

FILMS

● The Bluey Movie (3D Animation)	2026	PIPELINE TD
● Unannounced Film (VFX)	2026	ANIMATION TD
● Echoes of the Wild (VFX)	2025	DIRECTOR OF PHOTOGRAPHY, FX TD, PIPELINE TD, DATA WRANGLER, VIDEO EDITOR, COLORIST
● Killing Time (Live-Action)	2025	DIRECTOR OF PHOTOGRAPHY, PRODUCER, ACTOR, VIDEO EDITOR, SOUND DESIGNER, COLORIST
● The Amazing Adam (3D Animation)	2025	VIRTUAL CAMERA OPERATOR, PROCEDURAL ASSET TOOL DEVELOPER (HDA)
● Raise Ravens (3D Animation)	2024	VIRTUAL CAMERA OPERATOR
● Tape V (Live-Action)	2024	DIRECTOR OF PHOTOGRAPHY
● Stick It to the Man (3D Animation)	2024	CHARACTER MODELER, RIGGING TD, ANIMATOR, CHARACTER FX TD, LAYOUT TD, CAMERA ANIMATOR, VIDEO EDITOR, SOUND DESIGNER, COLORIST
● Act Blind 101 (Live-Action)	2023	DIRECTOR OF PHOTOGRAPHY
● Red (Live-Action)	2022	DIRECTOR OF PHOTOGRAPHY, VIDEO EDITOR, SOUND DESIGNER, COLORIST
● 2D Genesis (Live-Action)	2022	DIRECTOR OF PHOTOGRAPHY
● Cubephoria (VFX)	2022	DIRECTOR OF PHOTOGRAPHY, VIDEO EDITOR, VFX ARTIST, SOUND DESIGNER, COLORIST
● Dear Sidewalk (Live-Action)	2012	PRODUCTION ASSISTANT

FILM AWARDS & RECOGNITION

Awards:
Best Visual Effects · New Zealand Youth Film Festival (2025), Echoes of the Wild · New Zealand
Adobe Best Editing · New Zealand Youth Film Festival (2022), Cubephoria · New Zealand
Best Student Film · San Diego International Film Festival (2025), Echoes of the Wild · New Zealand
Best Short Film · FilmNest International Film Festival (2024), Act Blind 101 · India

HONOURS & MEMBERSHIPS

VISUAL EFFECTS PROFESSIONALS GUILD NEW ZEALAND Participate periodically in professional networking activities	PHI THETA KAPPA: INTERNATIONAL HONOR SOCIETY Inducted into honour society based on academic merit
ANIMATION & VFX CLASS REPRESENTATIVE Selected by the Design Faculty to represent the ANFX major	