

# Papuri Sa Diyos

Based on the tune of  
Benjie De Guzman's Glory to God

Composed By:  
John Jeremy A. Semeña

*J=125*

The musical score consists of eight staves of music. The first staff starts with a C major chord (Cm) followed by an F chord. The lyrics are "Pa - pu - ri sa Diyos sa". The second staff begins with an E♭ chord (E♭), followed by an F chord, Dm, Gm⁷, and Cm. The lyrics are "ka - i - ta - a - san at sa lu - pa'y ka - pa-ya - pa - an \_\_ sa mg-a ta - ong ki-na-lu-lug-". The third staff starts with a B♭ chord (B♭), followed by an A♭/B♭ chord, another B♭ chord, E♭, F, Dm, Gm, Cm, F, B♭, and an A♭/B♭/B♭ chord. The lyrics are "dan Niya. Pi-nu - pu - ri Ka na - min, di - na - ra - ngal Ka na-min,". The fourth staff starts with an E♭ chord, followed by a D chord, D/F♯/Gm, C/E, Cm, E♭, F, E♭, F, Dm, Gm, Cm, F, B♭, and an A♭/B♭/B♭ chord. The lyrics are "si - na-sam-ba Ka na-min, i - pi - nag-bu-bun-yi Ka na-min, pi - na - sa - sa-la - ma - tan Ka". The fifth staff starts with a Cm chord, followed by an F chord, B♭, E♭, F, Dm, Gm, Cm, F, B♭, and an A♭/B♭/B♭ chord. The lyrics are "na - - min da - hil sa da-ki - la Mong ang - king ka-pu-ri han.". The sixth staff starts with an E♭ chord, followed by an F chord, Dm, Gm, Cm, F, B♭, E♭, D, D/F♯, Gm, and C/E. The lyrics are "Pa - ngi-no-ong Diyos, Ha - ri ng la-ngit, Diyos A-mang ma-ka - pang-ya - ri-han". The seventh staff starts with a Cm chord, followed by an F chord, E♭, F, Dm, Gm, Cm, F, and a B♭ chord. The lyrics are "sa \_\_\_\_ la - hat. Pa-ngi - no-ong He - su - kris - to Bug - tong na A - nak, Pa-ngi -". The music is in common time (4/4).

(Slow down) 2

42 E♭ D D/♯ Gm C/E Cm F<sup>sus4</sup> F F/E♭ D♭ E♭  
no-ong Diyo, Kor - de - ro ng Diyo, A - nak ng A - ma. \_\_\_\_\_ I - kaw na nag -

48 Cm Fm B♭m A♭ E♭<sup>sus4</sup> E♭ D♭ E♭ Cm Fm B♭m A♭  
a - a - lis ng mg - a ka - sa - la-nan ng san - li - bu - tan, ma - a - wa Ka sa

54 E♭<sup>sus4</sup> E♭ D♭ E♭ Cm Fm B♭m A♭ E♭<sup>sus4</sup> E♭  
a-min. I - kaw na nag - a - a - lis ng mg - a ka - sa - la-nan ng

60 D♭ E♭ Cm Fm B♭m A♭ E♭ D♭ E♭  
san - li - bu - tan, tang-ga - pin Mo ang a-ming ka-hi - li-ngan. I - kaw na na -

65 Cm Fm B♭m E♭ A♭ B♭m E♭ F  
lu - luk-lok sa ka-nan ng A - ma, ma - a - wa Ka sa a - min. \_\_\_\_\_ Sa-pag-

(Back to original tempo)

71 B♭ B♭/A Gm Gm/F E♭ C/E F F/E♭ D D/F♯  
kat I-kaw la-mang ang ba - nal, I-kaw la-mang ang Pa-nги-no - on, I - kaw la-mang O He-su -

76 Gm Gm/F E♭ C/E F B♭ D D/F♯  
kris - to ang Ka - ta - as - ta - a - san, ka - sa - ma ng Es - pi - ri - tu

80 Gm C/E B♭/F F B♭ - E♭ B♭  
San - to sa ka - da - ki - la - an ng Diyo, A - ma. A - men.