

Bio

Kelly Newcomer Minneapolis, University of Minnesota, BA Cultural Studies.

As an artist in painting and ceramics, Newcomer's work has been shown in galleries and museums including Minneapolis, Berlin, Brooklyn and more. She received the Roswell Artist in Residence award. She has served as a non-profit board member for The Jacobs Gallery, Eugene, OR. As a commercial illustrator, Kelly Newcomer has licensed work for magazines and products. As a designer, her design clients include Kalpulli KetzalCoatlucue (annual events posters in multiple languages, English, Spanish and Nahuatl) and Healing Minnesota Stories (layouts for events in the Bearing Witness to Genocide and Racism series). As a caregiver, she has training in helping people who are autistic and who have Alzheimer's.

Artist Statement

Kelly Newcomer draws inspiration from emotional fantasies that humans create with their machines. Her colorful, painterly works on paper and her ceramic figures are inspired by the non-dystopian potential of our shared future on earth. Her work is influenced by theorist Donna Haraway, "Technology is not neutral. We're inside of what we make, and it's inside of us. We're living in a world of connections — and it matters which ones get made and unmade." (The Cyborg Manifesto, 1984). Based in Minneapolis, Kelly Newcomer has exhibited widely and also licenses her work as a commercial illustrator.