# RYAN HOLLOWAY

#### TECHNICAL RESEARCHER ANIMATION V F X



NZ: 64+21-103-5316

www.portfoliobyryan.com





[ ] I'm an Animation & VFX Technical Researcher and Practitioner, driven to explore new methods of filmmaking and reative technologies through practice-based research. My research integrates technical direction, visual storytelling, and experimental pipelines, producing original films that explore and generate new knowledge in animation and VFX.

### PROGRAMMING

- C++; OpenGL, OpenCV
- Python; Houdini API, NumPy, SciPy
- VFX
- HScript
- GLSL C
- Java; Processing
- Javascript; P5.js

### SOFTWARE

- Houdini
- Blender
- Maya

- Unreal Engine
- Touch Designer
- Reality Capture
- Davinci Resolve
- Nuke
- **Fusion**

- Premiere Pro
- Photoshop
- After Effects

## EXPERIENCE

- Hack Studios 2016 2017 CINEMATOGRAPHER/ VIDEO EDITOR/ MOTION GRAPHICS ARTIST/ **COLORIST**
- as; Bud Light, Brinks Security, HomeAway, Western Union, NetSpend

• Created commercial videos and animations for companies, such

- Holloway Media Productions 2014 2016 FREELANCE VIDEO/PHOTO SERVICES
- Provided creative services to businesses, entrepreneurs, startups, nonprofits, and weddings; video production, motion graphics, photography
- Rallyhood Inc. 2012 2014 VIDEOGRAPHER/ PHOTOGRAPHER/ **MOTION GRAPHICS ARTIST**
- · Created investor video promoting first round of funding to venture capitalists which raised \$1.3 million
- Created various videos, photos, and designs to demonstrate and promote the company's mobile app and website

#### FILMS

•	Echoes of the Wild (VFX)	2025	DIRECTOR OF PHOTOGRAPHY, FX TD, PIPELINE TD, DATA WRANGLER, VIDEO EDITOR, COLORIST
•	Killing Time (Live-Action)	2025	DIRECTOR OF PHOTOGRAPHY, PRODUCER, ACTOR, VIDEO EDITOR, SOUND DESIGNER, COLORIST
•	<b>The Amazing Adam</b> (3D Animation)	2025	VIRTUAL CAMERA OPERATOR, ASSET TOOL DEVELOPER (HDA'S)
	Raise Ravens (3D Animation)	2024	VIRTUAL CAMERA OPERATOR
•	Tape V (Live-Action)	2024	DIRECTOR OF PHOTOGRAPHY
	Stick It to the Man (3D Animation)	2024	CHARACTER MODELER, RIGGING TD, ANIMATOR, CHARACTER FX TD, LAYOUT TD, CAMERA ANIMATOR, VIDEO EDITOR, SOUND DESIGER, COLORIST
•	Act Blind 101 (Live-Action)	2023	DIRECTOR OF PHOTOGRAPHY
•	Red (Live-Action)	2022	DIRECTOR OF PHOTOGRAPHY, VIDEO EDITOR, SOUND DESIGNER, COLORIST
•	Cubephoria (VFX)	2022	DIRECTOR OF PHOTOGRAPHY, VIDEO EDITOR, VFX ARTIST, SOUND DESIGNER, COLORIST Award: New Zealand Youth Film Festival   Adobe Best Editing

### EDUCATION

Victoria University of Wellington

MASTER OF DESIGN **TECHNOLOGY | ANIMATION** GPA: 7.8 out of 9.0 (Distinction) 2024 - 2025

Victoria University of Wellington

**BACHELOR OF SCIENCE** COMPUTER GRAPHICS, ANIMATION & VFX (MINOR)

GPA: 6.73 out of 9.0

(one course remaining)

2021 - Present

COLLEGE OF ENGINEERING GPA: 3.84 out of 4.0 2019 - 2020

Texas A&M University

Austin Community College Blinn Community College

**COMMUNITY COLLEGE** GPA: 3.74 out of 4.0 2017 - 2019