

(NOTE: PIPE ORGAN AND BASS)

# LORD HAVE MERCY

Diocese of Paranaque, San Isidro Labrador Parish

Music by Benjie Deguzman

INTRO

**Adagio**

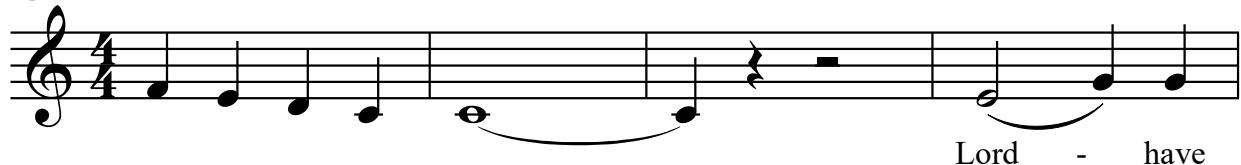
D m C/E F Gsus C

F/G

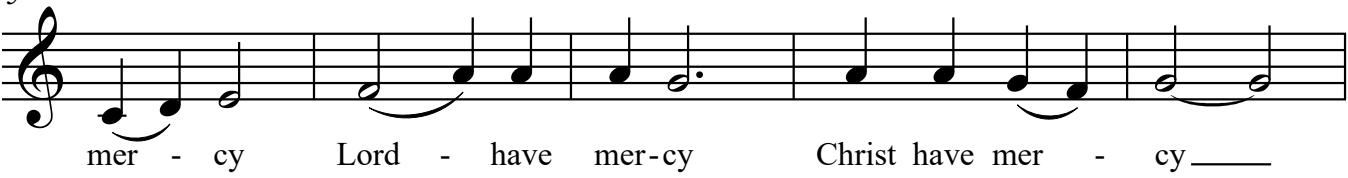
C

G/B

Melody

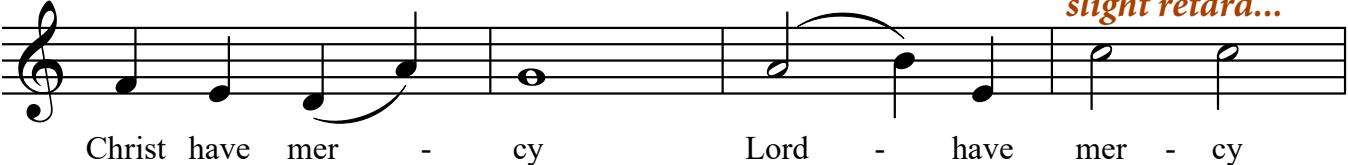


5 A m A m/G F D D/F# Gsus G F G/F E m A m

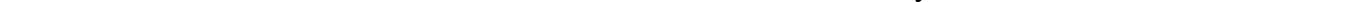


10 D m G C Gm - C7 F E E/G# A m D 7/F#

*slight retard...*



14 D m *slower* C/E F Gsus C



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(NOTE: ALL INSTRUMENTS)

# GLORY TO GOD

SILP Mass Setting

Music by Benjie Deguzman

**Allegro**

Bb

Melody

Bishop Jesse will intone the GLORIA, please use this as the INTRO ----->

7 F/A G m G m/F C m F B<sup>b</sup>

-- singing starts here -----> AND ON EARTH PEACE TO PEO-PLE OF GOOD-WILL.

13 B<sup>b</sup>7 E<sup>b</sup> F/E<sup>b</sup> D m G m C m F

20 B<sup>b</sup> F m B<sup>b</sup>7 E<sup>b</sup> D G m C 7/E

27 C m B<sup>b</sup>/D E<sup>b</sup> F sus F 7 C m F B<sup>b</sup>

B<sup>b</sup>7 E<sup>b</sup> F/E<sup>b</sup> D m G m C m F

34 Lord Je - sus Christ On - ly be - go - tten



D                            G m                    G m/F            C/E            C7                    F sus

92

You a - lone are the Most High Je - sus Christ \_\_

F B♭ D G m C/E B♭/F

99

— with the Ho - ly Spi-rit in the Glo - ry of God the Fa - ther \_\_

F sus F B♭

106

A - - - - men

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Diocese of Pque  
Ministry of Liturgical Music

# ALLELUIA

# Diocese of Paranaque, San Isidro Labrador Parish

## Music by Benjie Deguzman

## INTRO

D m C/E F D/F#Gsus G C G/B A m C/G

## Melody

Musical score for "Alleluia" in G major, 4/4 time. The score consists of two staves. The top staff features a melody with lyrics "Alleluia" repeated. The bottom staff shows a harmonic progression with chords: /E, D7, D7/F# Gsus, G, Dm, C/E, F, Gsus, C. The lyrics "Alleluia" are also present at the bottom of the page.

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## **GOSPEL VERSE:**

**C**

**G/B**

**Stanza 1a**

**Stanza 1b**

## Instructions:

1. Divide the Alleluia Verse into groups of 2 (*considering a complete thought each*)
  2. Assign Group 1 as **Stanza 1** and Group 2 as **Stanza 2** identifying “**a**” as the beginning and “**b**” as the middle portion where to change chord without pausing
  3. Pausing (*hold-fermata*) will be the end word of **Stanza 1b**
  4. Ending will be the last word of the **Stanza 2b** by holding it (*another fermata*) until Alleluia

(NOTE: PIPE ORGAN and BASS PLUS STRINGS)

## LENTEN GOSPEL ACCLAMATION

ENGLISH

*not too slow*

REFRAIN:

Musical notation for the Refrain in English. The key signature is one flat (B-flat), and the time signature is common time (indicated by '8'). The melody consists of two staves of music. The first staff starts with G<sub>m</sub>, followed by a C, D<sub>m</sub>, A<sub>7</sub>, D<sub>m</sub>, C, B<sup>b</sup>, A<sub>m</sub>, G<sub>m</sub>, and C. The lyrics for this staff are "Glo-ry to You, O Word of God, Lord Je - sus". The second staff starts with D<sub>sus</sub>, followed by D, D<sub>m</sub>, C, B<sup>b</sup>, A<sub>m</sub>, G<sub>m</sub>, C, and ends with D<sub>m</sub> (with a fermata). The lyrics for this staff are "Christ. Glo-ry to You, O Word of God, Lord Je - sus Christ.". The notes are primarily eighth notes, with some sixteenth-note patterns.

VERSES:

*Chanted by the choir preferably accompanied by PIPE ORGAN ONLY*

Musical notation for the Verses in English. The key signature is one flat (B-flat), and the time signature is common time (indicated by '12'). The melody is a single staff of music. The chords are D<sub>m</sub>, C, F, B<sub>b</sub>, A<sub>7</sub>, and D<sub>m</sub>. The lyrics are "The Spi-rit of the Lord | is u—pon me | for he sent me to bring glad ti-dings to the poor". The notes are primarily quarter notes.

The Spi-rit of the Lord | is u—pon me | for he sent me to bring glad ti-dings to the poor

(NOTE: ALL INSTRUMENTS)

# HOLY 2

Diocese of Paranaque, San Isidro Labrador Parish  
Music by Benjie Deguzman

## INTRO

Melody

C      G/B      A m    A m/G    D/F♯      Gsus      G      C

The musical score consists of six staves of music for a single instrument, likely a guitar or piano. The first staff starts with a C chord followed by a G/B chord, then a sequence of chords: A minor, A major/G, D/F sharp, Gsus, G, and C. The lyrics "Ho - ly" are written below the notes. The second staff begins with a G/B chord, followed by A minor, A major/G, F, D, D/F sharp, Gsus, G, and A minor. The lyrics "Ho - ly", "Ho - ly", "Lord", "God of", "Hosts", and "Hea -" are written below the notes. The third staff begins with E minor, followed by F, G/F, E minor, C/A/C/G, F, and C/E. The lyrics "E m", "F", "G/F", "E m", "C/A/C/G", "F", and "C/E" are written below the notes. The fourth staff begins with D minor, followed by D/F sharp, Gsus, G, E, D/F sharp, E/G sharp, A minor, and G. The lyrics "D m", "D/F♯", "Gsus", "G", "E", "D/F♯", "E/G♯", "A m", and "/G" are written below the notes. The fifth staff begins with F, followed by D7/F sharp, Gsus, G7, A minor, and G. The lyrics "F", "D 7/F♯", "Gsus", "G 7", "A m", and "/G" are written below the notes. The sixth staff begins with F, followed by G, and C. The lyrics "F", "G", and "C" are written below the notes. The score ends with the instruction "bakedg 09APRIL2018".

8

16

24

32

38

Ho - ly

Ho - ly Lord God of Hosts - - Hea -

ven and earth - are full of Your Glo - ry - Ho - sa - nna

in the High - est - - - Bless - ed is he - who

comes in the Name of the Lord - Ho - sa - nna - in the

High - - - - - est!

**slower...**

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# RESPONSES

Diocese of Paranaque, San Isidro Labrador Parish  
Music by Benjie Deguzman

## TUTTI: THE GREAT AMEN

C            G/B            A m    /G    D/F#            F            Gsus            C

A musical score for 'THE GREAT AMEN'. It consists of a single melodic line on a staff. The key signature changes at measure 13 from C major to G major (G/B), then to Am (A minor) at measure 15, then to D/F# at measure 17, then to F at measure 19, then to Gsus at measure 21, and finally back to C at measure 23. The lyrics 'A - men' are repeated three times, with the third time ending with an exclamation mark.

## DOXOLOGY (NOTE: PIPE ORGAN and BASS PLUS STRINGS)

5            F/G            C            G/B            E            A m

A musical score for 'DOXOLOGY'. It consists of a single melodic line on a staff. The lyrics 'For the King-dom the po - wer and the Glo - ry are Yours' are sung over a series of chords: F/G, C, G/B, E, and A m.

8            /G            F            Gsus            G            C

A continuation of the musical score for 'DOXOLOGY'. It consists of a single melodic line on a staff. The lyrics 'Now and for - e - ver!' are sung over a series of chords: /G, F, Gsus, G, and C.

## MEMORIAL ACCLAMATION (NOTE: PIPE ORGAN and BASS PLUS STRINGS)

13            F/G            C            G/B            A m            /G            F            G/F

A musical score for 'MEMORIAL ACCLAMATION'. It consists of a single melodic line on a staff. The lyrics 'We pro - claim Your death O - Lord and pro - fess Your re - su -' are sung over a series of chords: F/G, C, G/B, A m, /G, F, and G/F.

17            E m            A m            D m            G            C

A continuation of the musical score for 'MEMORIAL ACCLAMATION'. It consists of a single melodic line on a staff. The lyrics 'rrec-tion un - til You come a - gain' are sung over a series of chords: E m, A m, D m, G, and C.

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# Pater Noster (Old English)

Music By: Benjie Deguzman

## Andante

C G/B A m E m F C/E D m G  
Our Fa-ther - who art in hea-ven - Ha-llo-wed be Thy - Name -

5 F C/E E/G# A m A m/G D/F# D G 9 G  
- Thy King-dom come Thy Will be done on earth as it is in hea - ven

9 F G/F C/E A m D m G C G/D C/E C7  
Give us this day our - dai - ly bread and gor-give us our - tres - pa - sses as

13 F G/F C/E A m D m G E m A m  
we for-give those who tres-pass a-against us and lead us not in - to temp - ta - tion

17 D m Gsus G F/C C  
but de - li - - ver us from e - vil

2012 silpmusic.org

FOR KORO DE SAN ISIDRO  
28NOVEMBER2012

This is a Litany (NOTE: PREFERABLY PIPE ORGAN ONLY)

# LAMB OF GOD

Diocese of Paranaque, San Isidro Labrador Parish  
Music by Benjie Deguzman

INTRO

*slowly*

Melody

F G/F E m A m D /E /F♯ Gsus G

5 C G/B A m /G F G C  
Lamb of God You take a - way the sins of the world Have

9 D m Gsus G C G/B A m /G  
mer - cy on us \_\_\_\_\_ Lamb of God You take a - way the

13 F G C D m D 7/F♯ Gsus G 7 F G/F  
sins of the world Have mer-cy on us \_\_\_\_\_ Lamb of God You

18 E m A m D /E /F♯ Gsus G F G C  
take a - way the sins of the world Grant us peace

*slower...*

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