

# MULTNOMAH WOMEN'S CHORUS SPRING PROGRAM

## ~ Music To Hear ~

Jessica Israels, Conductor

Kelly Bard, Piano

June 15, 2026

- I. Sigh No More, Ladies Sally Albrecht
- II. Blow, Blow Thou Winter Wind Sarah Quartel
- III. Full Fathom Five from *Five Shakespeare Songs* David Willcocks  
*Soloists: Leslie Hassberg, Karen Murphy, & Karen Knox*
- IV. Incidental Music to *A Midsummer Night's Dream* Felix Mendelssohn  
1. Philomel With Melody  
*1st Fairy: Shannon Pullen; 2nd Fairy: Nancy Jack*  
2. Through The House Give Glimm'ring Light  
*1st Fairy: Alexandra Bartos-O'Neill*
- V. Three Shakespeare Choruses Amy Beach  
1. Over Hill, Over Dale  
2. Come Unto These Yellow Sands  
3. Through The House Give Glimmering Light  
*Chamber Singers*
- VI. Three Birthday Madrigals John Rutter  
1. It Was A Lover And His Lass  
2. My True Love Hath My Heart  
*Chamber Singers*  
3. When Daisies Pied  
*Chuck Israels, Bass; Michael Rodenkirch, Drums*
- VII. Music To Hear Bob Chilcott
- VIII. Ban, Ban, Caliban Dan Forrest  
*Chuck Israels & Michael Rodenkirch, Percussion*

# CHORUS

## Soprano 1

Kathleen Alexander\*  
Kelly Bard\*  
Alexandra Bartos-O'Neill\*  
Amelia Coffey  
Henriët Fourie-Thompson\*  
Viola Lai\*  
Janet Morris  
Vakare Petroliunaite\*  
Shannon Pullen\*  
Bahar Shamloo\*  
Tanya Stoyanovich\*  
Clare Wilkinson\*

## Soprano 2

Anne Barrager\*  
Bethany Dirik  
Sandy Donnelly  
Wiebke Gerlach-Jacobs  
Linda Humphrey  
Olivia Jacobs\*  
Nancy Jack\*  
Joan Johnson  
Pat Lach  
Peggy McClure  
Kathleen Rutter\*  
Sue Simmons\*  
Linda Towers

## Alto 1

Mary-Eileen Barr  
Harriet Beeman  
Eugenia Elisman  
Mary Gallagher\*  
Margot Hanson  
Leslie Hassberg\*  
Kaileah Hawk-Lowenstein\*  
Becky Moore\*  
Karen Murphy\*  
Loralee Newman  
Chris Ragel\*  
Nancy Verstegen

## Alto 2

Lisa Bauböck\*  
Pam Evans  
Kathy Finn-Brennan  
Linda Handel  
Karen Knox\*  
Linda McCullough\*  
Chris Moore  
Janet Oliver  
Rebecca Raven\*  
Trudy Sargent

**\* = Members of Chamber Singers**

## BIOS

### About the conductor

Jessica Israels is an accomplished singer and conductor who has captivated audiences in both jazz and classical music throughout the United States. She performs locally as a soloist, as well as with Cappella Romana, the Chuck Israels Jazz Orchestra, Jecca Jazz Ensemble, Outer Voices, and Resonance Ensemble. Jessica teaches voice at Clackamas Community College, and is the Music Director at St. Gabriel's Episcopal Church in Portland. Jessica holds a Master of Music degree in Choral Conducting from Valdosta State University, and a Bachelor of Music degree in Vocal Performance from Western Washington University. To learn more about Jessica, please visit: [www.jessicaisraels.com](http://www.jessicaisraels.com)

### About the pianist

Kelly Bard started to play piano when she was 6 years old. She has a Bachelor of Arts in Music Education from Oregon State University. Over the years, she has played for school choirs and bands, choirs for state high school competitions, vocal & instrumental students in regional competitions, and church services. For over 10 years, she was the primary accompanist and choral-assistant coach for a small private school in Oregon City. Kelly is MWC's rehearsal accompanist, getting and loving to sing when not accompanying.

### About the bass player

Chuck Israels is a composer/arranger/bassist who has worked with Billie Holiday, Benny Goodman, Coleman Hawkins, Stan Getz, Herbie Hancock, J.J. Johnson, John Coltrane, and many others. He is best known for his work with the Bill Evans Trio from 1961 through 1966 and for his pioneering accomplishments in Jazz Repertory as Director of the National Jazz Ensemble from 1973 to 1981. For more information, please visit: [www.chuckisraelsjazz.com](http://www.chuckisraelsjazz.com)

### About the drummer

Michael Rodenkirch is a drummer, arranger, composer, and educator based in Portland, OR. He recently graduated from the University of North Texas with a Bachelor of Arts degree in Music with a minor in History. Michael has a plethora of playing experience playing anything from musicals to playing jazz festivals. He has studied with many great musicians with most of his education coming from Alan Jones, Quincy Davis, Richard DeRosa, and Chuck Israels.

### About Multnomah Women's Chorus

Multnomah Women's Chorus began in the summer of 2014 at the Multnomah Arts Center. In 2022, it transitioned to an independently-run community treble ensemble. We rehearse and perform on Monday evenings at the Episcopal Parish of St. John The Baptist Church on the Oregon Episcopal School campus, and St. Gabriel's Episcopal Church in Bethany. For more information, please visit: [www.jessicaisraels.com/multnomah-womens-chorus](http://www.jessicaisraels.com/multnomah-womens-chorus)

### Special thanks to:

Geoffrey Bard, Kelly Bard, Lisa Bauböck, John Cox, DeReau Farrar, Henriët Fourie-Thompson, Elaine Goldsmith, Margot Hanson, Leslie Hassberg, Chuck Israels, Karen Knox, Denise McMillan, Becky Moore, Chris Moore, Vakare Petroliunaite, Rebecca Raven, Michael Rodenkirch, Sue Simmons, Father Joseph Williams, St. John The Baptist Episcopal Church, and St. Gabriel's Episcopal Church.

## DONATIONS

If you would like to donate to the Multnomah Women's Chorus, you may do so by cash at the front entrance, or by Venmo to the handle [@jeccajazz](https://www.venmo.com/jeccajazz). Donations help fund supplies, admin costs, and musicians. Thank you for your support.