

KEISHA KOGAN

Remote (New York, NY) | 347-714-2632 | keishakogan@gmail.com

Professional Summary

Seasoned Education Professional with over twenty years of experience as a curriculum designer and teacher. Extensive experience in implementing individualized teaching techniques including individual guidance, cooperative learning, and peer tutoring. Expertise in designing educational programs based on assessments, teaching strategies, learning styles, and resource availability. Effectively utilizing cultural competencies and sensitivity when interacting with a diverse array of students. Successfully engaging people across ideological, cultural, and political differences.

Skills

- Dedicated Leader & Providing Vision
- Individualized Teaching Techniques
- Cooperative Learning & Media Instruction
- Assessing Needs & Developing Plans of Action
- Large & Small Group Instruction
- Designing & Developing Curriculum
- Adapting & Integrating Models & Resources
- Teaching Strategies & Resource Planning
- Integrated Programs & Direct Instruction
- Selecting & Ordering Materials Based on Student Needs
- Well-Organized & Detail-Focused
- Multi-Tasking & Prioritizing Competing Demands
- Excellent Verbal & Written Communication

Curriculum Development & Educational Programs Experience

- Creating curriculum and teaching innovative program for high school students in Newark, NJ in public speaking, improving class performance and retention.
 - Teaching a variety of subjects including History Of Mass Communication, Theatre fundamentals and play for ages 5-8, Introduction to Acting.
 - Writing and teaching curriculum about acting history and performance, creating and teaching customized curriculum.
 - Teaching Field Education by helping to create a practical curriculum for students going into ministry or non-profit work
 - Working with students on homework, information retention, personal and professional challenges, discernment and accompanying them on their educational journeys.
 - Creating trainings that spotlight strengths, while identifying and addressing growing edges, through a holistic, intersectional, and dialogue-based approach.
 - Effectively providing program implementation, management, and administrative coordination.
 - Instructing small student groups on individual aspects of subject matter, and successfully developing their communication.
 - Observing and evaluating student performance in meeting course objectives, and analyzing learning outcomes through assignments, projects, discussions, and examinations, providing feedback in a timely manner to student inquiries.
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Teaching Experience

Teacher - Dean at One Spirit Interfaith Seminary – 9/2020-present

Teacher – Union Theological Seminary (nontraditional students) – 9/2016-5/2020

Teacher - CONNECT Faith - (faith communities - all ages) – 10/2015-6/2020

Teacher - Kean University, NJ - Introduction to Acting – undergraduate – 9/2005 - 6/2007

Teacher - Kean University, NJ Theatre fundamentals and play, ages 5-8 – 6/2004 - 9/2004

Teacher – Ramapo College NJ (traditional residential college) – 9/2001-6/2003

Teacher – Public Speaking Workshops in Newark, NJ – 6/2001 - 9/2001

Teacher - Stand and Deliver - 6/2000 - 9/2000

Teachers Assistant - University of Iowa – History of Theater – 8/96-6/99

Professional Experience

Founder, Spiritual Counselor & Virtual Support Group Leader – Waters of Oshun – 05/2002 to Present

Teacher, Restorative & Transformative Justice – Various Churches & The Restorative Justice Alliance – Present

Spiritual Counselor – Self-Employed – 2020

Adjunct Faculty – Union Theological Seminary, New York, NY – 08/2016 to 05/2020

Assistant Director, CONNECT Faith – CONNECT, New York, NY – 11/2013 to 05/2020

Chaplain – Manhattan Family Justice Center, New York, NY – 01/2014 to 05/2016

Education

Union Theological Seminary, New York, NY – 05/2016

Master of Divinity in Psychology & Religion

University of Iowa, Iowa City, IA – 06/1999

Master of Fine Arts in Directing & Theatrical Production

Lawrence University, Appleton, WI – 05/1996

Bachelor of Arts in Religion/Religious Studies & Theater; Magna Cum Laude