

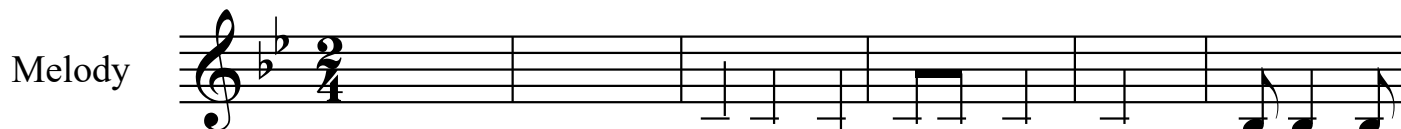
(NOTE: ALL INSTRUMENTS)

GLORY TO GOD

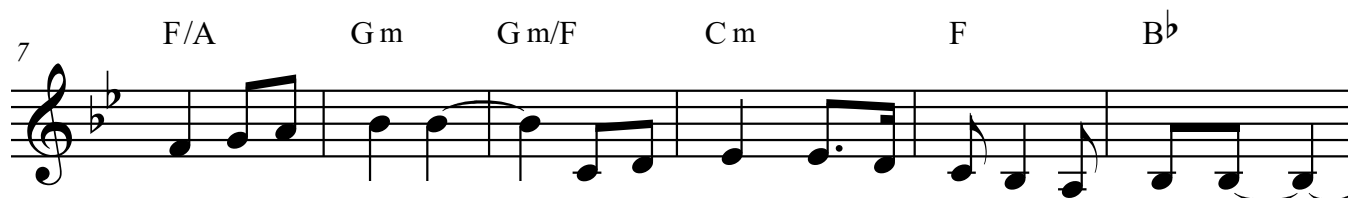
SILP Mass Setting
Music by Benjie Deguzman

Allegro

Bb

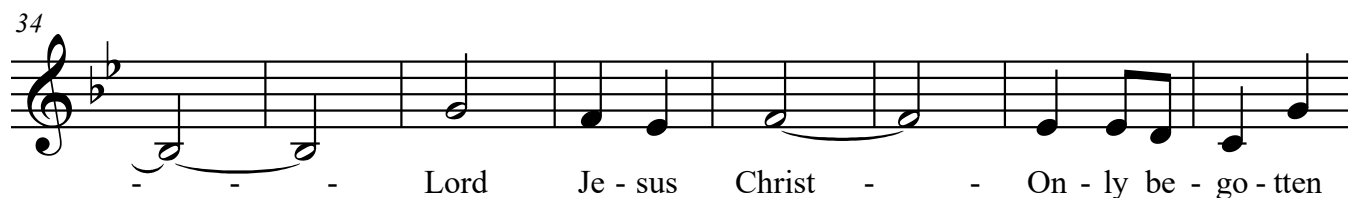
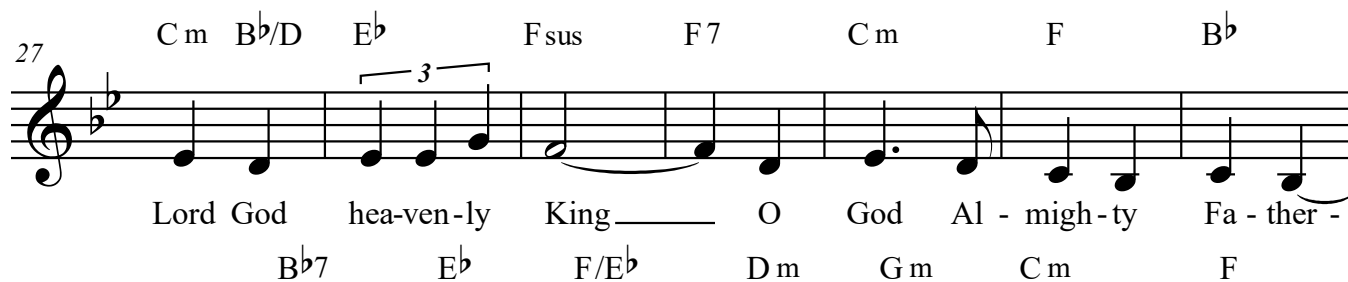
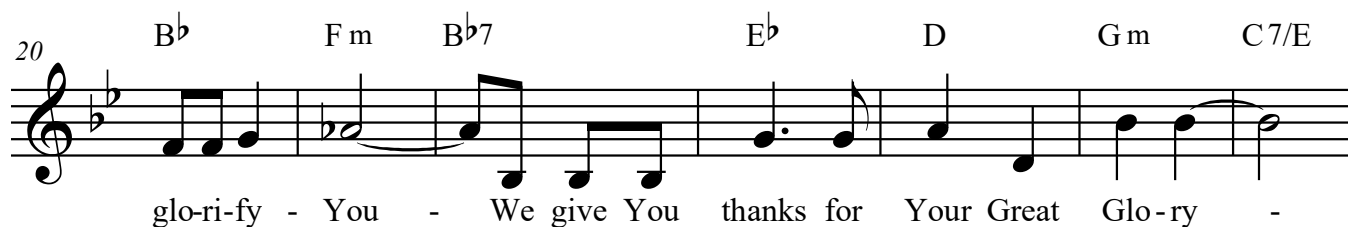
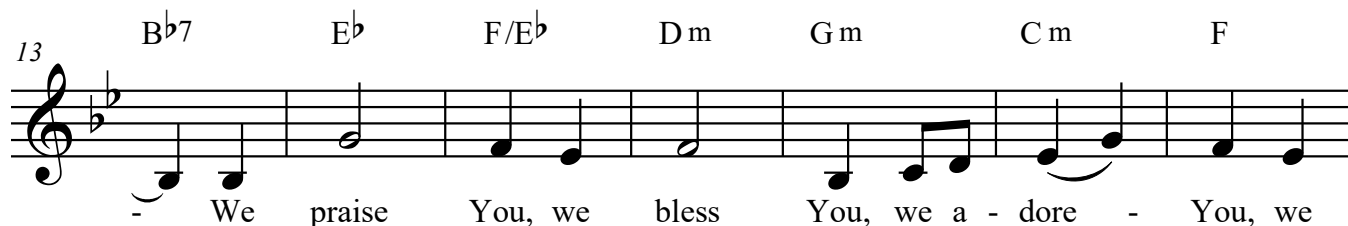


Bishop Jesse will intone the GLORIA, please use this as the INTRO ----->



-- singing starts here ----->

AND ON EARTH PEACE TO PEO-PLE OF GOOD-WILL.



GLORY TO GOD, SILP Mass Setting

42 *decrease in tempo*

Son - - - Lord God Lamb of God - - Son of the

F F^m B^b7 E^b D G^m C7/E C^m B^b/D E^b

50 *slowly*

Fa - ther - - - You take a - way the sins of the

F^m B^b^m E^b^{sus} E^b D^b E^b/C

56

World, have mer - cy - on us - You take a - way the

E^b/C F^m B^b7 B^b^m A^b/C D^b E^b^{sus}

63 *increasing in tempo*

sins of the World - re - ceive our - pray'r - - You are

D^b E^b/D^b E^b/C F^m B^b^m E^b A^b

70

sea - ted at the Right - hand of the Fa - ther - - have

B^b^m B^b7/D E^b^{sus} E^b F^{sus} F7 B^b

78 *A Tempo*

mer - cy - on us - - - - For You a -

F/A G^m G^m/F C/E C7 F F/E

85

lone are the Ho - ly One You a - lone are the Lord -

GLORY TO GOD, SILP Mass Setting

3

92 D G m G m/F C/E C7 F sus

You a - lone are the Most High Je - sus Christ _

F B $\flat$ D G m C/E B $\flat$ /F *slower...*

_ with the Ho - ly Spi-rit in the Glo - ry of God the Fa - ther _

F sus F B $\flat$

106

A - - - - - men

bakedg 09April2018
Diocese of Pque
Ministry of Liturgical Music

ALLELUIA

Diocese of Paranaque, San Isidro Labrador Parish

Music by Benjie Deguzman

INTRO

Melody

Dm C/E F D/F#Gsus G C G/B Am C/G

A - lle - lu - ia A - lle - lu - ia

9 F /E D7 D7/F#Gsus G Dm C/E F Gsus C

A - lle - lu - ia - - - A - lle - lu - ia

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GOSPEL VERSE:

C G/B

Stanza 1a Stanza 1b

Am /G D/F# Gsus G

(pause) Stanza 2a Stanza 2b (ending)

Instructions:

1. Divide the Alleluia Verse into groups of 2 (*considering a complete thought each*)
2. Assign Group 1 as **Stanza 1** and Group 2 as **Stanza 2** identifying “a” as the beginning and “b” as the middle portion where to change chord without pausing
3. Pausing (*hold-fermata*) will be the end word of **Stanza 1b**
4. Ending will be the last word of the **Stanza 2b** by holding it (*another fermata*) until Alleluia

(NOTE: PIPE ORGAN and BASS PLUS STRINGS)

LENTEN GOSPEL ACCLAMATION

ENGLISH

not too slow

REFRAIN:

Glo-ry to You, O Word of God, Lord Je - sus

Christ. Glo-ry to You, O Word of God, Lord Je - sus Christ.

VERSES:

Chanted by the choir preferrably accompanied by PIPE ORGAN ONLY

The Spi-rit of the Lord | is u—pon me | for he sent me to bring glad ti-dings to the poor

(NOTE: ALL INSTRUMENTS)

HOLY 2

Diocese of Paranaque, San Isidro Labrador Parish

Music by Benjie Deguzman

INTRO

Melody

C G/B A m A m/G D/F# Gsus G C

RESPONSES

Diocese of Paranaque, San Isidro Labrador Parish

Music by Benjie Deguzman

TUTTI: THE GREAT AMEN

C G/B A m /G D/F# F Gsus C



A - men A - men A - men A - - - men!

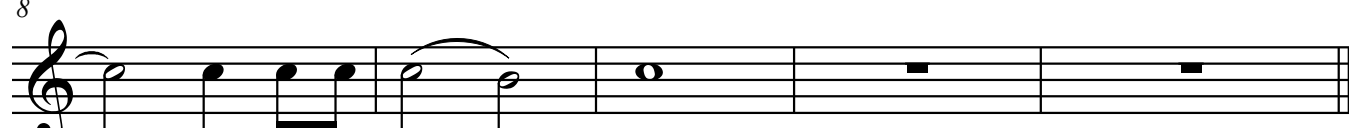
DOXOLOGY (NOTE: PIPE ORGAN and BASS PLUS STRINGS)

5 F/G C G/B E A m



For the King-dom the po - wer and the Glo - ry are Yours -

8 /G F Gsus G C



- Now and for - e - ver!

MEMORIAL ACCLAMATION (NOTE: PIPE ORGAN and BASS PLUS STRINGS)

13 F/G C G/B A m /G F G/F



We pro - claim Your death O - Lord and pro - fess Your re - su -

17 E m A m D m G C



rrec-tion un - til You come a - gain

bakedg 09APRIL2018

(NOTE: PIPE ORGAN and BASS PLUS STRINGS)

Pater Noster (Old English)

Music By: Benjie Deguzman

Andante

The musical score is written for a single melodic line in 4/4 time, marked 'Andante'. It consists of five staves of music. The lyrics are written below the notes. Chord symbols are placed above the staff at various points. The score includes measure numbers 5, 9, 13, and 17. The final measure of the fifth staff is marked 'F/C C slower...'.

C G/B A m E m F C/E D m G

Our Fa-ther - who art in hea-ven - Ha-llo-wed be Thy - Name -

5 F C/E E/G# A m A m/G D/F# D G 9 G

- Thy King-dom come Thy Will be done on earth as it is in hea - ven

9 F G/F C/E A m D m G C G/D C/E C7

Give us this day our - dai - ly bread and gor-give us our - tres - pa - sses as

13 F G/F C/E A m D m G E m A m

we for-give those who tres-pass a-gainst us and lead us not in - to temp - ta - tion

17 D m Gsus G F/C C slower...

but de - li - ver us from e - vil

2012 silpmusic.org

FOR KORO DE SAN ISIDRO
28NOVEMBER2012

This is a Litany (NOTE: PREFERRABLY PIPE ORGAN ONLY)

LAMB OF GOD

Diocese of Paranaque, San Isidro Labrador Parish

Music by Benjie Deguzman

INTRO

slowly

Melody

4/4

F G/F E m A m D /E /F# Gsus G

5 C G/B A m /G F G C

Lamb of God You take a - way the sins of the world Have

9 D m Gsus G C G/B A m /G

mer - cy on us _____ Lamb of God You take a - way the

13 F G C D m D7/F# Gsus G7 F G/F

sins of the world Have mer-cy on us _____ Lamb of God You

18 E m A m D /E /F# Gsus G *slower...* F G C

take a - way the sins of the world _____ Grant us peace

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