



THE SOUTH COAST ORCHID CLUB OF SA INC.

Gazette

April 2021

Patron: Coralie Hills FAOC
President: Michael Willoughby

AT A GLANCE

The next General Meeting of the South Coast Orchid Club of SA will be held on Monday 12th April 2021 at the RSL Hall, 4 Prince George Parade, Colonel Light Gardens. Our Guest Speaker will be Paul Dipuglia from Neutrog Australia speaking about the products and services that Neutrog has for orchid culture.

LEARNERS' GROUP: There will be a Learners' Group Meeting at the April Meeting at 7.15pm.

JUDGING: Please have your plants benched by 7.40pm so Judging can commence at 7.50pm. If you are running late due to work commitments please phone Phil on 0438 891 612.

DAYTIME CHAPTER: The next meeting will be held at Lou Kesting Hall, off Broadway, South Brighton on Thursday 8th April 2021 at 2.00 pm. Our Guest Speakers will be Col. Keith Bleechmore and Andrew Dean speaking on Anzac issues.

SOUTHERN REGION: The next meeting will be held at 2.00 pm on Sunday 18th April 2021 in Carrickalinga House, 17-19 Torrens Street, Victor Harbor. Our Guest Speaker will be Trevor Jacob speaking on Zygopetalums. Learners Group will be taken by John Gay at 1.15 pm.

NEW MEMBERS: The club welcomes the following new member to our midst: Doreen Smith. May your time with us be a happy one and that you enjoy the orchids that we all love so much.

LUCKY NAME BADGE: Make sure you wear your Name Badge to meetings, you may win a prize.

PUBLIC LIABILITY: Under Insurance Guidelines all members and Committee attending any function or meeting held by the Club must sign and print your name in an Attendance Book.

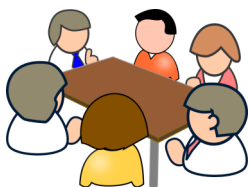
NOTE: **NEW CLUB E-MAIL ADDRESS:**

The Club now has a new e-mail address for all correspondence. It is **scocsa@outlook.com**

DEADLINES FOR NEXT GAZETTES
25 April and 23 May

Website: <http://www.scocsa.net>
E-Mail: scocsa@outlook.com
Address: PO Box 314, Oaklands Park SA 5046
ABN 83 245 384 076





YOUR COMMITTEE FOR 2021

PRESIDENT:	Michael Willoughby	0479 162 527
SENIOR VICE PRESIDENT:	Malcolm Mangelsdorf	
VICE PRESIDENT:	Kevin Western	
TREASURER:	Anne Steer	8270 3090
COMMITTEE:	Oui Ju, Richard Crinion, Christine Robertson, Andrew Dean, Craig Humfrey, Phil Steer, Craig Dicker, Marilyn Buckerfield	
NON COMMITTEE POSITIONS:		
Registrar	Phil Steer	0438 891 612
Editor	Christine Robertson	0438 363 940
Web Master	Craig Dicker	
Librarian Southern Region	Diane Cawley	
Photographer	Neil Cooper	
Convenor S. R. Group	Chris Heysen	0419 386 769
Convenors Daytime Chapter	Andrew Dean, Patty Abell	
Convenor Main Learners' Group	Craig Humfrey	

LIFE MEMBERS

* denotes Member who has passed away.

1978 Dulcie Grave *	1986 Harry Viney *	2009 Don Biebrick
1978 Leora Harvey	1986 John Nicholls	2009 Henk Van Leuveren *
1978 L. & H. Poole*	1989 Helen Edwards	2010 Dorothy Carassai
1978 Ellie Shaw*	1990 Dr, Keith Northcote *	2011 John and Bev Gay
1979 Syd Monkhouse	2003 Norman Gitsham *	2012 Noel Oliver *
1979 Bernie Hanson*	2005 Merve Steele *	2015 Lesley Fenton
1981 Lois Hanson*	2005 Shirley Steele *	2015 Rod McRedmond
1981 John Leeder*	Circa Tony and Toshy Deonno *	2018 Kevin Western
1985 Brenda Lynch	2007 Ron and Irene Parish	2020 Malcolm Mangelsdorf
1985 Bubs Gready *	2007 Murray Baulderstone *	2021 Donna Meeuwssen
	2008 Geoff and Lucy Spear	

SUBSCRIPTIONS:

Subscriptions for 2021 are now over due. If you are unsure if you have paid, please ring the Treasurer 8270 3090. If you have not paid your 2021 subscription this will be your last Gazette.

RATES – One membership covers all groups

Family Membership	\$38.00
Single Membership	\$30.00
Junior Membership	\$22.00

Rural and Interstate Membership

Family Membership	\$34.00
Single Membership	\$28.00

Account Details: BankSA Glenelg. BSB: 105-145
(Use your grower number for Reference)

Account No.: 545457040

President's Message



I hope you all have a pleasant and safe Easter. It is a little unusual to enjoy Easter before our main April meeting.

Our Autumn Show is upon us, a little over five weeks away. This is also our first show for competition since the Spring show of 2019. A lot has occurred since then. Like 2019 we have a different venue this year, we will be at the Seaford Central Shopping Centre. It will be great to see your plants in the show, so bring them in to make a great display for the public as indications are that it is an earlier flowering season. The dates and times for put in, for plants for judging and trading table plants are given elsewhere in this Gazette.

The Show season starts with the Autumn Show (Thursday 6th May).
Trophies that are to be awarded are:

W.A. Young Trophy for Champion of Autumn Show,
H. & B. Viney Trophy for Best Cattleya at Autumn Show, and
P.C. Loke Trophy for highest aggregate points at 3 Shows,
as well as the two Seedling trophy's which are the
Chin Yew Lian trophy for Seedling of the year as voted by the Judges, and
Garard Western Seedling trophy for a plant bred by members of The South Coast Orchid Club, (one trophy for the pollen parent and one trophy for the pod parent).

This will be followed by the Winter Show, Southern Region Show and the Spring Show all subject to the health directions at the time. Be sure to check the Gazette for all our Show dates.

Our presenter this month is Paul Dipuglia from Neutrog Australia, who will keep us in the know with everything that is happening with Neutrog and the fertilizers suitable for orchid culture.

Successful growing and showing

Michael Willoughby



Happy Birthday

**PAUL HAYES, TREVOR STUTLEY,
MAX ALMOND, KAREN-ANNE NG,
JOHN BECKMAN, LAURIE CARTER,
JOHN WAINWRIGHT, GRAHAM FEAR,
MALCOLM MANGELSDORF, CORAL TILLMANN'S,
TREVOR KENNY, CHRIS HEYSEN**

Is your name in the Birthday Book ??





ORCHID CALENDAR 2021



[These dates are subject to COVID-19 directives]

DAYTIME CHAPTER

Thursday 8th April 2021 2.00 pm
Lou Kesting Hall , Dover Square, Brighton South
Guest Speakers: Col. Keith Bleechmore and Andrew Dean
- "The symbols of ANZAC" and a true story of ANZAC.

GENERAL MEETING

Monday 12th April 2021 8.00 pm
RSL Hall 4 Prince George, Parade Colonel Light Gardens
Guest Speaker: Paul Dipuglia, Neutrog Australia speaking on
products and services for orchid culture.

COMMITTEE MEETING

Wednesday 14th April 2021 7.30 pm

SOUTHERN REGION MEETING

Sunday 18th April 2021 2.00 pm
Carrickalinga House, Victor Harbor
Guest Speaker: Trevor Jacobs talking about Zygopetalums

AUTUMN SHOW

Wednesday 5th May to Saturday 8th May 2021
Seaford Central Shopping Centre.

WINTER SHOW

Saturday 24th July to Sunday 25th July 2021
Aberfoyle Park Community Centre, 1 Jessica Street
(Cnr. Sandpiper Crescent), Aberfoyle Park

SOUTHERN REGION SHOW

Wednesday 18th August to Saturday 21 August 2021
Victor Central Shopping Centre

SPRING SHOW

Wednesday 22nd September to Sunday 26th September 2021
Seaford Central Shopping Centre

AUTUMN SHOW

**Thursday 6th May to Saturday 8th May 2021
SEAFORD CENTRAL SHOPPING CENTRE**

Please remember the current health directive for COVID 19 will apply to our site. You will be required to sign in. The Committee needs the assistance of the members to volunteer to help on the Trading Table. Sell your surplus plants on the Trading Table, ask Anne for swing tickets and selling sheets.

Reminder: to sell your plants at the Show and to display your plants you must be a financial member and you must have owned your plant for at least 6 months..

PUT IN: Wednesday 5th May. 6.00-6.30 pm. Plants for Display & plants for Trading Table.

TAKE OUT: Saturday 8th May at 5pm.

JUDGING: The plants will be judged in-situ in the display.

Please help make our Autumn Show a success by bringing in all your flowering plants.
Ribbons and prize money are back!!

MOST IMPORTANT: The Show Marshall will ring any member if for some reason he feels that any plants may be showing signs of distress.

TRADING TABLE: As well as members plants for sale, we will have a range of Cattleya, Oncidium and Australian Native Orchids for sale.

AUTUMN SHOW SCHEDULE 2021

CARD CLASSES NOT FOR PROMOTION – CARD ONLY	PROMOTIONAL CLASS	GENERA & DIVISIONAL CHAMPIONS (PRIZE MONEY)
Australian Native. Epiphyte Species. Epiphyte Hybrid. Terrestrial Species. Terrestrial Hybrid. Specimen, Seedling.	Best Australian Native	Champion Australian Native
Cymbidium. Majority of flowers > 90mm. Majority of flowers 60-90mm. Majority of flowers <60mm. Species, Specimen, Seedling.	Best <i>Cymbidium</i>	Champion <i>Cymbidium</i>
Paphiopedilum. Standard. Non Standard. Species, Specimen, Seedling.	Best <i>Paphiopedilum</i>	Champion <i>Paphiopedilum</i>
Laeliinae. Standard >100mm. Standard <100mm. Cluster. Non Standard. Species, Specimen, Seedling.	Best Laeliinae	Champion Laeliinae
Oncidiinae. Oncidium Hybrid <60mm. <i>Oncidium</i> . Hybrid >60mm. Species, Specimen, Seedling.	Best Oncidiinae	Champion Oncidiinae
Zygopetalinae. Zygopetalinae Hybrid. Zygopetalinae Species. Specimen, Seedling.	Best Zygopetalinae	Champion Zygopetalinae
Phalaenopsis. Standard. Non Standard. Species, Seedling.	Best <i>Phalaenopsis</i>	Champion Any Other Genus
Dendrobium. (other than Aust. Native) Hybrid, Species, Seedling.	Best <i>Dendrobium</i>	
Vandaeae. Standard. Non Standard. Species, Seedling.	Best Vandaeae	
Any Other Genus. Hybrid. Species, Specimen, Seedling.	Best Any Other Genus	
THE GRAND CHAMPION IS SELECTED FROM GENERA CHAMPIONS		

Trophies :

- W A Young : Trophy for Grand Champion
- H & B Viney : Trophy for Champion Laeliinae
- Chin Yew Lian Trophy for best seedling of the year
- Garard & Western Trophy for Hybridized Plants for the year

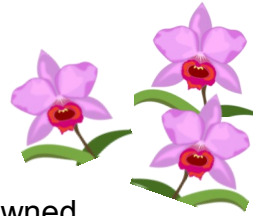
Champion Seedling

Champion Species

Champion Specimen

Division Champions

EXHIBITORS' RULES FOR SHOWS



1. All exhibitors must be financial members of the South Coast Orchid Club of South Australia Incorporated, and you must have owned your plant for at least 6 months..
2. Entries are free.
3. Exhibitors are bound by the Constitution, Rules, By-Laws and Special Show Rules of the Club.
4. The opinion of the judges is final and binding and no objections or discussions regarding results will be considered, with one exception, which is an infringement by an Exhibitor of any of the Club's Rules, By-Laws or Show Rules. Any objection in this case must be lodged with the Club Show Marshall/Secretary.
5. The Club accepts no responsibility for any loss, damage or infection suffered by any plant or blooms exhibited.
6. The Club reserves the right to photograph any of the exhibits.
7. In all matters regarding the arrangement and conduct of the show (with the exception of judging) the Show Marshall/Secretary is the ruling authority.
8. No plants suspected by the Club Virus adjudicators of being infected with virus will be eligible for competition and such plants will be completely isolated from all other plants.
9. The exhibition areas will be closed during the judging. No exhibitors, the public or members other than the Show Marshall/Secretary, Judges of the Club, Associate Judges and other persons appointed to assist in judging will be allowed to remain in the exhibition area during this period.
10. Non-exhibitors are requested not to congregate in the exhibition area prior to judging so that officials can arrange plants and perform other necessary duties.
11. Plants must be labelled with the coloured labels provided by the Club with the exhibitor's number and name of plant. These are available from the Show Marshall/Secretary or his/her nominee.
12. Exhibitors are to ensure that all labelling be neatly and correctly performed in accordance with the procedure laid down on orchid Nomenclature and Registration.
13. All plants benched for judging at the show must be made available to be in the Club display.
14. All exhibits must be benched by the nominated time on the nominated day for judging. The nominated day and time will be published in the Club Gazette in the month prior to the Show.
15. Exhibits must not be removed before nominated time on the nominated day at the end of the Display. The nominated day and time will be published in the Club Gazette in the month prior to the Show.
16. Exhibitors unable to remove their own plants from the show should provide the person so doing with a letter of authorization.
17. Damage caused in transit to the show should be reported to the Show Marshall/Secretary or Registrar of Judges prior to judging.
18. If, in the opinion of the judges, a plant is not worthy of an award or prize in any specified section, then none shall be given.

PREPARING ORCHIDS FOR SALE



1. Select the plants that you want to let go.
2. Clean all pots. Wipe them over with a damp cloth to remove all white residue or salt from the pots. If these pots have been recycled from somewhere else, please make sure all advertising and price stickers are all cleaned off.
3. Check all stakes and add more if necessary and re-tie.
4. Remove old brown husks from bulbs and remove weeds, snails, scale etc.
5. Remove all dry ends on the leaves and shape to a point.
6. Wipe leaves over with a mixture of milk and water (1 part milk to 10 parts water). Do not overdo the milk by adding extra as the fat in the milk will clog the pores in the leaves which will then yellow off and die.
7. Water all plants 2-3 days before, not on the morning that you are bringing them in. This water really makes a mess on our clothes, tablecloths and the floor.
8. Get plant sales sheets and plant price tags from Treasurer beforehand. The sales sheet is a carbonless duplicated sheet, so both sheets are to be used together. Press down firmly on a hard surface to imprint on the second page. The original and duplicated sheets must be lodged with plants. On the top left hand corner of the page, print your name. On the right hand side write in your club member number, Rule a narrow column down the left side of the page. This column is for the plant number 1-30. On the right hand side you need a column a bit wider for the selling price of the plant. The centre section is for the name and colour eg *Cym. Without Peer* 'Soft Touch' (pink). Be reasonable with the pricing, not greedy. Either you want to sell it or you don't. Take into account the number of spikes and condition of the plant. If you are not sure of pricing, ask some one.
9. Next write your labels. It's a good idea to do both sides of the tag. Your member's number goes on the left hand side and the plant number on the right hand side. Circle the plant number. Write your price under these numbers. As you put your tags on the plants, double check that the prices and numbers on the tags match those on your sales sheets.
10. When you bring your plants in, they must be checked off by another person against what you have written on your sheets. You will be given one sheet back along with payment for sales but you may wish to write out another copy for yourself to keep in the meantime. You can help with the checking off by reading out the numbers and price while the person checking checks this information off against what is on your sheets. If there is a discrepancy, it needs to be attended to and another ticket written out if need be.



**Ctt. Valentine Day
'Anne'**
Grown by
Phil & Anne Steer



***Paph. godefroyae*
'Vincent Vista'**
Grown by Michael
Willoughby & Oui Ju

MEMBERS' PHOTOGRAPHS



**Ctt. Meadii x
C. amethystoglossa**
Grown By Ruth Tugwell



Z. Kiwi Dusk
Grown By Michael Willoughby
& Oui Ju



**Cym. (Pure Lemon x
Bethlehem)**
Grown By
Margaret & Warren Yelland



Rlc. Charming Song
Grown by
Phil & Anne Steer



Lc. Intercepts
Grown by Coral Tillmanns &
Trevor Kenny



**Milt. Christina Carpenter
Rumfelt**
Grown by Ruth Tugwell



Vkt. Moonlight Kiss 'Zelda'
Grown by Michael Willoughby & Oui Ju



**Zga. (Adelaide Meadows x
Freestyle Meadows)**
Grown By Pauline & Mark Hockey



Lmc. Yasaka 'Mouliache'
Grown by
Michael Willoughby & Oui Ju

**All Photographs by
Christine Robertson**



March Results List

Ref. No.

Points Awarded

Open Division

Australian Native Epiphyte - Hybrid

2724	Prchs. Cherub	Michael Willoughby & Oui Ju (1252)	3
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Cymbidium 60 - 90mm All colours in Non-std

2727	Cym. Sundaani Autumn 'Tessaani'	Vicky & Neil Cooper (1119)	3
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Laeliinae - Non Standard

2726	Pcv. Golden Peacock	Michael Willoughby & Oui Ju (1252)	3
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Laeliinae - Species

2754	E. alata 'Marion'	Michael Willoughby & Oui Ju (1252)	3
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Laeliinae - Standard under 100mm

2725	Vkt. Moonlight Kiss 'Zelda'	Michael Willoughby & Oui Ju (1252)	3
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Oncidiinae - Hybrid < 60mm

2730	Milt. Goodale Moir 'Golden Wonder'	Michael Willoughby & Oui Ju (1252)	3
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Oncidiinae - Hybrid > 60mm

2728	Brs. Brown's Sunrise	Jane & Don Higgs (1302)	3
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2729	Pyp. Mendenhall 'Hildos'	Michael Willoughby & Oui Ju (1252)	2
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Orchid Genera not listed elsewhere - Hybrid

2740	Phrag. Ackers Beauty	Jane & Don Higgs (1302)	3
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2741	Lmc. Yasaka 'Mouliache'	Michael Willoughby & Oui Ju (1252)	2
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2742	Masd. Trevor Gillbanks	Michael Willoughby & Oui Ju (1252)	1
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Paphiopedilum - Species

2731	Paph. concolor	Michael Willoughby & Oui Ju (1252)	3
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2732	Paph. godefroyae 'Vincent Vista'	Michael Willoughby & Oui Ju (1252)	2
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Specimen Species or Hybrid

2743	Milt. Goodale Moir 'Golden Wonder'	Michael Willoughby & Oui Ju (1252)	3
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Zygopetalinae - Hybrid

2737	Zga. (Adelaide Meadows x Freestyle Meadows)	Pauline & Mark Hockey (1556)	3
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2738	Z. Kiwi Dusk	Michael Willoughby & Oui Ju (1252)	2
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2739	Alantuckerara Little Wonder	Pauline & Mark Hockey (1556)	1
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First Division

Laeliinae - Cluster

2746	Ctt. Valentine Day 'Anne'	Phil and Anne Steer (514)	3
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Laeliinae - Species

2747	Psh. cochleata	Phil and Anne Steer (514)	3
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Laeliinae - Standard over 100mm

2744	Rlc. Charming Song	Phil and Anne Steer (514)	3
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2745	C. Margaret Degenhardt 'Saturn'	Laurie & Susan Carter (1303)	2
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Zygopetalinae - Hybrid

2748	Galeopetalum Arlene Armour 'Conching'	Laurie & Susan Carter (1303)	3
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2749	Zygopabstia Dragon Kitten 'Purr'	Laurie & Susan Carter (1303)	2
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Second Division

Australian Native Epiphyte - Hybrid

2735	Den. Hilda Poxon	Janet Adams & Gordon Ninnies (1195)	3
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Laeliinae - Non Standard

2736	Lc. Ida Elizabeth 'Enchanting'	Beth Stronach (836)	3
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	Lc. Intercepts	Coral Tillmanns & Trevor Kenny (212)	2
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Oncidiinae - Hybrid < 60mm

2733	Milt. Cogniauxiae	Beth Stronach (836)	3
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Paphiopedilum - Species

2734	Paph. Unknown	Janet Adams & Gordon Ninnies (1195)	3
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PLANT COMMENTARY - APRIL 2021

Being February a much smaller showing of plants across all divisions whilst still maintaining a good standard of quality.

Orchid of Open Division and Plant of the Night

The Plant of Open Division and Plant of the Night was *Brassia* Brown's Sunrise grown by Jane & Don Higgs.

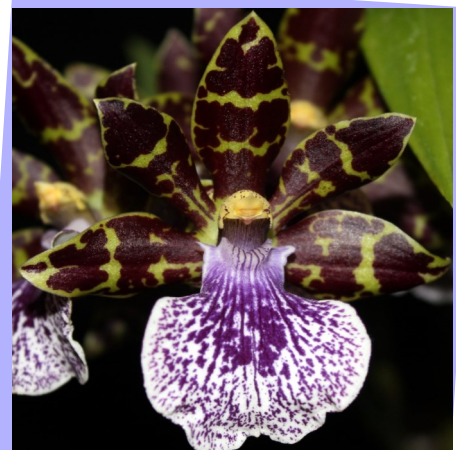
A stunning presentation of large flowers all beautifully ranked on the arching inflorescence. The flowers had striking segments of gold with brown barring close to the labellum which was white with two small brown spots close to the base. The parental influence was strongly influenced by *Brs. verrucosa* and *Brs. caudata* both giving the plant the large starry segments.

Congratulations Jane and Don.



**Orchid of Open Division
Orchid of the Night**
Brs. Brown's Sunrise
Grown by Jane & Don
Higgs
Photos Neil Cooper

Seedling of the Night
Zga. (Adelaide Meadows x Freestyle Meadows)
Grown by Pauline & Mark Hockey
Photo Neil Cooper



Orchid of First Division

The Plant of First Division was grown by Laurie & Sue Carter and was *Galeopetalum* Arlene Armour 'Conching'.

This was a relatively small plant with a single inflorescence carrying 4 open flowers. The flowers were an attractive blending of chocolate brown on the sepals and petals with a lime green background. The labellum was an attractive striping of reddish brown over a white background.

This is a crossing of the well-known *Zygopetalum* 'Artur Elle' and an unknown member of the *Zygopetalinae* family.

Well done Sue & Laurie.

Orchid of First Division

Galeopetalum Arlene Armour
'Conching'

Grown By Laurie & Sue Carter

Photos Neil Cooper



Orchid of Second Division

The plant chosen by the Judges was a lovely example of *Lc.* Ida Elizabeth 'Enchanting' grown by Beth Stronach.

A well grown plant with two very striking flowers of white with very faint pink tinges on the outer segments of the flower with a striking contrast of a dark pink labellum. There was a second set of buds still to come. The flowers were very clean in a well grown specimen, growing in a basket pot. The attractive flowers were standing out from the foliage which provided a lovely green backdrop.

Congratulations Beth.



Orchid of Second Division

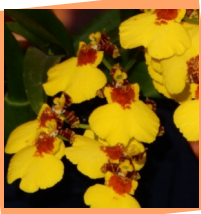
Lc. Ida Elizabeth 'Enchanting'

Grown by Beth Stronach

Photos Neil Cooper

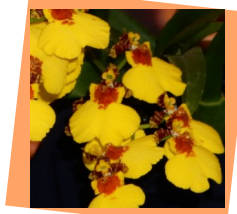
Thanks to our Judges, Recorders & Pencillers for all your efforts!
Good Growing

Phil Steer
Registrar



DAYTIME CHAPTER

Thursday 11th March, 2021



Hi Everyone,

The Daytime Chapter met for the first time this year, following last month's postponement due to hot weather.

Our guest speaker was the club's Senior Vice President, Malcolm Manglesdorf, who spoke about his involvement in the Fire Brigade, his travels to New York and setting up and growth of his business (Noarlunga Orchids and Roses) at Seaford.

Plant of the Day was won by Coral Tillmanns, with her beautiful *Laeliocattleya Intercepts*.

The meeting was followed by an enjoyable afternoon tea organised by Val Bleechmore.



Next Daytime meeting will be held on **Thursday April 8**, At 2 pm in the Lou Kesting Hall, off Broadway, South Brighton. For more details, see separate advert.

SCOCSA Daytime Chapter presents ...

Two talks about ANZAC Day

To commemorate this year's ANZAC Day, **Col. Keith Bleechmore** will discuss

"The Symbols of ANZAC" ... the flowers, wreaths etc.



Andrew Dean will relate the true story that led to the naming of a French School after an S.A. Digger.



Thursday 8th April, 2pm Lou Kesting Hall,
(off Broadway, South Brighton)

Andrew Dean



SOUTHERN REGION MEETING Sunday 21st March 2021

Convenor, Chris Heysen, opened the meeting at 2.05pm welcoming the 29 members and guests present. Special welcome back to Anne Bourne and to her guest Julia Mumford. Chris also welcomed guest speaker, Dawn Franklin.

Chris thanked members for their confidence in electing him as their Convenor and assured members that he will follow the existing format for meetings of the group. He welcomed suggestions from members and thanked Phil Steer for providing a new "Suggestions Box"

Apologies: Andrew Craig, Doreen Smith, Dianne Cawley, Sid James, Bev Gay and Jinni Huxtable.

Many thanks to John Gay for once again conducting the Learners Class. .

Chris reminded members that Covid-19 rules required everyone to log their presence either by phone app or in the special attendance book in the front entrance. .

Guest Speaker: Our guest speaker for the day was Dawn Franklin, a member of the Gawler Districts Orchid Club and of OCSA. Dawn has been growing orchids for nearly 20 years since being introduced to them by Pat & Dave Harmer. Dawn gave her first ever orchid presentation to the Southern Region Group nearly 2 years ago but has updated her talk significantly since then – with the section on how she deals with bugs and other creepy crawlies being especially interesting and entertaining. Thankyou Dawn, for another fascinating talk.

Birthday Prize: Dudley Huxtable

Lucky Name Badge: Elsie Clifford

Judging: was carried out by Don and Jane Higgs with Phil Steer and John Gay. Christine Robertson undertook the data entry and card printing. Phil Steer provided the Judges Commentary.

First Division& Plant of the Day: C. Hawaiian Wedding Song - Eileen Pinnock

Second Division: Ctt. Portiata - Gary Clark

Popular Vote: Ctt. Rose Drop - Bob Clayton

Next Meeting will be Sunday 18th April 2021.

Guest Speaker will be Trevor Jacobs speaking on Zygopetalums.

The meeting closed at 3:25pm

Chris Heysen
0419 386 769

March Results List

Ref. No.		Points Awarded
First Division		
Laeliinae - Cluster		
2763	Ctt. Meadii x C. amethystoglossa	Ruth Tugwell (613) 3
2764	Ctt. Towering Inferno	Ruth Tugwell (613) 2
2765	Ctt. Valentine Day	Shirley & Don Greig (1128) 1
Laeliinae - Non Standard		
2766	Bct. Hawaiian Treat	Chris and Lyn Heysen (1140) 3
Laeliinae - Standard over 100mm		
2762	C. Hawaiian Wedding Song	Eileen Pinnock (519) 3
Oncidiinae - Hybrid < 60mm		
2770	Oncsa. Sweet Sugar	Chris and Lyn Heysen (1140) 3
Oncidiinae - Hybrid > 60mm		
2768	Milt. Christina Carpenter Rumfelt	Chris and Lyn Heysen (1140) 3
2769	Milt. Christina Carpenter Rumfelt	Ruth Tugwell (613) 2
Orchid Genera not listed elsewhere - Species		
2767	Phal. fasciata	Chris and Lyn Heysen (1140) 3

Second Division

Cymbidium 60 - 90mm All colours in Non-std

2760	Cym. (Pure Lemon x Bethlehem)	Margaret & Warren Yelland (350) 3
Laeliinae - Cluster		
2756	Ctt. Rose Drop	Bob Clayton (143) 3
	Ctt. Valentine Day 'Ren'	Alan Clayton 2
Laeliinae - Standard over 100mm		
2755	Ctt. Portiata	Gary Clark (224) 3
Oncidiinae - Hybrid < 60mm		
2759	Onc. (Sharry Baby x Dancing Doll)	Margaret & Warren Yelland (350) 3
Oncidiinae - Hybrid > 60mm		
2758	Milt. Goodale Moir 'Golden Wonder'	Gary Clark (224) 3

ATTENTION EXHIBITORS - PLANT NAMES

Southern Region Exhibitors need to check the names of their plants in the results list. At present there is a lot of reclassification of orchids into different genera.



**Ruth Tugwell
with some of her
beautiful Orchids**

PLANT COMMENTARY by Phil Steer Registrar.

Another strong benching of great quality and well flowered Orchids heavily ,dominated by members of the Cattleya alliance.

Plant of First Division and Plant of the Day

The plant selected by the Judges was grown and benched by Eileen Pinnock. It was *Cattleya Hawaiian* Wedding Song.

This was a very well grown plant with a number of spikes of beautiful white flowers. This plant always displays well and is a very popular choice for Cattleya lovers. The main species in the background of this plant are *C. loddigesii*, *C. intermedia* & *C. trianae*.

Congratulations Eileen.



Plant of Second Division

The plant of second division was a Ctt. Portiata shown by Gary Clark.

A large plant carrying 5 inflorescences of large pinkish mauve flowers with a much darker mauve shading on the lower portion of the labellum. This is a quite old crossing using *C. labiata* and Ctt. Portia as parents. The species in the background are *C. labiata* and *Gur. bowringiana*. The plant was in excellent health and had another spike on the way.

Well done Gary



Popular Vote

Ctt. Rose Drop

Grown by Bob Clayton

Photo Christine Robertson

Special Thanks to Christine for the computer recording & Thank You to John, Jane & Don for the Judging results.

Keep up the Excellent work !

Phil Steer Registrar

WHAT SIZE POT SHOULD I USE? by Brian Milligan



It probably depends to some extent on the genus you plan to repot but in general one should use a pot large enough to accommodate one or two year's extra growth but no more. I fully agree with Alfred Smollet, who in 1927 wrote in *The Orchid Review* "I am a great believer in small pots. A common error with beginners is using pots unreasonably large. All beginners in Orchid growing are optimists, and the large pot is the outward and visible sign of this optimism". One of the main problems in using overly large pots is that the potting mix tends to remain wet for too long after watering, especially in winter.

The choice of pot size is largely a matter of common sense. When the orchid is knocked from its pot, cursory examination will show that, in most cases, the majority of its roots run around the circumference of the pot in preference to filling the pot completely. And if you examine their condition you will generally find that those growing around the perimeter are in a much healthier state than those in the centre of the mix. Dome® pots are designed with a dome in their bottom to eliminate the area most prone to root decay. An alternative is to place a small, inverted pot in the base of a larger one before repotting. Cymbidiums roots of a healthy plant generally fill the entire pot and remain in good condition for a couple of years. But thereafter, as the bark begins to decay, the roots in the centre of the pot are usually the first to deteriorate.

It's also important when repotting to ensure that the drainage holes in the pot are unblocked. Plastic pots made using old dies (moulds) sometimes have the drainage holes partly or fully blocked with plastic. It's important to open the drainage holes fully, using a lino knife or similar sharp implement. Sometimes I enlarge the holes at the same time to provide extra drainage. Some growers use an electric drill or hot soldering iron to make extra drainage holes in their cymbidium pots and swear that it results in faster growth.

Pots are produced in a variety of shapes and heights, some with far more drainage holes than others. Best of all, in my opinion, are Port Pots®, which have an extensive network of drainage holes in their bottom. In general, shallow pots seem to suit Australian native dendrobiums best. Net pots, designed to provide excellent drainage, certainly do that but they dry out quickly and therefore need to be watered twice as often as pots with fewer drainage holes. *Oncidium* seedlings do well for me in them but the roots tend to grow in and out through the mesh holes. This leads to problems at repotting time – either one cuts off the offending roots or one simply puts the whole pot into a larger one and tops up with new mix; each procedure has its disadvantages.

The above discussion refers to plastic pots, by far the most common in general use. But the older pots made of baked clay (terra cotta) are useful in certain cases. Because they are porous, water evaporates from their exterior, producing a cooling effect, which can be beneficial in hot weather. However, this is a disadvantage in winter, when it's better to keep the roots warm. Some growers prefer clay pots or saucers for temperamental orchids, such as *Dendrobium cuthbertsonii* and *Sarcochilus ceciliae*, which need a reliable supply of water but hate 'wet feet'. But in general I believe that black plastic pots are better, especially in winter when they help to warm the roots whenever the sun shines on them.

***Lycaste* – THE BEAUTIFUL ONE by Julian Coker**

Lycaste is an orchid genus named after the beautiful daughter of King Priam and Queen Hecuba of Troy, and was first named by John Lindley in 1843. It is represented by about fifty species that are found from Mexico to Peru. These are both epiphytic and lithophytic and grow under cool to intermediate glasshouse conditions, depending on the particular species. *Lycastes* range from being fully deciduous each year to retaining their leaves for 18-20 months, and require a rest period during the winter prior to flowering and recommencement of their growth cycle in spring.

Lycaste plants are characterised by large pseudobulbs that support two to four large ribbed leaves. Flowers arise singly from the base of the pseudobulb and are long lasting, four to eight weeks being common. There is occasionally an autumn flowering from the old pseudobulb but the main flowering occurs in the spring. Generally one flower of excellent quality develops first from the base of the newest pseudobulb and this is followed by the spring flush. From three to five flowers per pseudobulb are usual, especially for hybrids bred from *Lycaste skinneri*, but 30+ flowers over a period are possible from the deciduous species and their hybrids.



Lycaste skinneri

The flowers are characterised by having three prominent sepals that open flat and often reflex at their tips. These sepals may have the spatial arrangement of an equilateral triangle or tend more to an inverted T. The petals are lesser segments that typically envelop the column; the labellum is also generally small. Colours are commonly in the yellow-brown-orange range and often there is a marked contrast between the segments. Pinks and whites are represented by *Lycaste skinneri* and green by *Lycaste locusta* [now known as *Sudamerlycaste locusta*].

The genus *Lycaste* is related to *Anguloa*, *Batemannia*, *Bifrenaria* and *Xylobium*, and hybridises freely with them. *Angulocaste* and *Lycasteria* are the most common intergeneric hybrids. *Lycaste* has been extensively hybridised within itself, *Lycaste skinneri* being the dominant species used.



***Sudamerlycaste*
*[Lycaste] locusta***

Lycastes respond well to good culture, and indeed this is essential for best results. They are best grown in a cool intermediate glasshouse at a minimum temperature of 8-10° C, although cymbidium conditions in a fully enclosed glasshouse during winter are satisfactory. Adequate sunlight, water and feeding during the growing season, coupled with moderate humidity and constant air circulation, will allow for the development of the large pseudobulbs necessary for top flower production.

During winter maintain a relatively high light intensity but decrease the frequency of watering and fertilising. Appropriate watering throughout the year is essential. Copious amounts are required during the growing season together with the application of a balanced fertiliser. At maturation of the pseudobulbs (when the small sheathing

bracts turn brown and fall off) decrease the frequency of watering considerably for those species that retain their leaves. Water may be almost completely withheld from the deciduous ones until their flowers or new growths appear.

Mature pseudobulbs may be allowed to approach the stage of wrinkling to create stress and thus initiate flower production. However, do not allow excessive wrinkling to occur. Seedlings should be kept moist at all times. It's preferable to water directly into the pot, rather than over the leaves or into the new growths. *Lycastes* are especially sensitive to chlorine, so avoid the use of highly chlorinated tap water.

Lycastes are best grown in black plastic pots that have excellent drainage. The compost must be free draining yet be able to retain adequate moisture and nutrients to supply the plant. A good quality cymbidium compost is ideal. Repotting is done in spring, after the plant has flowered and when the new growths have become established. Repot before the plant outgrows its container, leaving two or three pseudobulbs and the new growth on the leading part of the plant. *Lycaste skinneri* and hybrids in which this species is dominant are best grown in pots. Backbulb propagations may be attempted but leave at least two pseudobulbs attached to each other. If the plant loses its roots or shows signs of dehydration, transfer it to Sphagnum moss to re-establish a root system before returning it to the growing compost.

Lycastes are subject to the same pests and diseases that trouble other orchid genera. Virus disease, rots and the cosmopolitan pests may all cause trouble and their rapid diagnosis and effective treatment, together with an environment that limits their occurrence, is essential. Of special concern are rots, e.g. *Erwinia*, that affect the pseudobulbs, and scale, which can occur in heavy infestations all over the plant. Ants often draw attention to the presence of scale.

Lycaste Species.

Lycaste aromatica. Found from Mexico to Guatemala, this species is both epiphytic and lithophytic. It is deciduous and very floriferous, bearing up to 18 flowers per pseudobulb. These appear in spring immediately prior to the appearance of the new growth. The flowers are fragrant, the sepals and petals green-yellow and the labellum and column bright orange-yellow. This species is ideal for specimen culture. It requires cool intermediate conditions for optimal growth.

Lycaste cruenta. Cruenta means stained with blood and refers to the red staining in the centre of the flower and at the base of the labellum. *Lyc. cruenta* is the most common *Lycaste* in Guatemala. It is epiphytic, deciduous and produces 3-5 flowers from the base of the new pseudobulbs in spring. The sepals are green-yellow, the petals bright yellow-orange and the labellum and column are orange. The inner parts of the segments are spotted red and the base of the labellum sports a bright red splash.



Lycaste aromatica



Lycaste cruenta



***Lycaste Macama*
'Atlantis' AM/OSCOV**



Orchid Culture Notes for April

Autumn is still a growth time in the orchid house except unlike Spring where many of our plants are commencing growth we are now at maturity for many. The days still remain warm and the humidity increases but the colder evenings remind us that Winter is not far away. Many of our plants will mature this month, some in readiness for flowering in the next month or so and others that will go into a rest phase until the lengthening days of Spring stir them into action. An important factor for these flowering and resting plants is a general reduction in water and increase in light. This means we remove additional shading provided to combat the fierce Summer sun, raise our plants off the ground and provide cover to keep out the cold Winter rain.

Some orchids can handle exposure to winter rain without too much trouble with the humble *Cymbidiums* and *Zygopetalums* not requiring much protection from the elements of winter unless they are in spike when some supplementary cover would be advantageous. However, there are some orchids which will certainly struggle, if not die when confronted with single digit minimums and wet roots over Winter. Many of our *Cattleyas*, *Oncidiums* and even the hot/cold *Dendrobiums* have a distinct dislike of these conditions and whilst they will not kill the plant, it will turn their roots into a brown/green soggy mess. Come Spring the poor old plant has to start all over again and direct energies to grow new roots at the expense of the new growth. This is a common cause of that orchid you grow that gets smaller every year.

Most of our **Terrestrials** will be up and away this month and even the first *Pterostylis* from the Cauline group will be in flower. Increase watering gradually and pull out small weeds as they appear. Make sure toppings remain in place and watch out for any erosion of the pots caused by rain dripping from above.

Native **Dendrobiums** will all start to show signs of Spring flowers as the flowering nodes split open later this month. If you have a few hot/cold hybrids then you, like me, will be looking at the first early flowers already. I love the hot/cold hybrids. The flowers are larger, certainly more colourful and best of all they last a long time compared to the Spring natives. Treat like your normal native epiphytes except keep a bit drier over winter and hang them when they get to flowering size and you will have good success. Watering in April can still be weekly for your Australian native epiphytes and keep feeding them as well. I do give them some liquid potash this time of year as well as some liquid dolomite to sweeten the mix. Given some of my natives spend a long time in their pots, after a while the mixes break down and become acidic and the dolomite helps neutralise this acidity.

When **feeding your orchids**, water first and then a little later on the same day or the next you can fertilize. Feeding a dry plant is not usually recommended as the fertilizer can damage roots. Keep an eye out for aphids and looped caterpillars this month. There are still plenty of plants in new growth and the tender new leaves are great bug tucker. These same leaves are susceptible to fungal problems from now as well. Warmth and increasing humidity are key factors in the development of fungal problems this month. A precautionary fungicide treatment about now and a morning watering plan as opposed to late afternoon will keep these problems to a minimum.



Orchid Culture Notes for April cont...

April should see those with a few **Zygopetalums** in their collections looking at a forest of spikes emerging from new growths. Don't let them dry out, keep protected with a fungicide now and follow the morning watering ritual. Throw a few snail pellets in each pot as well. Feeding wise should be one that is high potash based. This has two benefits, improves the flower colour but also aids in the strengthening of the plant leaves cell walls which in turn gives more protection against fungal attack which will become more prevalent once the rains start.

I let my **Oncidiums** tell me what they are up to. If they have green tips then they still require moisture and feeding. Some will seal off later this month as they enter their resting stage and these will be kept drier. I find the varicosum type, those ones with the big yellow skirts follow this trend and will suffer root loss if kept wet over winter. Knowing the plants origins are a distinct advantage. Oncidiums for example can grow in deserts, humid jungles or high up in the mountains. That's a huge variance in temperature, humidity, light and even seasonal factors. This means you cannot keep all Oncidiums dry over Winter. Sure that applies to some but not all. This is where some reading up of the species involved is required to work out how they need to be cultivated.

This year our Autumn flowering **Laeliinae** group have been earlier than normal, possibly spurred on by a cooler than normal January. Once flowering has finished they will appreciate a rest but for now keep moist and fed with a potash based feed. Some even sprout new roots now to absorb some moisture and nutrition prior to dormancy. If this is the case keep watering. If the roots seal then start reducing it. Spring flowering plants will be in active growth heading towards maturity as well. These usually require protection over Winter and slightly warmer temperatures to perform well. Feeding would still be along the lines of high potassium. Again, the plants roots are a giveaway as to what the plant requires. Green or red tips indicate they are growing, sealed tips mean they are resting or a slug got you!

Steve Howard

UNUSUAL PLANT OF MONTH - *Phalaenopsis fasciata*

A specimen of *Phalaenopsis fasciata* was displayed at the Southern Region Meeting this month by Chris & Lyn Heysen.

It occurs in the Philippines near rivers from 0-457m. It is a moderately sized monopodial epiphyte with 3-5 leaves, 15-20cm long and elliptical to obovate in shape.

Suberect to arching inflorescence may produce flowers for 5 years. Flowers are few to several, 5cm across, fleshy, with a waxy texture and star like form. Sepals and petals are pale to deep

yellow, often with a greenish hue and marked with bars of pale to dark cinnamon. Apex of the orange yellow lip is bright purple or magenta. Side lobes are yellow speckled with red dots.

The species has been widely used in hybridisation having 124 primary offspring and more than 10,850 total progeny. It has been awarded in USA with 1AM, 3HCC and 3 Cultural awards.



ORCHID CLUBS IN SOUTH AUSTRALIA **General Meeting Times**

THE SOUTH COAST ORCHID CLUB OF SOUTH AUSTRALIA: Whilst COVID restrictions are in place the Club meets on the Second Monday of the month at RSL Hall, 4 Prince George Parade, Colonel Light Gardens. at 8.00p.m.

THE DAYTIME CHAPTER: meets at the Lou Kesting Hall, off Broadway, South Brighton on the second Thursday of the month at 2.00p.m.

THE SOUTHERN REGION: meets at Carrickalinga House, 17-19 Torrens Street, Victor Harbor at 2.00p.m. on the 3rd Sunday of the month.

THE ORCHID CLUB OF SOUTH AUSTRALIA: meets at 8pm in The Enfield Community Centre, 540 Regency Road, Enfield on the 1st Thursday of the month.

Daytime Group: meets from 2.00p.m. to 4.00p.m. in the Enfield Community Centre, 540 Regency Road, Enfield on the 2nd Friday of the month.

THE MURRAY BRIDGE AND DISTRICT ORCHID CLUB: meets at 1.45pm in the Seventh Day Adventist Hall, corner Myall Avenue and Standen Street, Murray Bridge on the 4th Sunday of the month.

NORTHERN AND EASTERN DISTRICTS ORCHID SOCIETY: meets in St. Philip's Church Hall, Galway Avenue, Broadview from 7.30p.m. on the 3rd Thursday of the month.

THE SOUTH AUSTRALIAN ORCHIDACEOUS SOCIETY: Meets at the Adelaide West Uniting Church Hall, 312 Sir Donald Bradman Drive, Brooklyn Park from 7.30p.m. on the 3rd Wednesday of the month.

THE NATIVE ORCHID SOCIETY OF SOUTH AUSTRALIA: meets at 7.30p.m. at St. Matthew's Church Hall, Bridge Street, Kensington on the 4th Tuesday of the month.

THE CYMBIDIUM CLUB OF SOUTH AUSTRALIA: Meets at 7.30p.m. at Burnside Community Centre, 401 Greenhill Road, Tasmore on the 4th Wednesday of the month.

Our Affiliated Clubs:

The Murray Bridge and Districts Orchid Club.

The Orchid Club of S.A. Inc.



AFFILIATED CLUBS

Murray Bridge and District Orchid Club Inc.
Orchid Club of South Australia

If unclaimed please return to
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E. & O. E.**