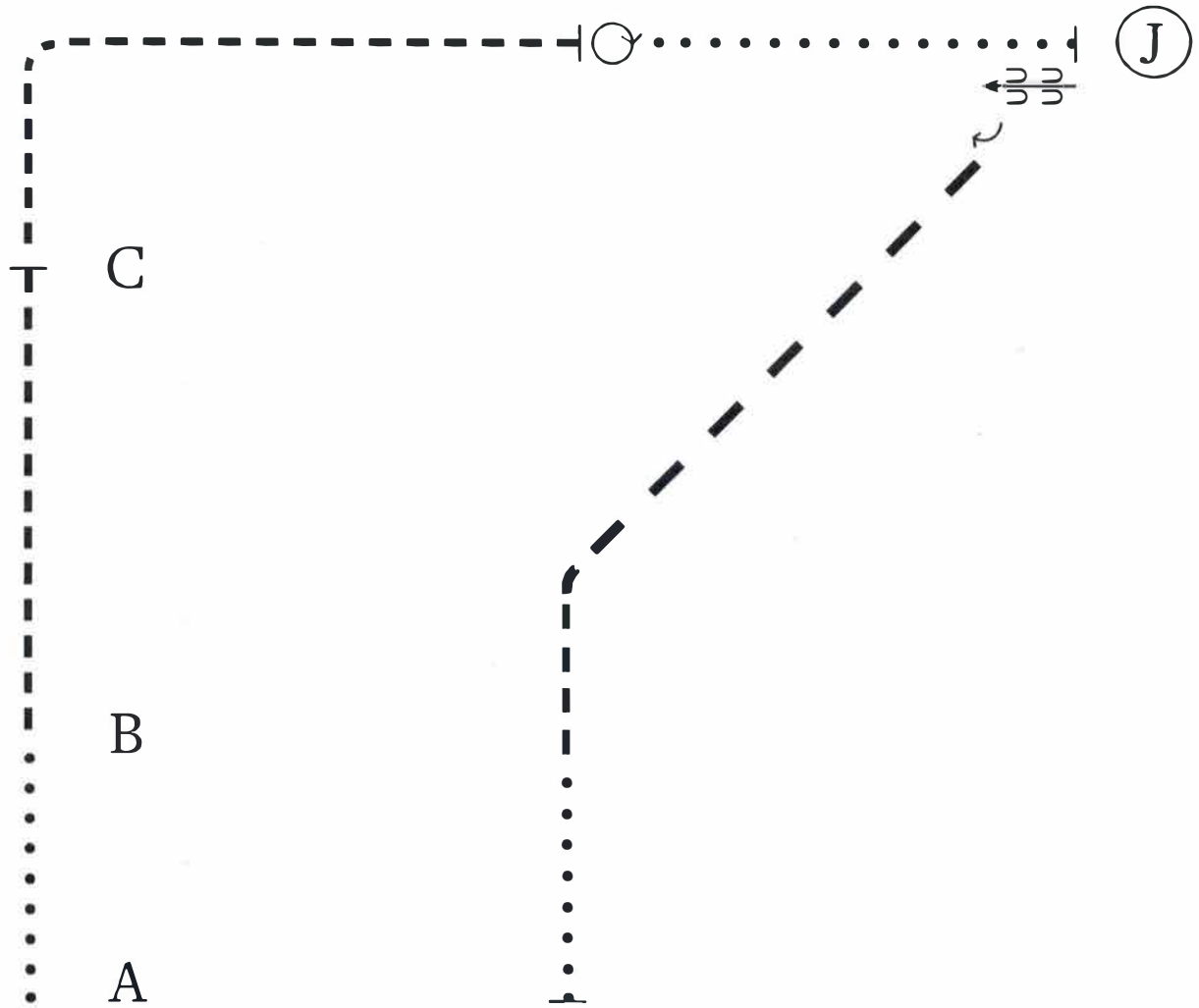


Showmanship

(Level 1 YA/Level 1 AM)

Saturday



Begin at A

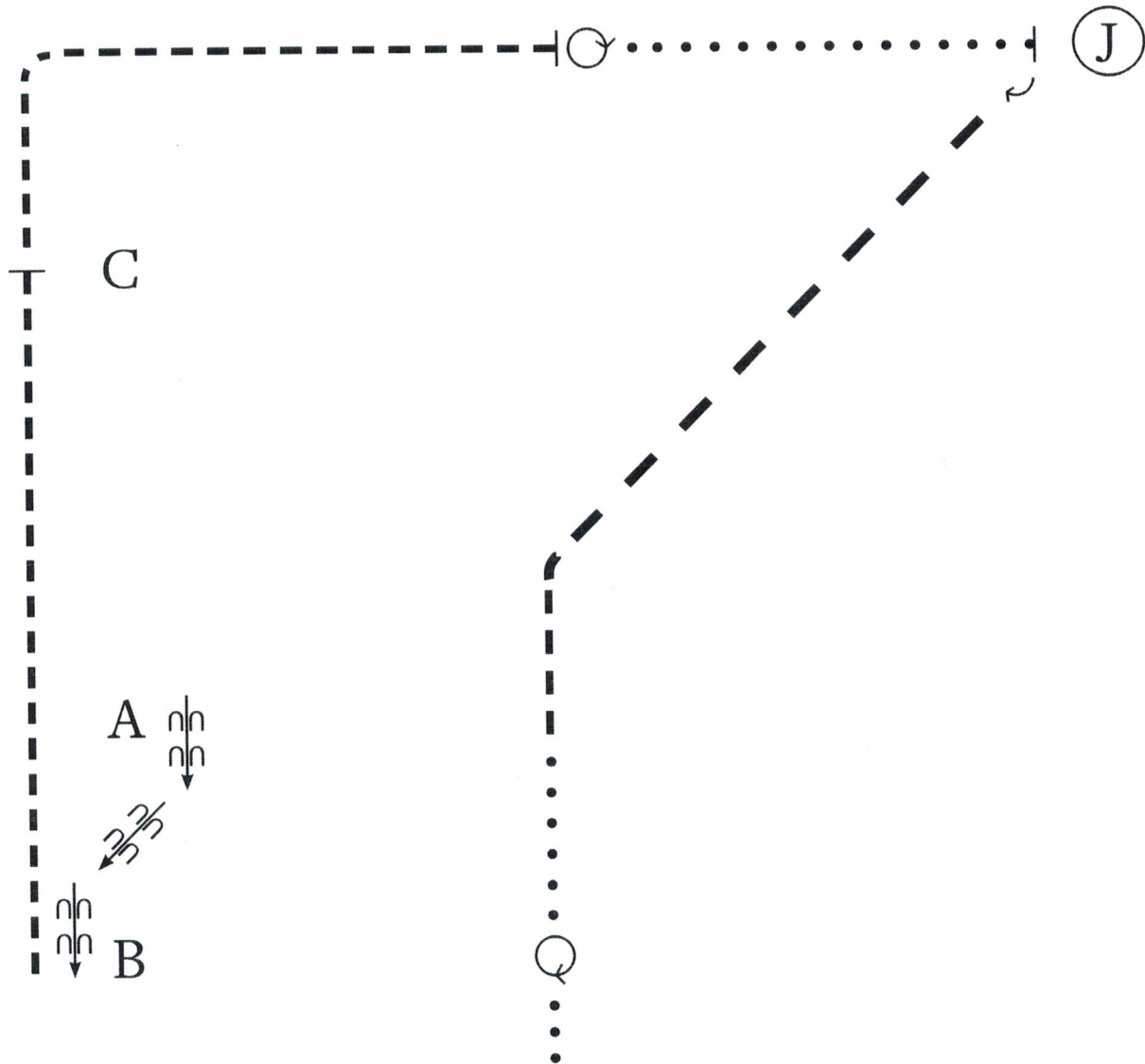
1. Walk A to B
2. Trot to C and stop, hesitate
3. Trot corner and halfway to judge, stop
4. 360 degree turn, walk to judge and stop
5. Set up
6. Inspection
7. When excused, back one horse length and perform an approximate 135 degree turn
8. Extended trot through corner, collect to the trot to B
9. Walk to A and stop

.....	Walk
-----	Trot
-----	Extended Trot
←←←←←	Back
A	Cone
(J)	Judge

Showmanship

(YA 13↓ & 14-18/AM/AM Select)

Saturday



Begin at A

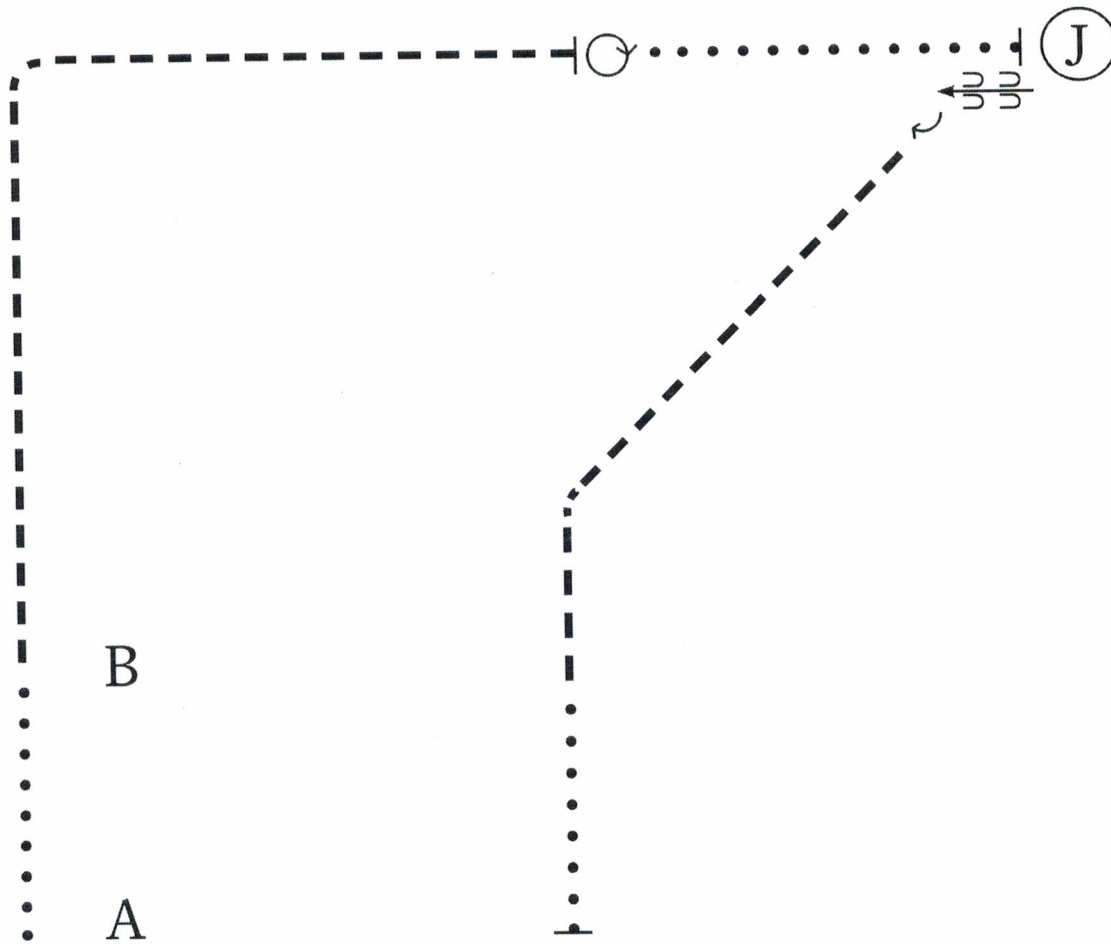
1. Back between A and B
2. Trot to C and stop, hesitate
3. Trot corner and halfway to judge, stop
4. 360 degree turn, walk to judge and stop
5. Set up
6. Inspection
7. When excused, perform an approximate 135 degree turn, extended trot through corner
8. Collect to the trot to A
9. Walk to B, 360 degree turn and walk away

.....	Walk
-----	Trot
- - - - -	Extended Trot
← → → → →	Back
A	Cone
(J)	Judge

Showmanship

(Small Fry/All Walk-Trot)

Saturday



Begin at A

1. Walk A to B
2. Trot corner and halfway to judge, stop
3. 360 degree turn, walk to judge and stop
4. Set up
5. Inspection
6. When excused, back one horse length and perform an approximate 135 degree turn
7. Trot arc to B
8. Walk to A and stop

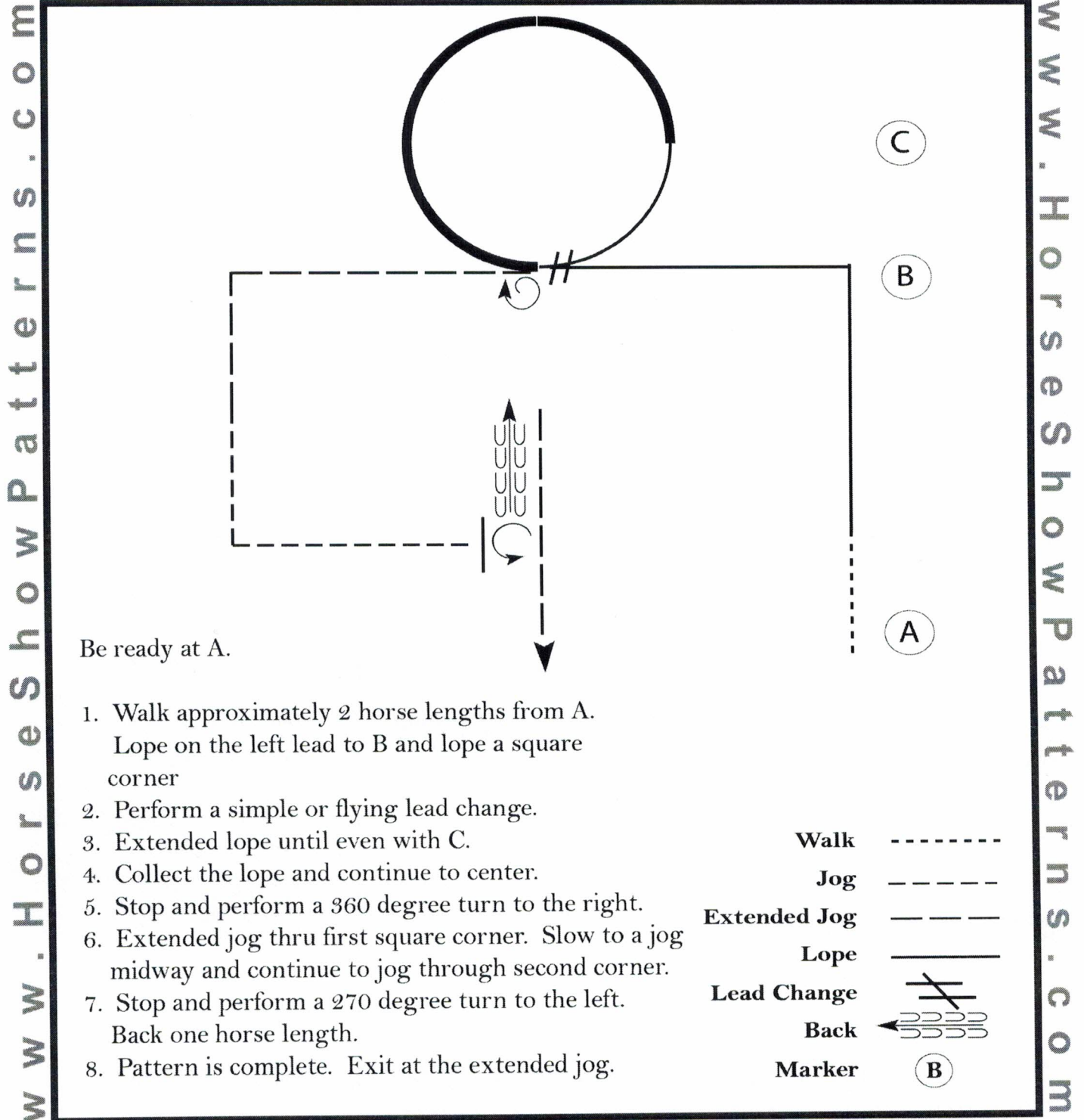
.....	Walk
-----	Trot
- - - - -	Extended Trot
← ↩ ↩ ↩ ↩	Back
A	Cone
(J)	Judge

OMIQHA

Saturday

Horsemanship (13 & Under, 14-18, AM, Select)

Show Date: 3/26-28/2021



[WH/3-108]

Pattern Provided by:

Judges

OMIQHA

Saturday

Horsemanship (Level 1 Walk Trot Youth/AM, Small Fry)

Show Date: 3/26-28/2021

www.HorseShowPatterns.com

Be ready at A.

1. Walk approximately 2 horse lengths from A.
Jog to B and a square corner to center.
2. Extended jog thru first square corner. Slow to a jog midway and continue to jog through second corner.
3. Stop and perform a 270 degree turn to the left.
Back one horse length.
4. Pattern is complete. Exit at the jog.

Walk	-----
Jog	- - - - -
Extended Jog	— — — —
Lope	—————
Lead Change	⚡
Back	←
Marker	⊙

www.HorseShowPatterns.com

[WH/WT-108]

Pattern Provided by:

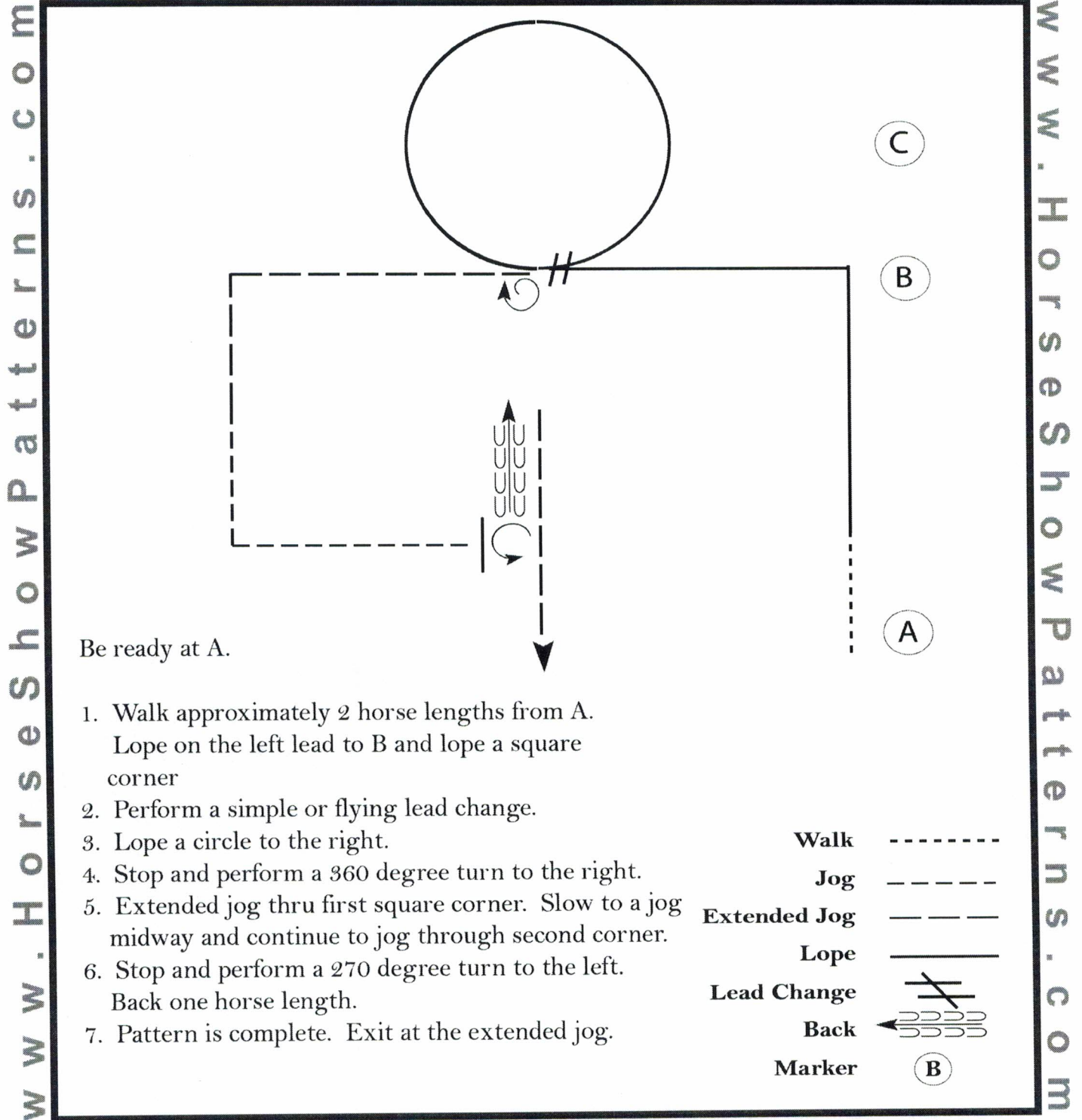
Judges

OMIQHA

Saturday

Horsemanship (Level 1 Youth and AM)

Show Date: 3/26-28/2021



[WH/2-108]

Pattern Provided by:

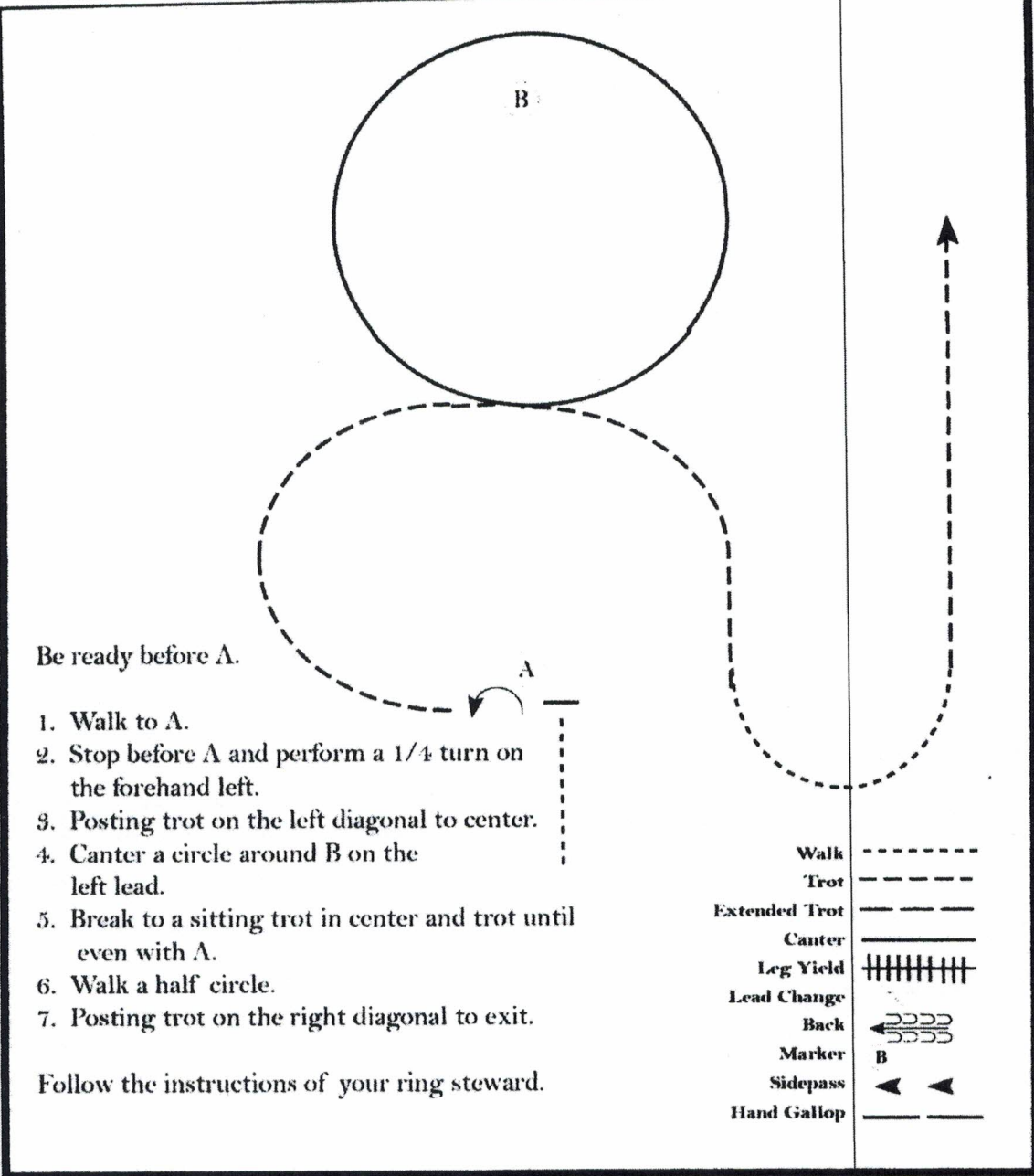
Judges

**OMIQHA
EQUITATION L1 (YA & AMT)**

Sunday

www.HorseShowPatterns.com

www.HorseShowPatterns.com



Be ready before A.

1. Walk to A.
2. Stop before A and perform a 1/4 turn on the forehand left.
3. Posting trot on the left diagonal to center.
4. Canter a circle around B on the left lead.
5. Break to a sitting trot in center and trot until even with A.
6. Walk a half circle.
7. Posting trot on the right diagonal to exit.

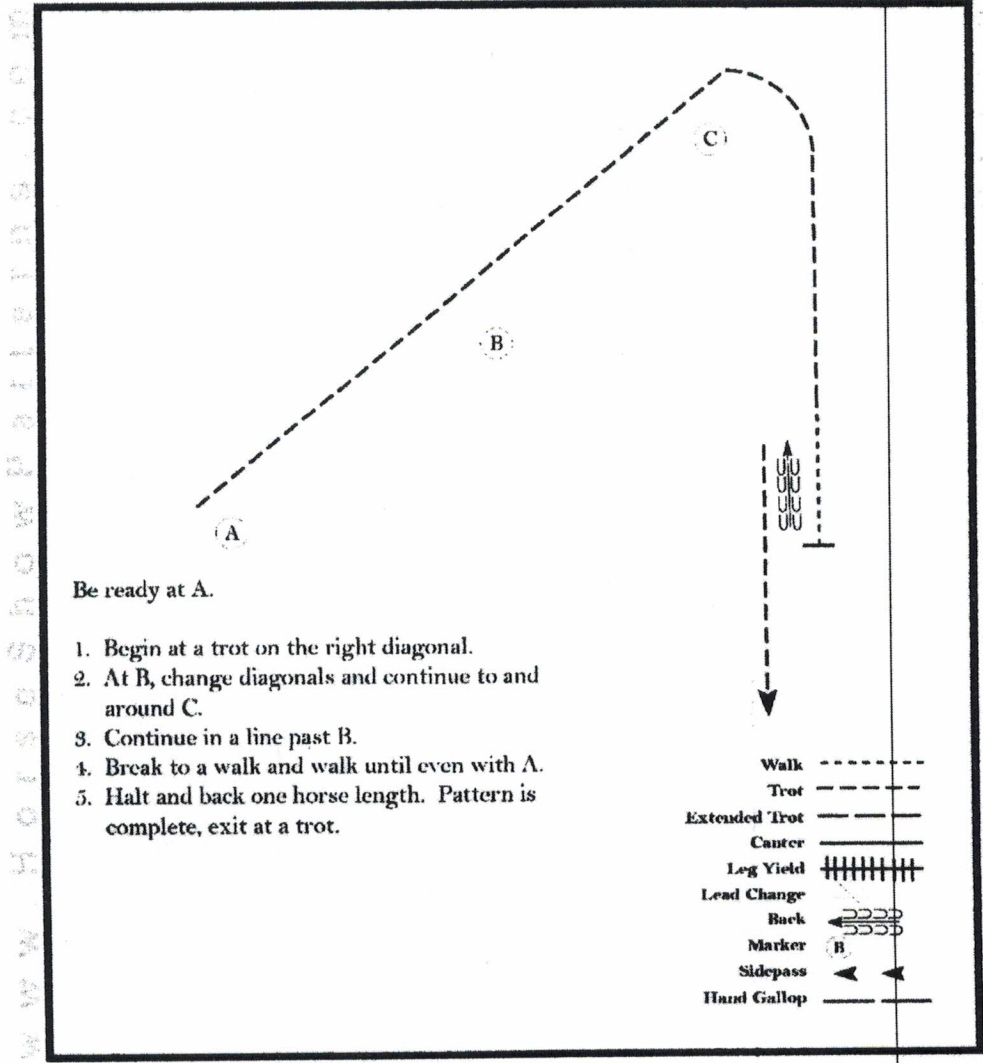
Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	=====
Canter	=====
Leg Yield	
Lead Change	←
Back	←←←←←
Marker	B
Sidepass	← ←
Hand Gallop	-----

Sunday

OMIQHA

EQUITATION L1 WALK TROT (SMALL FRY, YA & AMT)



Be ready at A.

1. Begin at a trot on the right diagonal.
2. At B, change diagonals and continue to and around C.
3. Continue in a line past B.
4. Break to a walk and walk until even with A.
5. Halt and back one horse length. Pattern is complete, exit at a trot.

- Walk
- Trot
- Extended Trot
- Canter
- Leg Yield
- Lead Change
- Buck
- Marker B
- Sidepass
- Hard Gallop

[C2015/HSE-small%20fry]

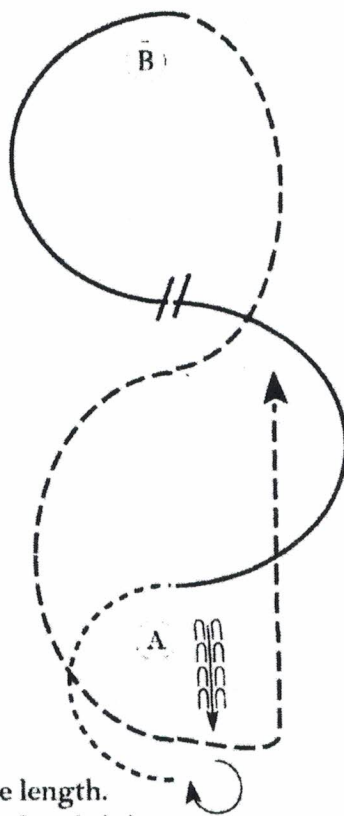
Pattern Provided by:

Sunday

OMIQHA
EQUITATION (YA & SELECT, AMT)

www.HorseShowPatterns.com

www.HorseShowPatterns.com



Be ready at A.

1. Back approximately one horse length.
2. Perform a 3/4 turn on the forehand right.
3. Walk around A.
4. Canter on the left lead in a half circle.
5. Change leads and canter on the right lead to B.
6. Break to a posting trot and trot a serpentine to A showing a change of diagonals in center.
7. At A, sitting trot around corner toward B.

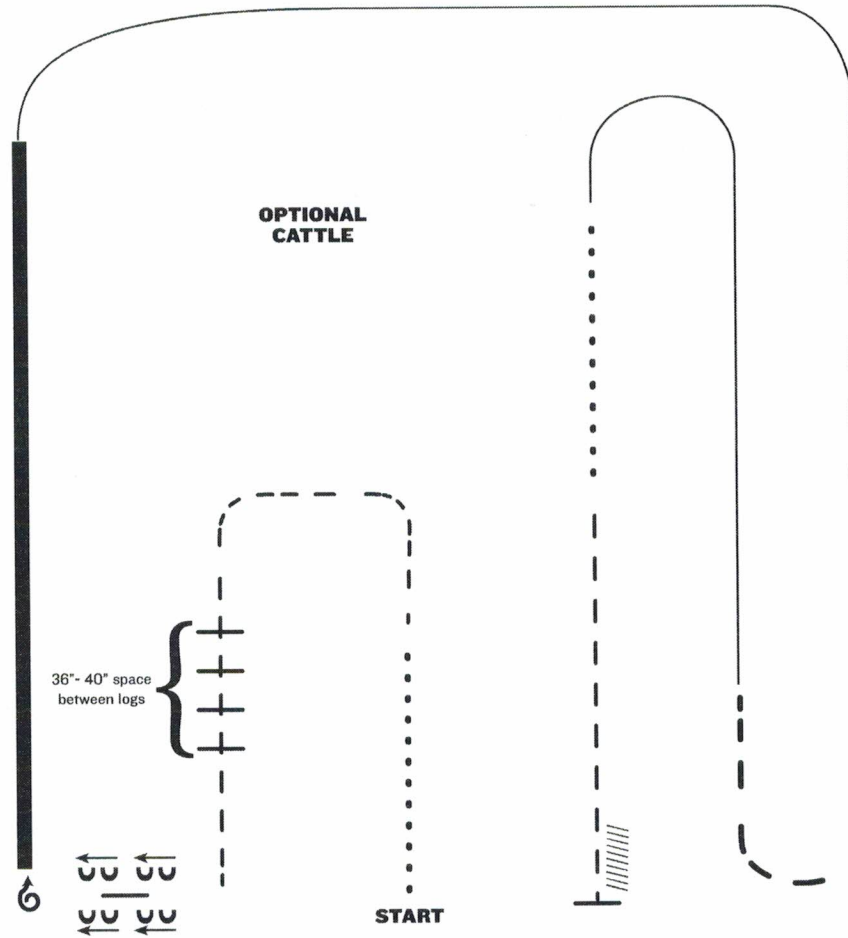
Pattern is over once you have trotted past the center point of the pattern.

Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	-----
Canter	=====
Leg Yield	
Lead Change	↙ ↘
Back	←←←←
Marker	B
Sidepass	← ←
Hand Gallop	-----

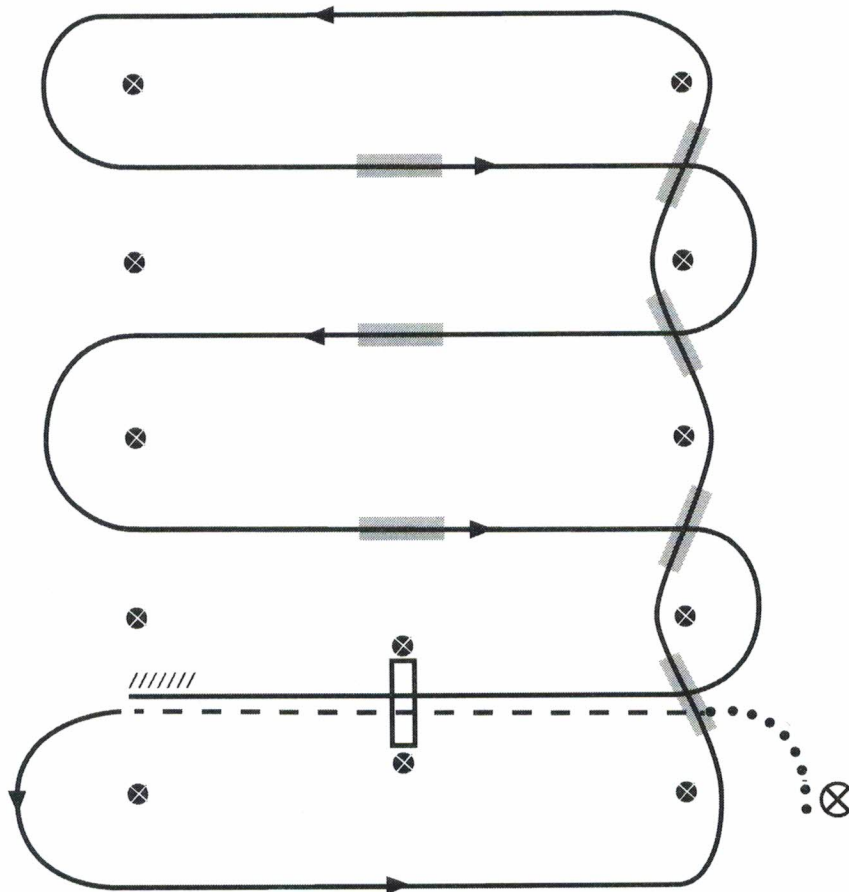
Pattern Provided by:

[HSEIII_6]



1. Walk
2. Trot
3. Trot logs
4. Side pass right
5. 1 1/2 turns right
6. Extended lope (right lead)
7. Lope right lead
8. Extended trot
9. Lope left lead
10. Walk
11. Trot
12. Stop and back

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

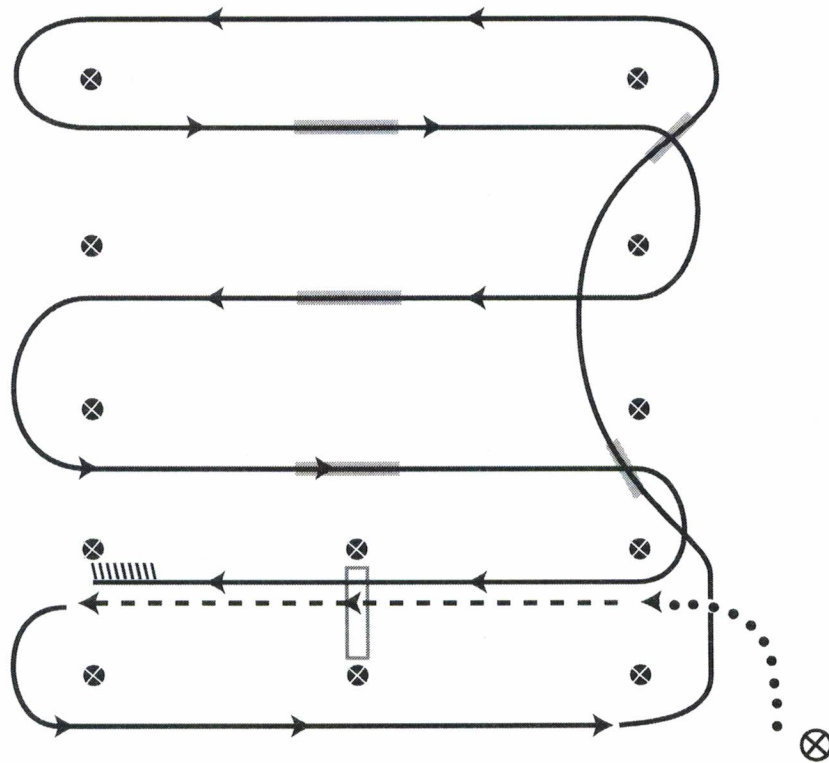


⊗	START CONE	WALK	JOG	- - - -
	LEAD CHANGING AREA	▬		LOPE	▬
				BACK	////

1. Walk at least 15 feet from start cone to the first marker, as drawn, transition to jog, jog over log.
2. Transition to the lope, on the left lead
3. First line change
4. Second line change
5. Third line change
6. Fourth line change
7. First crossing change
8. Second crossing change
9. Third crossing change
10. Lope over log
11. Lope, stop & back

LEVEL I WESTERN RIDING PATTERN 9
L1 Open - L1 Amt - L1 Youth

Friday



X **START CONE**
 WALK
 JOG - - - - -
 LOPE _____
LEAD CHANGING AREA

1. Walk at least 15 feet from start cone to the first marker, as drawn, transition to jog, jog over log.
2. Transition to right lead & lope around end
3. First line change
4. Second line change, lope around end of arena
5. First crossing change
6. Second crossing change
7. Third crossing change
8. Lope over log
9. Lope, stop & back