MULTNOMAH WOMEN'S CHORUS FALL PROGRAM

~Heaven & Earth~

The Sacred & Secular music of Felix Mendelssohn

Jessica Israels, Conductor
Kelly Bard, Piano & Organ
November 16, 2026

I. Abendlied

II. Ich Harrete Des Herrn from *Lobgesang*
Soloists: Lisa Bauböck & Alexandra Bartos-O'Neill

III. Selections from *Elijah*
1. Lord, Bow Thine Ear
Soloists: Karen Murphy & Karen Knox
2. Lift Thine Eyes
3. He Watching Over Israel

IV. Hexenlied
Soloists: Sue Simmons, Leslie Hassberg, & Karen Knox
Piano: Natalie Skyba

V. Three Motets
1. Veni Domine
Soloists: Tanya Stojanovic, Mary Gallagher, & Rebecca Raven
2. Laudate Pueri
2a. Beati Omnes
Soloists: Viola Lai, Olivia Jacobs, & Karen Murphy
3. Surrexit Pastor Bonus
Solo quartet: Kathleen Alexander, Sue Simmons, Chris Ragel, & Karen Knox
Solo trio: Viola Lai, Olivia Jacobs, & Karen Murphy
Solo duet: Olivia Jacobs & Rebecca Raven
Solo alto: Karen Knox

VI. Incidental Music to *A Midsummer Night's Dream*
1. Philomel With Melody
Titania: Pat Lach; 1st Fairy: Lisa Bauböck; 2nd Fairy: Nancy Jack
2. Through The House Give Glimm'ring Light
Oberon: Erik Hundtoft; Titania: Nancy Jack; 1st Fairy: Alexandra Bartos-O'Neill;
Puck: Rebecca Raven

CHORUS

Soprano 1	Soprano 2	Alto 1	Alto 2
Kathleen Alexander	Anne Barrager	Linda Austin	Lisa Bauböck
Alexandra Bartos-O'Neill	Sandy Donnelly	Harriet Beeman	Pam Evans
Henriët Fourie-Thompson	Wiebke Gerlach-Jacobs	Starr Clare	Kathy Finn-Brennan
Olivia Jacobs	Nancy Jack	Eugenia Elisman	Linda Handel
Viola Lai	Pat Lach	Megan Esler	Karen Knox
Janet Morris	Peggy McClure	Mary Gallagher	Chris Moore
Vakare Petroliunaite	Kathleen Rutter	Leslie Hassberg	Janet Oliver
Kathy Roberts	Sheila Schaeffer	Karen Murphy	Rebecca Raven
Tanya Stojanovic	Sue Simmons	Loralee Newman	Trudy Sargent
	Linda Towers	Chris Ragel	Carla Thompson
		Nancy Verstegen	

BIOS

About the conductor

Jessica Israels is an accomplished singer and conductor who has captivated audiences in both jazz and classical music throughout the United States. She performs locally as a soloist, as well as with Cappella Romana, the Chuck Israels Jazz Orchestra, Jecca Jazz Ensemble, Outer Voices, and Resonance Ensemble. Jessica teaches voice at Clackamas Community College, and is the Music Director at St. Gabriel's Episcopal Church in Portland. Jessica holds a Master of Music degree in Choral Conducting from Valdosta State University, and a Bachelor of Music degree in Vocal Performance from Western Washington University. To learn more about Jessica, please visit: **www.jessicaisraels.com**

About the pianist

Kelly Bard started to play piano when she was 6 years old. She has a Bachelor of Arts in Music Education from Oregon State University. Over the years, she has played for school choirs and bands, choirs for state high school competitions, vocal & instrumental students in regional competitions, and church services. For over 10 years, she was the primary accompanist and choral-assistant coach for a small private school in Oregon City. Kelly is MWC's rehearsal accompanist, getting and loving to sing when not accompanying.

About the guest pianist

Natalie Skyba graduated from the University of Portland in Spring 2026, earning a Bachelor of Arts in music studying solo and collaborative piano with Susan McDaniel. She accompanied the University Singers mixed-voice choir from Fall 2024-Spring 2026, and the Bel Canto treble choir in Spring 2024. In the summer of 2024, Natalie attended the Music in the Marche opera and chamber music training program in Mondavio, Italy, where she accompanied opera scenes and performed chamber music for woodwinds and piano. In addition to her University studies, she served as the accompanist for the University of Portland chapel choir for Sunday Mass services. After graduating, she has performed in several smaller-scale gigs and concerts across Portland.

About the guest baritone

Erik Hundtoft is a singer and performer working and living in Portland Oregon. He has made appearances with Portland Opera, Opera Theater Oregon, Obsidian Opera, Portland Summerfest, The Oregon Symphony, The Ensemble, Resonance Ensemble, Jecca Jazz Ensemble, and Cappella Romana. Erik is a member of the St. Mary's Cathedral Choir the Portland Opera Chorus.

About Multnomah Women's Chorus

Multnomah Women's Chorus began in the summer of 2014 at the Multnomah Arts Center. In 2022, it transitioned to an independently-run community treble ensemble. We rehearse and perform on Monday evenings at the Episcopal Parish of St. John The Baptist Church on the Oregon Episcopal School campus, and St. Gabriel's Episcopal Church in Bethany. **www.jessicaisraels.com/multnomah-womens-chorus**

Special thanks to:
Geoffrey Bard, Kelly Bard, Lisa Bauböck, Fred Beal, John Cox, Scot Crandal, DeReau Farrar, Henriët Fourie-Thompson, Leslie Hassberg, Karen Knox, Chuck Israels, Becky Moore, Vakare Petroliunaite, Rebecca Raven, Jack Simmons, Sue Simmons, Father Joseph Williams, St. John The Baptist Episcopal Church, and St. Gabriel's Episcopal Church.

DONATIONS

If you would like to donate to the Multnomah Women's Chorus, you may do so by cash at the front entrance, or via the QR code. Donations help fund supplies, admin costs, and musicians. Thank you for your support.

This concert is dedicated in loving memory of Margot Hanson Israels, who taught me everything I know.