

Studio Strigoi

New music for your radio station

modern sound, soul of sevdah

Project STRIGOI

brings new interpretations of sevdalinka songs, adaptations of rare and historically significant texts, original works inspired by the spirit of sevdah, and content tailored for digital platforms.

Opportunity for you

By adding our **music to your program**, you gain authentic, high-quality content that blends tradition, emotion, and a modern sound. **In the first 90 days, we reached over 350,000 listens and more than 150,000 Instagram streams**, showing strong audience interest across Bosnia and Herzegovina, the region, and the diaspora. By working with us, your radio station gets distinctive, emotionally resonant, and professionally produced content that preserves musical heritage while bringing it closer to new generations.

More about us:
www.strigoi.studio

Our Core Values:

Consistency

Our arrangements have remained faithful to the original lyrics, with special emphasis on preserving old Bosnian words and expressions that enrich our language.

Authenticity

We cultivate a sincere, distinctive, and credible approach to music, staying true to the emotion, language, and spirit of the song.

Quality

We use modern tools and production approaches to give each song and video the highest possible level of sound, visuals, and overall experience.

Build the stage with us

More than **300,000** listens across **12 countries** in the **first 90 days** of the project confirm the quality of our work and its strong resonance with audiences across the region and the diaspora. Be part of the team that, together with us, is leaving a powerful mark on the regional music scene.



Damir Mrkaljević - Author

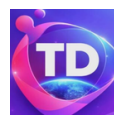
About our Music:

Our adaptation of **Emina** — based on the song's **oldest known text** — drew strong attention from both audiences and the media, as we presented it in musical form for the first time while respecting its historical importance. **Our song in support of the national team also made a strong impact**, reaching a wide audience through its emotion and energy. Alongside these, our growing catalogue of singles shows a project that successfully connects tradition, modern production, and audiences across Bosnia and Herzegovina, the region, and the diaspora.

Would you like to help?

If you would like to support our work, you can help by **mentioning us on air and including one of our songs in your program. Sharing our content through your portals, social media, internal channels, or other media platforms** would also mean a great deal to us. For all forms of collaboration and additional information, feel free to contact us directly at **d.mrkaljevic@strigoi.studio**.

Media outlets that have featured our work:



The song supporting the national team achieved more than **80,000 listens** and **110,000 streams** on Instagram and was, among other things, used at Barbarez's welcome event in Mostar after qualification for the World Cup.



Listener comment

This is how I imagine music in heaven. I have to praise you: the music never overpowers the voice, the voice never overpowers the music, and together they bring out the beauty of the lyrics. I've heard many versions of this song, but after hearing yours, it feels as if others would regret ever touching it. What you've done with Šantić's text feels very close to perfection. And when I leave this world, if I'm allowed to meet Aleksa Šantić, I won't ask whether he is proud, but how proud he is of what you have done with his words.