissed, perform a 1/4 turn.
4. Exit at a walk.

Follow the instructions of your ring steward.

- Walk -----
- Trot - - - - -
- Back ←=====
- Marker (B)
- Judge (J)

[S/WT-38]

Pattern Provided by:

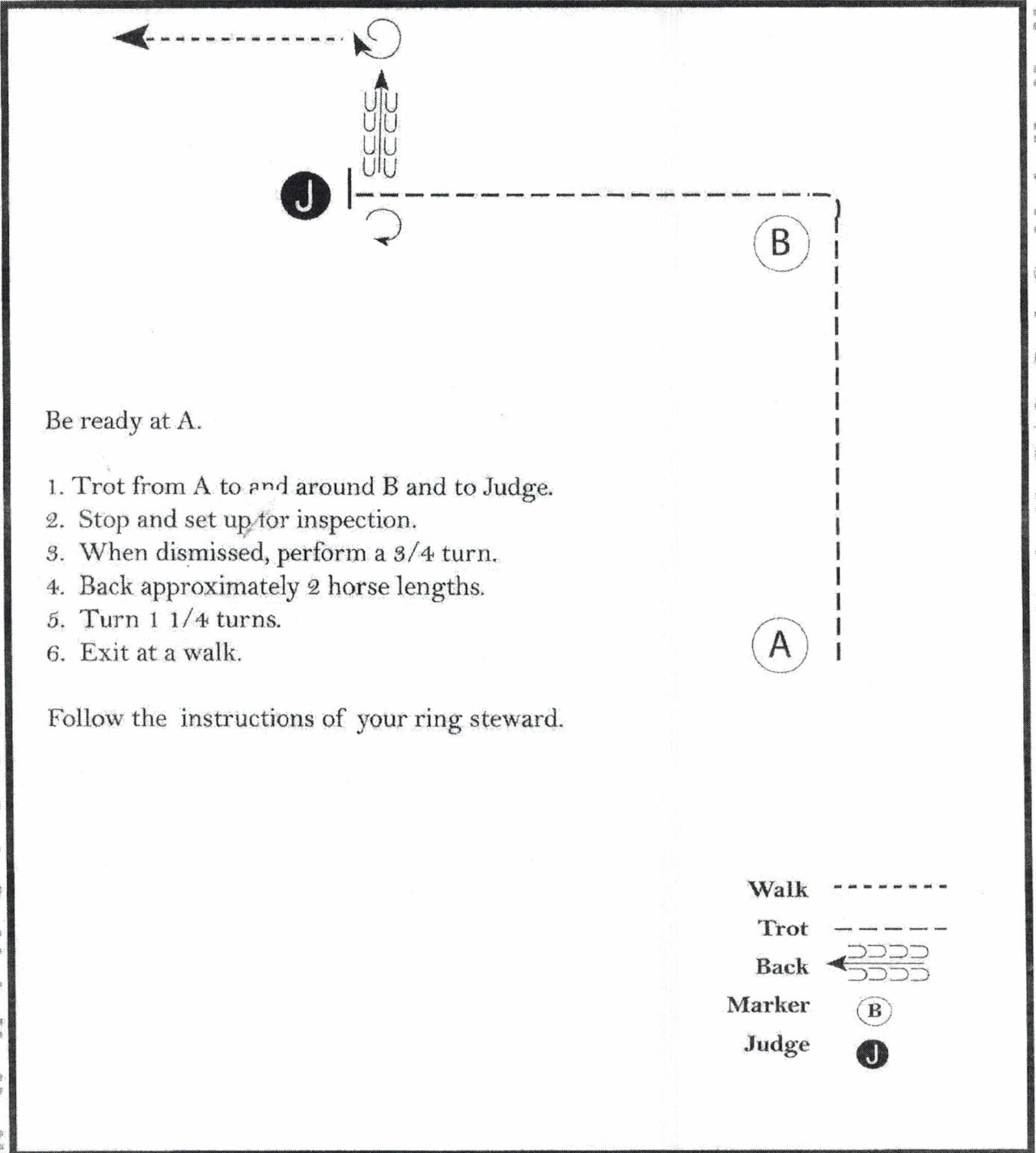
The Judges

SATURDAY

Showmanship (Youth 13 & Under - Youth 14-18 - Amateur - Select)

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Trot from A to and around B and to Judge.
2. Stop and set up for inspection.
3. When dismissed, perform a 3/4 turn.
4. Back approximately 2 horse lengths.
5. Turn 1 1/4 turns.
6. Exit at a walk.

Follow the instructions of your ring steward.

- Walk -----
- Trot -----
- Back ← -----
- Marker (B)
- Judge (J)

[S/3-38]

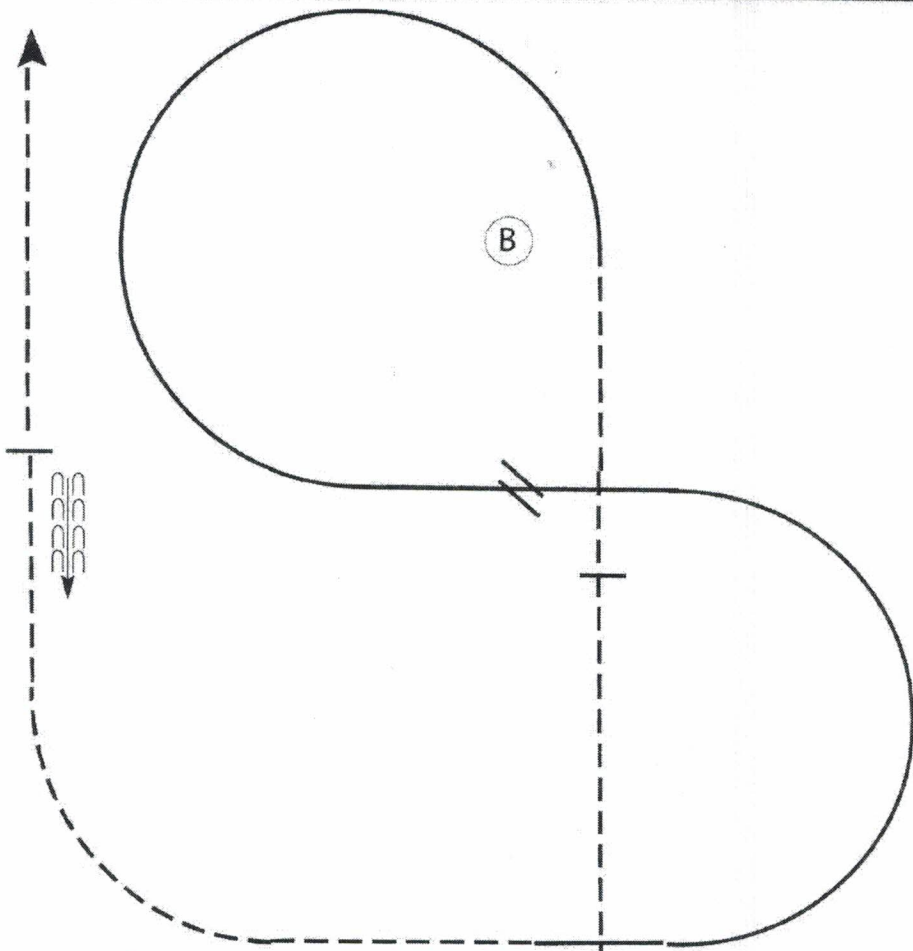
Pattern Provided by:

The Judges

L1 Youth and L1 Amateur Equitation

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Be ready before A.

1. Walk to A. Left diagonal trot halfway to B.
2. Halt for 3 seconds. Right diagonal trot to B.
3. Left lead canter in circle to center of pattern.
4. Change leads.
5. Right lead canter in a half circle to A.
6. Trot left diagonal around corner and halfway down line.
7. Halt and back approximately one horse length. Sitting trot to exit.

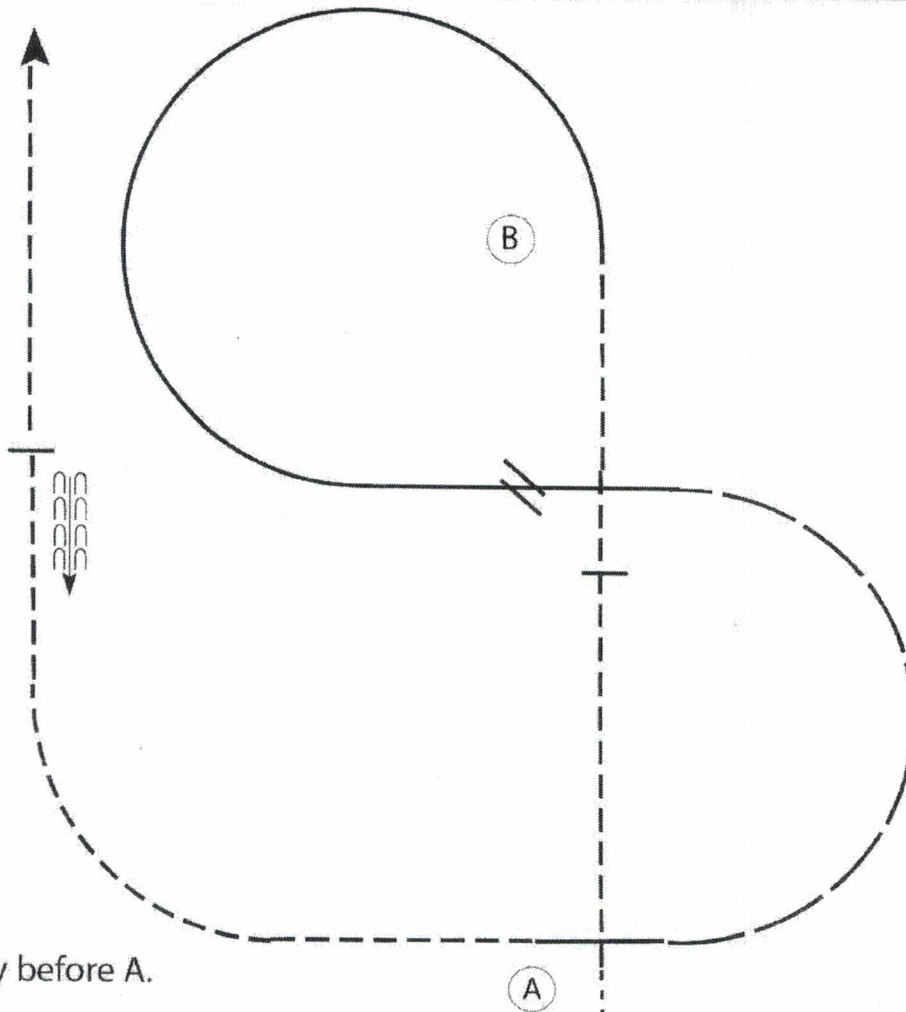
Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	—————
Leg Yield	
Lead Change	— / —
Back	←←←←
Marker	⊙
Sidepass	← — — — — ←
Hand Gallop	— — — — —

Pattern Provided by:

Youth and Amateur Equitation

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Be ready before A.

1. Walk to A. Left diagonal trot halfway to B.
2. Halt for 3 seconds. Right diagonal trot to B.
3. Left lead canter in circle to center of pattern.
4. Change leads.
5. Right lead canter a few strides then hand gallop in half circle until even with A.
6. Demonstrate a sitting trot for 3-4 strides then trot in a 2 point position around corner and halfway down line.
7. Halt and back approximately one horse length. Sitting trot to exit.

Walk
Trot	-----
Extended Trot	-----
Canter	—————
Leg Yield	
Lead Change	///
Back	←←←←
Marker	(B)
Sidepass	←-----←
Hand Gallop	—————

Pattern Provided by:

Western Horsemanship (All Walk Jog)

www.HorseShowPatterns.com

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Be ready at A.

1. Walk from A to B.
2. Stop past B and execute a 270 degree turn to the right.
3. Jog from B around C.
4. Extend the jog from C to D.
5. Stop at D and back one horse length.

Please exit at a jog.

Walk	-----
Jog	- - - - -
Extended Jog	- - - - -
Lope	—————
Leg Yield	
Lead Change	⚡
Back	←←←←←
Marker	⊙
Sidepass	←←←←←

[WH/WT-23]

Pattern Provided by:

Western Horsemanship (All Level 1)

www.HorseShowPatterns.com

www.HorseShowPatterns.com

Be ready at A.

1. Walk two horse lengths from A.
2. Lope on the left lead to and around B.
3. Halfway between B and C, extend the jog to and around C.
4. Lope on the right lead halfway to D.
5. Jog to D.
6. Stop at D and back approximately one horse length
7. Exit at a jog.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	—————
Leg Yield	
Lead Change	↘
Back	←
Marker	(B)
Sidepass	←←

Follow the instructions of your ring steward.

[WH/2-66]

Pattern Provided by:

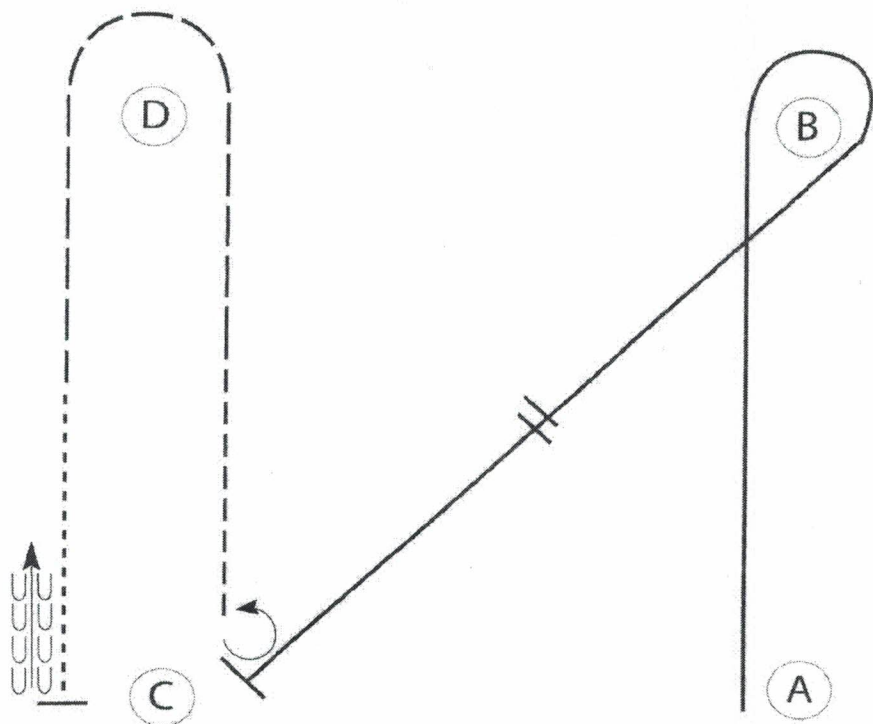
SUNDAY

Western Horsemanship (Youth, Amateur, Select)

Show Date: August 7, 2022

www.HorseShowPatterns.com

www.HorseShowPatterns.com



Be ready at A.

1. Lope on the right lead from A to and around B.
2. Halfway to C, perform a simple lead change.
3. Lope to C.
4. Stop and perform a 270 degree turn to the left.
5. Jog halfway to D.
6. Extend the jog to and around D.
7. Halfway to C, break to a walk.
8. Stop at C and back approximately one horse length.

Walk	-----
Jog	- - - - -
Extended Jog	-----
Lope	—————
Leg Yield	
Lead Change	↘ ↙
Back	← ← ← ← ←
Marker	⊙ B
Sidepass	← ← ← ← ←

Follow the instructions of your ring steward.

Pattern Provided by:

[WH/2-71]