

Mass of Grace

Oliver Neil Rodriguez

In 2021, I was asked to write a setting of "Save Us, Savior," which we could use for the Lenten Masses in Mary Mother of Good Counsel Parish, Parañaque City. What came out was an early version of *Mass of Grace*, which also included the "Lenten Gospel Acclamation," "Holy," "Amen," and "Lamb of God." The Memorial Acclamations "We Proclaim..." and "When We Eat This Bread," as well the setting of "Lord, Have Mercy", were written approaching the Easter Triduum of 2024, along with the SATB arrangement of the whole *Mass*. The "Our Father / For the Kingdom", and the "Alleluia" were added last, completing the *Mass*. While originally intended for Lent, the addition of the Alleluia gives the *Mass of Grace* the flexibility to be used during Advent as well.

Duration: approx. 7'15"

Oliver Neil Rodriguez has written songs, chamber music, and choral pieces including the cantata, *Ave Maris Stella*. His works have been performed by groups of all ages, from community, church and school choirs to the New Voice Company, a professional theater group founded by Monique Wilson. Some of his sacred choral works have been published by the Asian Institute for Liturgy and Music under the direction of Dr. Francisco Feliciano. He has performed with the Asian Institute for Liturgy and Music Chorale, as well as the Ateneo Chamber Singers, under Jonathan Velasco. He holds a Bachelor's Degree in Voice and a Master's Degree in Choral Conducting from St. Paul University Manila where he currently teaches Music History, Voice, Choir, and Choral Conducting.

You may reach him at oliverneilrodriguez@gmail.com.

Mass of Grace

Oliver Neil Rodriguez

1. Lord, Have Mercy

$\text{♩} = 72$

Am Em Am Em Am Em

Cantor Lord, have mer - cy. Christ, have mer - cy.

Choir Lord, have mer - cy.

$\text{♩} = 72$

Am Em F G Am F G Am

Lord, have mer - cy.

Christ, have mer - cy. Lord, have mer - cy.

2. Lenten Gospel Acclamation

$\text{♩} = 72$

N.C. C Em F G C

Glo - ry and praise to you, Lord Je - sus Christ!_____

3. Alleluia

$\text{♩} = 144$

G C Em Am Em F Dm

Al - le - lu - ia, al - le - lu - ia, al - le - lu -

11 Gsus4 G C Em Am Em F G C Fine

- ia. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

C F G Am Dm G D.S. al Fine G7

4. Holy

$\text{♩} = 144$

Ho - ly, Ho - ly,

9 Ho - ly Lord God of hosts. Hea - ven and earth are full of your

16 glo - ry. Ho - san - na in the high - est. Bles - sed is he who comes in the

25 name of the Lord. Ho - san - na in the high - est.

5. We Proclaim

$\text{♩} = 72$

We pro - claim your Death, O

7 Lord, and pro - fess your Re - sur - rec - tion un - til you come a - gain.

6. When We Eat This Bread

$\text{♩} = 72$

When we eat this Bread and drink this

7 Cup, we pro - claim your Death, O Lord, un - til you come a - gain.

7. Save Us, Savior

$\text{♩} = 72$

Am G Em G

Save us, Sa - vior of the world, _____ for by your

7 Am Em F G Am

Cross and Re - sur - rec - tion you have set us free.

8. Amen

$\text{♩} = 72$

Am Em F G Am

A - men, a - men, a - - - men.

9. Our Father

$\text{♩} = 72$

C Em/B Am Am7/G F Gsus4 G C Em/B Am Am7/G

Our Fa - ther, who art in hea - ven, _

7 F Dm G Am Em F C

hal - lowed be thy name; thy king - dom come, thy will be done on

11 F Dm G Am F

earth as it is in hea - ven. Give us this day our dai - ly bread, and for -

15 Dm G Am Am7/G F Dm G

- give us our tres - pass - es, as we for - give those who tres - pass a - gainst us; and

20 C Em/B Am Am7/G F Dm G C

lead us not in - to temp - ta - tion, but de - li - ver us from e - vil.

10. For the Kingdom

$\text{♩} = 72$
G C Em/B Am Am7/G F G C

For the king - dom, the pow - er and the glo - ry are yours now and for ev - er.

Detailed description: This block contains the musical notation for the hymn 'For the Kingdom'. It is written in 4/4 time with a tempo of 72 beats per minute. The key signature has one flat (B-flat). The melody is written on a single staff. The lyrics are: 'For the king - dom, the pow - er and the glo - ry are yours now and for ev - er.' The chords are: G, C, Em/B, Am, Am7/G, F, G, C.

11. Lamb of God

$\text{♩} = 72$
C Em Am Dm G C

Lamb of God, you

6 Em Am Dm G Am F 1. G 2. G E7

take a - way the sins__ of the world, have mer - cy on us. us.___

12 Am F Dm G F G Am

Lamb of God, you take a - way the sins__ of the world, grant us__ peace.

rit......

Detailed description: This block contains the musical notation for the hymn 'Lamb of God'. It is written in 4/4 time with a tempo of 72 beats per minute. The key signature has one flat (B-flat). The melody is written on a single staff. The lyrics are: 'Lamb of God, you take a - way the sins__ of the world, have mer - cy on us. us.___ Lamb of God, you take a - way the sins__ of the world, grant us__ peace.' The chords are: C, Em, Am, Dm, G, C, Em, Am, Dm, G, Am, F, G, E7, Am, F, Dm, G, F, G, Am. There is a first and second ending for the G chord. The tempo is marked 'rit.' (ritardando) for the final phrase.